# List of Musical Scores

**Schubert, Franz**

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Impromptu in B-flat, D.935 no.3 (bars 1-18)
Impromptu in C minor, D.899 no.1 (bars 32-77)
Impromptu in E-flat, D.899 no.2 (bars 1-32)
Impromptu in G-flat, D.899 no.3
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# SCHUBERT
# "Ave Maria!" (*Ellens Gesang III*), D.839

# Ellen's Gesang. III.

## Hymne an die Jungfrau.

Aus Walter Scott's „Fräulein vom See".

Deutsch von Ad. Storck.

Für eine Singstimme mit Begleitung des Pianoforte

componirt von

# FRANZ SCHUBERT.

Op. 52. № 6.

Der Gräfin Sophie von Weissenwolf gewidmet.

1825.

Sehr langsam.

Singstimme.

Pianoforte.

*pp*

*col Pedale*

A - - - - ve Ma - ri - - - - - - a! Jung - - - frau
A - - - - ve Ma - ri - - - - - - a! Un - - - be -
A - - - - ve Ma - ri - - - - - - a! Rei - - - ne

mild! Er - hö - re - ei - ner Jungfrau Fle - - hen! Aus die - sem Fel - sen, starr und
fleckt! Wenn wir auf die - sen Fels hin - sin - - ken zum Schlaf, und uns dein Schutz be -
Magd! Der Er - de - und der Luft Dä - mo - - nen, von dei - nes Au - ges Huld ver -

wild, soll mein Ge - bet - zu dir hin - we - - - - - - hen. Wir
deckt, wird weich der har - te Fels uns dün - - - - - - ken. Du
jagt, sie - kön - nen hier nicht bei uns woh - - - - - - nen! Wir

schla - fen si - cher bis zum Mor - gen, ob Men - schen noch so grausam sind. O
lä - chelst, Ro - sen - düf - te we - hen in die - ser dumpfen Fel - sengruft. O
woll'n uns still dem Schicksal beu - gen, da uns dein heil'ger Trost an - weht; der

Jung - frau, sieh' der Jungfrau Sor - gen, o Mut - ter, hör' - ein bit - tend Kind!
Mut - ter, hö - re Kin - des Fle - hen, o Jungfrau, ei - ne Jungfrau ruft!
Jung - frau wol - le hold dich nei - gen, dem Kind, das für - den Va - ter fleht!

*fp* *pp*

A - - - - ve Ma - ri - - - - - a!
A - - - - ve Ma - ri - - - - - a!
A - - - - ve Ma - ri - - - - - a!

*dim.*

# SCHUBERT
# “Die liebe Farbe” from *Die schöne Müllerin*, D.795 no.16

## XVI.

# Die liebe Farbe.

Etwas langsam.

Singstimme.

Pianoforte.

*p*

*pp*

In Grün will ich mich klei - - den, in grü - ne Thrä - nen - wei - - den: mein
Wohl - auf zum fröh - li - chen Ja - - - gen, wohl - auf durch Haid' und Ha - - - gen! mein
Grabt mir ein Grab im Wa - - - sen, deckt mich mit grü - nen Ra - - - sen: mein

Schatz hat's Grün so gern, mein Schatz hat's Grün so
Schatz hat's Ja - gen so gern, mein Schatz hat's Ja - gen so
Schatz hat's Grün so gern, mein Schatz hat's Grün so

*pp*

gern. Will su - chen ei - nen Cy - pres - - sen-hain, ei - ne
gern. Das Wild, das ich ja - ge, das ist der Tod, die
gern. Kein Kreuz - lein schwarz, kein Blüm - lein bunt, grün

Hai - de von grü - nen Ros - - - - ma - rein: mein
Hai - de, die heiss' ich die Lie - - - - bes - noth: mein
Al - - les, grün so rings und rund: mein

*fp*

Schatz hat's Grün so gern, mein Schatz hat's Grün so gern.
Schatz hat's Ja - gen so gern, mein Schatz hat's Ja - gen so gern.
Schatz hat's Grün so gern, mein Schatz hat's Grün so gern.

*fp*

# SCHUBERT
# Impromptu in A-flat, D.935 no.2
# (bars 1-46)

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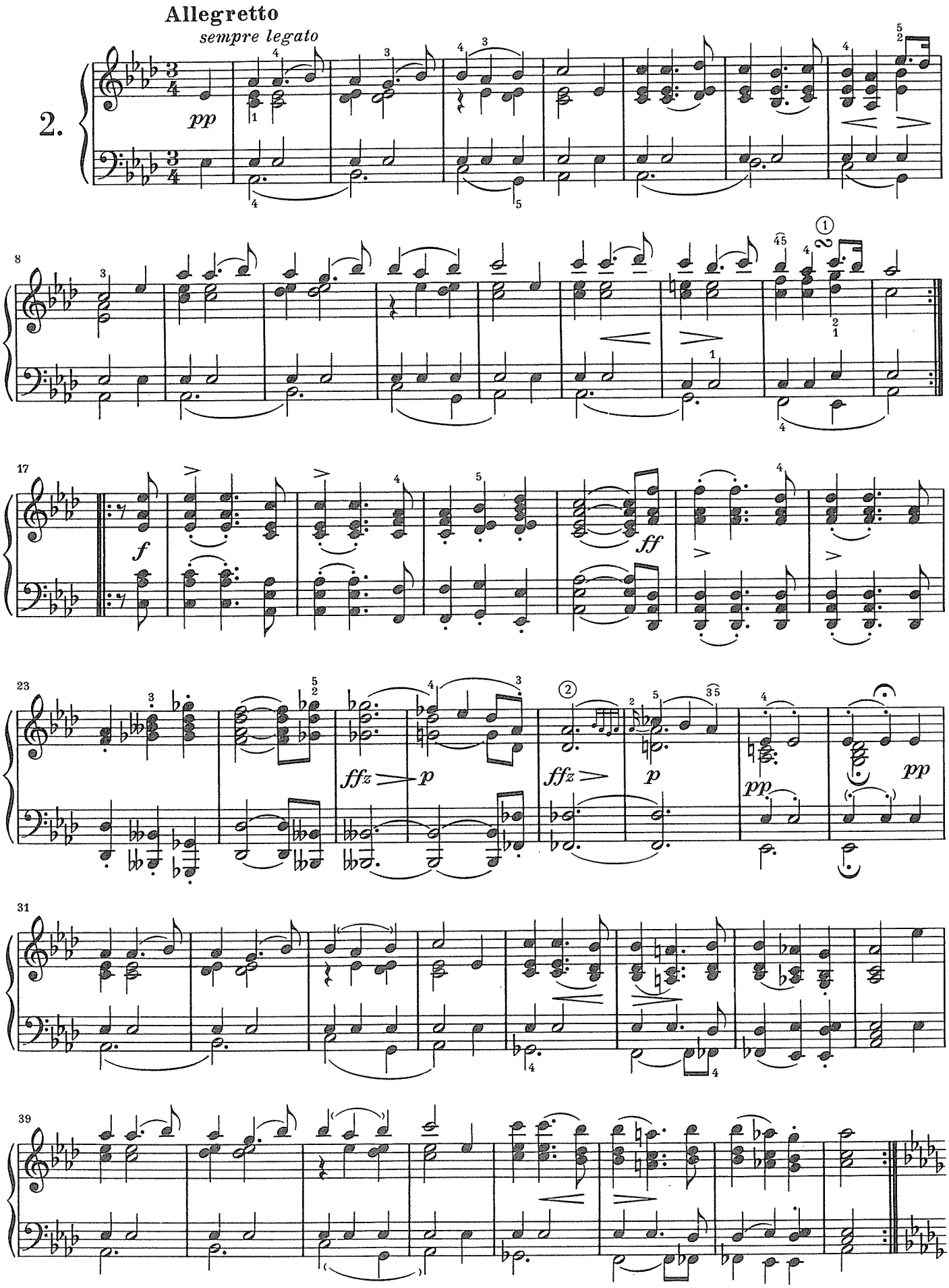
Allegretto
sempre legato
2.
pp
f
ff
ffz
p
pp

# SCHUBERT
# Impromptu in B-flat, D.935 no.3
# (bars 1-18)

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Thema

**Andante**

3.

*p*

*mf*

*decresc.*

*p*

*p*

*cresc.*

*p*

*pp*

*dim.*

# SCHUBERT
# Impromptu in C minor, D.899 no.1
# (bars 32-77)

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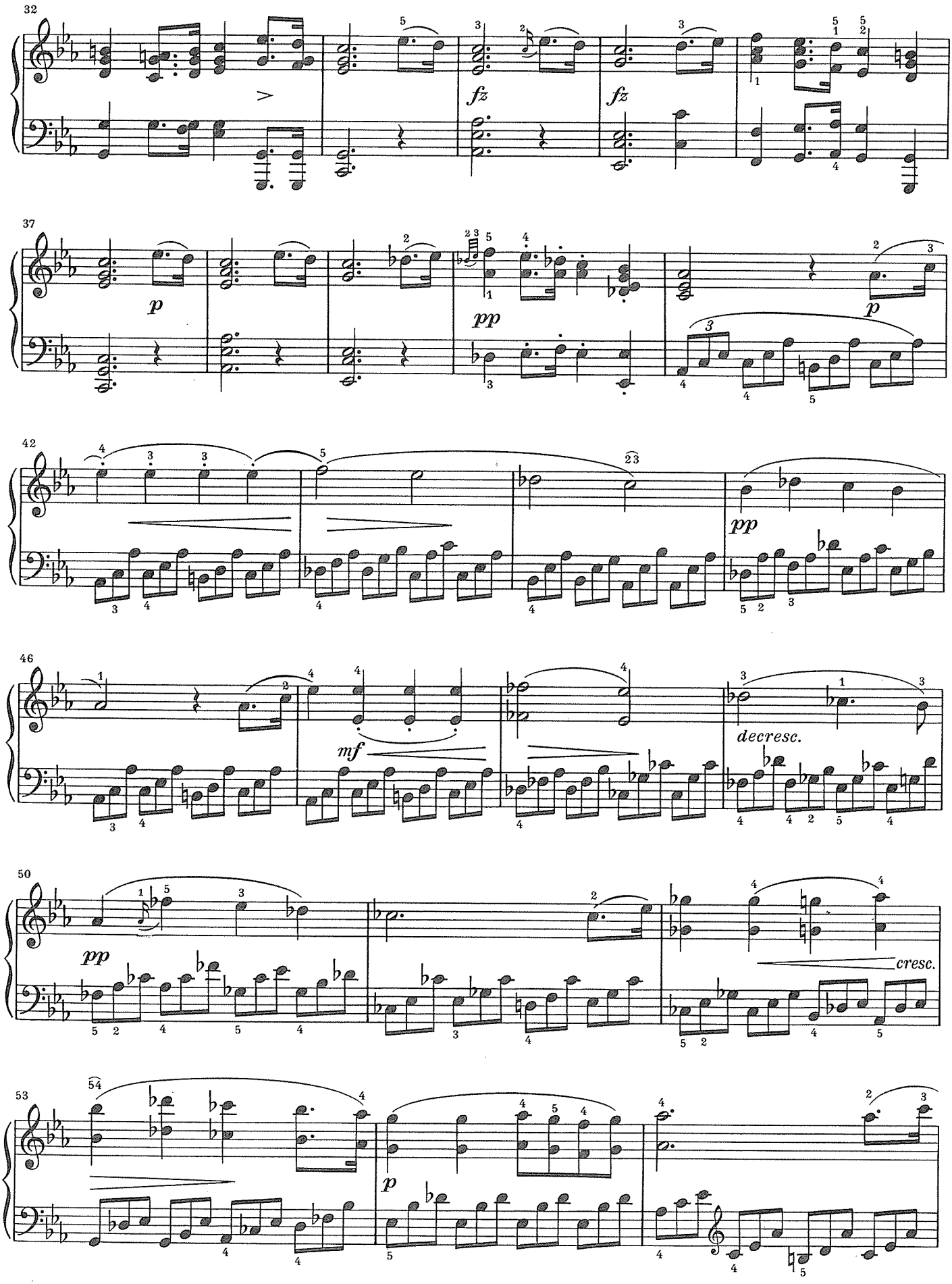
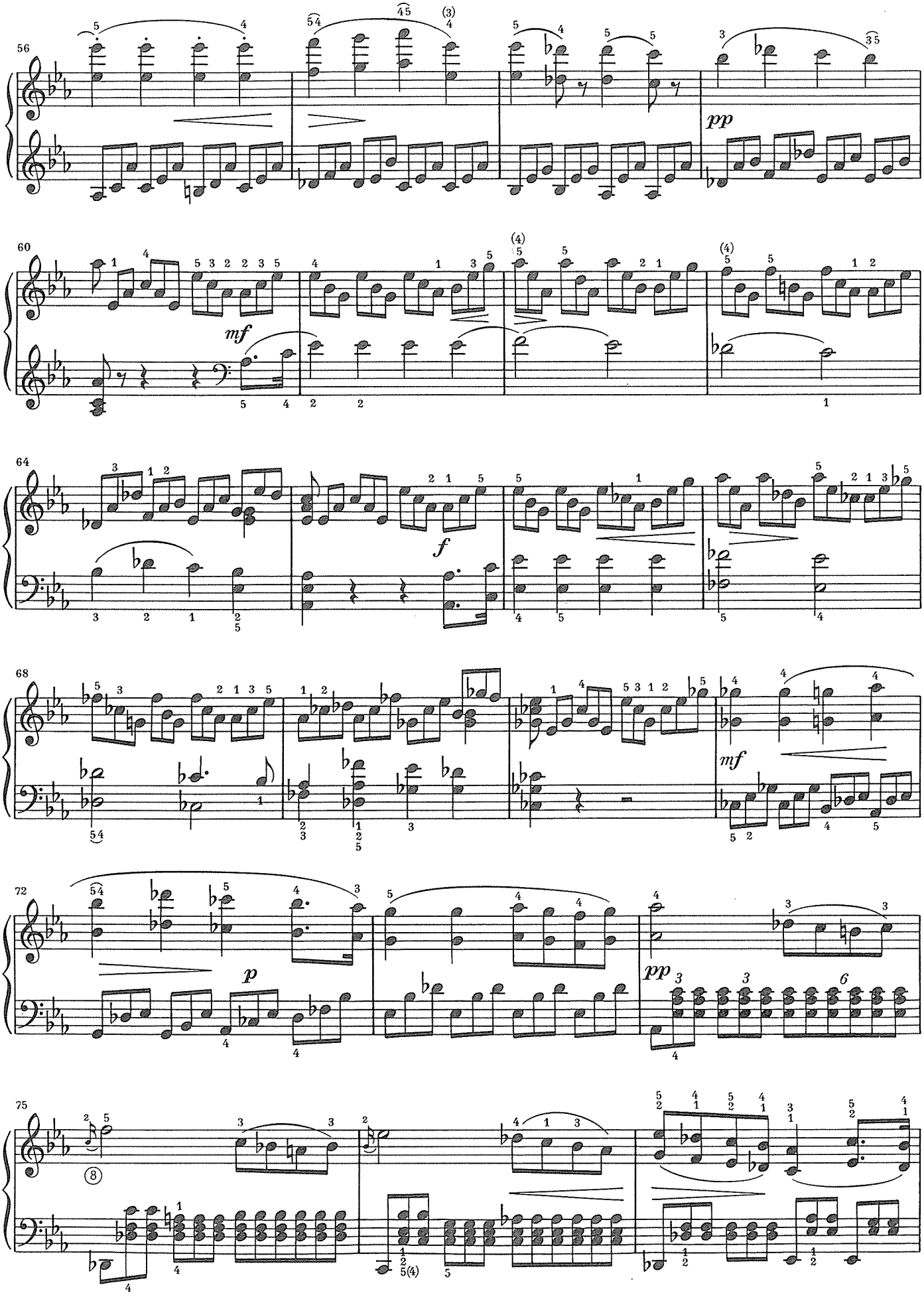

32
fz
fz
37
p
pp
p
42
pp
46
mf
decresc.
50
pp
cresc.
53
p


56
pp
60
mf
64
f
68
mf
72
p
pp
75

# SCHUBERT
# Impromptu in E-flat, D.899 no.2
# (bars 1-32)

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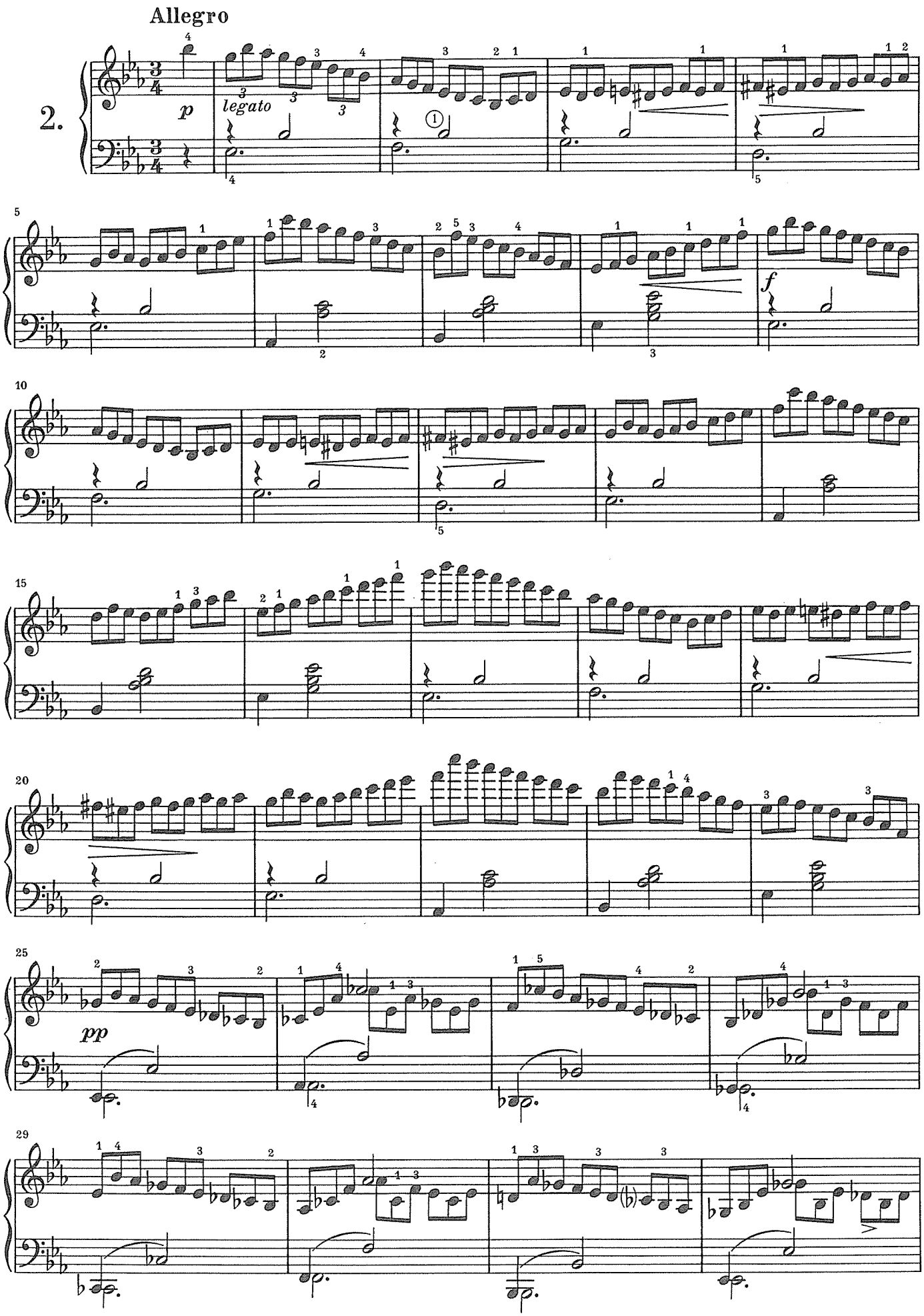
Allegro
2.
p
legato
f
pp

# SCHUBERT
# Impromptu in G-flat, D.899 no.3

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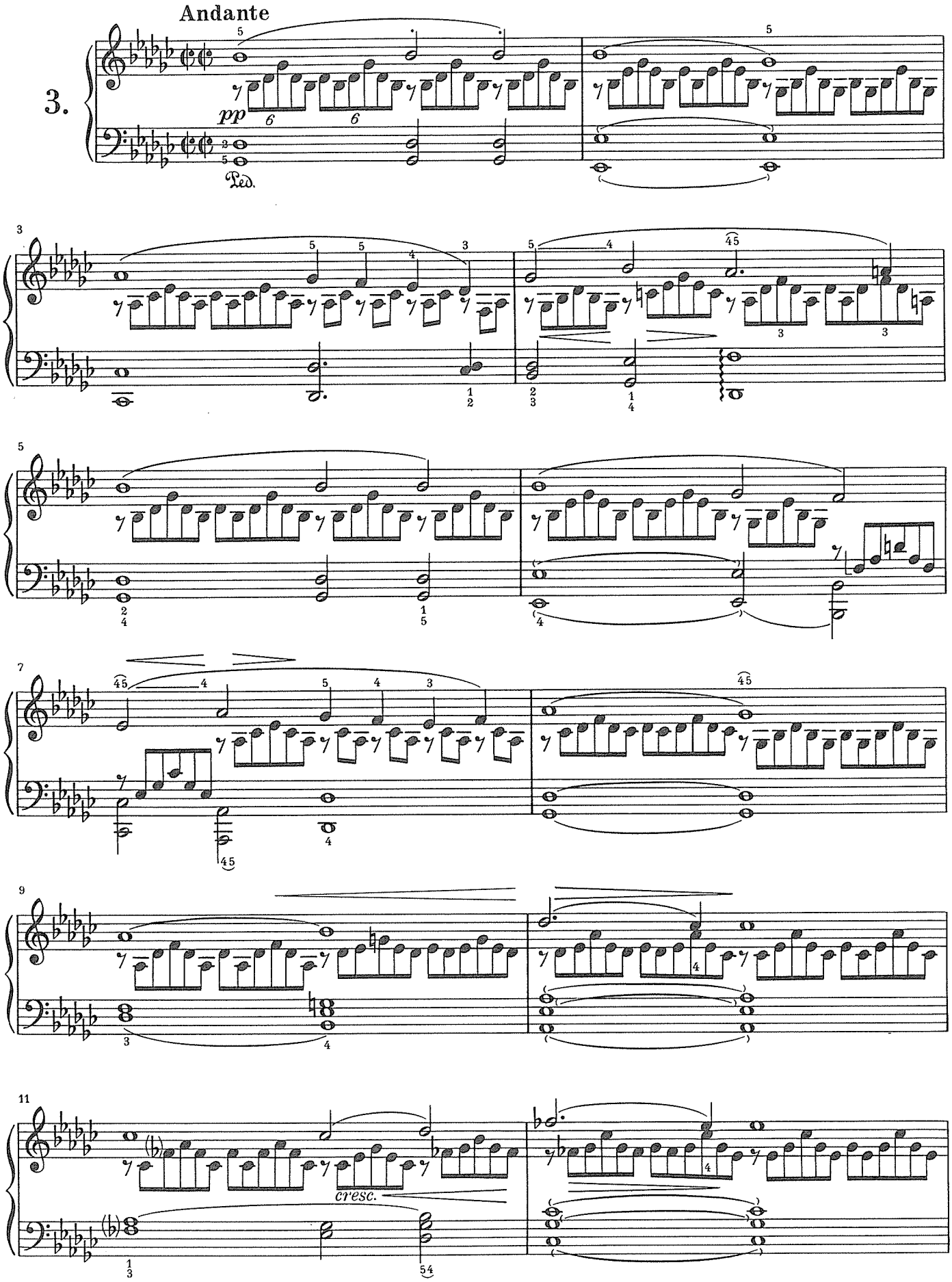
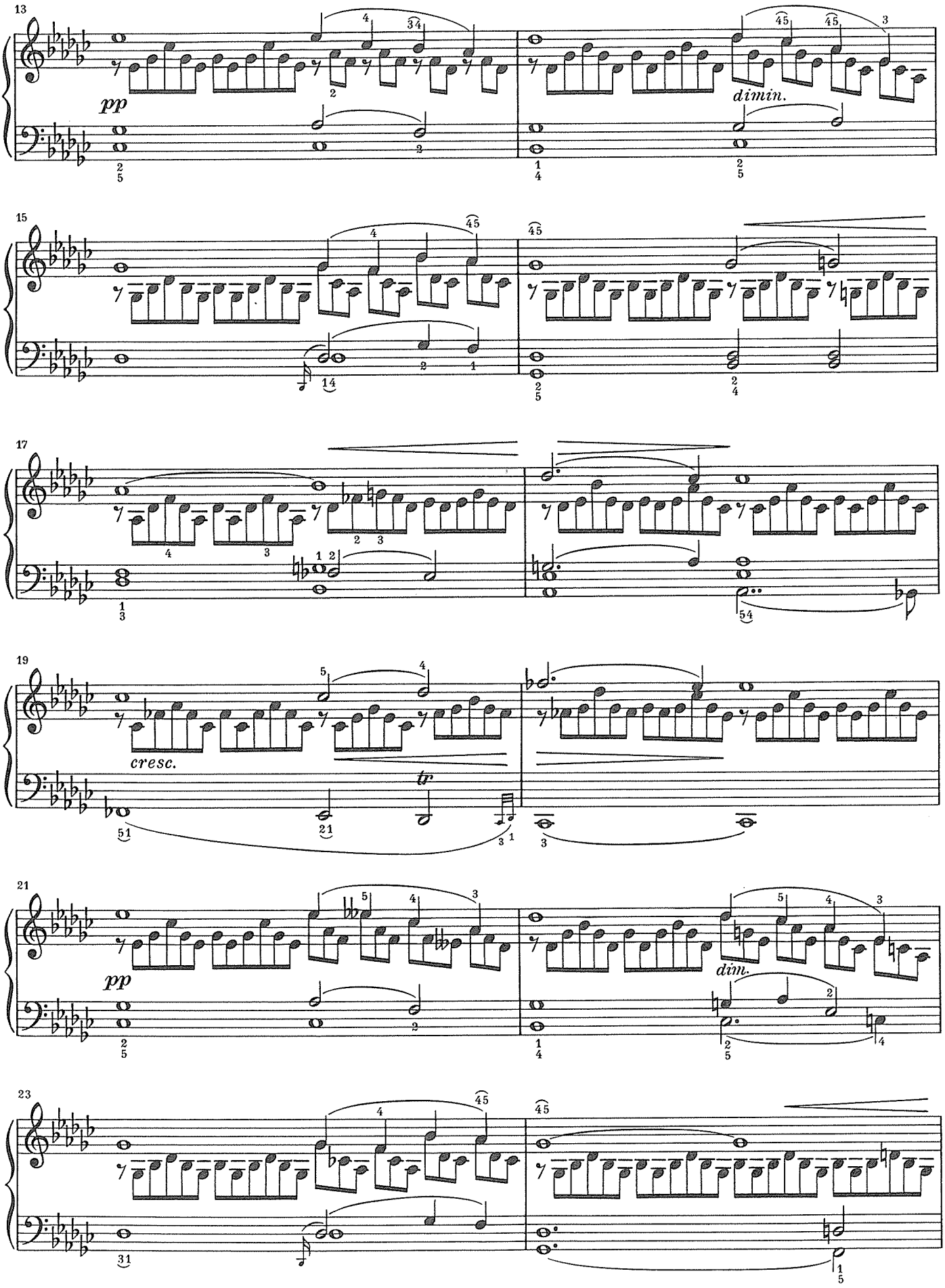
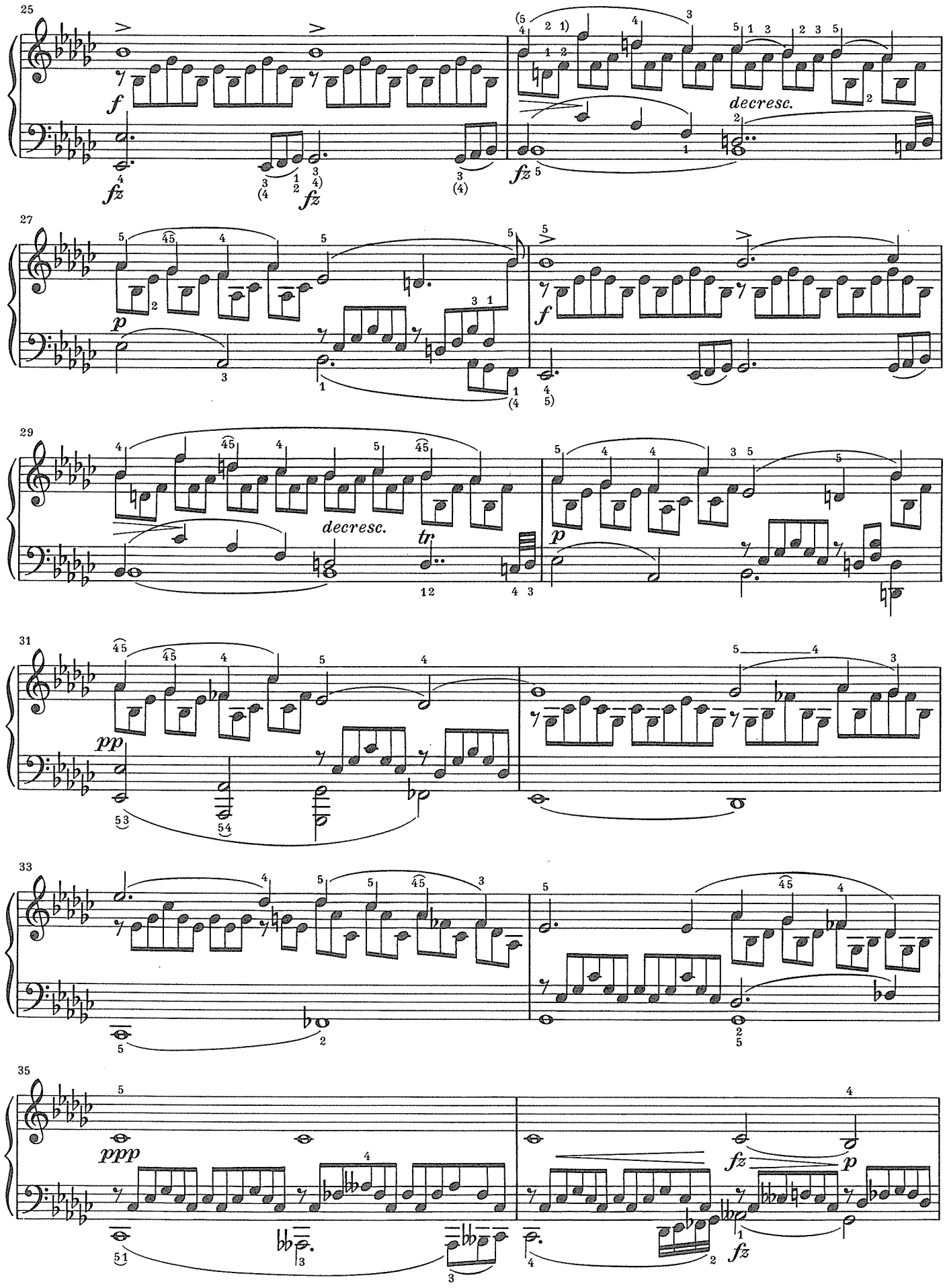
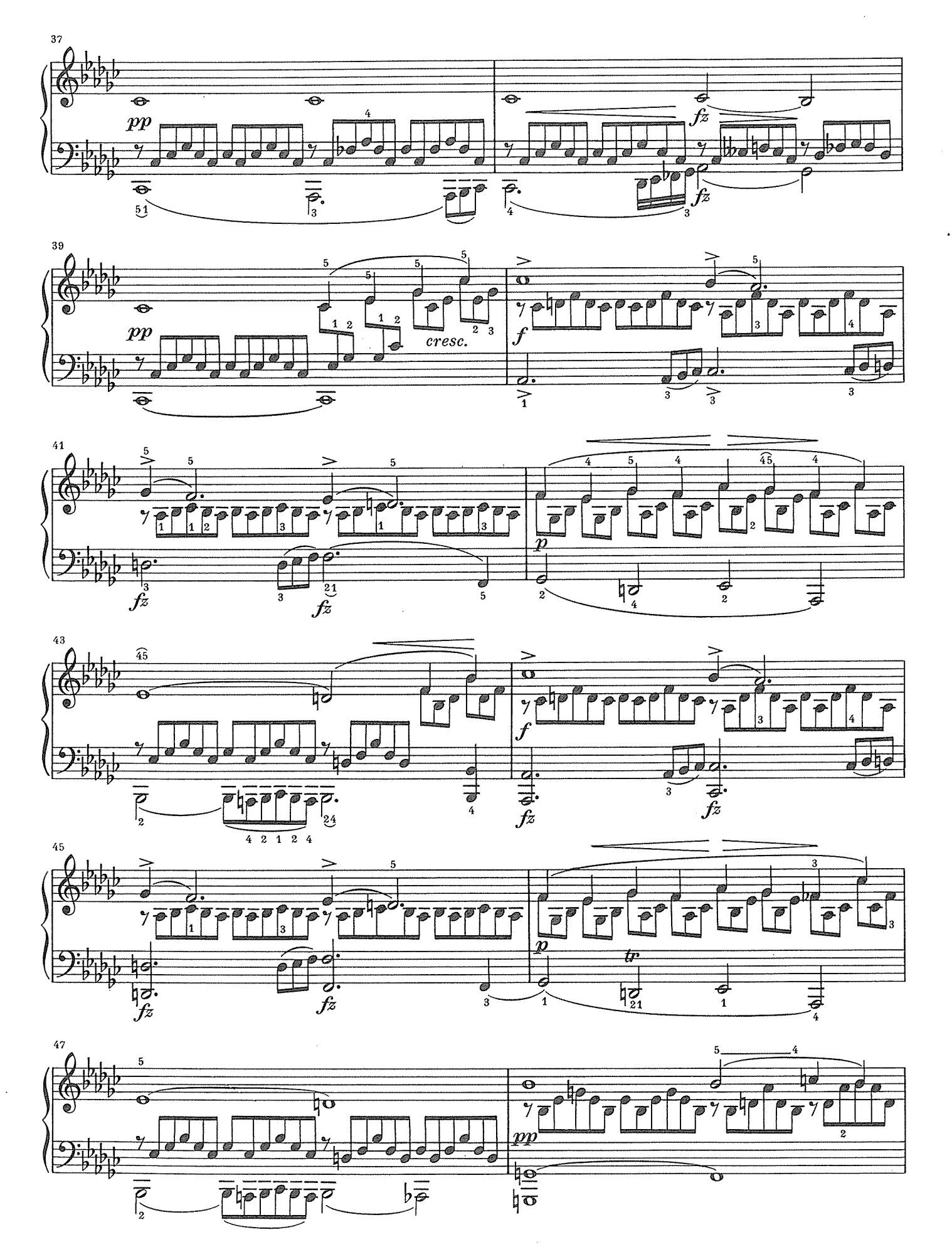
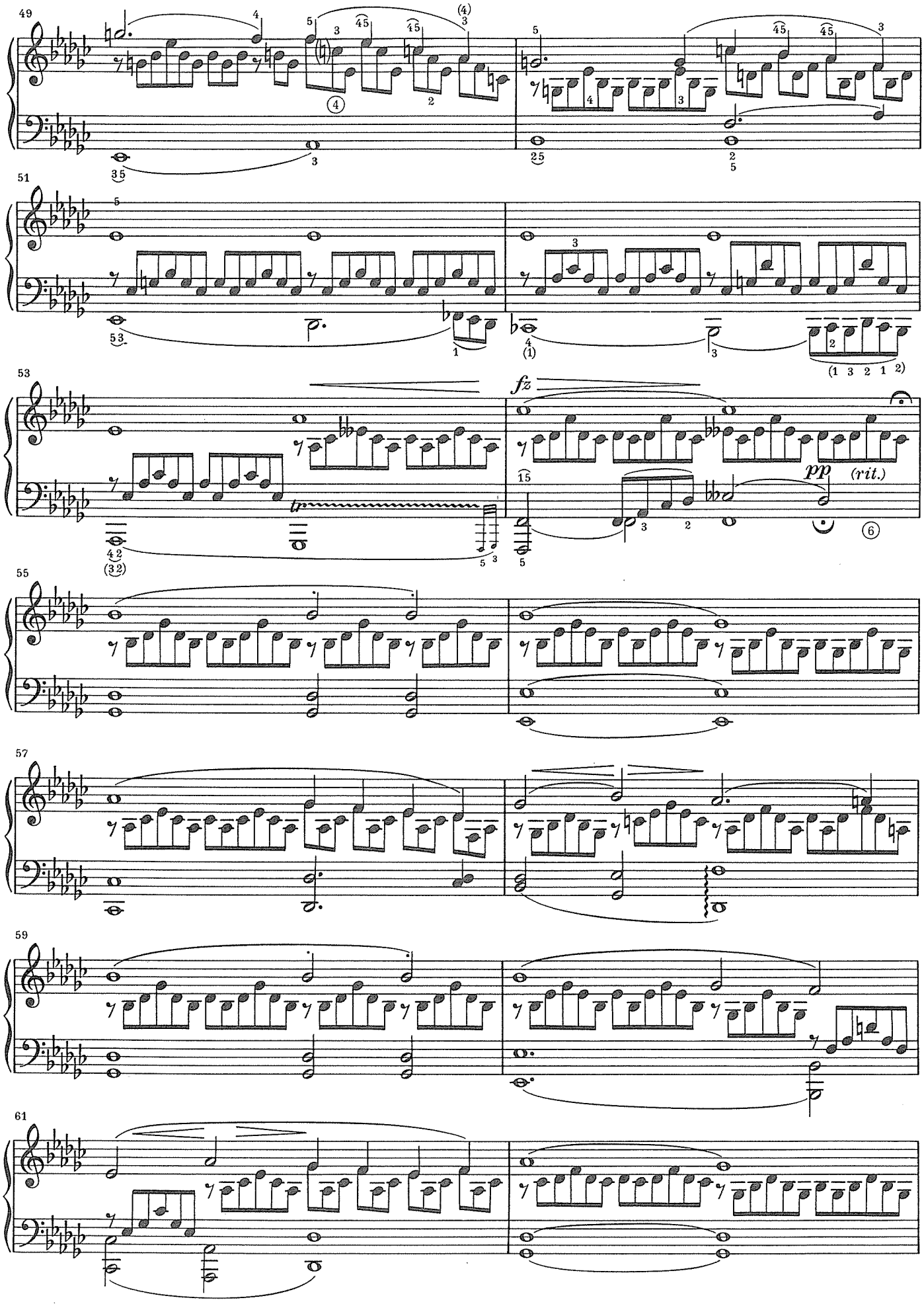
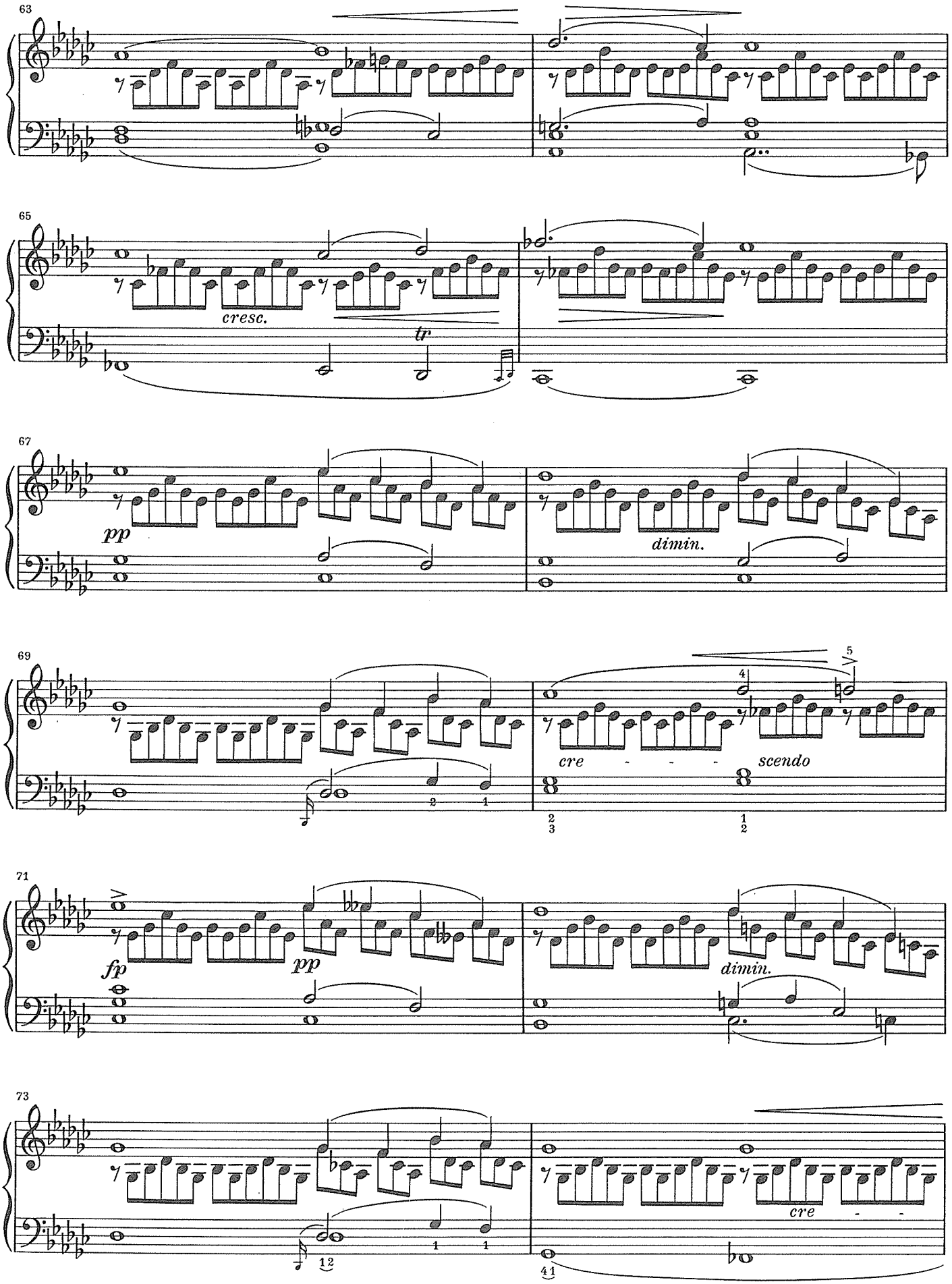

Andante
3.
pp
Ped.
cresc.

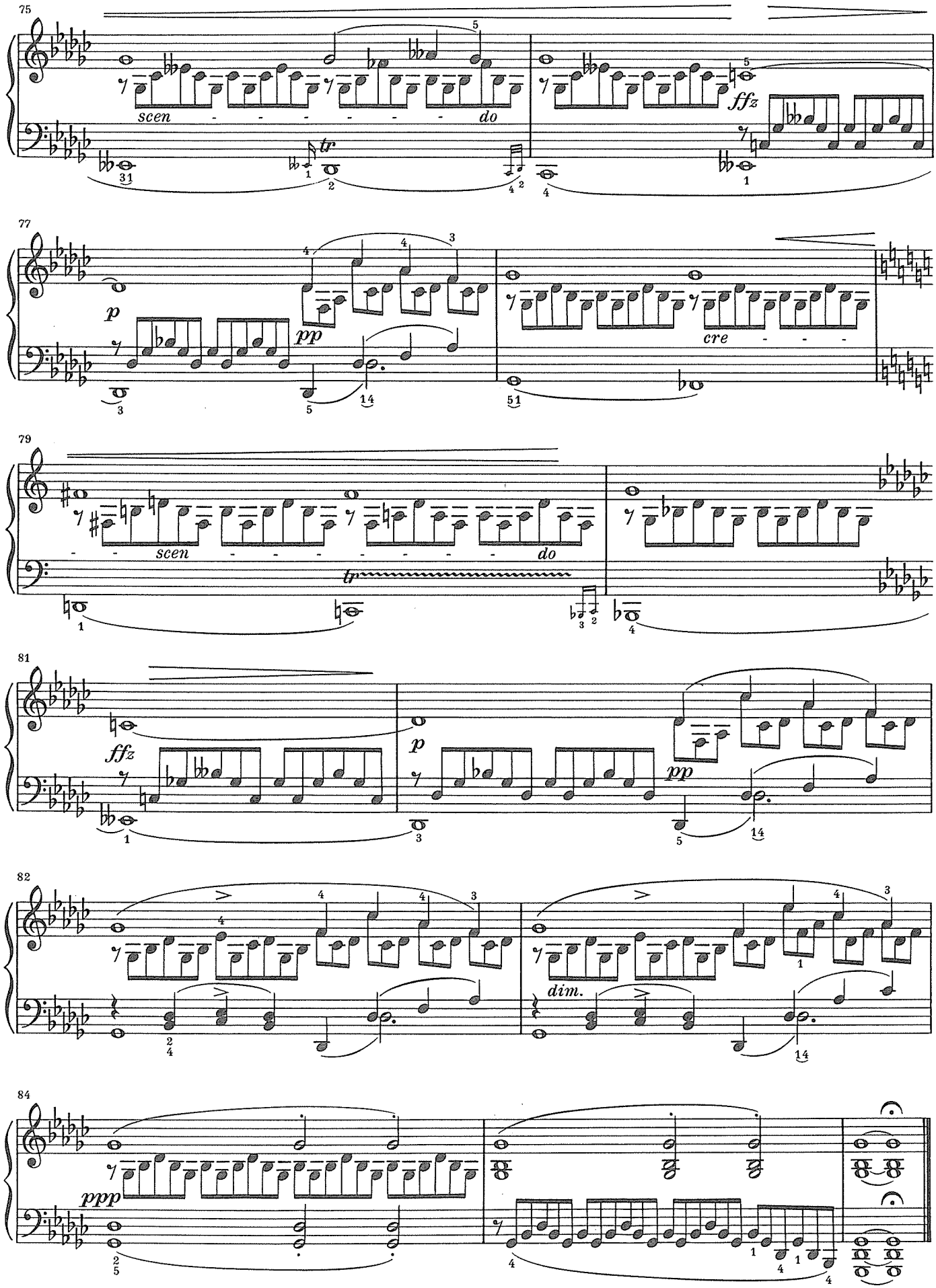

13
pp
dimin.
15
17
19
cresc.
tr
21
pp
dim.
23


25
f
fz
fz
fz
decresc.
27
p
f
29
decresc.
tr
p
31
pp
33
35
ppp
fz
p
fz


37
pp
fz
39
pp
cresc.
f
41
fz
fz
p
43
f
fz
fz
45
fz
fz
p
tr
47
pp


49
51
53
fz
pp
(rit.)
55
57
59
61


63
65
cresc.
tr
67
pp
dimin.
69
cre - - - scendo
71
fp
pp
dimin.
73
cre - -


75
scen - - - - - - - do
tr
ffz
77
p
pp
cre - - -
79
scen - - - - - - - do
tr
81
ffz
p
pp
82
dim.
84
ppp

# SCHUBERT
## Piano Quintet in A, D.667 “Trout”
## I *Allegro vivace* (bars 82-101)

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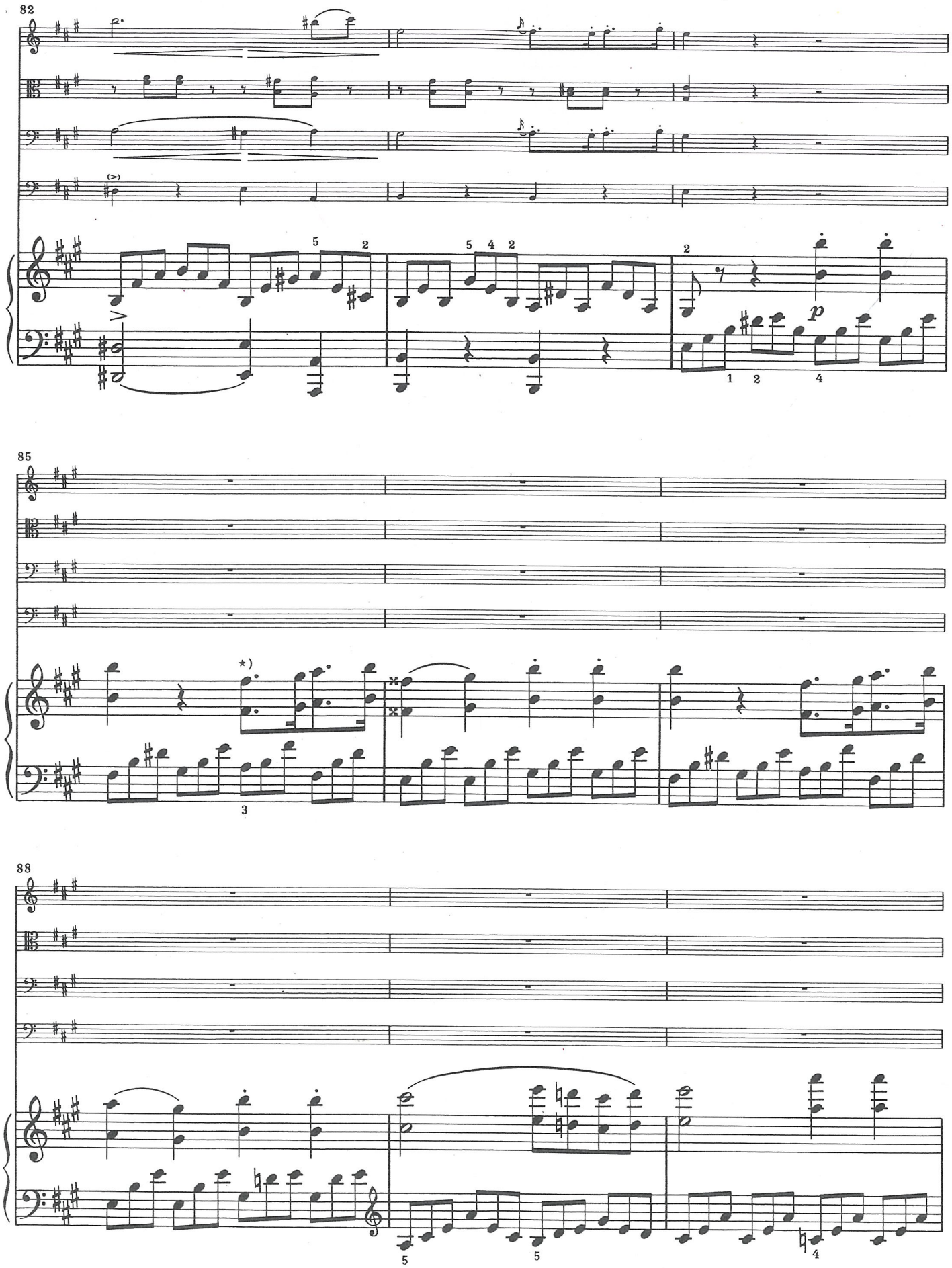


*) Siehe *Bemerkungen*. *) See *Comments*. *) Cf. *Remarques*.

91

pp

pp

pp

tr

(pp)

94

p(p)

tr

98

pp

(pp)

(pp)

(pp)

pp

p

# SCHUBERT
## Piano Sonata in A, D.959
## IV *Rondo: Allegretto* (bars 1-32)

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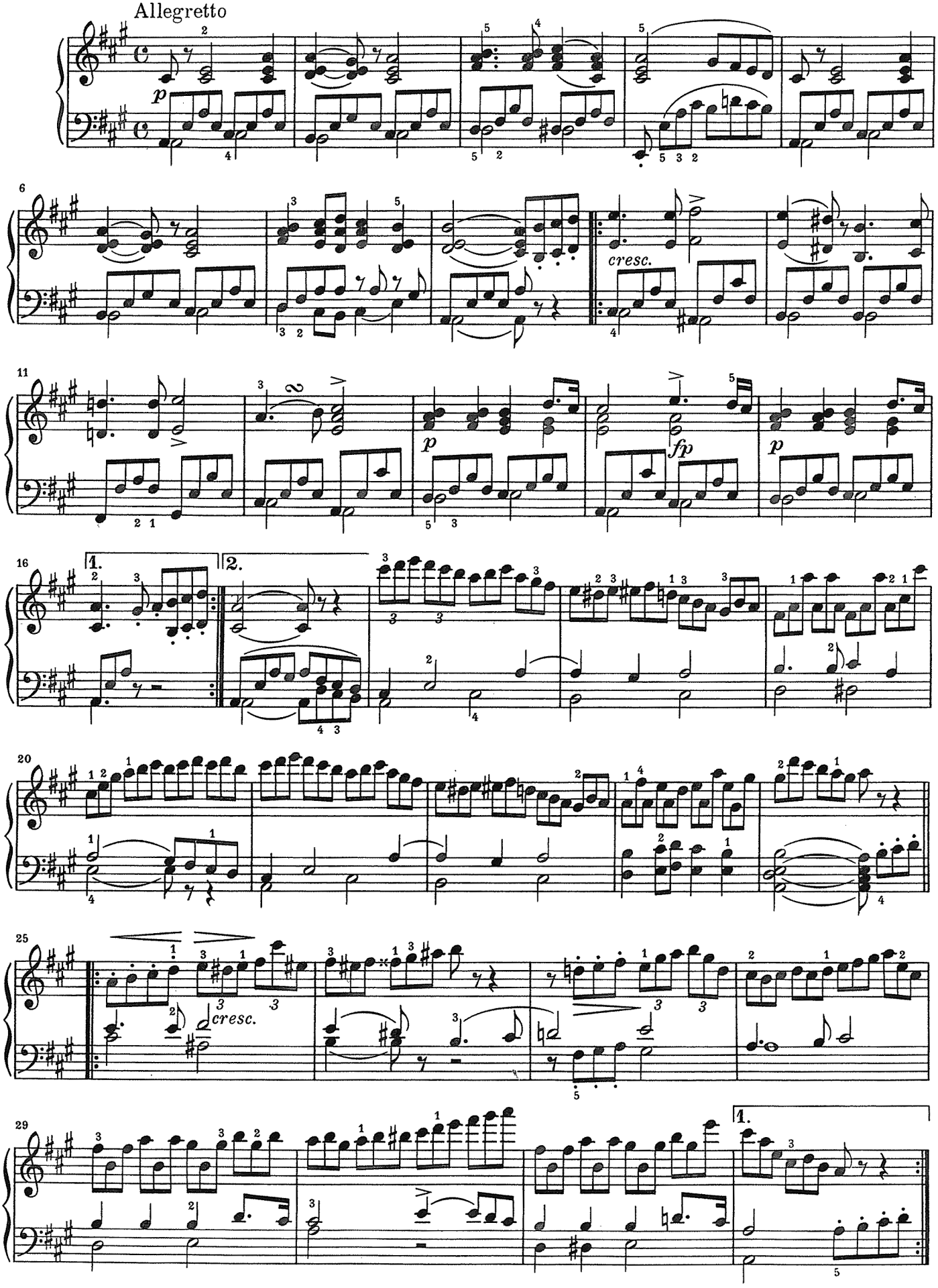
Rondo

Allegretto



# SCHUBERT
## Piano Sonata in D, D.850
## IV *Rondo: Allegro moderato* (bars 78–126)

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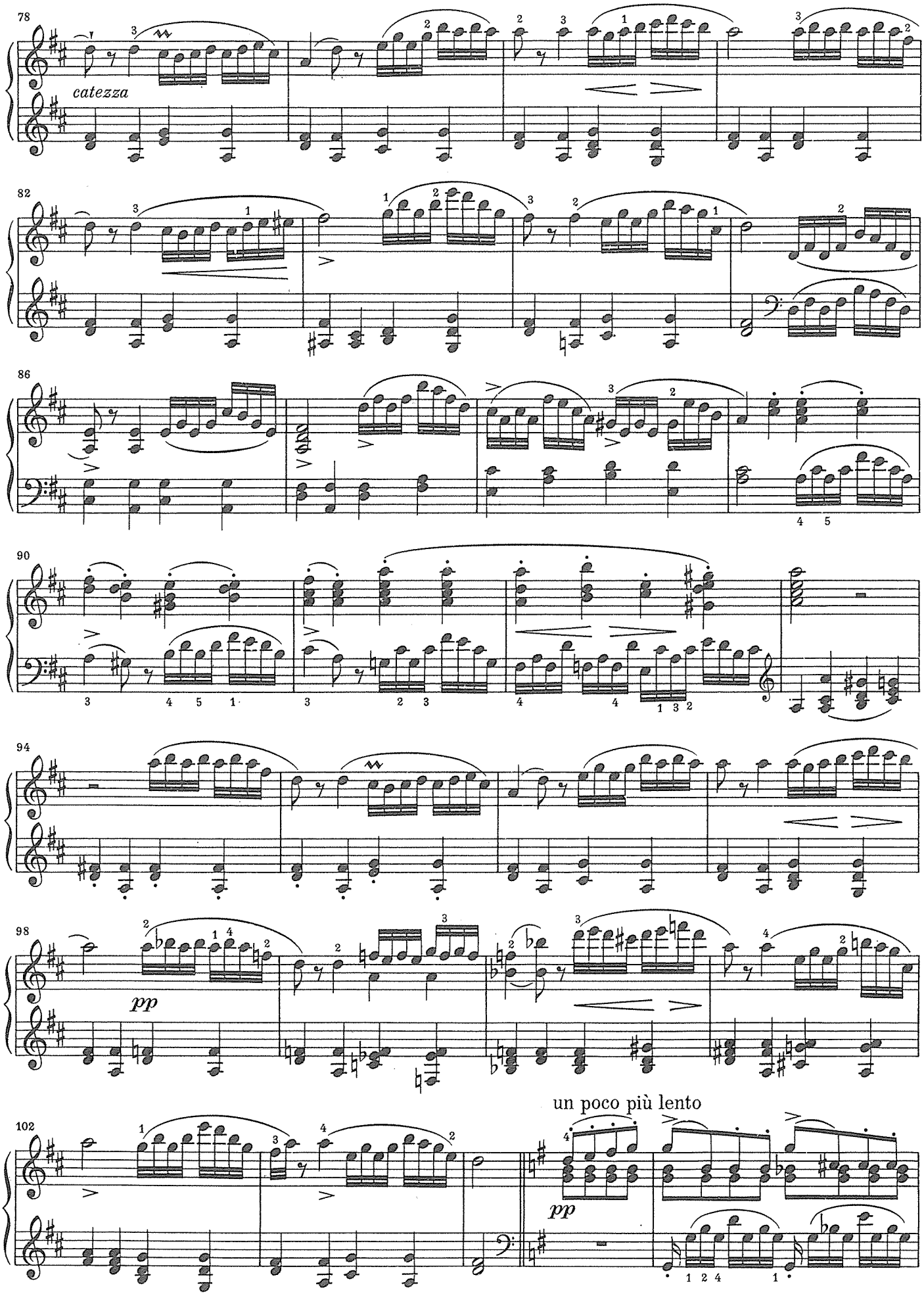
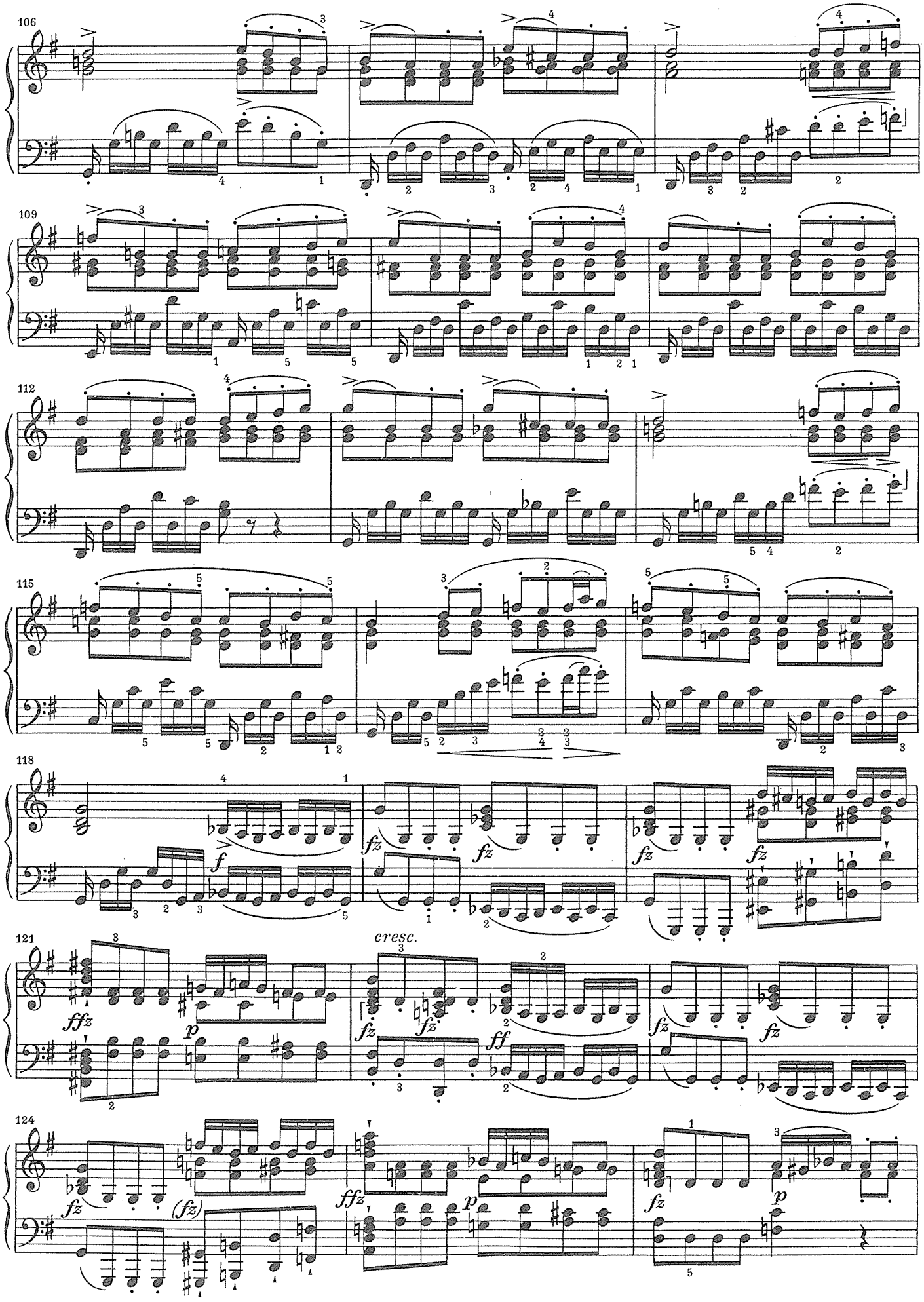

78
catezza
82
86
90
94
98
pp
102
un poco più lento
pp


106
109
112
115
118
121
cresc.
124

# SCHUBERT
# Piano Sonata in G, D.895
# IV *Allegretto* (bars 201-238)

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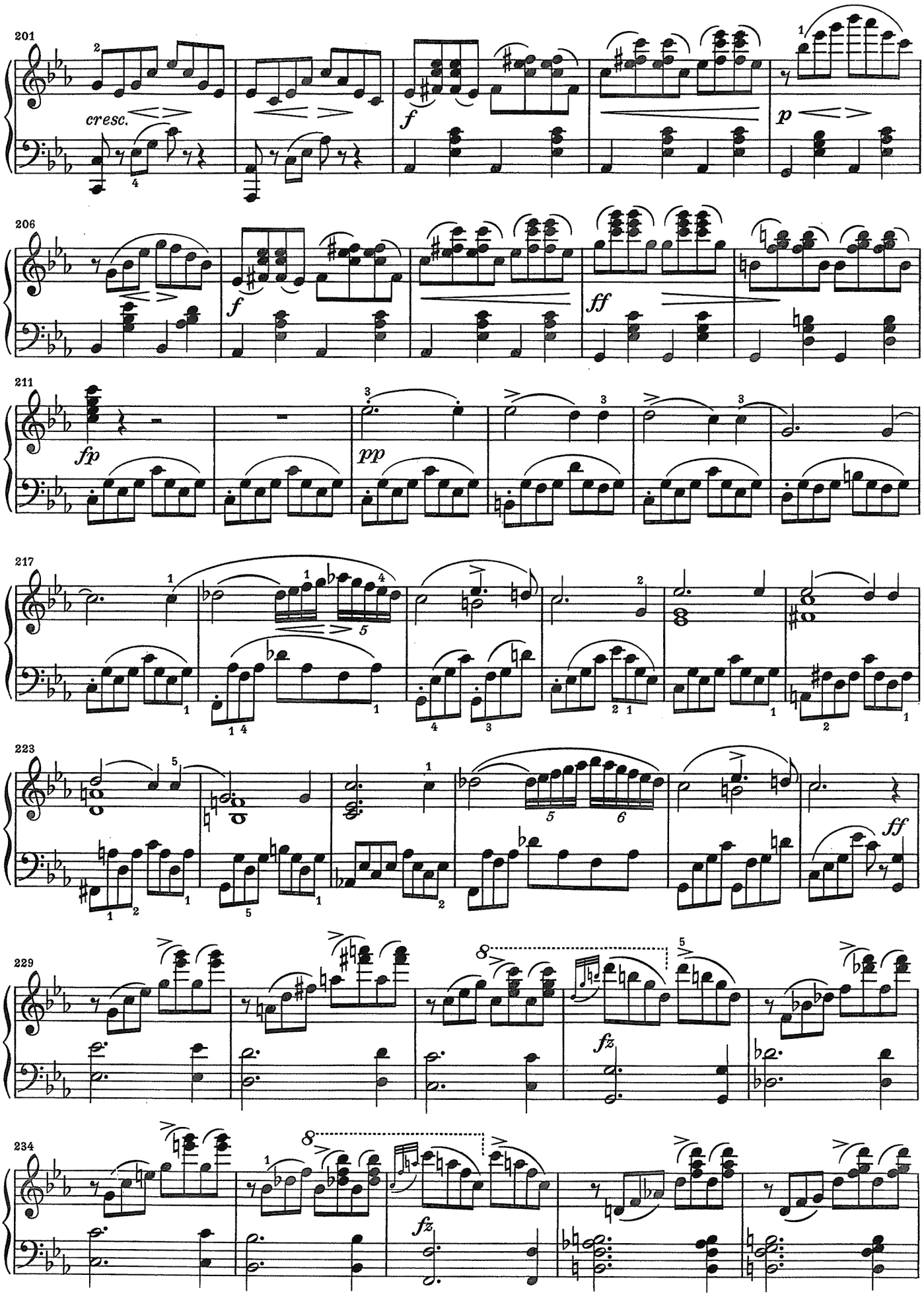
201
cresc.
f
p
206
f
ff
211
fp
pp
217
223
ff
229
fz
234
fz

# SCHUBERT
## Piano Trio No.1 in B-flat, D.898
## I *Allegro moderato* (bars 1-16)

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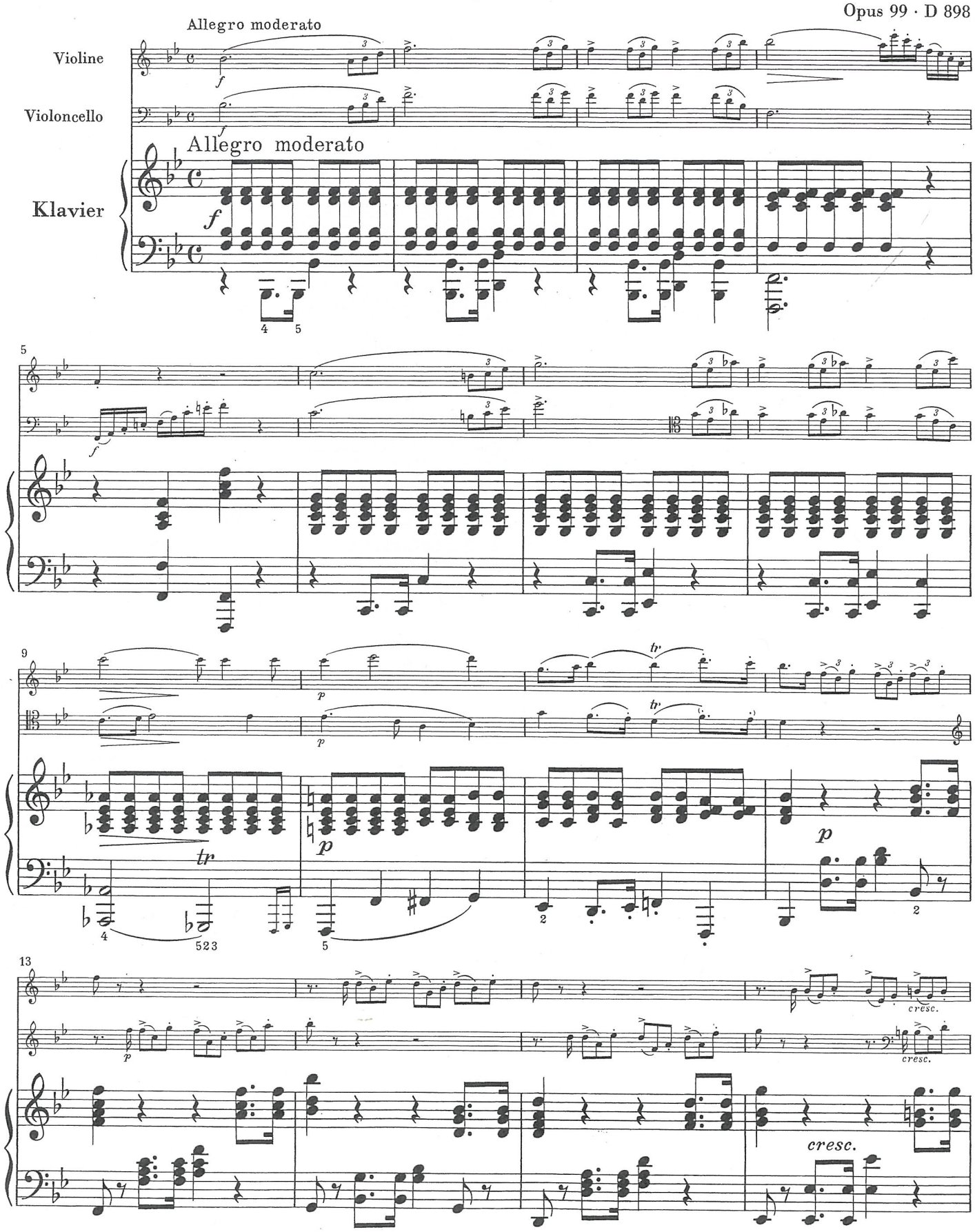
# TRIO

Komponiert 1827

Opus 99 · D 898

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SCHUBERT

String Quintet in C, D.898

I *Allegro ma non troppo* (bars 1-33)

# I

Allegro ma non troppo.

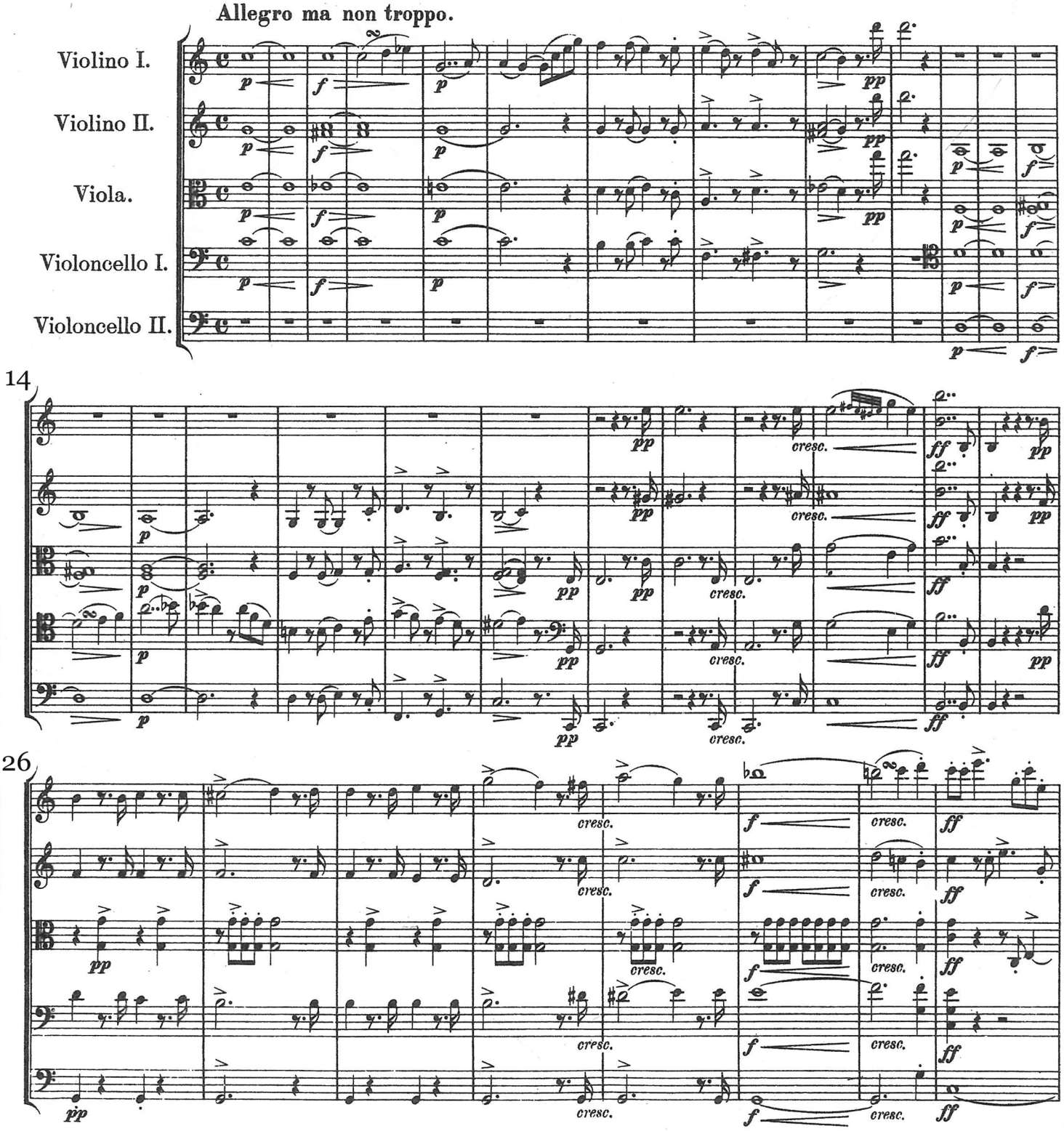
Violino I.

Violino II.

Viola.

Violoncello I.

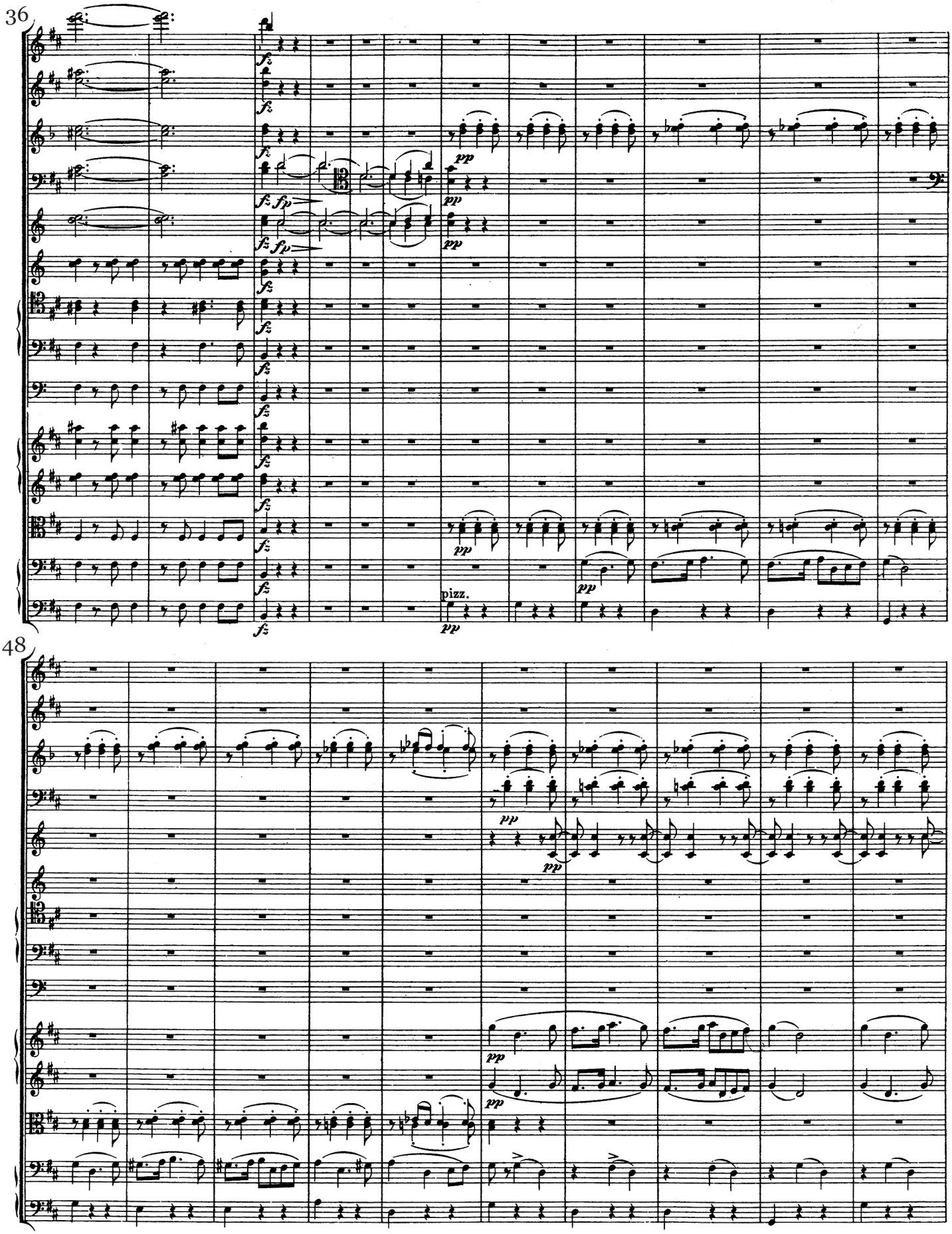
Violoncello II.

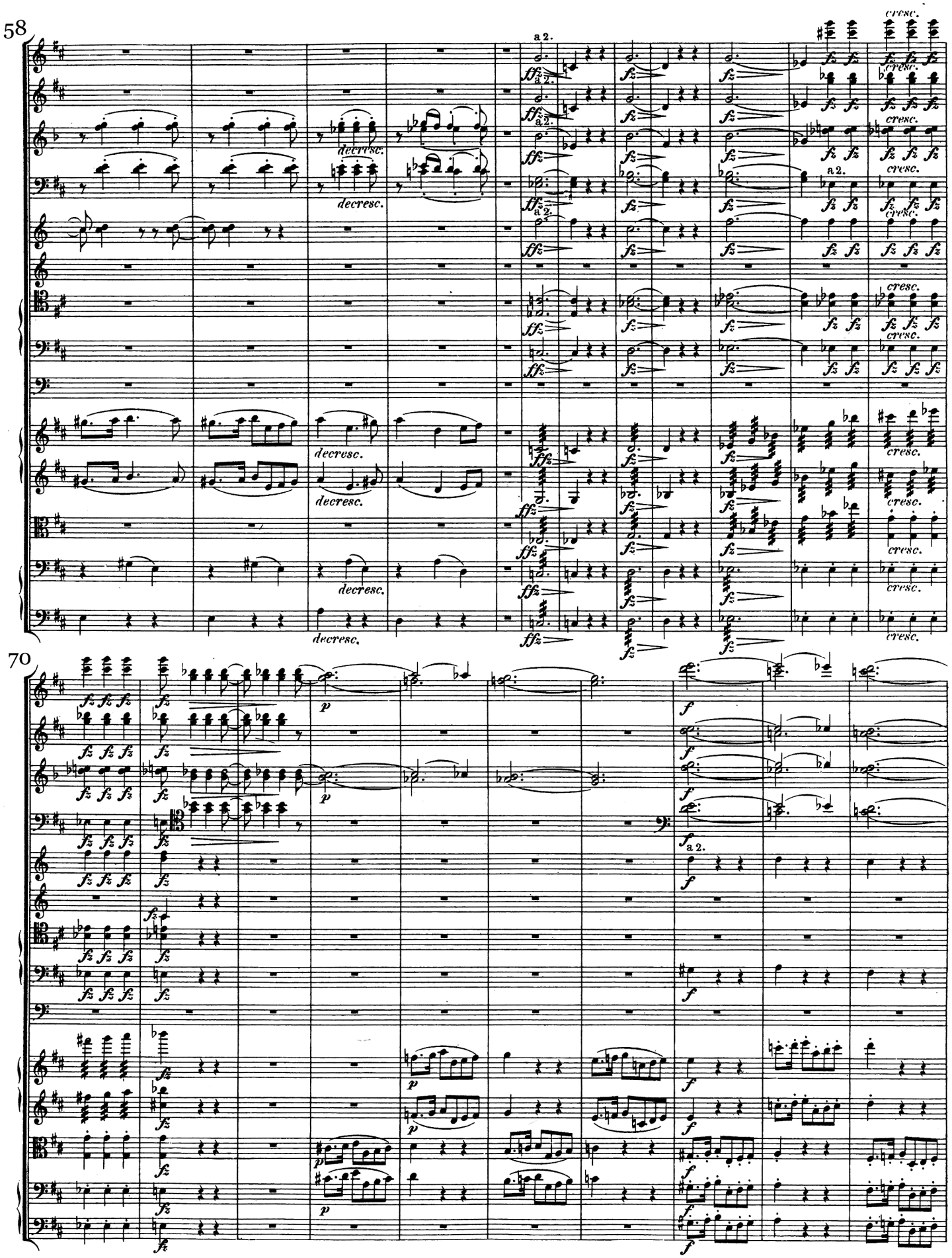


SCHUBERT

Symphony No.8 in B minor, D.759

I *Allegro moderato* (bars 36-79)


36
48
fz
fp
pp
pizz.


58
70
a 2.
decresc.
cresc.
ff
fz
p
f

# SCHUBERT
# Violin Sonatina No.2 in A minor, D.385
## I *Allegro moderato* (bars 1-23)

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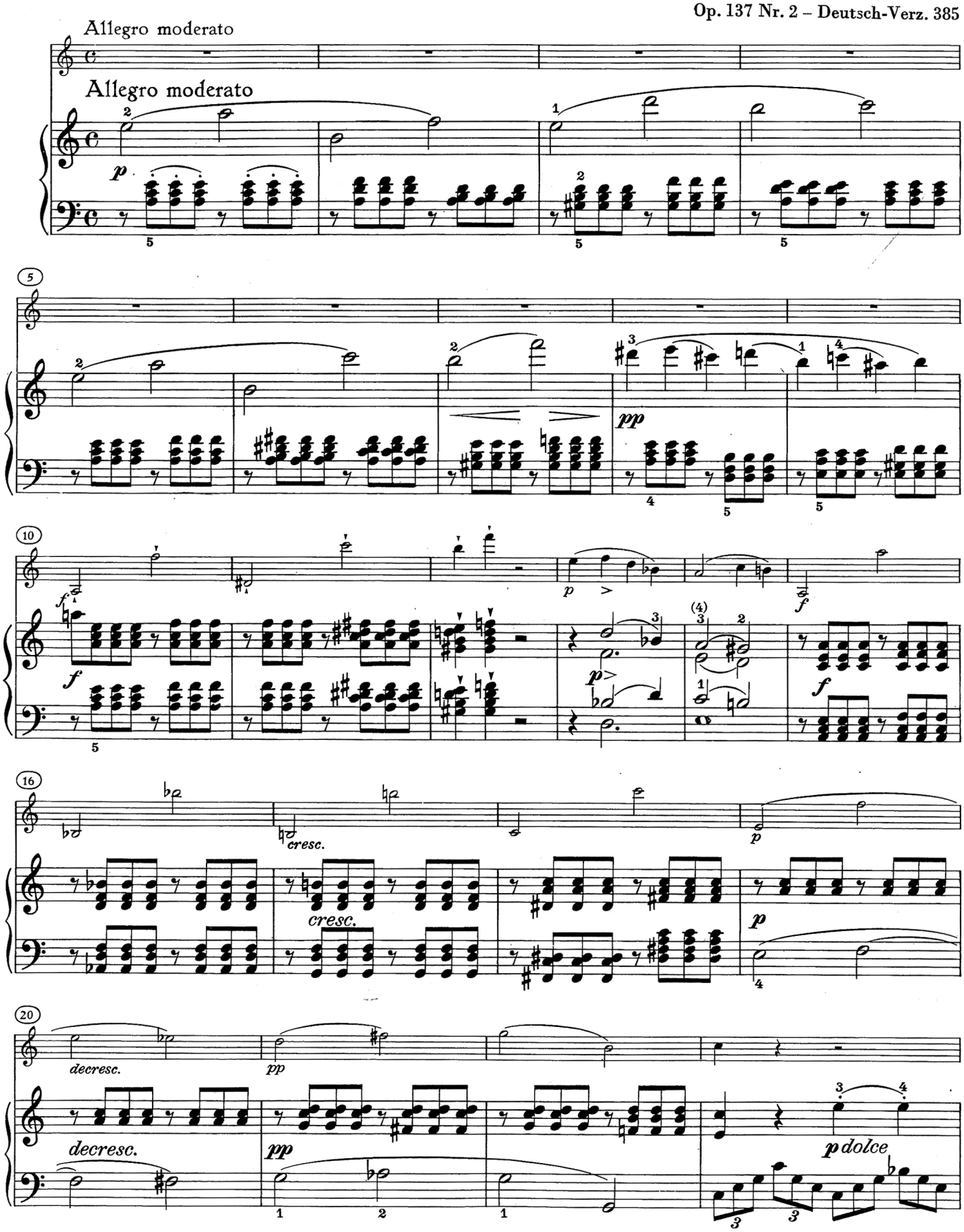
# SONATINE II

Komponiert 1816

Op. 137 Nr. 2 – Deutsch-Verz. 385