WORKBOOK

1. Analysis: The openings of fours songs, notated on the grand staff, follow. (I have clarified the harmony on "Our House.") Analyze each excerpt. Beneath the staff, identify the key and provide Roman numerals. For "Our House," what other techniques could explain the qualities of the harmonies? For "The Trouble with Love Is," what factors contribute to the soulful jazz sound?

A. Phil Phillips, "Sea of Love"



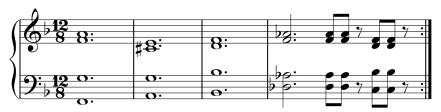


B. Madness, "Our House"





C. Kelly Clarkson, "The Trouble with Love Is"



D. Cee Lo Green, "Forget You"



2. Harmonization: The melodies to two children's songs follow. Harmonize them in a popular music idiom, using the chromatic techniques presented in the last four chapters. Although common-practice functions are allowed, use them sparingly and write a more uniquely pop progression. Add lead sheet notation above the given melody and write an accompaniment on the grand staff. You may include the melody on the grand staff. Beneath the system, identify the key and provide Roman numerals. If you harmonized these melodies in the Workbook section in Chapter 47, you may use that diatonic pattern as a starting point for this assignment.

A. "Mary had a Little Lamb"





B. "Twinkle, Twinkle"



