

List of Musical Scores

Tchaikovsky, Pyotr Ilyich

“Ouverture miniature” from The Nutcracker, I *Allegro giusto* (bars 1-23)

Overture-Fantasy on Romeo and Juliet (bars 166-251)

Symphony No.4 in F minor, op.36, II *Andantino in modo di canzone* (bars 1-55)

Symphony No.6 in B minor, op.74, I *Adagio – Allegro non troppo* (bars 81-104)

TCHAIKOVSKY

“Overture miniature” from *The Nutcracker*
I *Allegro giusto* (bars 1-23)

SUITE
tirée du Ballet
CASSE-NOISETTE
(Der Nussknacker)

I. Ouverture miniature

P. Tschaikowsky, Op. 71^a

1840 - 1893

Allegro giusto

Flauto I

Flauto II

Piccolo

Oboe I.

Oboe II

Clarinetto I in B

Clarinetto II in B

Fagotto I

Fagotto II

Corno I in F

Corno II in F

Triangolo

Violini I
divisi *pp*

Violini II
divisi *pp*

Viola
divisi *pp*

10

VI.I

VI.II

Vle.

pp

pp

pp

pp

pp

I.

Fl.

VI.I

VI.II

Vle.

p

p

p

p

20

Fl.

Cl.

VI.II

Vle.

p

p

p

TCHAIKOVSKY
Overture-Fantasy on Romeo and Juliet
(bars 166-251)

Fl. *p* *a 2* *pp*

Ob.

Cl. (A) *1.* *p*

Bn.

Vc. & Cb. *pp*

Cl. (A) *pp*

Bn. *1.* *pp*

Vc. *pp*

Cb. *pp*

170

Hn. (F) *1.* *pp*

Vc. & Cb. *pp*

180

G

E.H. Solo *mf espr.* *1.* 190

Bn.

Hn. (F) *p*

Vla. con Sord. *dolce* *pizz.*

Vc. & Cb. *p*

En.
Hr.
(F)
Hp.
Vl.
con Sord. div.
pp
con Sord. div.
pp
div.
Vla.
Vc.
& Cb.

200
Vl.
Vla.

H
En.
p
cresc.
Vl.
cresc.
mf
cresc.
mf
Vla.
cresc.
mf
Vc.
con Sord.
p div.
p
cresc.
mf
Cb.
p pizz.
mf

Fl. *a 2* *3* *p* *dolce ma sensibile*

Ob. *a 2* *p* *dolce ma sensibile*

Cl. (A) *p*

E.H. *p*

En. *dim.* *p* *p*

Hn. (F) *1.* *p espress.*

Hp *mf*

Vl. *dim.* *p* *unis.* *pp* *unis.* *pp* *unis.* *pp*

Vla. *dim.* *p* *pp*

Vc. *dim.* *p* *unis. pizz.* *p*

Cb. *dim.* *p* *p*

Fl.

Ob.

Cl.
(A)

E.H.

Bn.

Hn.
(F)

1.

VI.

Vla.

Vc.
& Cb.

a 2

220

I

Fl.

Ob.

Cl.
(A)

E.H.

En.

Hn.
(F)

VI.

Vla.

Vc.
& Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco

cresc.

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. (A) *cresc.*

E.H. *mf cresc.*

Bn. *mf cresc.*

Hn. (F) *mf cresc.*

Vl. *mf cresc.*

Vla. *mf cresc.*

Vc. & Cb. *mf cresc.*

a 2.

Fl. *f* *p dolce*

Ob. *f* *p dolce*

Cl. (A) *f* *p dolce*

E.H. *f*

Bn. *f*

Hn. (F) *f* *p espress.*

Bs. Trb.

Vl. *pp*

Vla. *pp*

Vc. & Cb. *pp*

a 2.

240 J

Fl.

Ob.

Cl.
(A)

E.H.

Bn.

Hn.
(F)

Bs. Tuba

Hp.

Vl.

Vla.

Vc.
& Cb.

ppp

ppp

arco ppp

pp

1. *mf* *espress.* 250

2. *p*

8

Hp.

Vl.

Vla.

Vc.
& Cb.

TCHAIKOVSKY

Symphony No.4 in F minor, op.36

II *Andantino in modo di canzone* (bars 1-55)

Andantino in modo di canzone

Flauti

Oboi

Clarineti in $\begin{bmatrix} B \\ Sib \end{bmatrix}$

Fagotti

Corni in $\begin{bmatrix} F \\ Fa \end{bmatrix}$

Trombe in $\begin{bmatrix} F \\ Fa \end{bmatrix}$

Timpani in $\begin{bmatrix} F & C & A \\ Fa & Do & La \end{bmatrix}$

Andantino in modo di canzone

Violini I

Violini II

Viole

Violoncelli

Contrabassi

5

Ob.

VI. I

VI. II

Vle.

Vle.

10

15

Fl. *p*

Ob. 1. *p*

Cl. 1. *p*

Fg. *p*

Cor. *p*

VI. I

VI. II

Vle.

Vlc. *arco* *p grazioso* *pizz.*

Cb. *mp*

20 25

==

Fl. *a2* *p*

Cl. 1. *p*

Fg. 1. *p*

Cor. 4. *p*

Vlc. *espr.*

Cb. *espr.*

30 35

A

Fl. *a 2*

Ob.

Cl. *1.*

Fg. *1.*

Cor. *4.*

Vl. I

Vl. II

Vle.

Vlc.

Cb.

40 *mf* *sf* 45

A

Ob.

Cl.

Fg.

Cor.

Vl. I

Vl. II

Vle.

Vlc.

Cb.

50 *mf cresc.* *sf* 55

TCHAIKOVSKY

Symphony No.6 in B minor, op.74

I *Adagio – Allegro non troppo* (bars 81-104)

3 Tromboni e Tuba *pp*

Celli

The image shows a musical score for three Trombones and a Tuba, and Cellos. The top staff is for the Trombones and Tuba, and the bottom staff is for the Cellos. The Trombone part is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a melody of half notes and quarter notes, starting on G4 and ending on E4. The Cello part is in bass clef with the same key signature and time signature. It features a continuous eighth-note pattern, starting on G2 and ending on E2. The dynamic marking *pp* (pianissimo) is present for both parts.

Cl.I. Andante. (♩ = 69.)

Cl.II.

Fag. I.

Cor.

Viol.

con sordini *teneramente, molto cantabile, con espansione*

con sordini

con sordini *teneramente, molto cantabile, con espansione*

con sordini

Andante. (♩ = 69.)

incalzando

incalzando

90

Cl. I. *ritenuto* *come prima* *ritenuto*

Cl. II. *mf* *p* *mf* *p*

Fag. I. *p* *mf* *p* *mf* *p* *mf*

Cor. *p* *mf* *p* *mf* *p* *mf*

Viol. *mf* *f* *mf* *f* *mf* *f*

con sordini

95 *p* *mf* *p* *mf* *p* *mf* 100 *p* *mf*

Moderato mosso. (♩ = 100.)

Fl. *p* *3* *3* *3* *3*

Fag. I. *p* *3* *3* *3* *3*

Cor. *p* *3* *3* *3* *3*

saltando

Viol. *p* *saltando*

saltando

saltando *pizz.* *arco*

pizz.