

List of Musical Scores

Dvorak, Antonin

Cello Concerto in B minor, op.104, I *Allegro* (bars 130-160)

Symphony No.9 in E minor, op.95 "New World," I *Allegro* (bars 130-160)

Violin Sonatina in G, op.100, III *Scherzo: Molto vivace* (bars 1-47)

DVORAK

Cello Concerto in B minor, op.104

I *Allegro* (bars 130-160)

130 *fp* *f* *fp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. D

Vlc. solo

I.
Viol.

II.

Vle

Vlc.

Cb.

f *p* *f* *fp* *fz* *dim.* *[senza 8va]*

135 *pp* ritard. 140 in tempo ♩ = 100

Ob. I. II.

Vlc. solo

pp *pp* dolce e molto sostenuto

I.
Viol.

II.

Vle

Vlc.

Cb.

ritard. in tempo ♩ = 100

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

dim. 6 ritard. Tempo I. ♩ = 116

p dim. *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. D

Vlc. solo

dim. *p e rit.* *[mp]*

Tempo I. ♩ = 116

I. Viol.

II.

Vle

Vlc.

Cb.

dim. *p* *pizz.* *pp* *pp*

160

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Vlc. solo

Vle

Vlc.

DVORAK

Symphony No.9 in E minor, op.95 “New World”
I *Allegro* (bars 130-160)

[illegible]

165

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.
arco

cresc.

[illegible]

DVORAK
Violin Sonatina in G, op.100
III *Scherzo: Molto vivace* (bars 1-47)

Scherzo Molto vivace

The musical score is for a Scherzo in G major, Molto vivace. It is written for piano and consists of several systems of music. The first system shows measures 1 through 9, starting with a piano (pp) dynamic. The second system, starting at measure 10, includes a crescendo (cresc.) and a mezzo-forte (mf) dynamic. The third system, starting at measure 17, features a forte (f) dynamic. The fourth system, starting at measure 27, also features a forte (f) dynamic. The fifth system, starting at measure 37, returns to a piano (pp) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into systems, with measures 10, 17, 27, and 37 marked.

*) Nach dem Autograph wie T. 1, d.h. ohne obere Note g.

*) Same as meas. 1 according to autograph, i.e. without upper note g.

*) Comme mes. 1 d'après l'autographe, donc sans la note supérieure sol.