

List of Musical Scores

Haydn, Franz Joseph

- Symphony No.83 in G minor, I *Allegro spiritoso* (bars 1-11)
Symphony No.88 in G, II *Largo* (bars 1-43)
Symphony No.92 in G “Oxford,” IV *Finale: Presto* (bars 1-19)
Symphony No.94 in G “Surprise,” II *Andante* (bars 1-28)
Symphony No.94 in G “Surprise,” III *Minuet: Allegro molto* (bars 1-15)
Symphony No.99 in E-flat, I *Adagio – Vivace assai* (bars 65-84)
Symphony No.100 in G “Military,” III *Mennuet: Moderato* (bars 1-16)
Symphony No.102 in B-flat, II *Adagio* (bars 1-5)
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HAYDN
Symphony No.83 in G minor
I *Allegro spiritoso* (bars 1-11)

3.

Allegro spiritoso

Flauto

Oboe I

Oboe II

Fagotti

2 Corni in G

Violino I

Violino II

Viola

Bassi

 fz fz

fz

 fz

[Tutti]

HAYDN
Symphony No.88 in G
II *Largo* (bars 1-43)

Largo

Flauto

Oboe I Solo

Oboe II

Fagotti ^[1^{mo}] Solo

2 Corni in D

2 Clarini in D

Timpano in D-A

Violino I

Violino II

Viola Solo *)

Violoncello obbligato Solo *)

Basso pizz.

9

*) Zur Bedeutung des Solo-Vermerks s. Vorwort, Aufführungspraktische Hinweise.

Musical score for measures 18-26. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score includes dynamic markings such as *p* (piano), *fz* (forzando), and *f* (forte). The word 'Tutti' appears above the string parts in measure 25. The piano part features a melodic line with various articulations and dynamics.

Musical score for measures 27-35. The score continues for the string quartet and piano. The key signature remains one sharp (F#). The tempo is 'Andante'. The score includes dynamic markings such as *p* (piano), *fz* (forzando), and *f* (forte). The word 'coll'arco' (col legno) appears above the string parts in measures 28 and 30. The piano part continues with its melodic line and articulations.

Musical score for measures 36-44. The score continues for the string quartet and piano. The key signature remains one sharp (F#). The tempo is 'Andante'. The score includes dynamic markings such as *p* (piano), *fz* (forzando), and *f* (forte). The word 'coll'arco' (col legno) appears above the string parts in measure 37. The piano part continues with its melodic line and articulations.

Musical score for measures 45-53. The score continues for the string quartet and piano. The key signature remains one sharp (F#). The tempo is 'Andante'. The score includes dynamic markings such as *p* (piano), *fz* (forzando), and *f* (forte). The word 'pizz.' (pizzicato) appears above the string parts in measure 46, and 'poco forte' appears above the piano part in measure 47. The piano part continues with its melodic line and articulations.

Musical score for measures 33-39. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features various dynamics including fortissimo (*ff*), piano (*p*), and fortissimo (*f*), along with articulation marks like staccato (*stacc.*) and accents. The key signature has two sharps (*F#* and *C#*).

Musical score for measures 40-46. The score continues for the string quartet. Measures 40-42 show sustained chords with dynamics *ff* and *f*. Measures 43-46 feature rapid sixteenth-note passages in the lower strings, with dynamics *ff* and *f*. The key signature remains two sharps.

HAYDN
Symphony No.92 in G “Oxford”
IV *Finale: Presto* (bars 1-19)

Finale

Presto

Flauto

Oboe I

Oboe II

Fagotti

2 Corni in G

2 Clarini in C

Timpano in G-D

Violino I

Violino II

Viola

Violoncello

Bassi

9

HAYDN
Symphony No.94 in G “Surprise”
II *Andante* (bars 1-28)

Andante

Flauto

Oboe I

Oboe II

Fagotti

2 Corni in C

2 Clarini in C

Timpano in C-G

Violino I *Semplice ** *ten.* *ten.* *ten.* *ten.*

Violino II *p* *ten.* *ten.* *ten.* *ten.*

Viola

Violoncello *p*

Bassi *p*

9

f *f* *f* *f* *[Tutti]* *f* *f* *ff*

ten. *ten.* *[ten.]*

pizz. *coll' arco* *ff*

pizz. *coll' arco* *ff*

pizz. *coll' arco* *ff*

pizz. *coll' arco* *ff*

pizz. *coll' arco* *ff*

*) Nach Haydns gestrichener Fassung.

Musical score for measures 17-22. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The voice part is written in a single staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *ten.* (tension). The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a simpler pattern in the left hand. The voice part has a melodic line with some rests.

Musical score for measures 23-28. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The voice part is written in a single staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *ten.* (tension). The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a simpler pattern in the left hand. The voice part has a melodic line with some rests.

HAYDN
Symphony No.94 in G “Surprise”
III *Minuet: Allegro molto* (bars 1-15)

Allegro molto

Basso

8

HAYDN
Symphony No.99 in E-flat
I *Adagio – Vivace assai* (bars 65-84)

Musical score for measures 65-70. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a complex, rhythmic pattern in the right hand, often marked with *fz* (forzando). The string parts have various markings, including *f* (forte) and *fz*. A first ending bracket labeled "(a 2)" spans measures 67-68. The score ends with a repeat sign in measure 70.

Musical score for measures 70-75. The score is written for a string quartet and a piano. The key signature is B-flat major. The time signature is 4/4. The piano part features a complex, rhythmic pattern in the right hand, often marked with *p* (piano) and *pizzicato*. The string parts have various markings, including *p* and *pizzicato*. A first ending bracket labeled "1mo Solo" spans measures 71-74. The score ends with a repeat sign in measure 75.

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Imo Solo

[p]

Imo Solo

[p]

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HAYDN
Symphony No.100 in G “Military”
III *Menuet: Moderato* (bars 1-16)

Menuet
Moderato

Flauti
Oboe I
Oboe II
Fagotti
2 Corni in G
2 Clarini in C
Timpano in G-D
Violino I
Violino II
Viola
Violoncello
Bassi

8

[Solo]

p

p

p

p

pizz.

[*p*]

pizz.

[*p*]

HAYDN
Symphony No.102 in B-flat
II *Adagio* (bars 1-5)

Adagio

[illegible][illegible]

HAYDN
Symphony No.104 in D “London”
III *Menuet: Allegro* (bars 1-16)

Menuet
Allegro

Flauti

Oboe I

Oboe II

2 Clarinetti (in A)

Fagotti

2 Corni (in D)

2 Clarini (in D)

Timpano (in D-A)

Violino I

Violino II

Viola

Violoncello (e) Bassi

8