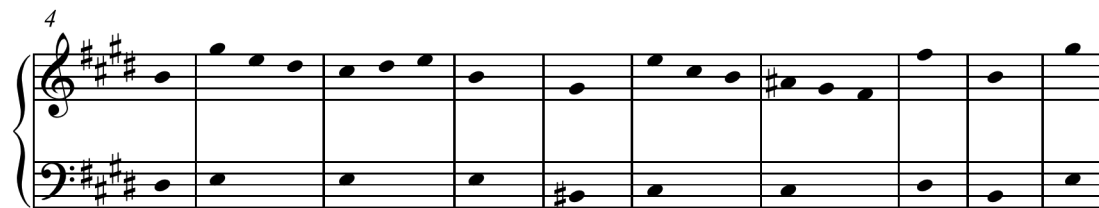


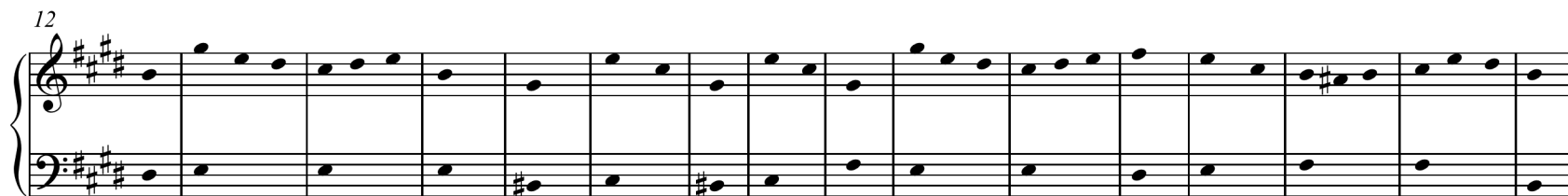
template 25.1

Mendelssohn Song without Words in E, op.67 no.6
(bars 4-12)



template 25.2

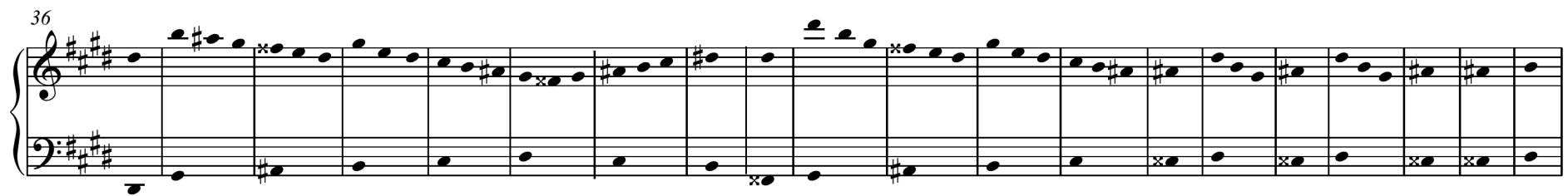
Mendelssohn Song without Words in E, op.67 no.6 (bars 12-27)



Mendelssohn Song without Words in E, op.67 no.6 (bars 27-37)

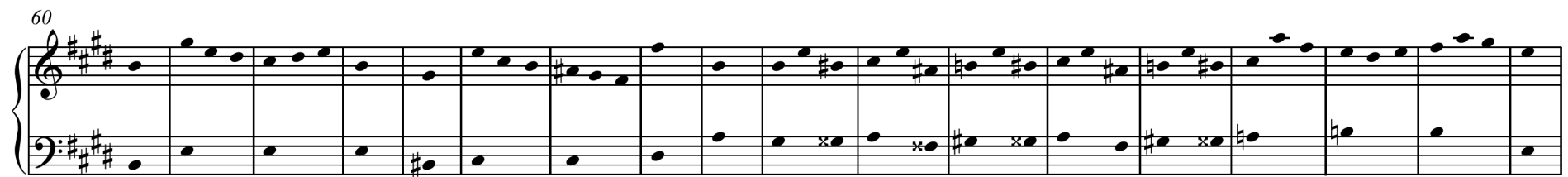


Mendelssohn Song without Words in E, op.67 no.6 (bars 36-55)



template 25.5

Mendelssohn Song without Words in E, op.67 no.6 (bars 60-77)



Mendelssohn Song without Words in E, op.67 no.6
(bars 82-91)



template 25.7

Schubert Impromptu in G-flat, D.899 no.3 (bars 1-8)



template 25.8

Schubert Impromptu in G-flat, D.899 no.3
(bars 13-16)

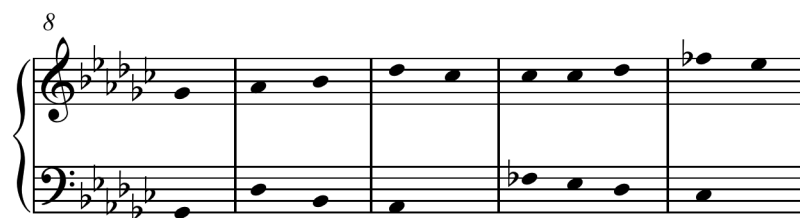
13

Example 13 (continued)

Measures 13-16

template 25.9

Schubert Impromptu in G-flat, D.899 no.3 (bars 8-12)



template 25.10

Schubert Impromptu in G-flat, D.899 no.3

(bars 25-35)

25

The image displays a musical score for Schubert's Impromptu in G-flat, D.899 no.3, specifically bars 25 through 35. The score is written for piano and consists of two staves: a treble staff and a bass staff. The key signature is G-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a flowing, melodic line in the treble staff, often with grace notes, and a more rhythmic, accompanimental line in the bass staff. The notation includes various musical symbols such as notes, rests, and accidentals, all rendered in black on a white background.

template 25.11

Schubert Impromptu in G-flat, D.899 no.3 (bars 35-39)



template 25.12

Schubert Impromptu in G-flat, D.899 no.3

(bars 40-51)

40

The image displays a musical score for Schubert's Impromptu in G-flat, D.899 no.3, specifically bars 40 through 51. The score is written for piano and consists of two staves: a treble staff and a bass staff. The key signature is G-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by a flowing, arpeggiated texture. The right hand (treble staff) plays a series of eighth-note chords, while the left hand (bass staff) provides a steady accompaniment of eighth notes. The notation includes various accidentals (flats and naturals) and dynamic markings (piano, p). The score is presented in a clean, black-and-white format with a standard musical notation style.

template 25.13

Schubert Impromptu in G-flat, D.899 no.3 (bars 51-55)



template 25.14

Schubert Impromptu in G-flat, D.899 no.3 (bars 74-86)

74

The musical score for Schubert's Impromptu in G-flat, D.899 no.3, bars 74-86, is presented in a standard musical notation format. The score is written for piano in G-flat major (three flats) and 3/4 time. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece ends with a double bar line at bar 86.