

List of Musical Scores

Mendelssohn, Felix

Overture to “A Midsummer Night’s Dream,” op.21

Song without Words in D, op.85 no.4

Song without Words in E, op.67 no.6

Wedding March from “A Midsummer Night’s Dream,” op.61 no.12

MENDELSSOHN
Overture to “A Midsummer Night’s Dream,”
op.21

EIN SOMMERNACHTSTRAUM

A MIDSUMMERNIGHT'S DREAM

/

UN SONGE D'UNE NUIT D'ÉTÉ

OUVERTURE

Allegro di molto

5

Felix Mendelssohn-Bartholdy, Op.21
(1809-1847)

Flauti

Oboi

Clarineti in $\begin{bmatrix} A \\ La \end{bmatrix}$

Fagotti

Corni in $\begin{bmatrix} E \\ Mi \end{bmatrix}$

Trombe in $\begin{bmatrix} E \\ Mi \end{bmatrix}$

Ophicleïde
(Basso Tuba)

Timpani in $\begin{bmatrix} E H \\ Mi Si \end{bmatrix}$

Violino I

Violino II

Viola

Violoncello

Contrabasso

VI.I
VI.II

10

sempre stacc.

sempre stacc.

VI.I
VI.II
Vla.

15

pizz.

VI.I
VI.II
Vla.

20

pp stacc.
pp stacc.
pizz.
pizz.
pp

VI.I
VI.II
Vla.

25

arco

VI.I
VI.II
Vla.

30

35

Fl. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

VI.I

VI.II

40 pizz.

VI.I

VI.II

Vla. pizz.

45

VI.I

VI.II

Vla. arco

50

[illegible]

MENDELSSOHN
Song without Words in D, op.85 no.4

Andante sostenuto

Opus 85 Nr. 4

40

3

54

5 3 2 1

5 5 3

4 2

3

1

4 1

3

6

5 2

3 2 3

4

53

4

45

4 2 5

3

5 3

2

3

1

52

1

2

5

4

4

9

4

1 3 2

45

2

1 3

5 2

2 1 4

2

2 1 1 2

12

5 2

5

4

5

1

2

2

2

2

15

5

3

3

5

2

4

4

3

4

1 2

5 3

cresc.

f

più f

18

5 4 5 4 5

1 2 3 4 5

p

21

1 2 3 4 5

sf

24

1 2 3 4 5

cresc.

f

27

1 2 3 4 5

dim.

p

f

30

1 2 3 4 5

dim.

p

34

1 2 3 4 5

dim.

p

MENDELSSOHN
Song without Words in E, op.67 no.6

36

Allegretto non troppo

Opus 67 Nr. 6

(p)

leggiere

sempre simili col Ped.

The musical score is written for piano and consists of two systems. The first system (measures 36-40) begins with a treble staff and a bass staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff has a simple accompaniment. The second system (measures 41-46) continues the melody and accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

12

3 3

18

cresc. *f*

5

24

dim. *p*

5 4 5 4 4

30

cresc. *cresc.*

4 4 2 4 2 4

36

f *dim.*

2 5 5 4 4 5

42

cresc. *sf* *f* *sf*

3 4 5 4 4

48

sf *f* *p* *sf* *p* *f* *p* *sf*

55

sf *più f* *p* *dim.* *pp*

62

cresc.

68

cresc.

74

f *dim.* *cresc.*

80

80

f

cresc.

sf

4

This system contains measures 80 through 85. The key signature is three sharps (F#, C#, G#). The music features a piano accompaniment with chords and a melody in the right hand. Measure 80 starts with a forte (*f*) dynamic. A crescendo (*cresc.*) is indicated over measures 82 and 83. Measure 84 begins with a sforzando (*sf*) dynamic and a four-measure rest in the right hand.

86

86

sf

piu f

dim.

p

3

5

4

5

This system contains measures 86 through 92. Measure 86 starts with a sforzando (*sf*) dynamic. Measure 87 has a *piu f* (piano più forte) dynamic. Measure 88 has a *dim.* (diminuendo) dynamic. Measure 90 has a piano (*p*) dynamic. Fingerings 3, 5, 4, and 5 are indicated for the right hand in measures 87, 88, 89, and 90 respectively.

93

93

2

4

3

4

p

3

This system contains measures 93 through 99. Fingerings 2, 4, 3, and 4 are indicated for the right hand in measures 93, 94, 95, and 96 respectively. Measure 98 has a piano (*p*) dynamic. The system ends with a double bar line and a fermata over the final chord.

100

100

2 1

3

3

3

3

This system contains measures 100 through 106. Measure 100 has fingerings 2 and 1 indicated for the right hand. Measures 101, 102, 103, 104, and 105 each have a fermata over the final chord, marked with a circled '3' and an asterisk.

107

107

p

4

5

This system contains measures 107 through 113. Measure 107 has a piano (*p*) dynamic. Measures 108, 109, and 110 each have a fermata over the final chord, marked with a circled '3' and an asterisk. Measure 111 has a fermata over the final chord, marked with a circled '3' and an asterisk. Measure 112 has fingerings 4 and 5 indicated for the right hand. The system ends with a double bar line and a fermata over the final chord.

MENDELSSOHN

Wedding March from “A Midsummer Night’s Dream,”
op.61 no.12

Nº9. HOCHZEITMARSCH. (Nach dem Schlusse des vierten Aktes.)

WEDDING MARCH. (after the end of the fourth act.)

Allegro vivace.

Flauti.

Oboi.

Clarineti in C.

Fagotti.

Corni in G.

3 Trombe in C.

Tromboni Alto.
Tenore.

Trombone Basso.

Ophicleide.

Timpani in C. G.

Piatti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Allegro vivace.

1.

1.

a 3.

a 3.

2 u. 3 unis.

tr

tr

tr

1.