WORKBOOK

- 1. Analysis: Analyze the two motets "Motet" by Banchieri and "Justi Tulerunt Spolia" by Lassus.
 - From the beginning to the downbeat of measure 17, identify the harmonic intervals every time a voice moves. (Place them between the staves.)
 - Throughout the entire score, circle and label all dissonances. If the dissonance is a suspension, identify the consonant preparation, the resolution, and the intervals involved.
 - Throughout the entire score, at each cadence, place a bracket above the cadential gesture and write, "Cadence on _____," where the blank is the pitch on which the phrase closes.



Justi Tulerunt Spolia









2. Composition: Write a twelve-measure, two-voice canon at the octave (the second voice imitating the first one octave up). You may break off the imitation a few measures before the cadence in order to create a convincing conclusion. Work away from an instrument, and double-check by singing it with a friend or playing it on the piano. You may use one of the beginnings provided, or you may write your own piece altogether. Analyze your composition. Identify the key, label all intervals between the staves, and circle and label the dissonances.



