

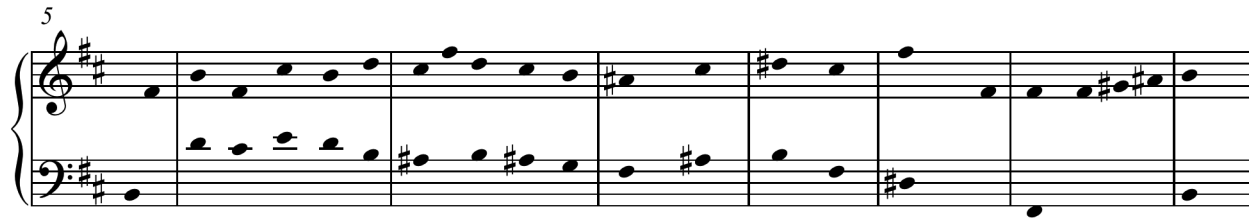
Beethoven Symphony No.3 in E-flat, op.55 “Eroica”
IV *Finale: Allegro molto* (bars 76–99)

75

83/91

This musical score is for the final section of the fourth movement of Beethoven's Symphony No. 3, 'Eroica'. It covers bars 76 to 99. The music is in E-flat major and 3/4 time. The score is written for piano, with a grand staff consisting of a treble and bass clef. The melody in the treble clef is characterized by a series of eighth-note runs and a prominent tritone interval (F-natural to C-flat) at bar 83. The bass line provides a steady accompaniment with eighth notes and occasional rests. The key signature has two flats (B-flat and E-flat), and the tempo is marked 'Allegro molto'.

Schubert “Die liebe Farbe” from *Die schöne Müllerin*, D.795, No.16
(bars 5–13)



Beethoven Piano Sonata No.8 in C minor, op.13 “Pathétique”
III *Rondo: Allegro* (bars 1-8)

