## List of Musical Scores

**Brahms, Johannes**

Clarinet Sonata No.2 in E-flat, op.120 no.2, I *Allegro amabile* (bars 33-53)
Capriccio in F-sharp minor, op.76 no.1, (bars 1-16)
Intermezzo in E-flat minor, op.118 no.6
Horn Trio in E-flat, op.40, III *Adagio mesto* (bars 1-16)
Piano Quartet No.3 in C minor, op.60, III *Andante* (bars 1-33)
Piano Trio No.1 in B, op.8, I *Allegro con brio* (bars 71-88)
Piano Trio No.2 in C, op.87, I *Allegro* (bars 1-23 and bars 99-120)
Serenade No.2 in A, op.16, I *Allegro moderato* (bars 1-19)
String Quartet No.1 in C minor, op.51 no.1, I *Allegro* (bars 1-33)
String Sextet No.1 in B-flat, op.18, I *Allegro ma non troppo* (bars 1-52)
String Sextet No.2 in G, op.36, III *Poco adagio* (bars 1-12)
Symphony No.1 in C minor, op.68, I *Un poco sostenuto* (bars 1-12 and bars 35-37) – *Allegro* (bars 38-42) – *Meno allegro* (bars 495-511)
Symphony No.1 in C minor, op.68, IV *Allegro* (bars 27-29) – *Più Andante* (bars 30-51)
Symphony No.2 in D, op.73, I *Allegro non troppo* (bars 1-46 and bars 473-501)
Symphony No.2 in D, op.73, II *Adagio non troppo* (bars 1-19)
Symphony No.4 in E minor, op.98, I *Allegro non troppo* (bars 1-28)
Variations on a Theme by Haydn, op.56a, Theme (bars 1-29)
Violin Concerto in D, op.77, II *Adagio* (bars 1-36)
Violin Sonata No.1 in G, op.78, I *Vivace ma non troppo* (bars 1-41)
Violin Sonata No.2 in A, op.100, I *Allegro amabile* (bars 30-82)
Violin Sonata No.2 in A, op.100, III *Allegretto grazioso (quasi Andante)* (bars 1-19)
Violin Sonata No.3 in D minor, op.108, I *Allegro* (bars 43-83)
Wiegenlied, op.49 no.4

# BRAHMS
## Clarinet Sonata No.2 in E-flat, op.120 no.2
## I *Allegro amabile* (bars 33-53)

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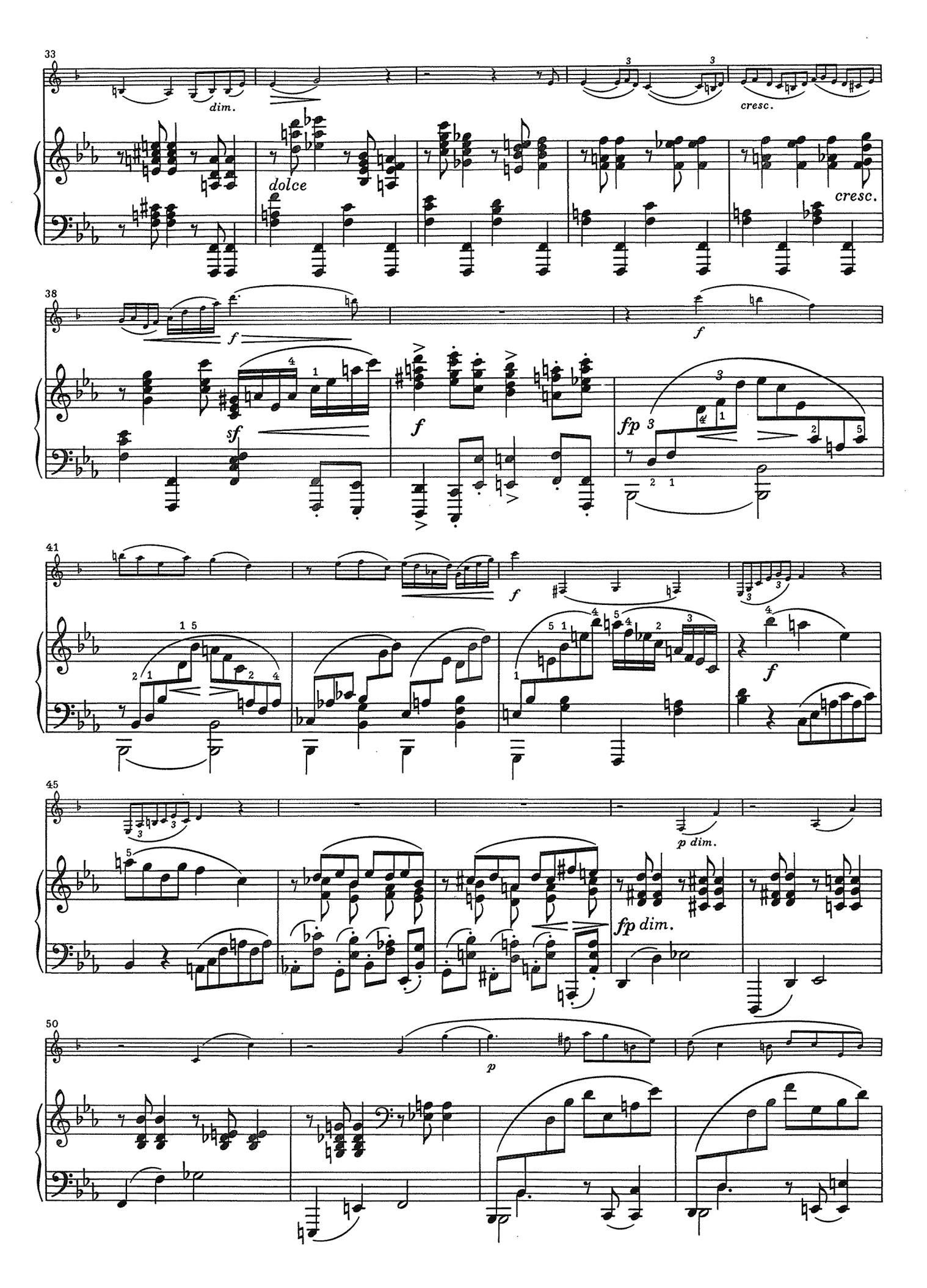
33
dim.
cresc.
dolce
cresc.
38
f
f
sf
f
fp
41
f
f
45
p dim.
fp dim.
50
p

# BRAHMS
# Capriccio in F-sharp minor, op.76 no.1
# (bars 1-16)

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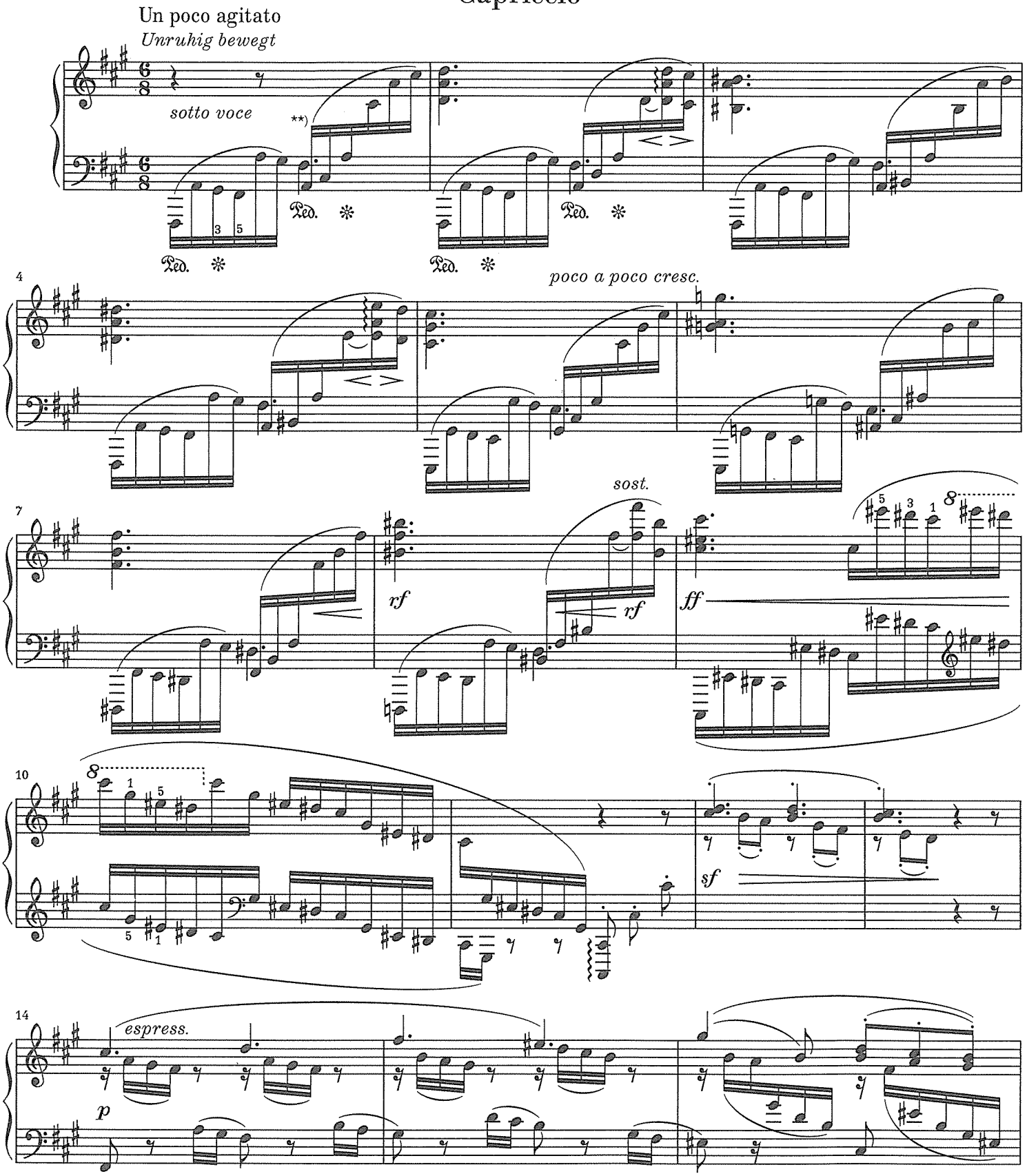
# ACHT KLAVIERSTÜCKE opus 76

*Clavierstücke von* JOHANNES BRAHMS. *Op. 76.*

Komponiert (vor?) 1878,
erschienen 1879*)

## 1.
## Capriccio




*) Zur Entstehung und Veröffentlichung siehe Einleitung, S. XXIV–XXVIII.

**) T. $1^{4-5}$, $5^{4-5}$, o./u. Sys.: $E_H$ mit vermutlich von Brahms stammendem Bleistift-Eintrag von *(sotto)* in T. $1^{4-5}$ und *(sopra)* in T. $5^{4-5}$ (für r. H.). Siehe Editionsbericht, S. 282 f.

# BRAHMS
# Intermezzo in E-flat minor, op.118 no.6

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# 6.
# Intermezzo

Andante, largo e mesto

*p sotto voce*

*pp*

*perdendo*

*pp*

*ppp*

*una corda*

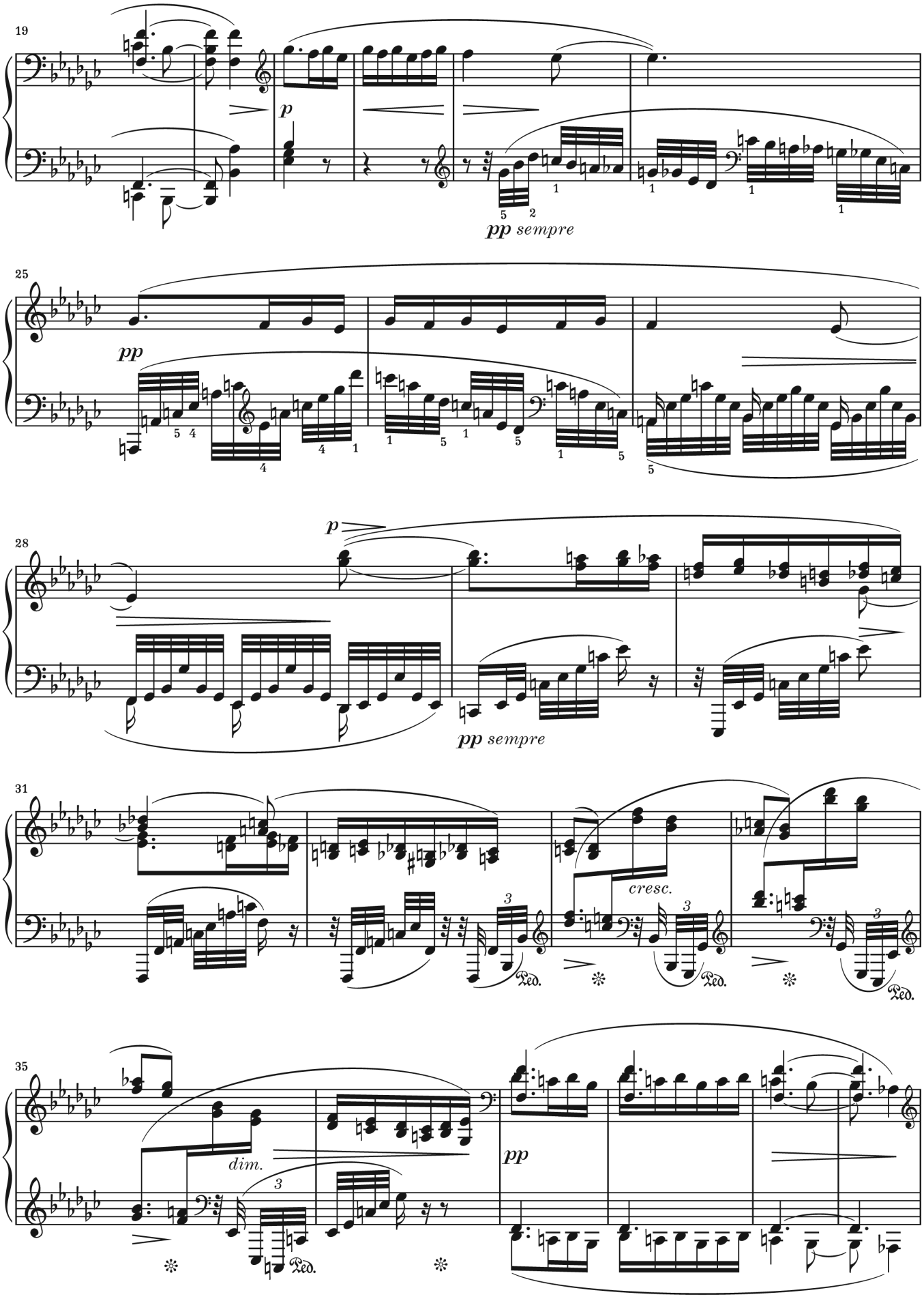
*p*

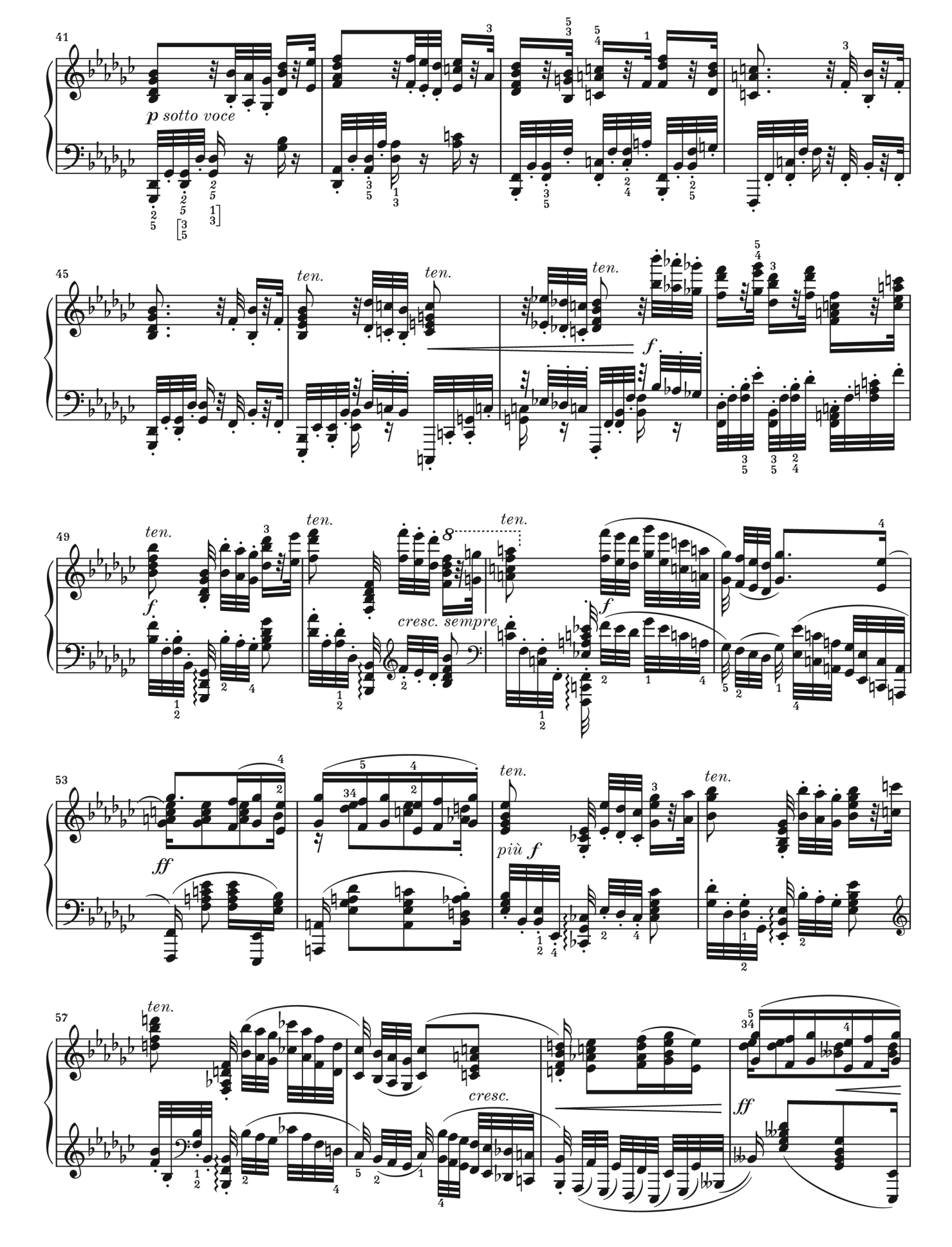
*pp sempre*

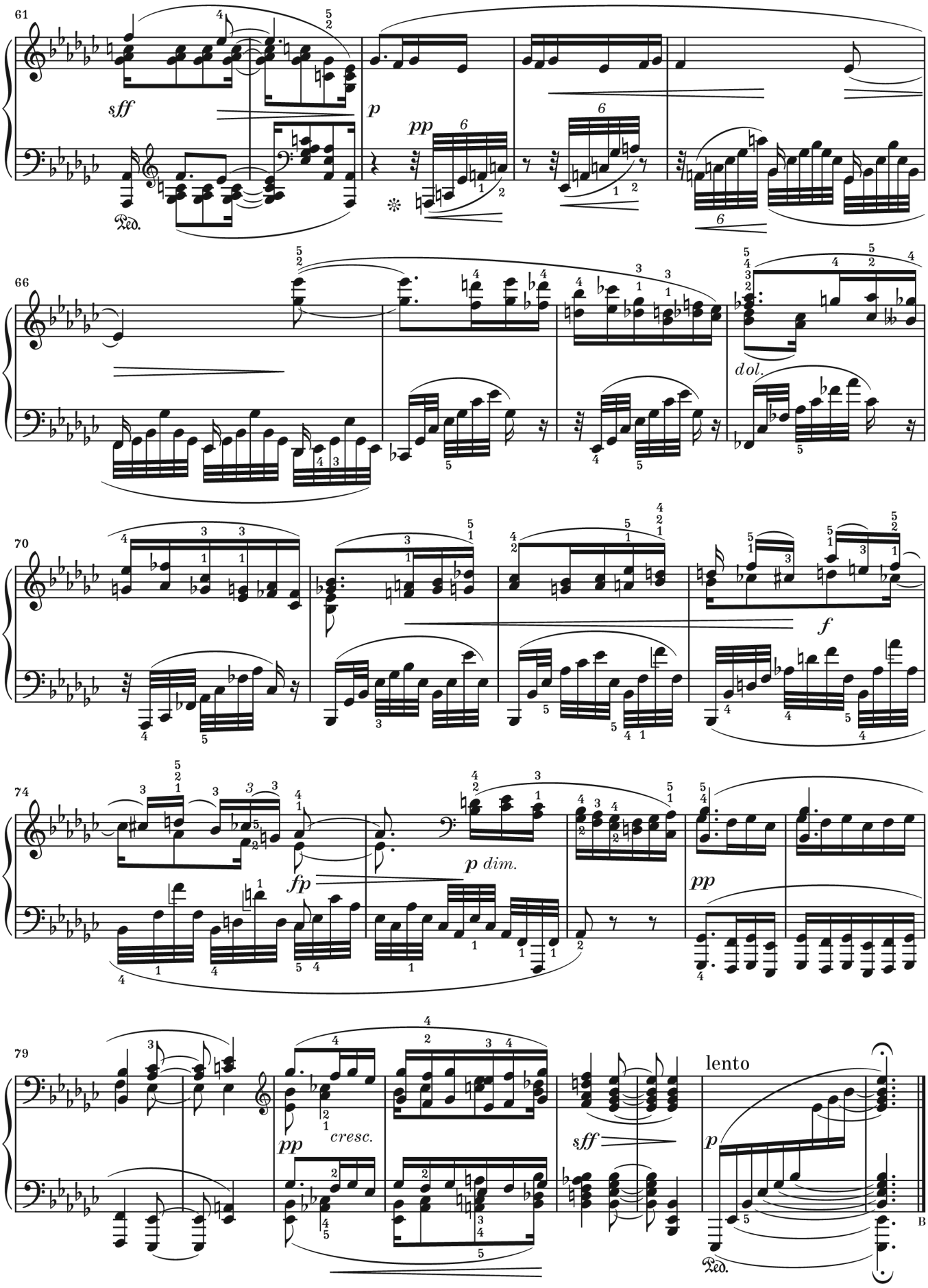
*dolce*

*dim.*

*pp*


19
p
pp sempre
25
pp
28
p
pp sempre
31
cresc.
Ped.
35
dim.
pp


41
p sotto voce
45
ten.
f
49
ten.
f
cresc. sempre
53
ff
più f
57
cresc.
ff


61
sff
p
pp
Ped.
66
dol.
70
f
74
fp
p dim.
pp
79
pp
cresc.
sff
p
lento
Ped.
B

# BRAHMS
# Horn Trio in E-flat, op.40
# III *Adagio mesto* (bars 1-16)

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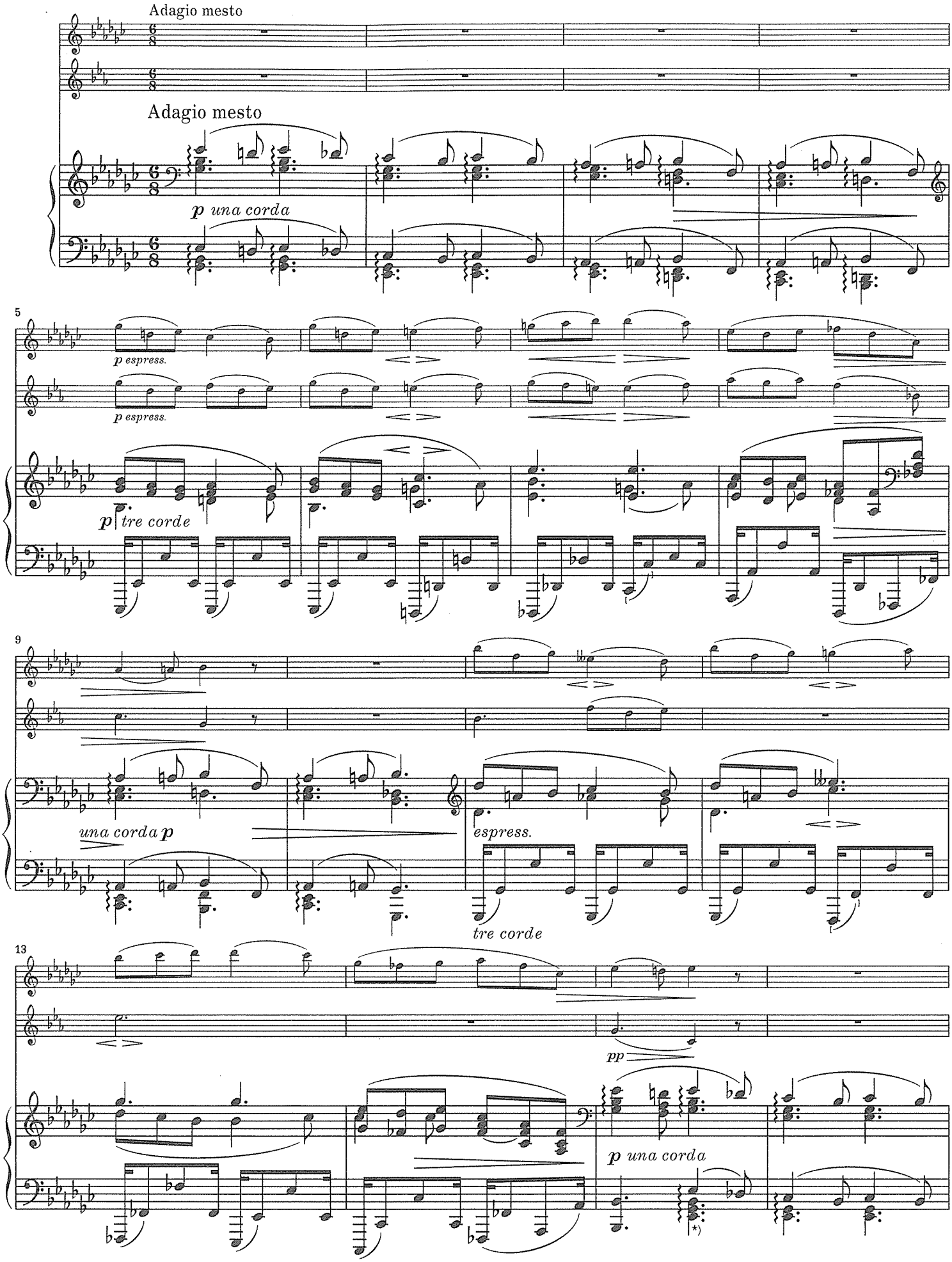


*) T. $15^{4-6}$, Klav., u. Sys.: $E_5$ ohne *Ges*. Siehe Editionsbericht, S. 117.

# BRAHMS
# Piano Quartet No.3 in C minor, op.60
# III *Andante* (bars 1-33)

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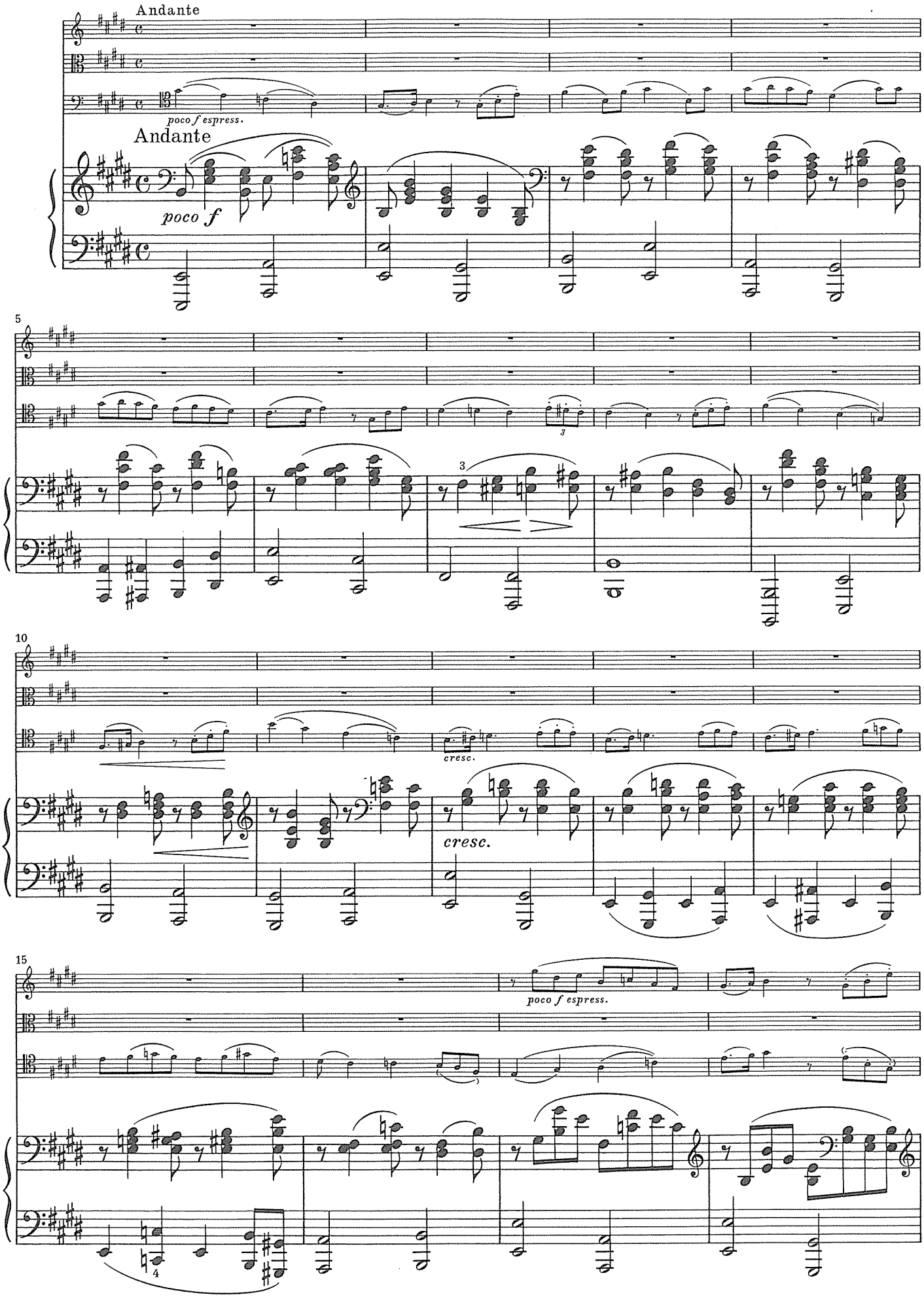
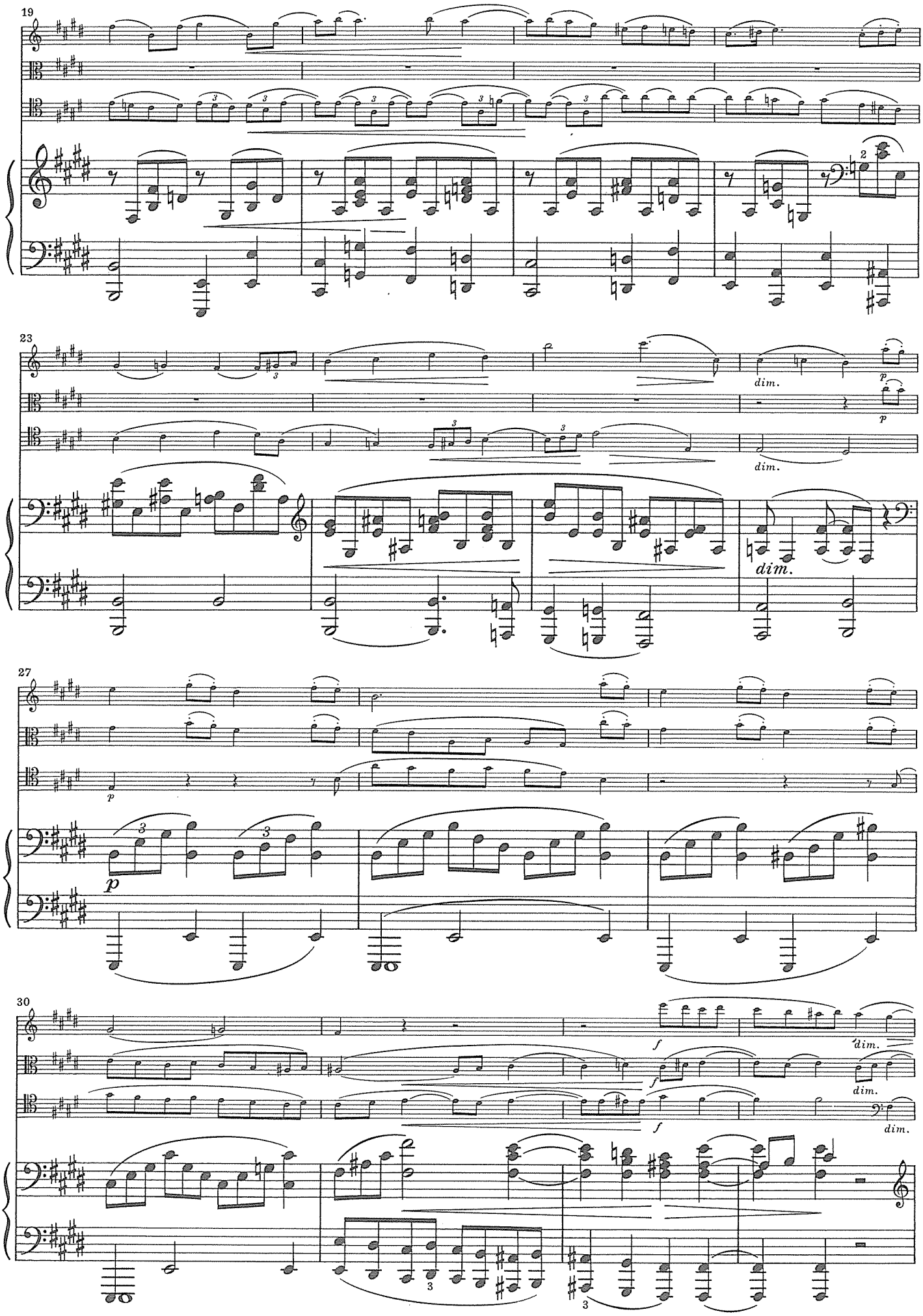

Andante
poco f espress.
Andante
poco f
5
3
10
cresc.
cresc.
15
poco f espress.
4


19
23
dim.
p
27
p
30
f
dim.

# BRAHMS
## Piano Trio No.1 in B, op.8
## I *Allegro con brio* (bars 71-88)

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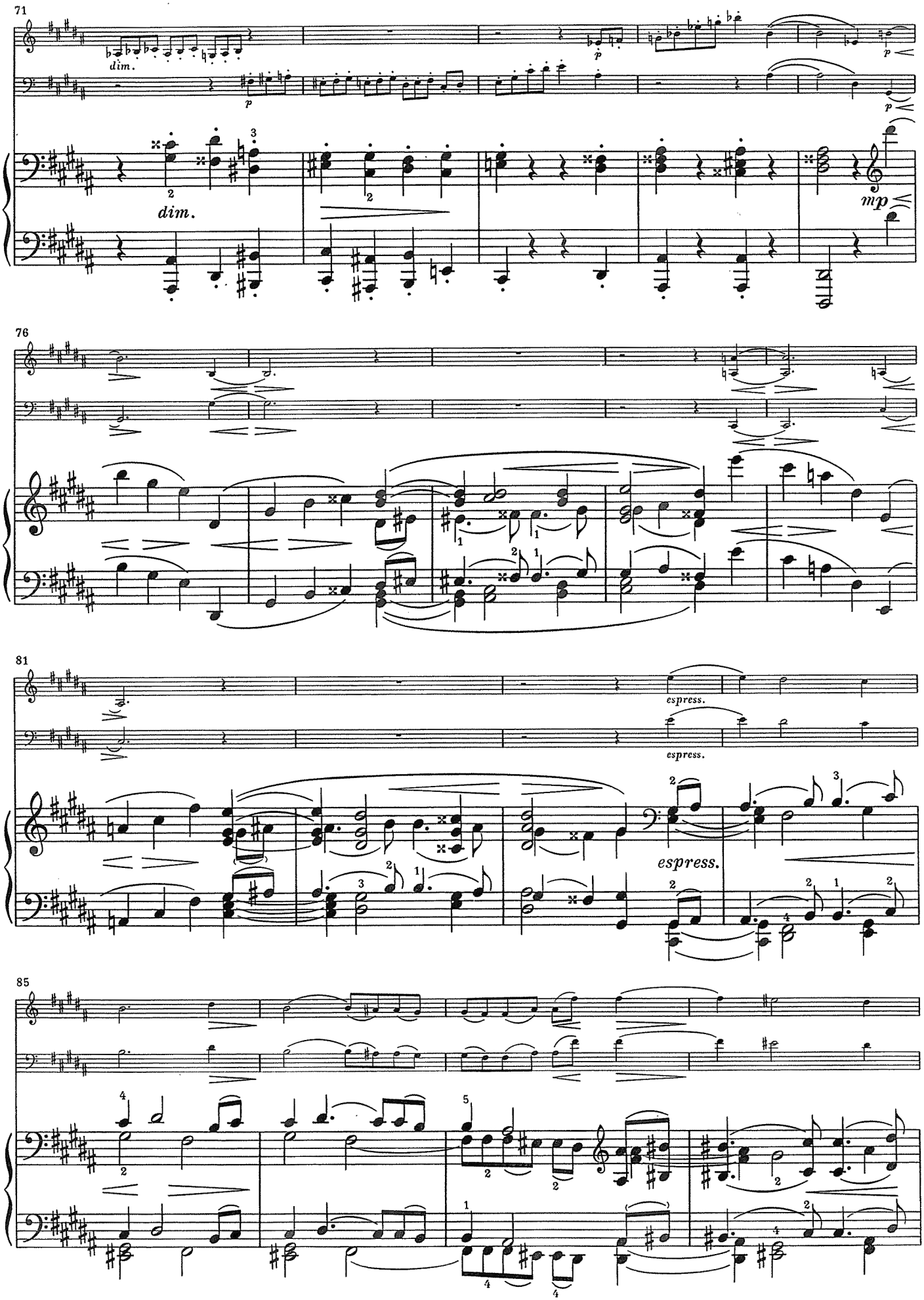
71
dim.
p
dim.
mp
76
81
espress.
espress.
espress.
85

# BRAHMS
## Piano Trio No.2 in C, op.87
## I *Allegro* (bars 1-23 and bars 99-120)

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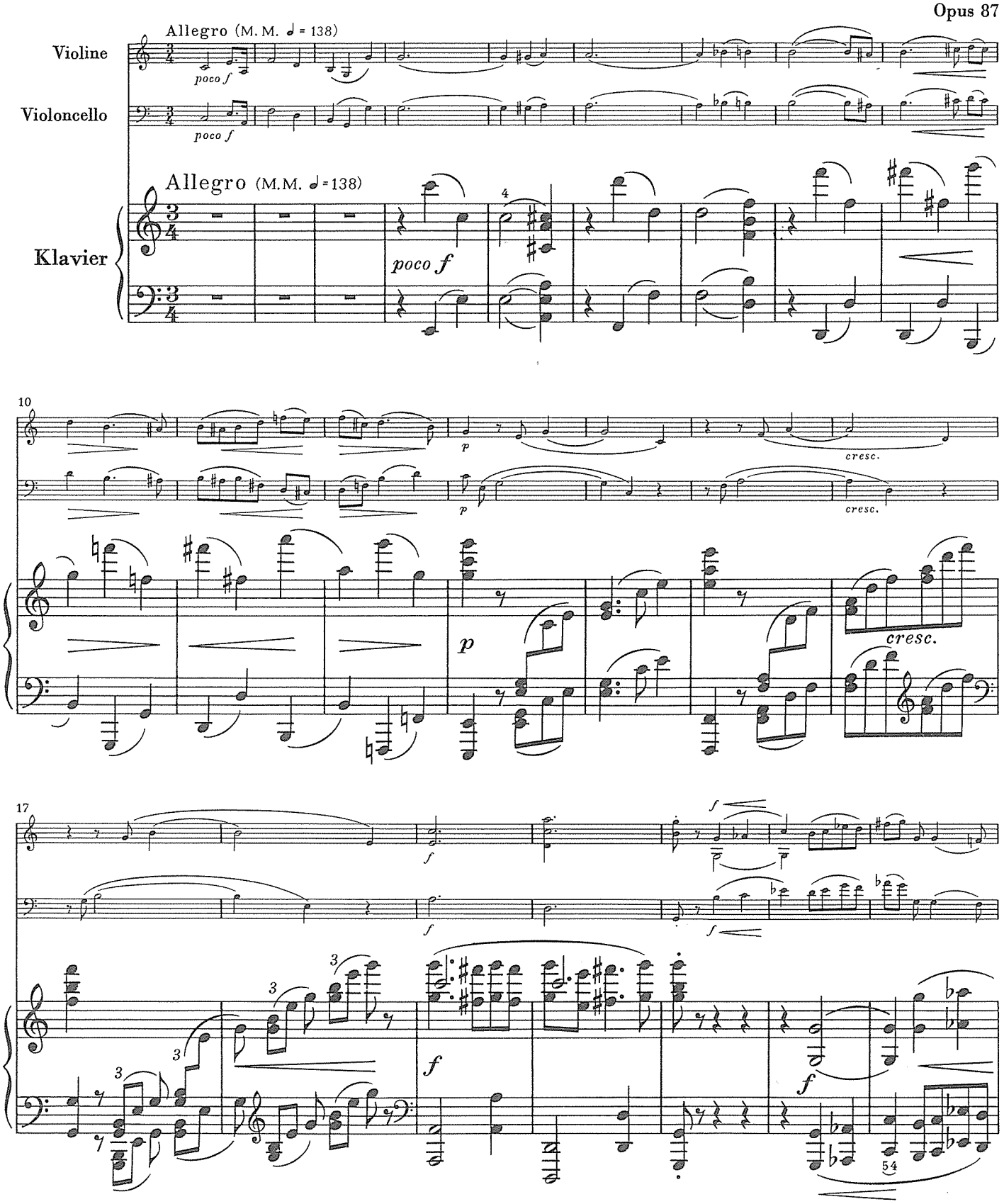
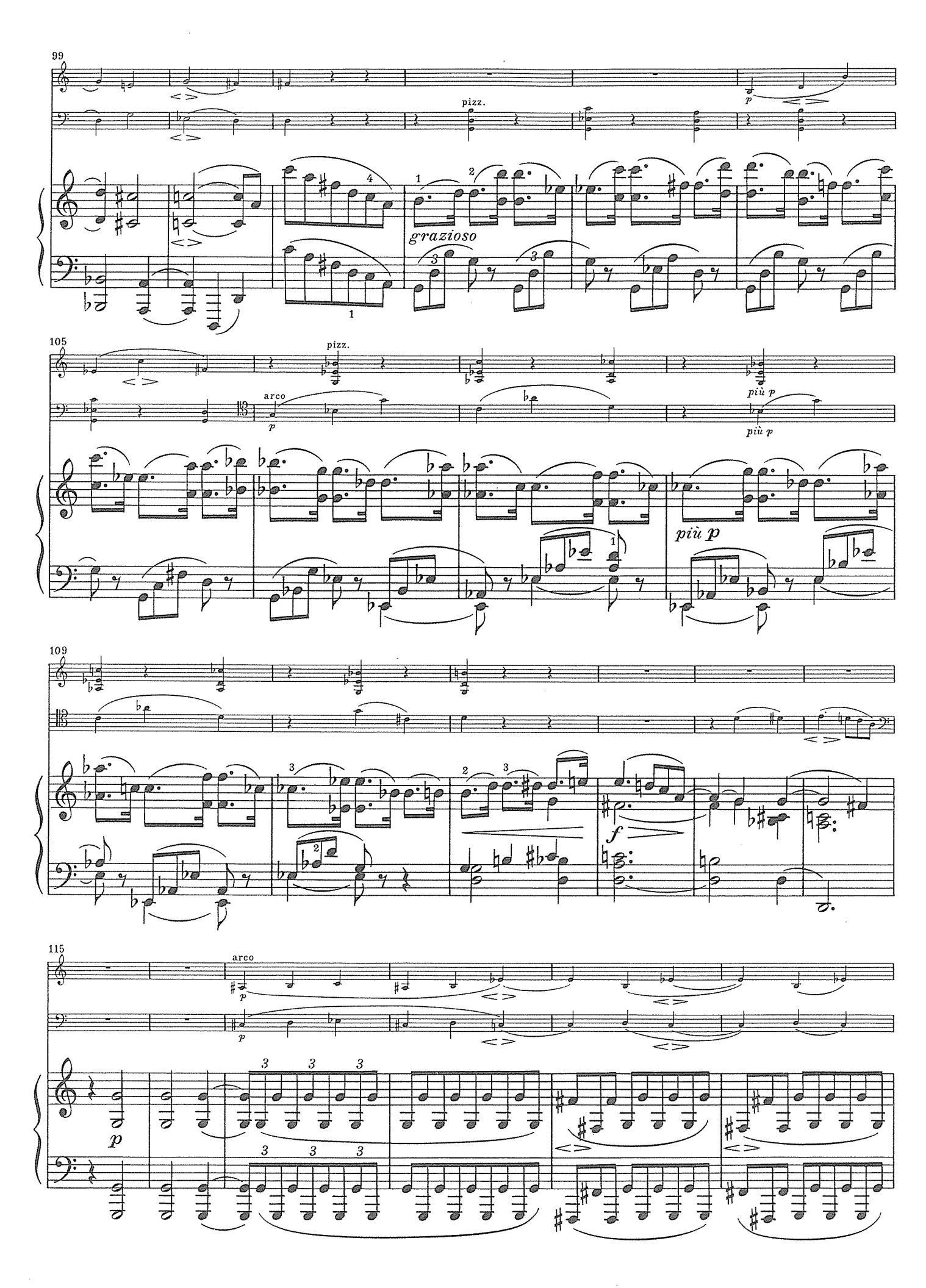
# TRIO II

Veröffentlicht 1883

Opus 87




99
pizz.
p
grazioso
105
pizz.
arco
p
più p
più p
più p
109
f
115
arco
p
p

# BRAHMS
## Serenade No.2 in A, op.16
## I *Allegro moderato* (bars 1-19)

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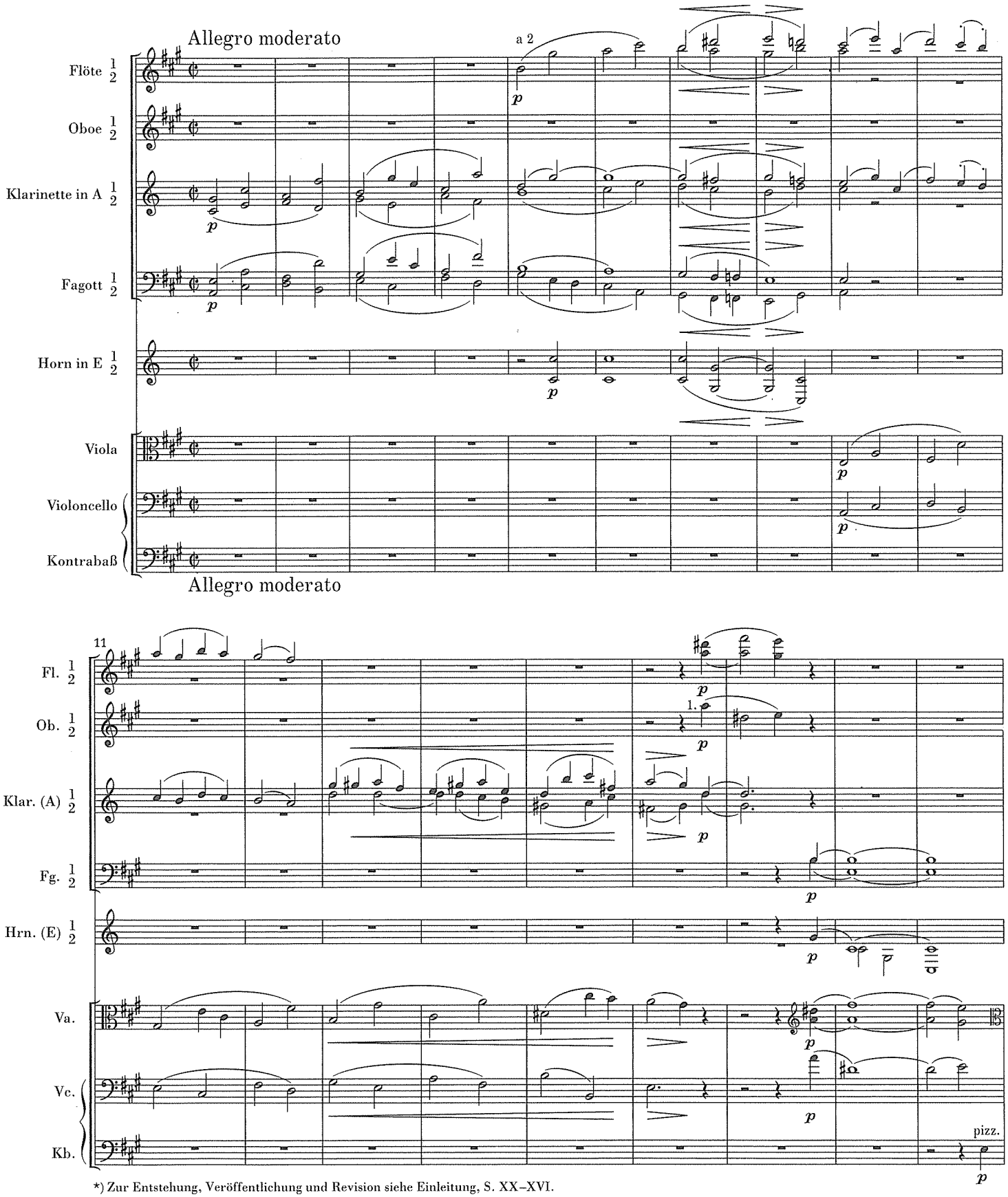
# SERENADE Nr. 2 A-Dur für kleines Orchester opus 16

## Neue, vom Autor revidierte Ausgabe

*Serenade für kleines Orchester (Blasinstrumente, Bratschen, Violoncelli u. Bässe)*
*von Johannes Brahms. Op. 16. Neue, vom Autor revidirte Ausgabe.*

Komponiert 1858/59,
Erstausgabe erschienen 1860,
revidierte Fassung erschienen 1875*)




*) Zur Entstehung, Veröffentlichung und Revision siehe Einleitung, S. XX–XVI.

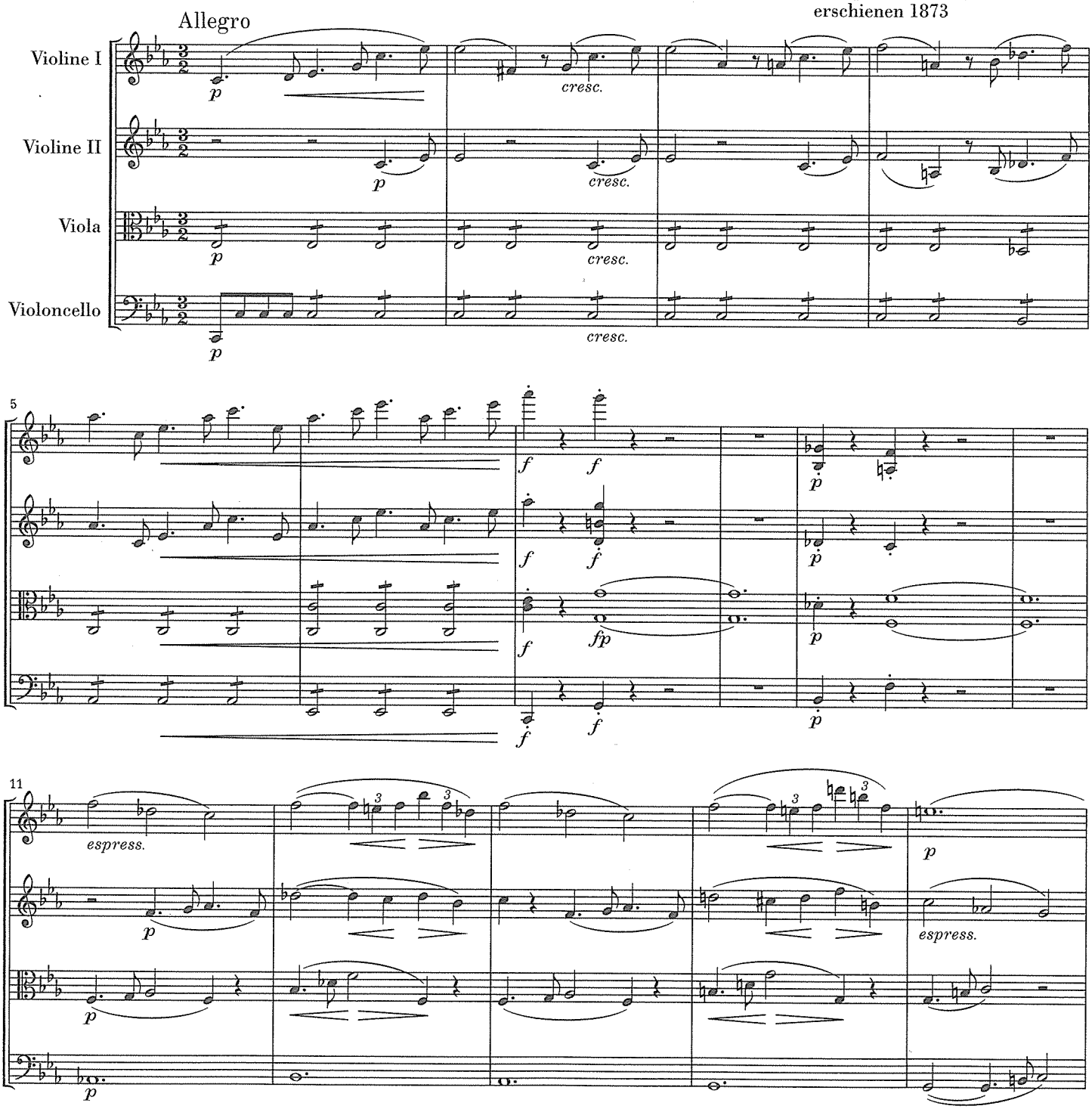
# BRAHMS
# String Quartet No.1 in C minor, op.51 no.1
# I *Allegro* (bars 1-33)

© G. Henle Verlag, Munich, Germany

# STREICHQUARTETT Nr. 1 c-Moll opus 51 Nr. 1

*Zwei Quartette für 2 Violinen, Bratsche und Violoncell*
*seinem Freunde Dr THEODOR BILLROTH in WIEN zugeeignet*
*von JOHANNES BRAHMS Op. 51 № 1 C moll*

Komponiert (vor?) 1865–1873,*)
erschienen 1873




*) Zur Entstehung siehe Einleitung, S. XI–XIII.

Vervielfältigungen jeglicher Art sind gesetzlich verboten.
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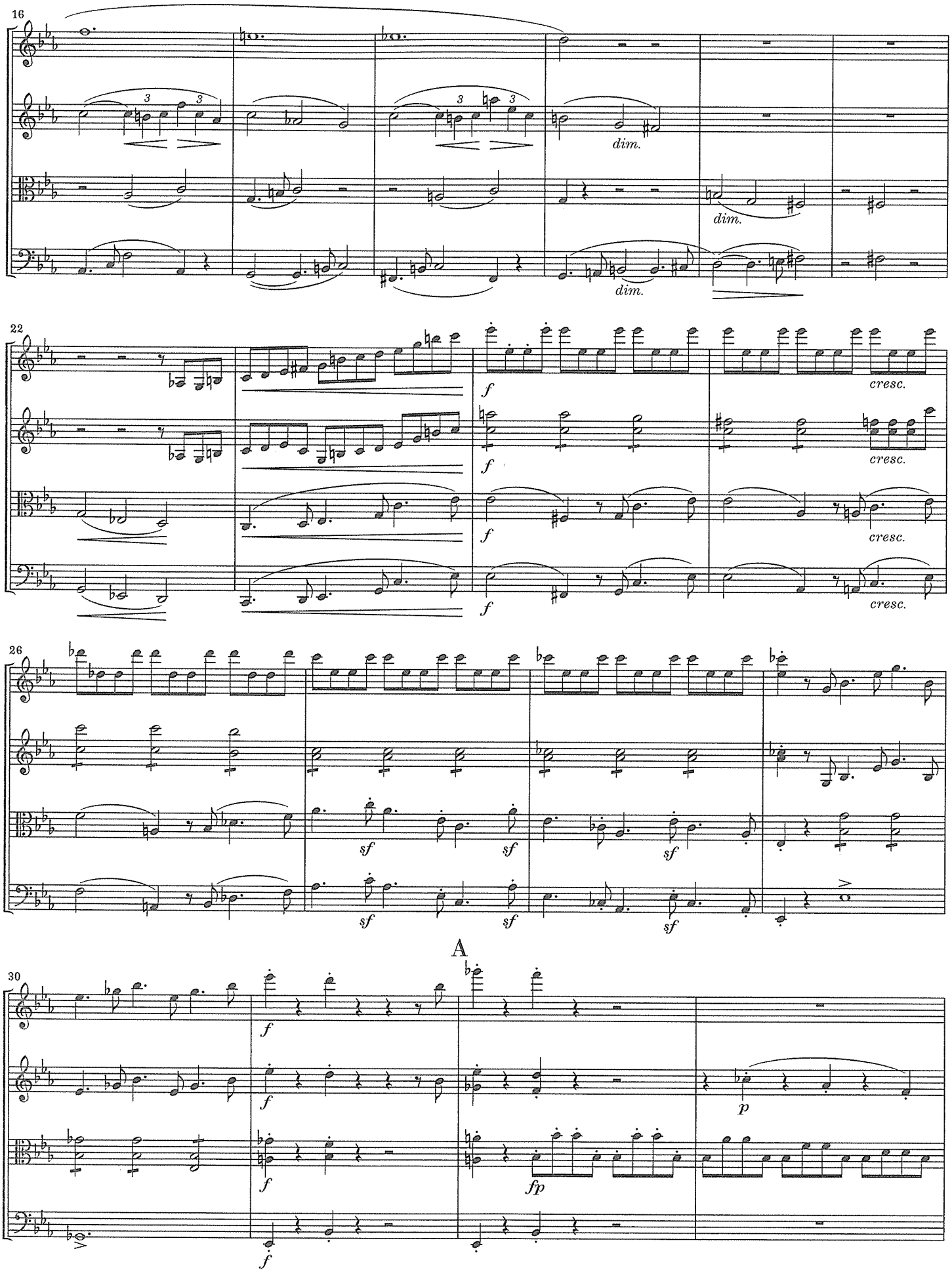

16
dim.
dim.
dim.
22
f
f
f
f
cresc.
cresc.
cresc.
cresc.
26
sf
sf
sf
sf
sf
sf
A
30
f
f
f
f
fp
p

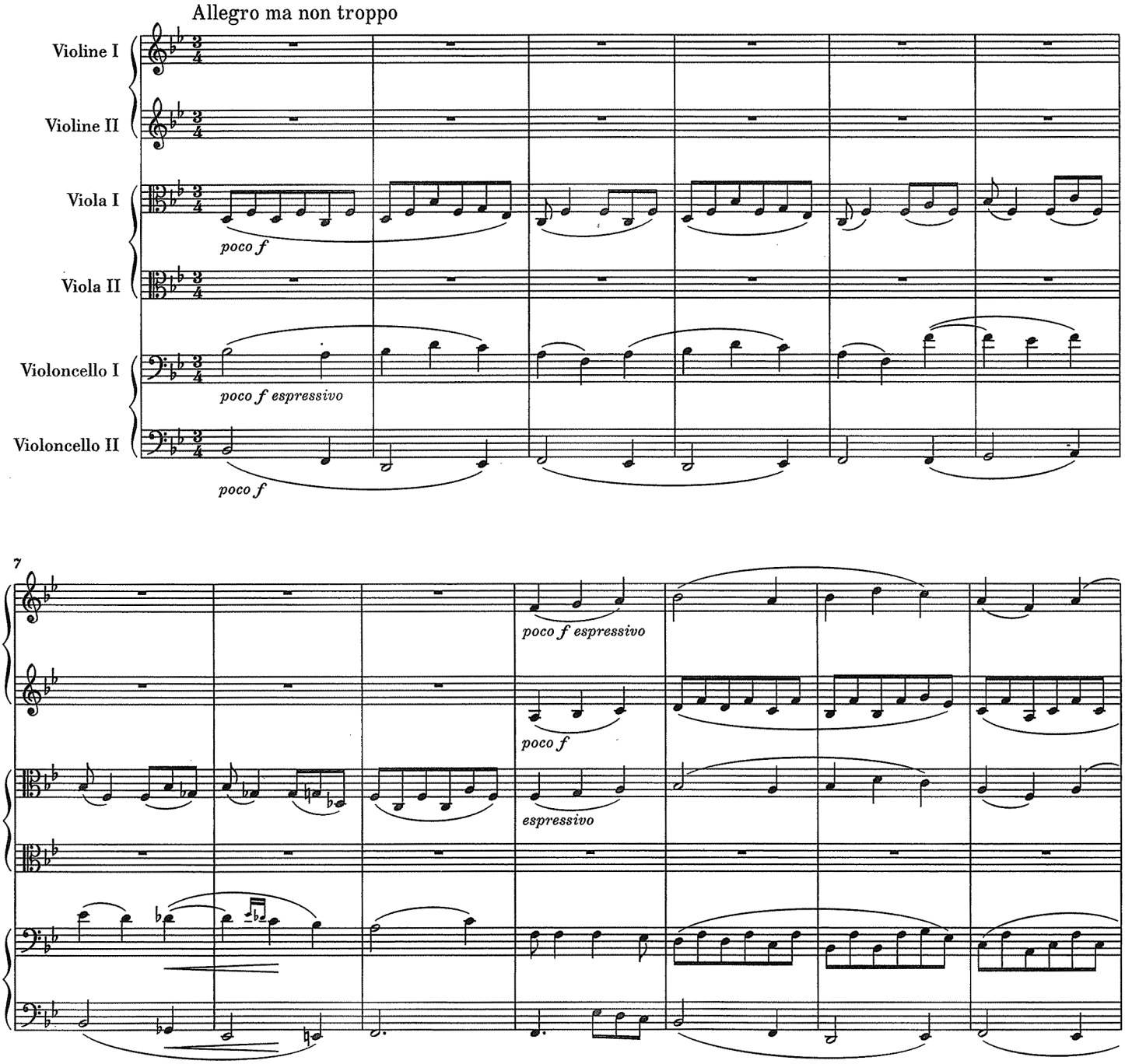
# BRAHMS
# String Sextet No.1 in B-flat, op.18
# I *Allegro ma non troppo* (bars 1-52)

© G. Henle Verlag, Munich, Germany

# STREICHSEXTETT Nr. 1 B-Dur opus 18

*SEXTETT für 2 Violinen, 2 Violen und 2 Violoncelli componirt von Johannes Brahms Op. 18*

Komponiert 1859/60,
erschienen Ende 1861




Vervielfältigungen jeglicher Art sind gesetzlich verboten.
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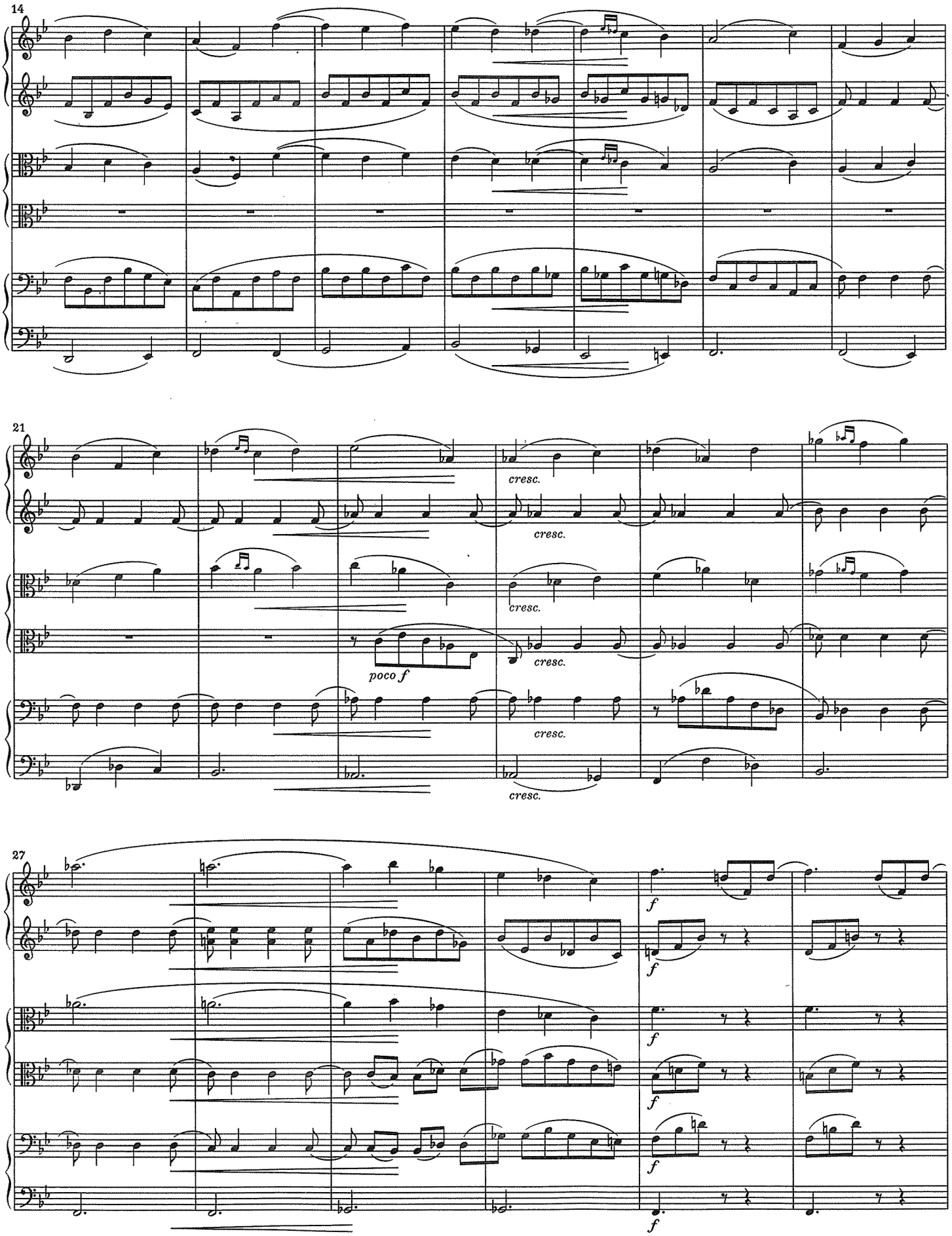
14
21
cresc.
cresc.
cresc.
poco f
cresc.
cresc.
cresc.
27
f
f
f
f
f
f

33

*f*

*p*

*p cresc.*

*f*

*p*

*p cresc.*

*p*

*cresc.*

*p*

*cresc.*

40

*p tranquillo*

*p tranquillo*

*p tranquillo*

*p tranquillo*

*p tranquillo*

*tranquillo*

*p dolce*

47

*p dol.*

*p*

*p dol.*

*p*

*p dol.*

*p*

# BRAHMS
## String Sextet No.2 in G, op.36
## III *Poco adagio* (bars 1-12)

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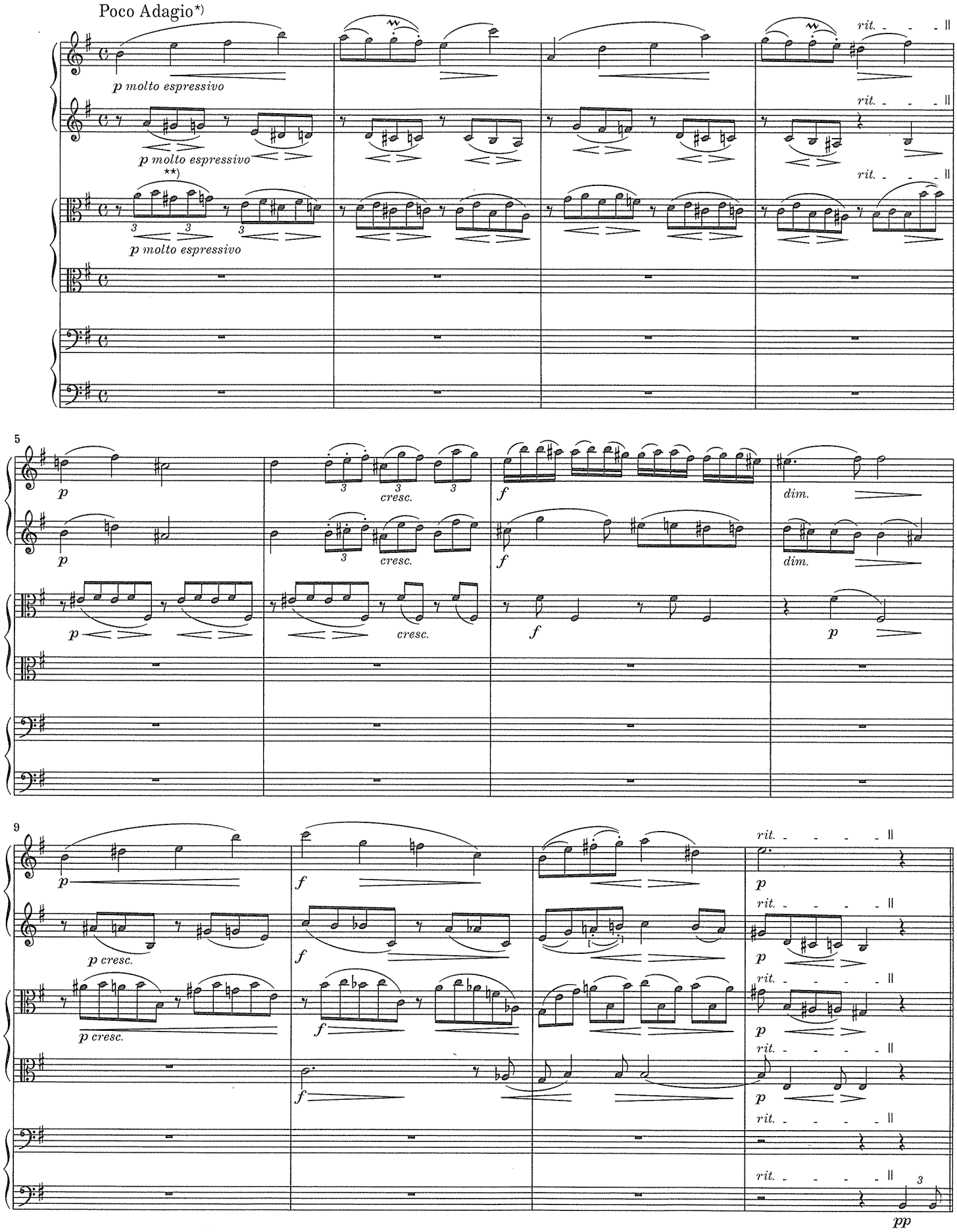



*) T. 1 ff.: $E_H$ mit Brahms' Bleistift-Änderung der Satzbezeichnung zu *Adagio*. Siehe Editionsbericht, S. 199.

**) T. 1–4, Vl. II, Va. I: $E_H$ jeweils mit Brahms' Bleistift-Hinzufügung von < für ca. T. $1^{2-4}$ und $3^{2-4}$ sowie > für ca. T. $2^{1.2(tr)-4}$ (in Va. I etwas früher endend, doch vermutlich wie in Vl. II intendiert) und $4^{1.2(tr)-4}$. Siehe Editionsbericht, S. 199.

# BRAHMS

## Symphony No.1 in C minor, op.68

I *Un poco sostenuto* (bars 1-12 and bars 35-37)

– *Allegro* (bars 38-42)

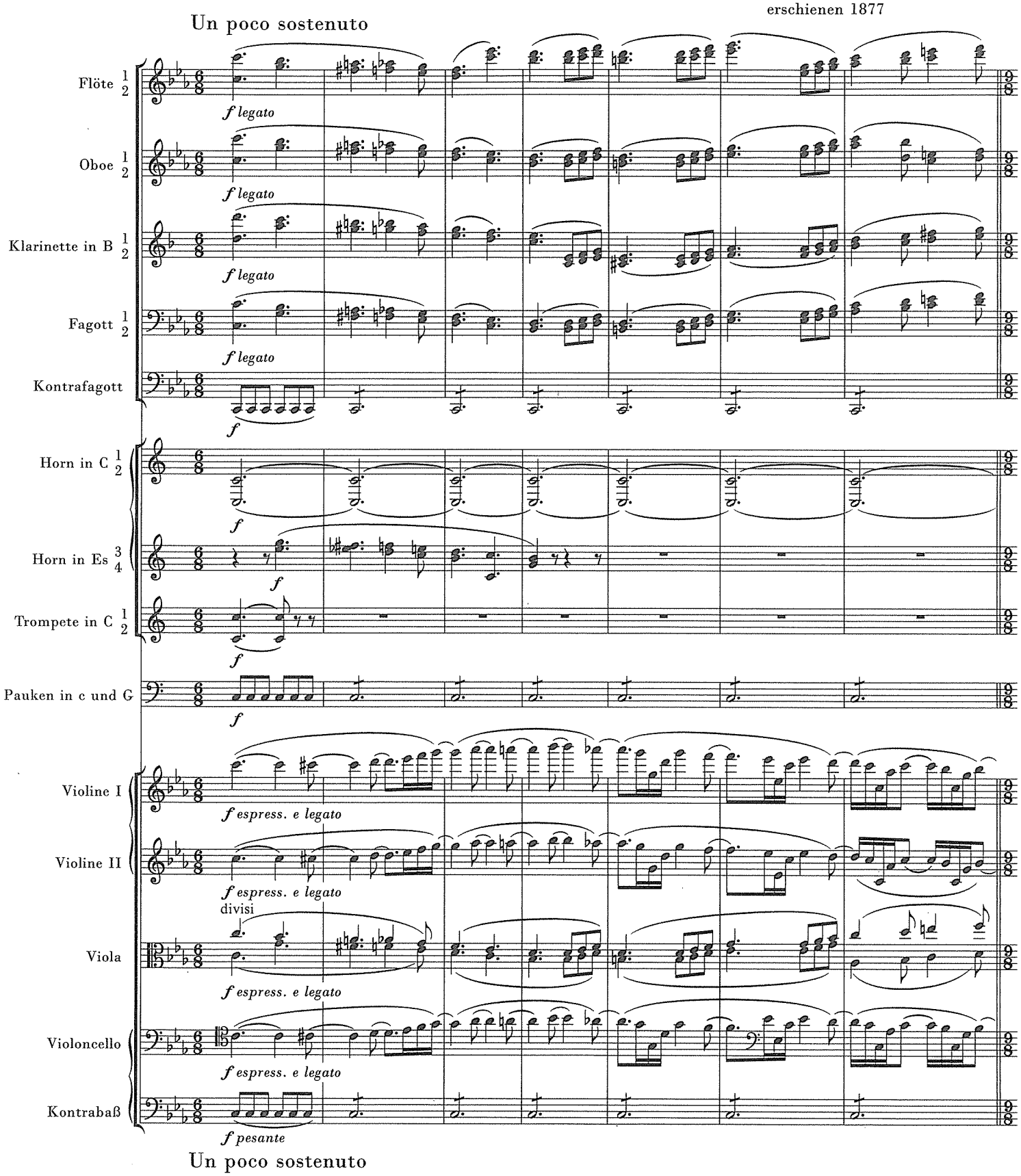
– *Meno allegro* (bars 495-511)

© G. Henle Verlag, Munich, Germany

# SYMPHONIE Nr.1 c-moll opus 68

*SYMPHONIE (Cmoll) für Grosses Orchester von Johannes Brahms. Op. 68.*

Komponiert (vor?)1862–1876/77 *),
erschienen 1877




*) Zur Entstehung siehe Einleitung, S. IX–XI.

Vervielfältigungen jeglicher Art sind gesetzlich verboten.
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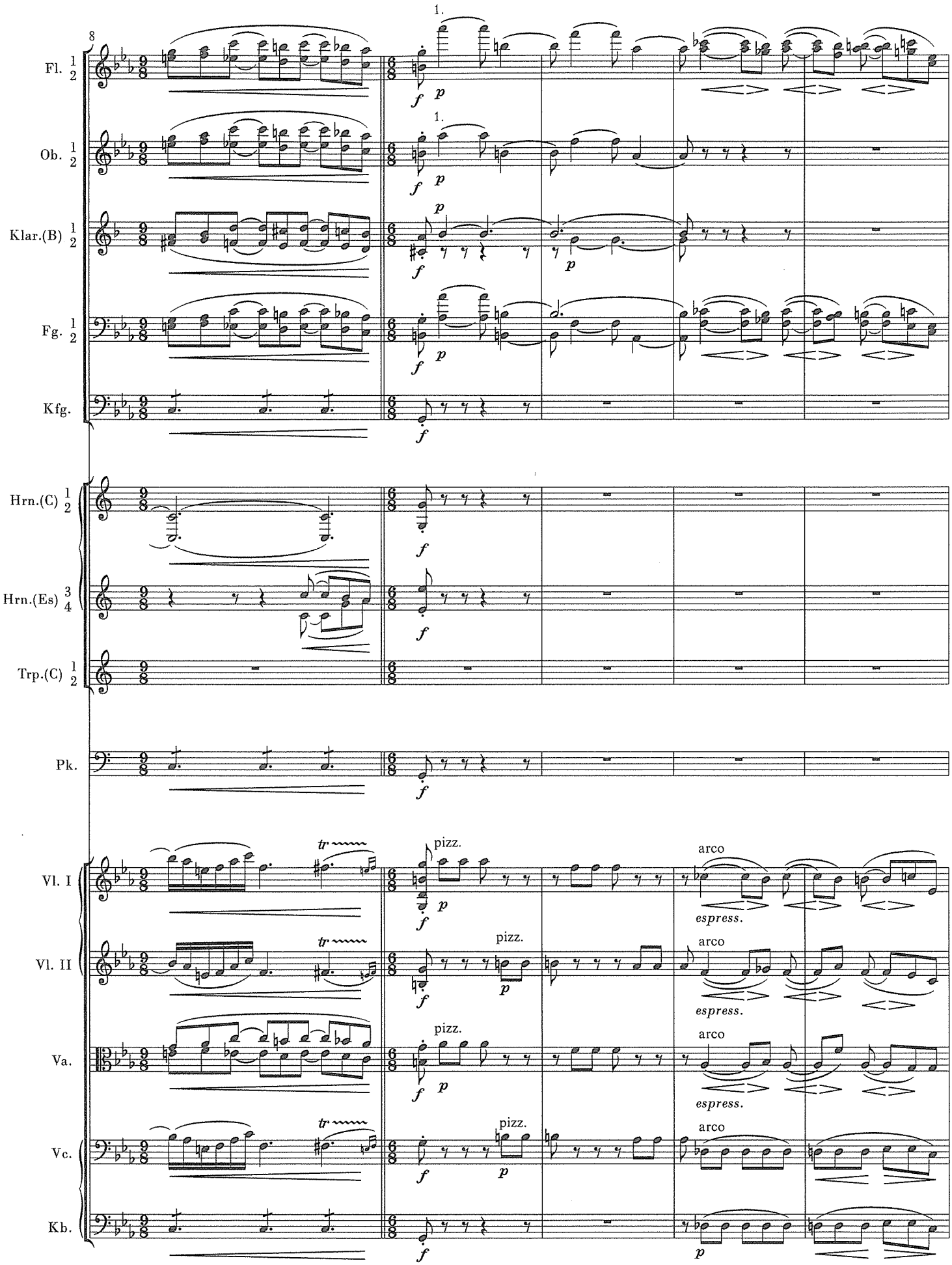
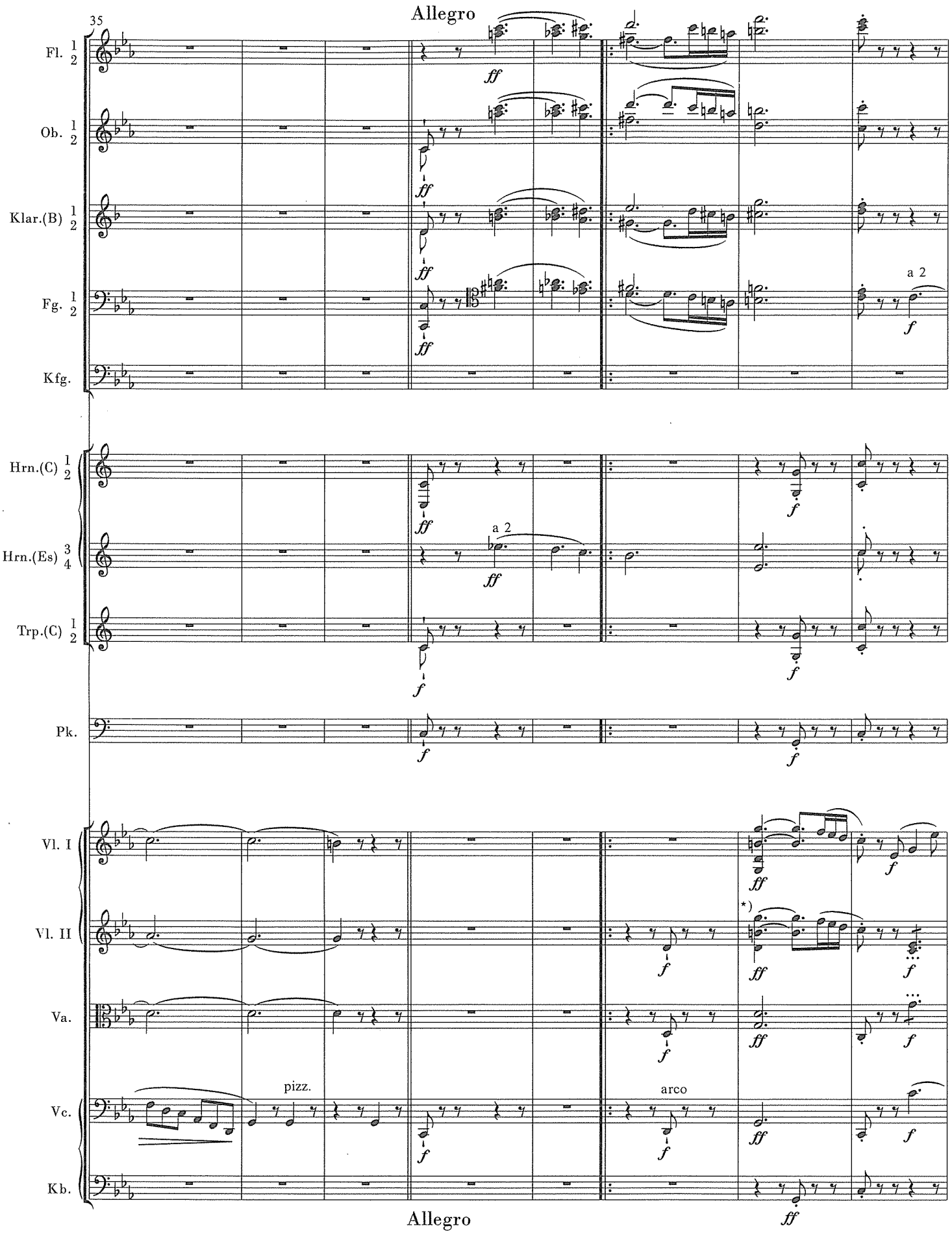
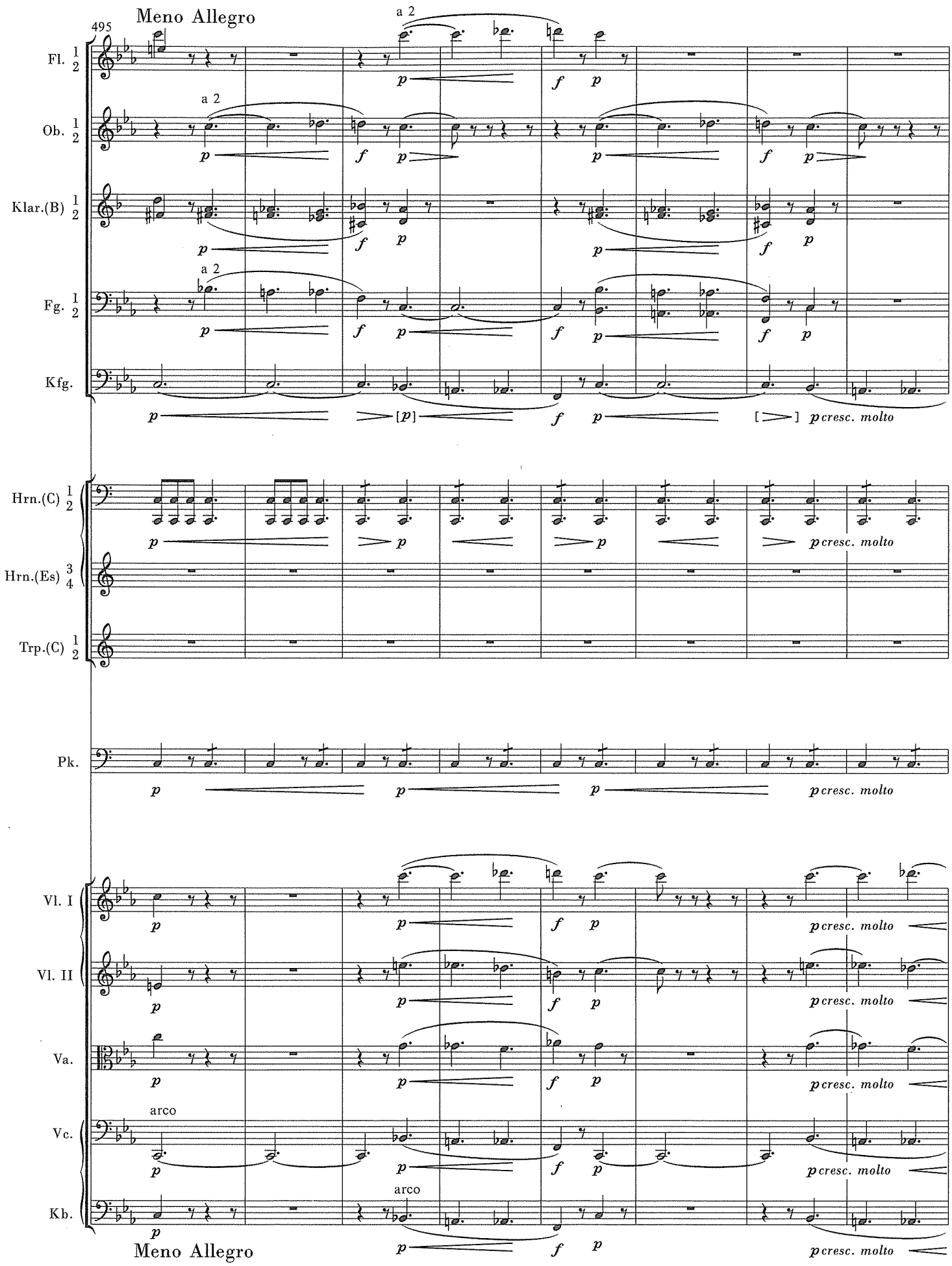
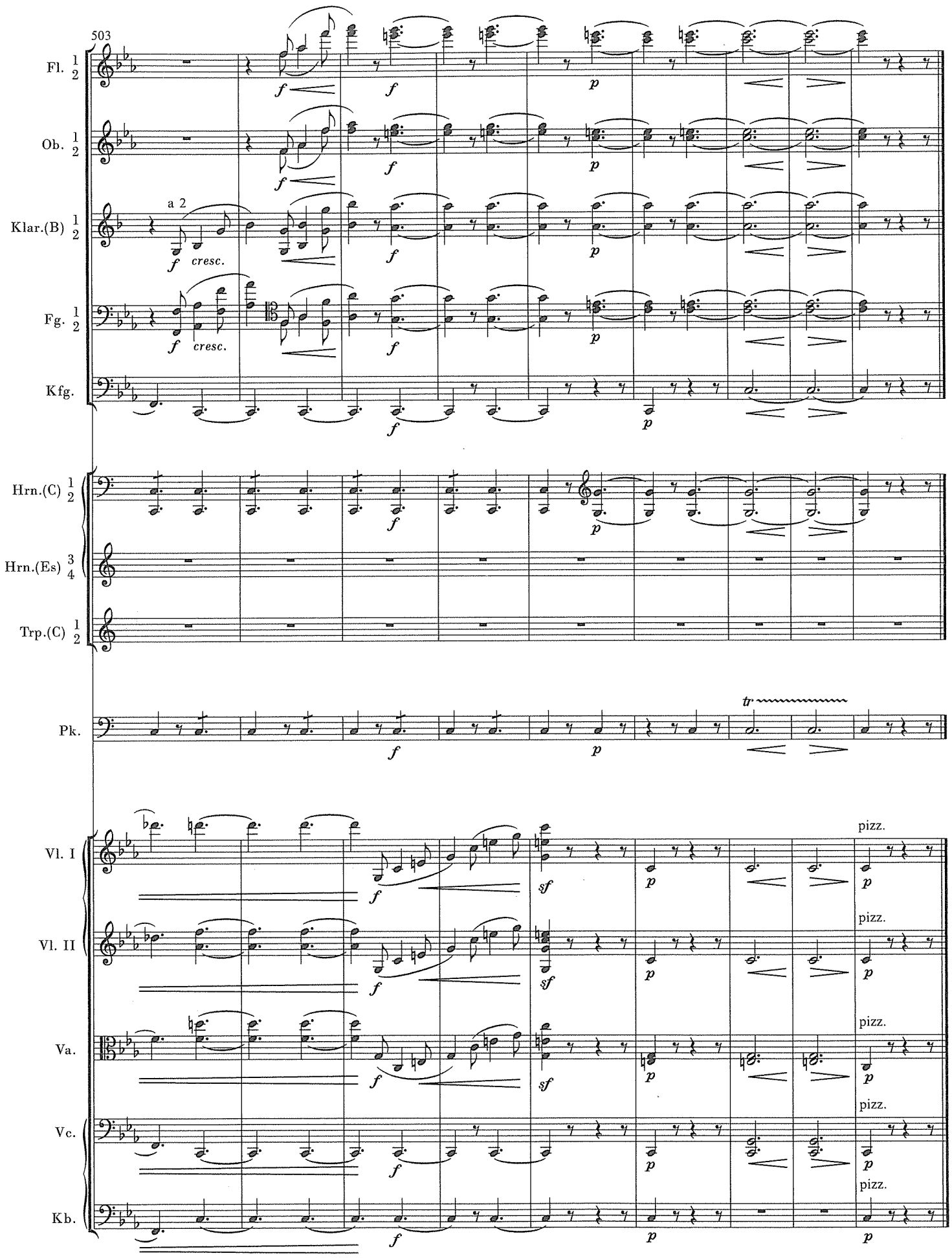

8
Fl. 1 2
Ob. 1 2
Klar.(B) 1 2
Fg. 1 2
Kfg.
Hrn.(C) 1 2
Hrn.(Es) 3 4
Trp.(C) 1 2
Pk.
Vl. I
Vl. II
Va.
Vc.
Kb.
1.
f
p
tr
pizz.
arco
espress.




*) Vl. II: Siehe Editionsbericht, S. 215.


Meno Allegro
495
a 2
Fl. 1 2
Ob. 1 2
Klar.(B) 1 2
Fg. 1 2
Kfg.
Hrn.(C) 1 2
Hrn.(Es) 3 4
Trp.(C) 1 2
Pk.
Vl. I
Vl. II
Va.
Vc.
Kb.
arco
p cresc. molto
Meno Allegro


503
Fl. 1 2
Ob. 1 2
Klar.(B) 1 2
a 2
cresc.
Fg. 1 2
cresc.
Kfg.
Hrn.(C) 1 2
Hrn.(Es) 3 4
Trp.(C) 1 2
Pk.
tr
Vl. I
Vl. II
Va.
Vc.
Kb.
pizz.

# BRAHMS
# Symphony No.1 in C minor, op.68
# IV *Allegro* (bars 27-29)
# – *Più Andante* (bars 30-51)

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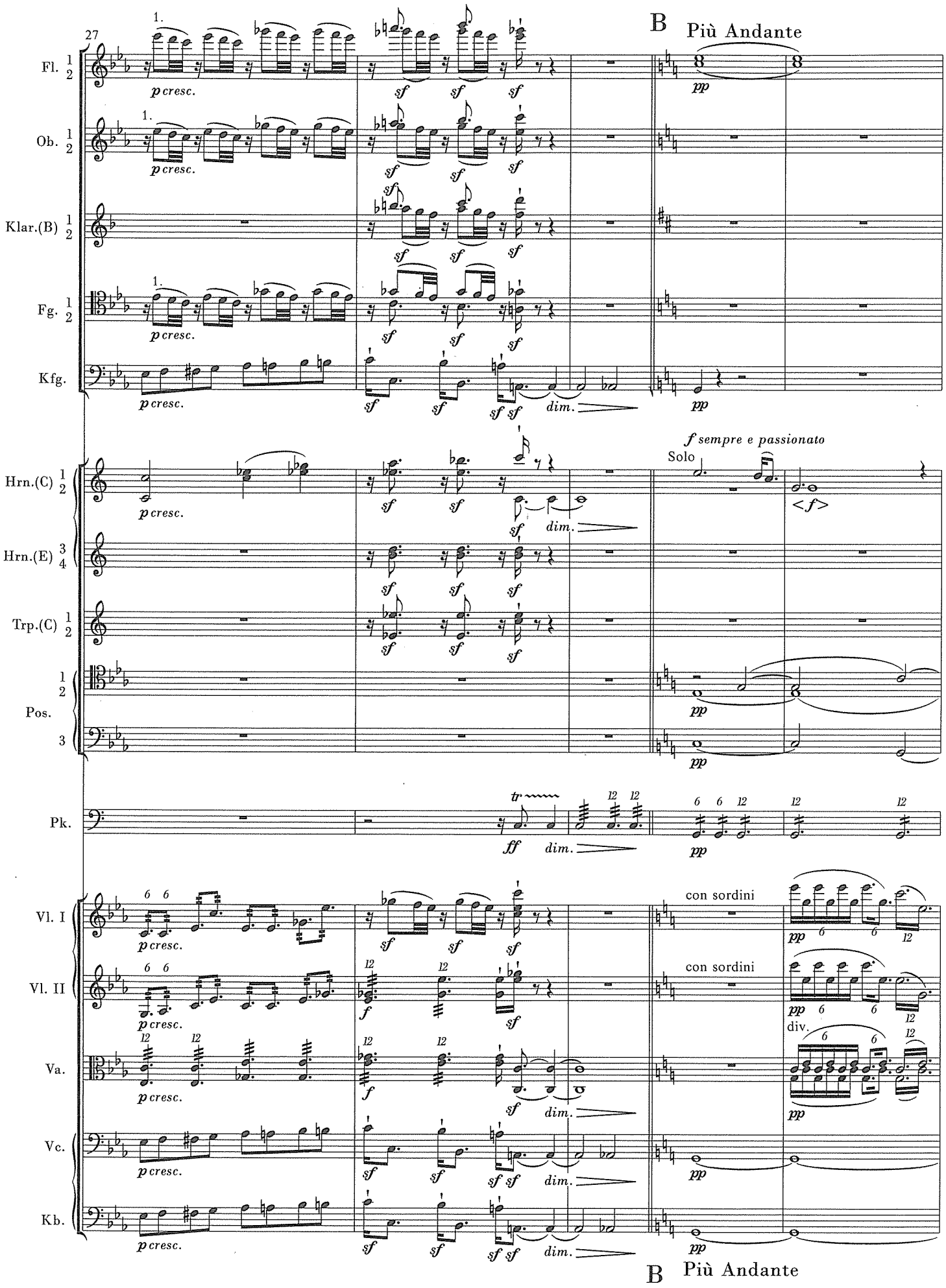
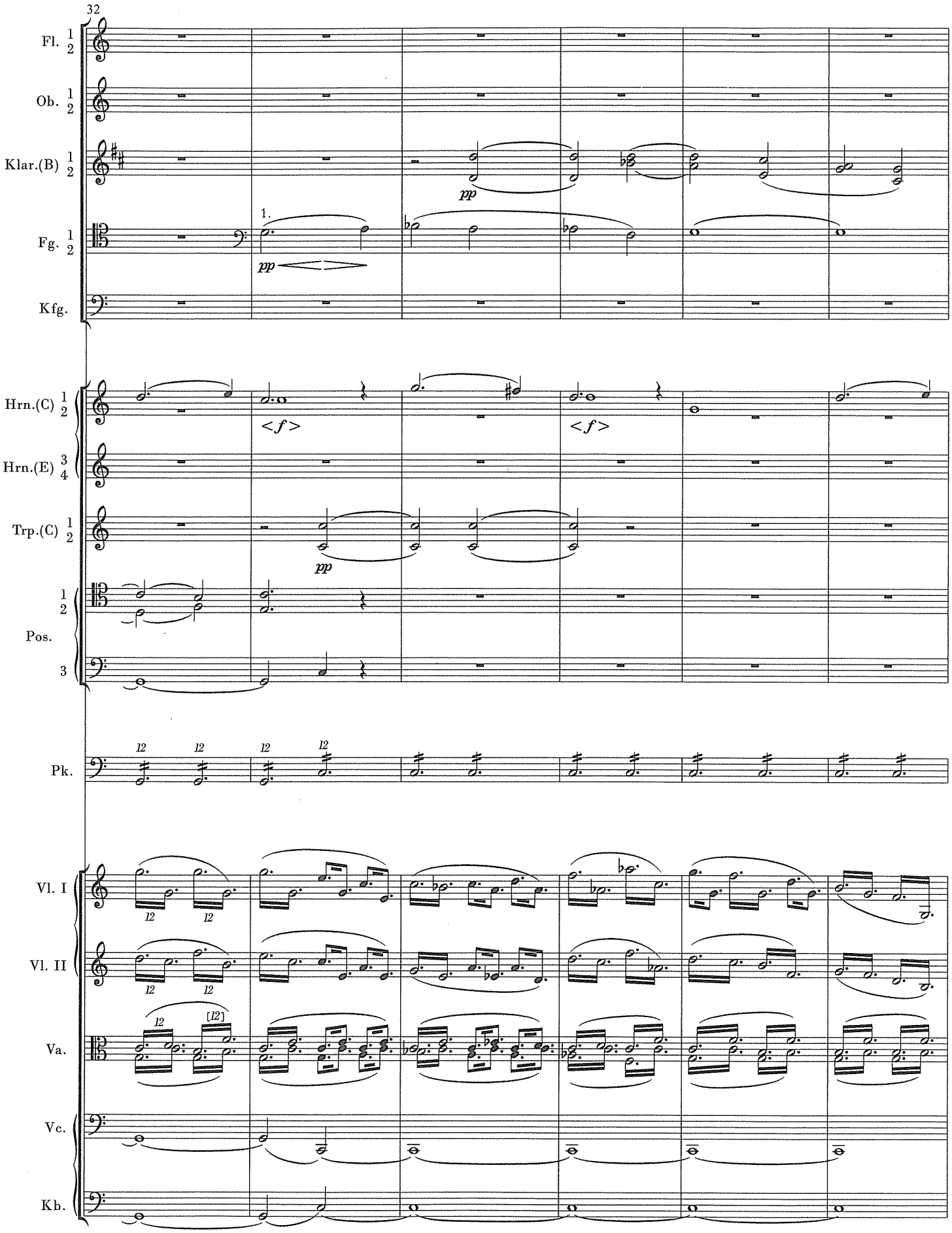
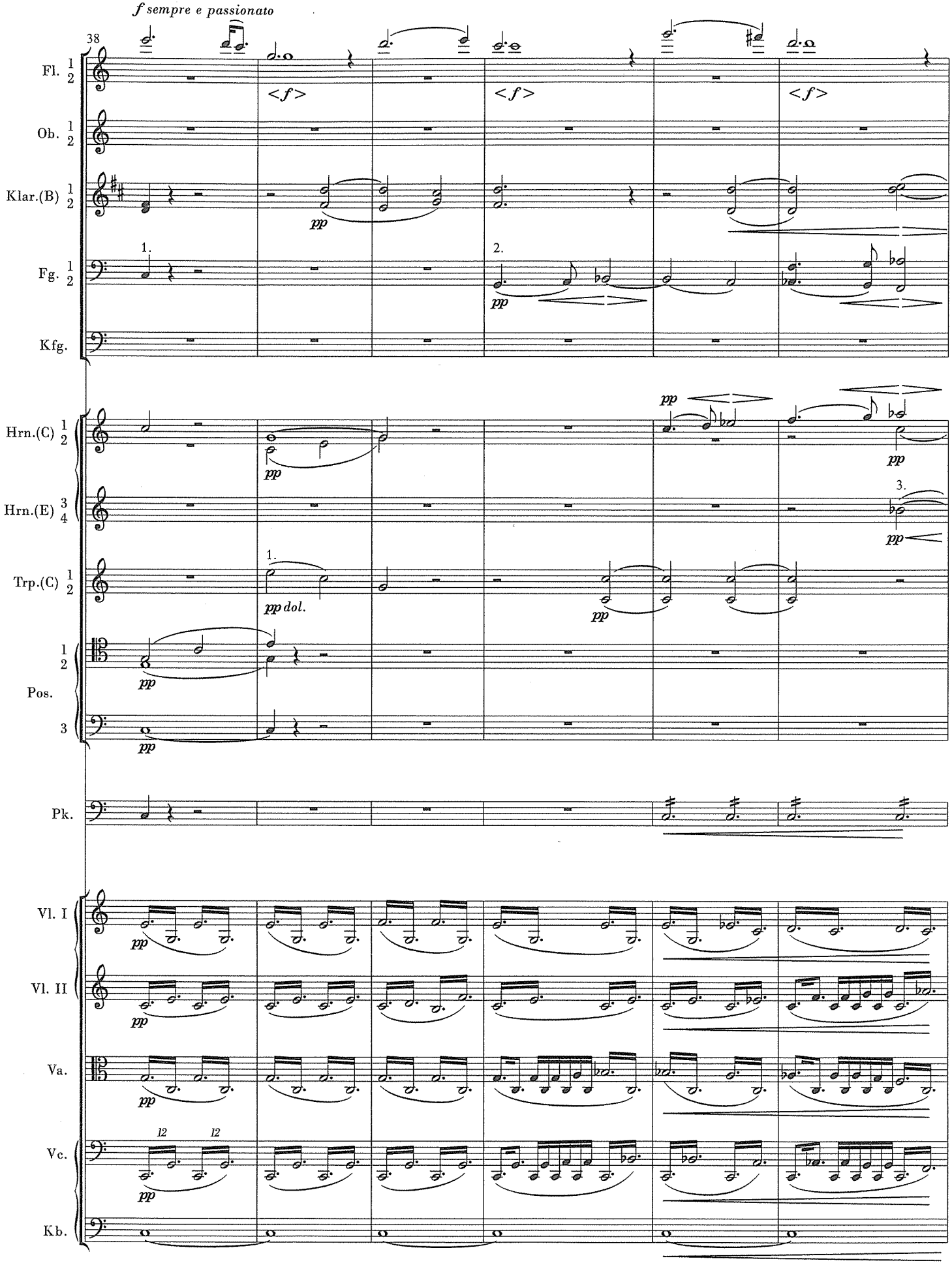
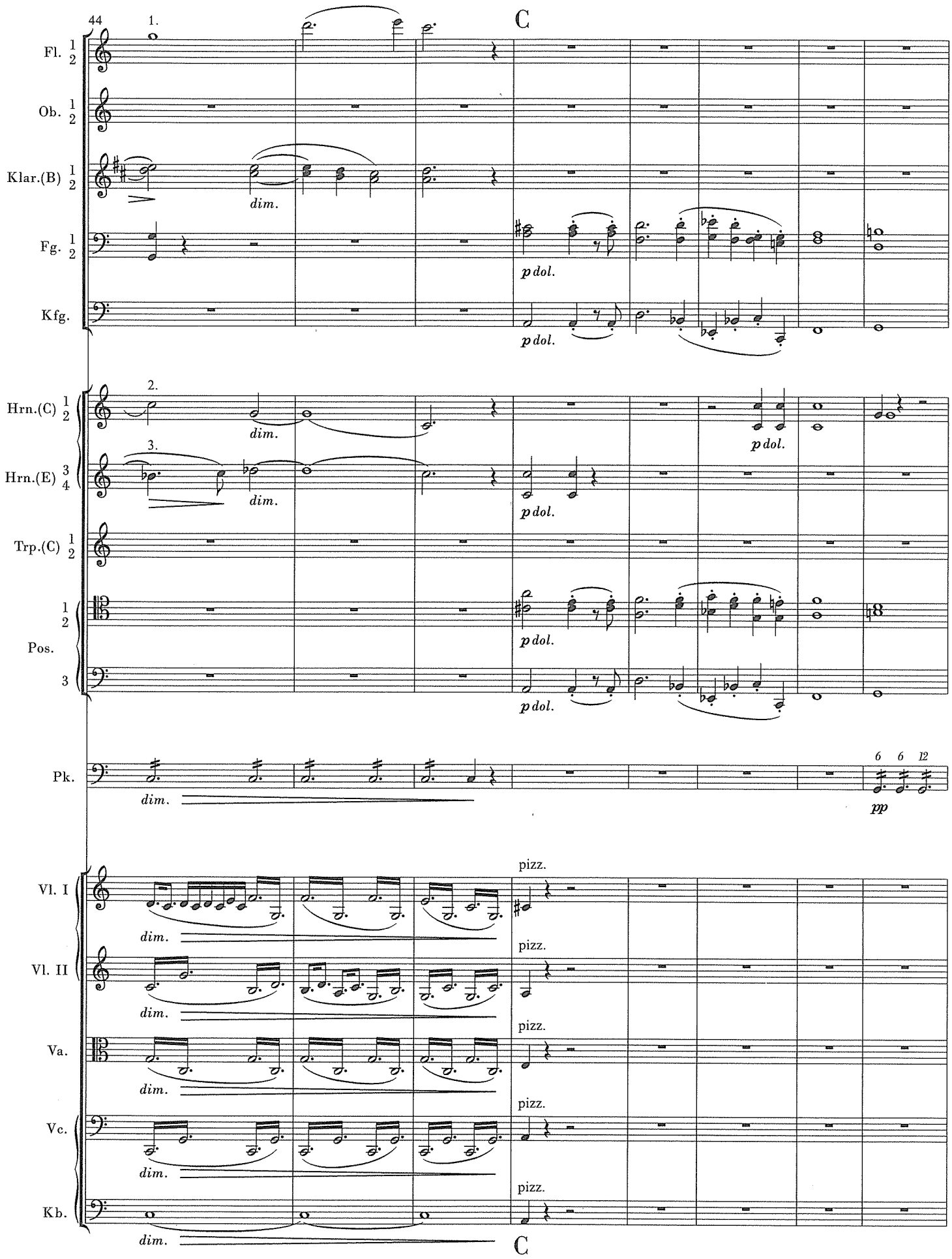

27
B
Più Andante
Fl.
Ob.
Klar.(B)
Fg.
Kfg.
Hrn.(C)
Hrn.(E)
Trp.(C)
Pos.
Pk.
Vl. I
Vl. II
Va.
Vc.
Kb.
p cresc.
sf
dim.
pp
Solo
f sempre e passionato
<f>
tr
ff
con sordini
div.
B
Più Andante


32
Fl. 1 2
Ob. 1 2
Klar.(B) 1 2
pp
Fg. 1 2
1.
pp
Kfg.
Hrn.(C) 1 2
<f>
<f>
Hrn.(E) 3 4
Trp.(C) 1 2
pp
1 2
Pos.
3
Pk.
12
Vl. I
Vl. II
Va.
[12]
Vc.
Kb.


f sempre e passionato
38
Fl. 1 2
Ob. 1 2
Klar.(B) 1 2
Fg. 1 2
Kfg.
Hrn.(C) 1 2
Hrn.(E) 3 4
Trp.(C) 1 2
Pos. 1 2
Pos. 3
Pk.
Vl. I
Vl. II
Va.
Vc.
Kb.
<f>
pp
pp dol.


44
1.
C
Fl. 1 2
Ob. 1 2
Klar.(B) 1 2
dim.
Fg. 1 2
p dol.
Kfg.
p dol.
2.
Hrn.(C) 1 2
dim.
p dol.
3.
Hrn.(E) 3 4
dim.
p dol.
Trp.(C) 1 2
Pos. 1 2
p dol.
3
p dol.
Pk.
dim.
6 6 12
pp
Vl. I
pizz.
dim.
Vl. II
pizz.
dim.
Va.
pizz.
dim.
Vc.
pizz.
dim.
Kb.
pizz.
dim.
C

# BRAHMS
## Symphony No.2 in D, op.73
## I *Allegro non troppo* (bars 1-46 and bars 473-501)

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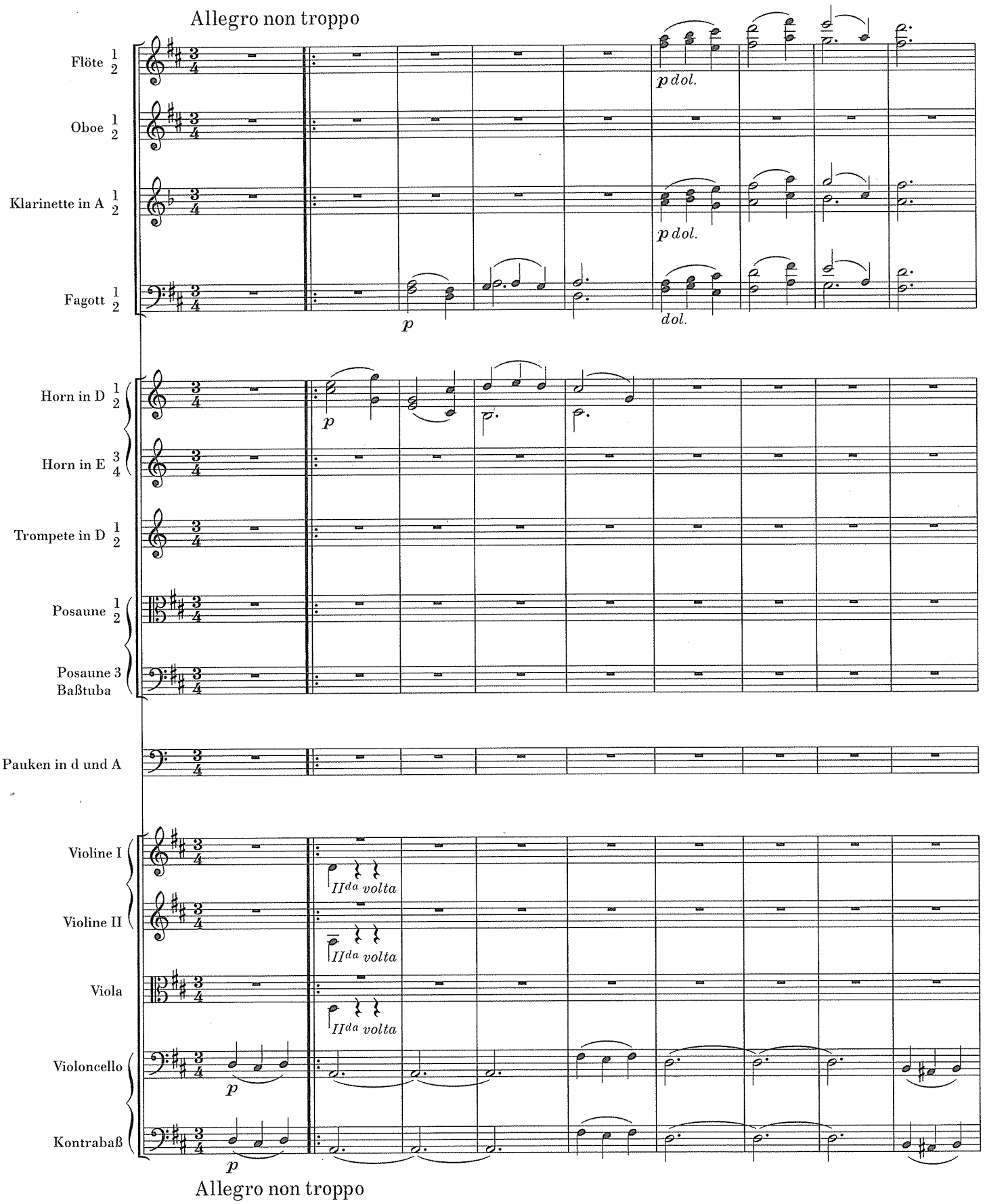
# SYMPHONIE Nr. 2 D-Dur opus 73

*Zweite SYMPHONIE (D dur) für Grosses Orchester von JOHANNES BRAHMS. Op. 73.*

Komponiert 1877,
erschienen 1878

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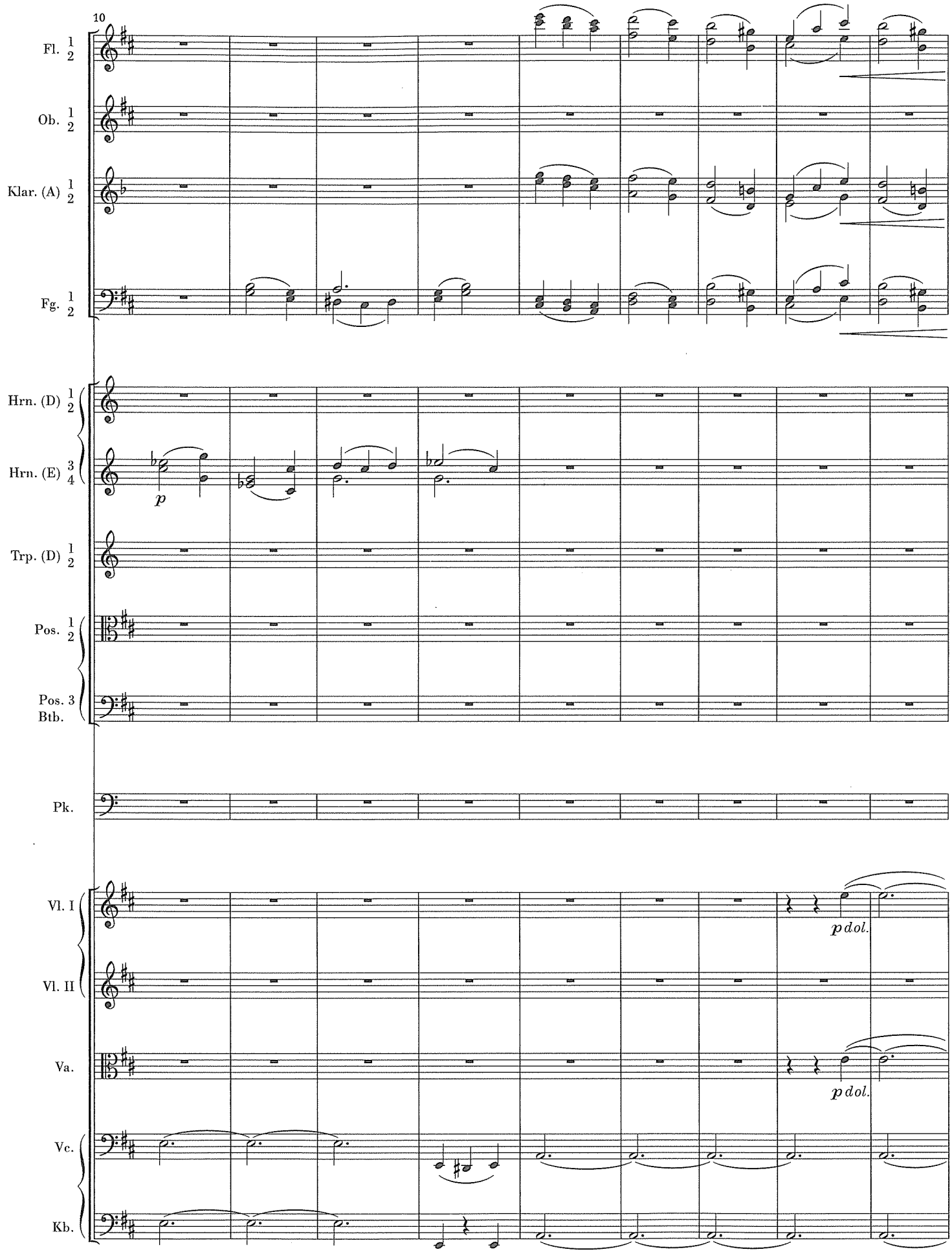
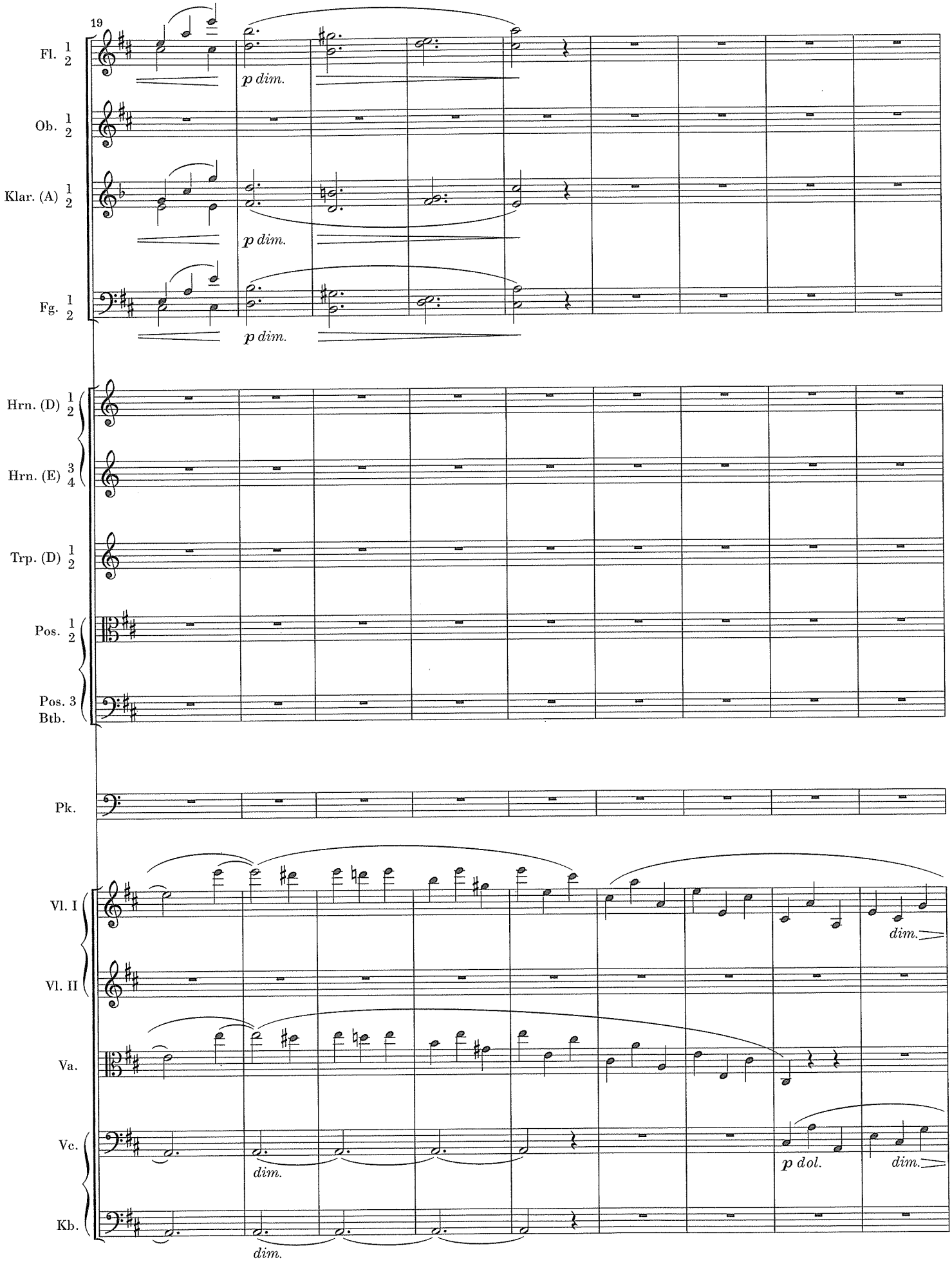
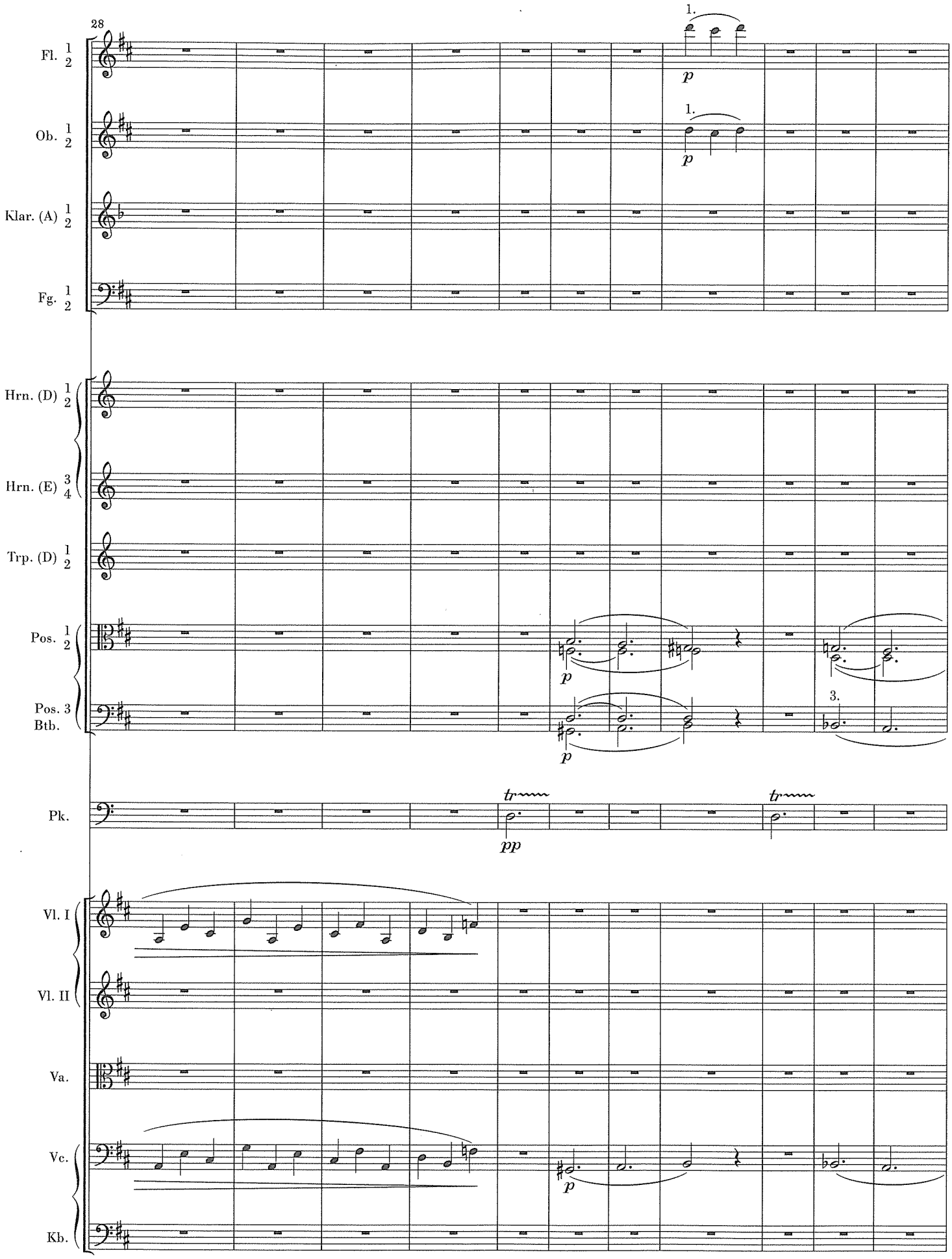
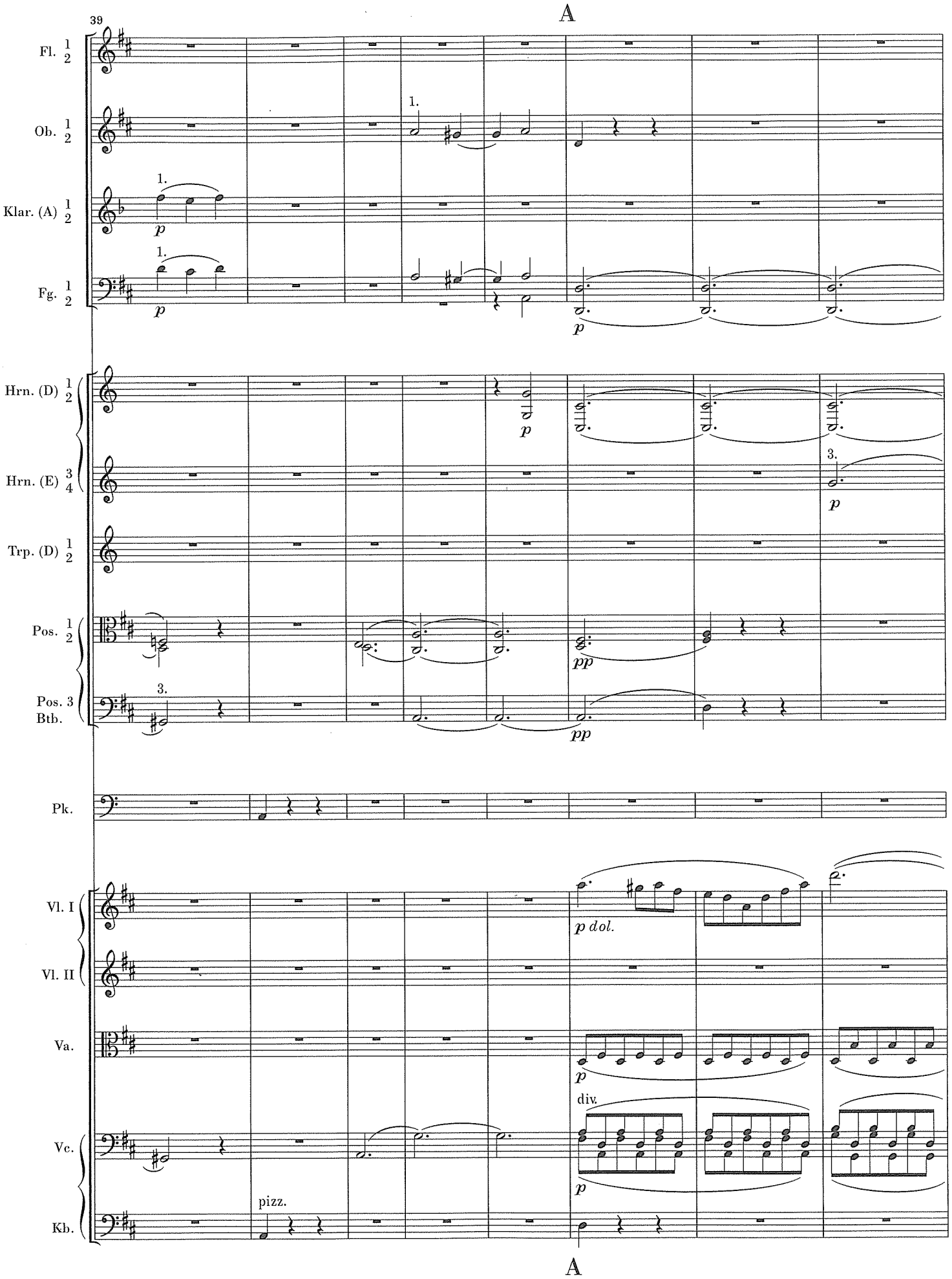
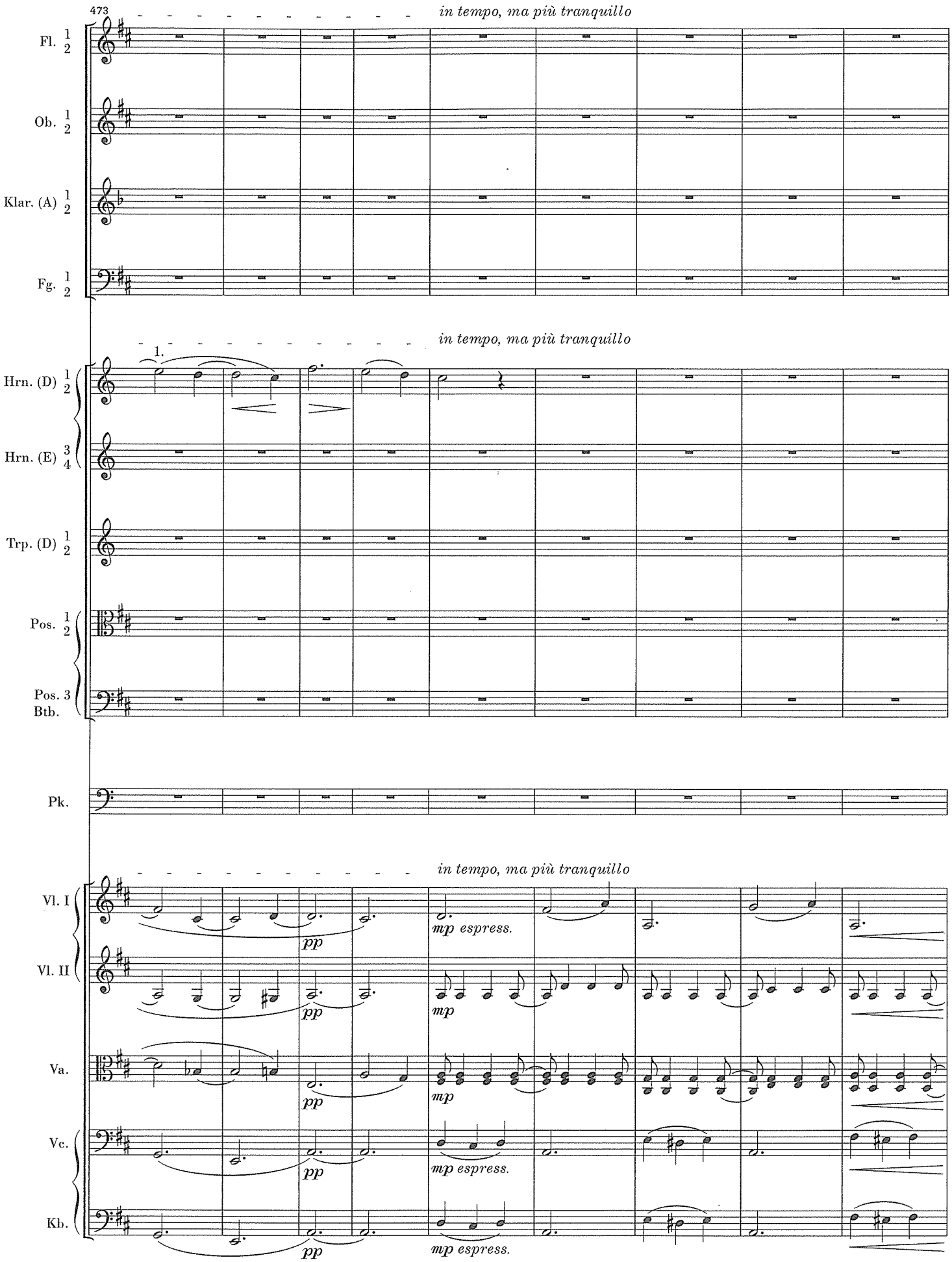
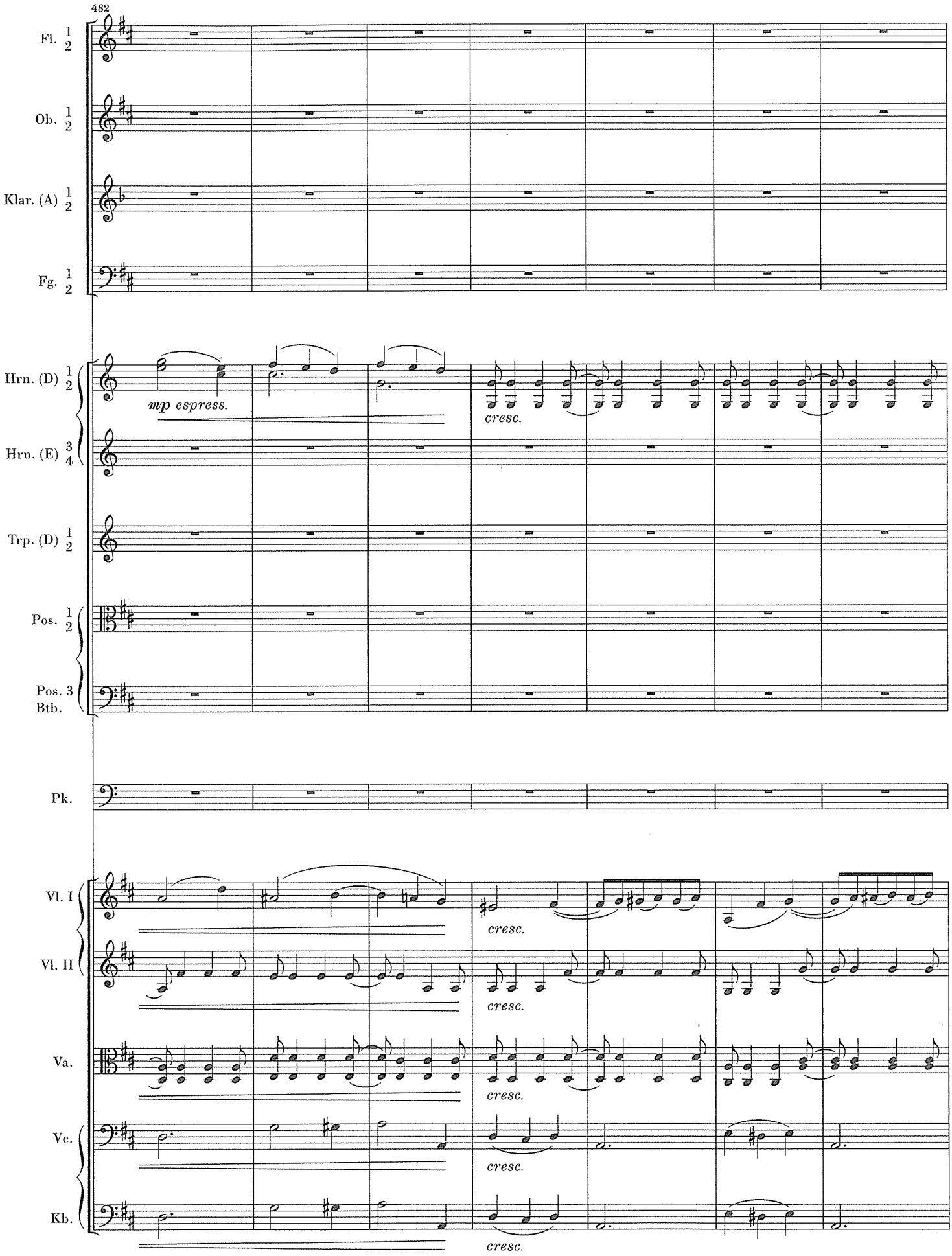

10
Fl. 1 2
Ob. 1 2
Klar. (A) 1 2
Fg. 1 2
Hrn. (D) 1 2
Hrn. (E) 3 4
p
Trp. (D) 1 2
Pos. 1 2
Pos. 3 Btb.
Pk.
Vl. I
p dol.
Vl. II
Va.
p dol.
Vc.
Kb.

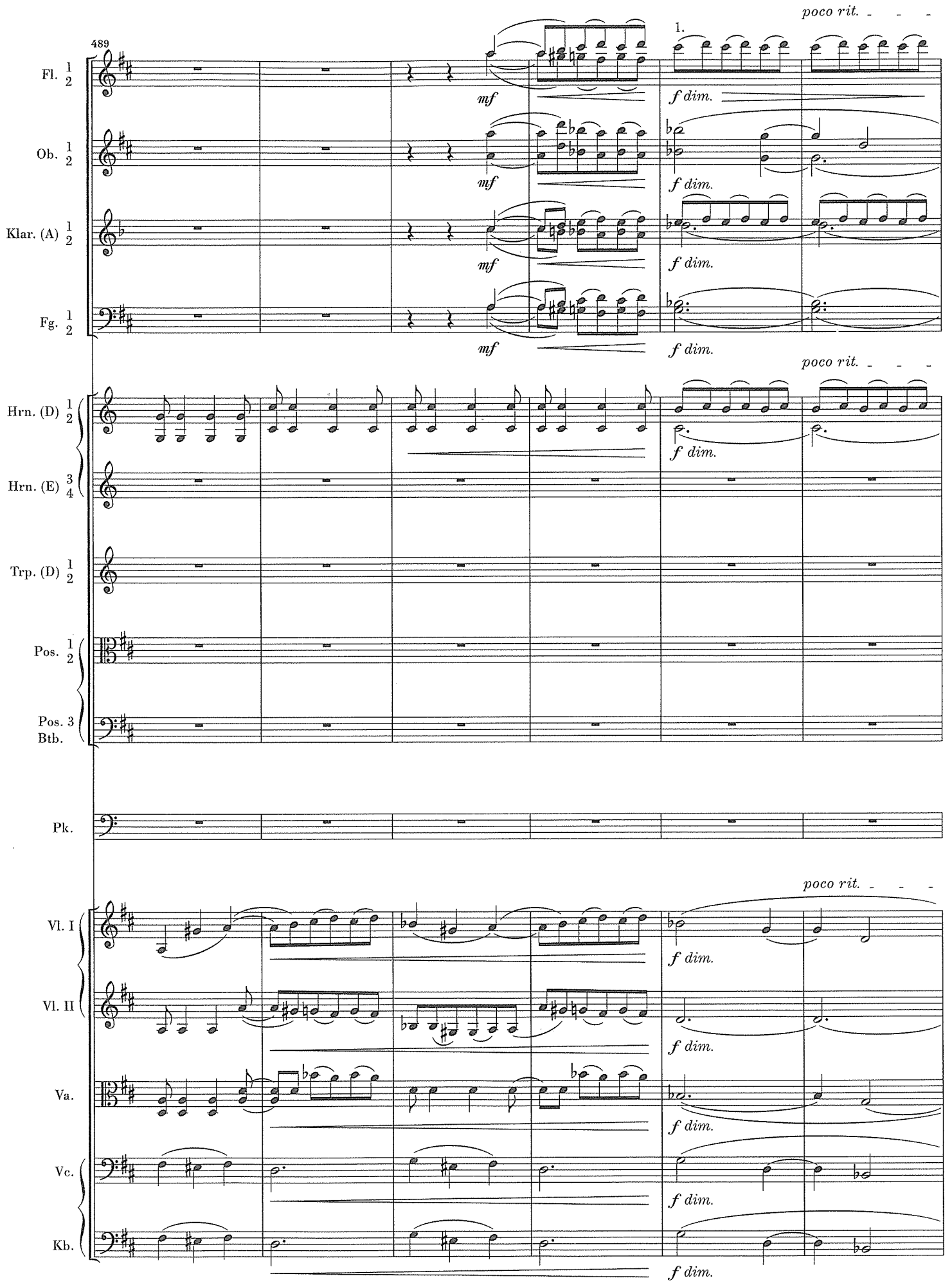

19
Fl. 1 2
p dim.
Ob. 1 2
Klar. (A) 1 2
p dim.
Fg. 1 2
p dim.
Hrn. (D) 1 2
Hrn. (E) 3 4
Trp. (D) 1 2
Pos. 1 2
Pos. 3 Btb.
Pk.
Vl. I
dim.
Vl. II
Va.
Vc.
dim.
p dol.
dim.
Kb.
dim.

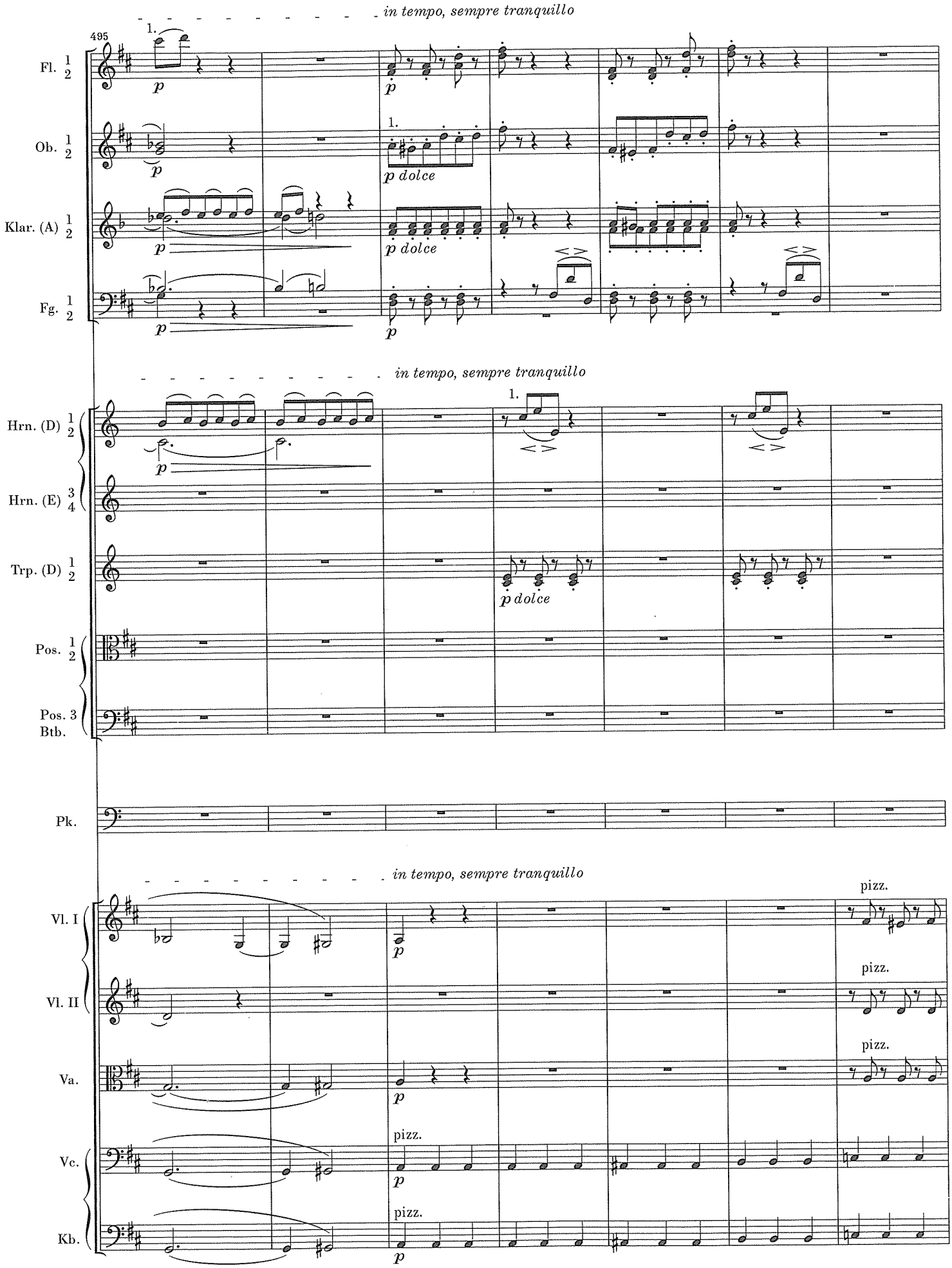

28
Fl. 1 2
Ob. 1 2
Klar. (A) 1 2
Fg. 1 2
Hrn. (D) 1 2
Hrn. (E) 3 4
Trp. (D) 1 2
Pos. 1 2
Pos. 3
Btb.
Pk.
Vl. I
Vl. II
Va.
Vc.
Kb.
1.
p
tr
pp
3.


39
A
Fl. 1 2
Ob. 1 2
Klar. (A) 1 2
Fg. 1 2
Hrn. (D) 1 2
Hrn. (E) 3 4
Trp. (D) 1 2
Pos. 1 2
Pos. 3 Btb.
Pk.
Vl. I
Vl. II
Va.
Vc.
Kb.
p
pp
p dol.
div.
pizz.
A


473
in tempo, ma più tranquillo
Fl. 1 2
Ob. 1 2
Klar. (A) 1 2
Fg. 1 2
in tempo, ma più tranquillo
1.
Hrn. (D) 1 2
Hrn. (E) 3 4
Trp. (D) 1 2
Pos. 1 2
Pos. 3 Btb.
Pk.
in tempo, ma più tranquillo
Vl. I
Vl. II
Va.
Vc.
Kb.
pp
mp espress.
mp


482
Fl. 1 2
Ob. 1 2
Klar. (A) 1 2
Fg. 1 2
Hrn. (D) 1 2
mp espress.
cresc.
Hrn. (E) 3 4
Trp. (D) 1 2
Pos. 1 2
Pos. 3 Btb.
Pk.
Vl. I
cresc.
Vl. II
cresc.
Va.
cresc.
Vc.
cresc.
Kb.
cresc.


489
poco rit.
1.
Fl. 1 2
mf
f dim.
Ob. 1 2
Klar. (A) 1 2
Fg. 1 2
Hrn. (D) 1 2
Hrn. (E) 3 4
Trp. (D) 1 2
Pos. 1 2
Pos. 3 Btb.
Pk.
Vl. I
Vl. II
Va.
Vc.
Kb.


in tempo, sempre tranquillo
495
Fl. 1 2
Ob. 1 2
Klar. (A) 1 2
Fg. 1 2
p
p dolce
in tempo, sempre tranquillo
Hrn. (D) 1 2
Hrn. (E) 3 4
Trp. (D) 1 2
Pos. 1 2
Pos. 3 Btb.
Pk.
in tempo, sempre tranquillo
Vl. I
Vl. II
Va.
Vc.
Kb.
pizz.

# BRAHMS
# Symphony No.2 in D, op.73
# II *Adagio non troppo* (bars 1-19)

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Adagio non troppo

Flöte 1 2

Oboe 1 2

Klarinette in A 1 2

Fagott 1 2

Horn in H basso 1 2

Trompete in H 1 2

Posaune 1 2

Posaune 3
Baßtuba

Pauken in H und G

Violine I

Violine II

Viola

Violoncello

Kontrabaß

a 2

*poco f*

*p*

*pp*

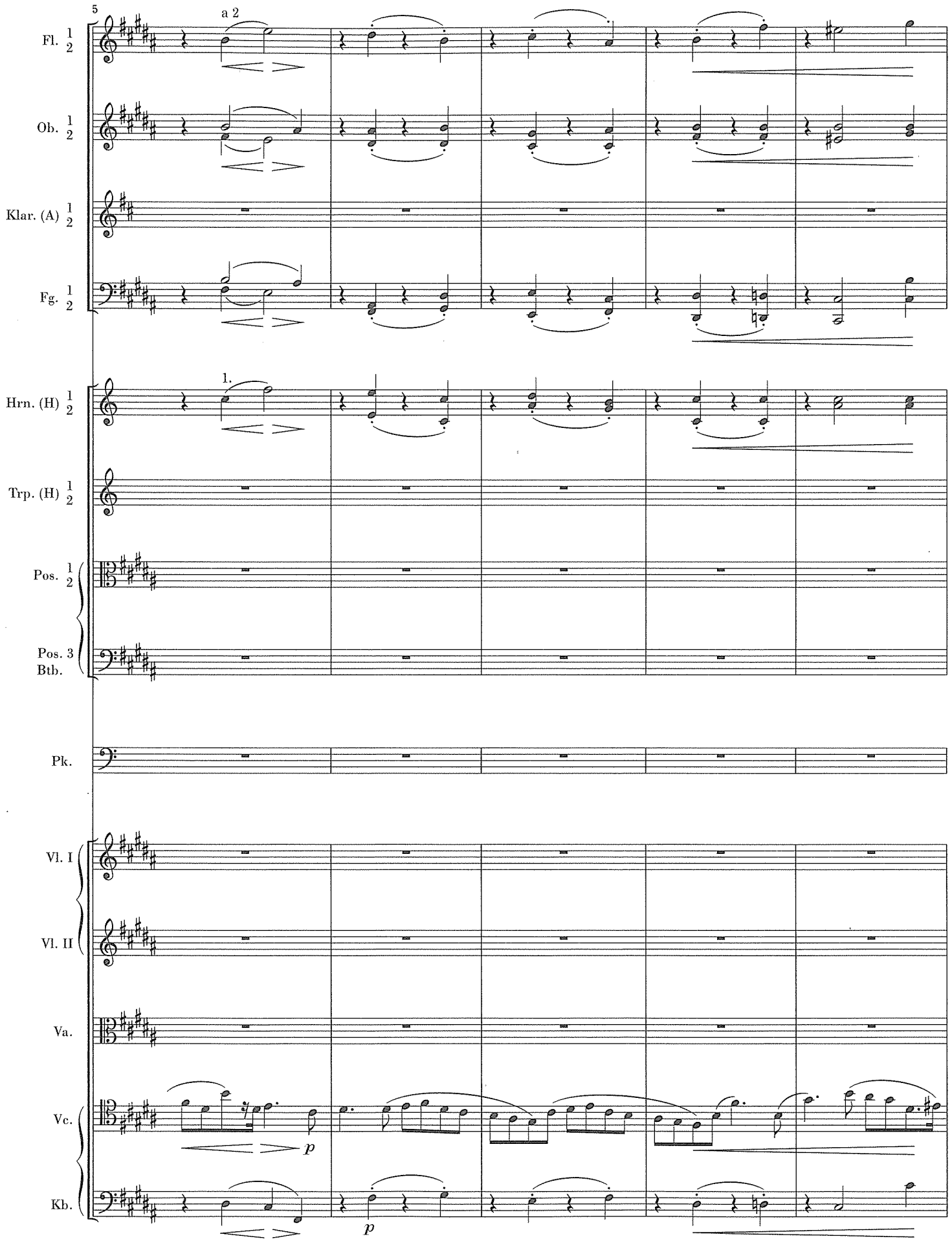
1.

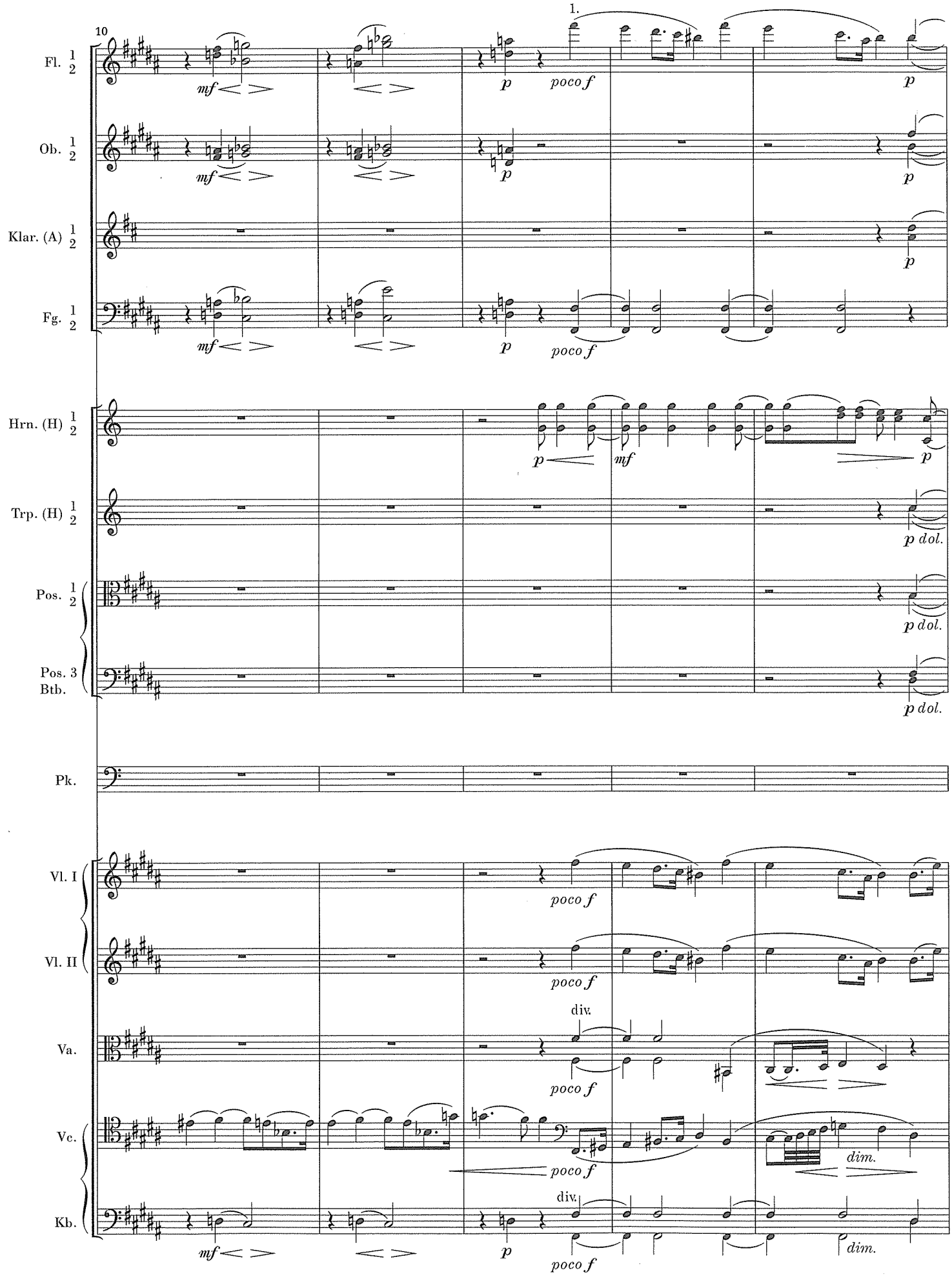
Btb.

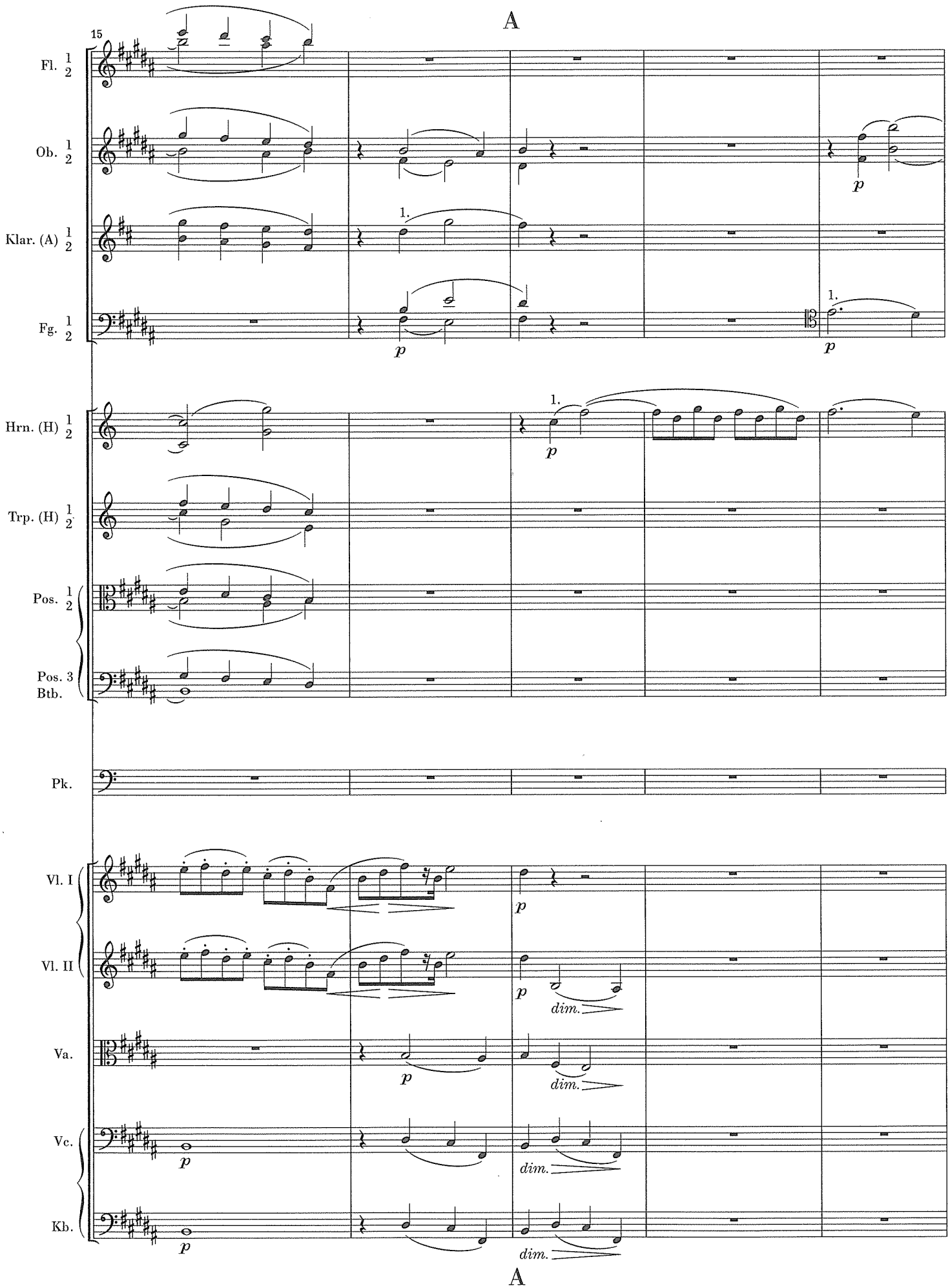
div.

*espressivo*

Adagio non troppo


5
a 2
Fl. 1 2
Ob. 1 2
Klar. (A) 1 2
Fg. 1 2
1.
Hrn. (H) 1 2
Trp. (H) 1 2
Pos. 1 2
Pos. 3
Btb.
Pk.
Vl. I
Vl. II
Va.
Vc.
p
Kb.
p


10
1.
Fl. 1 2
Ob. 1 2
Klar. (A) 1 2
Fg. 1 2
Hrn. (H) 1 2
Trp. (H) 1 2
Pos. 1 2
Pos. 3 Btb.
Pk.
Vl. I
Vl. II
Va.
Vc.
Kb.
mf
p
poco f
dol.
div.
dim.


A
15
Fl. 1 2
Ob. 1 2
Klar. (A) 1 2
Fg. 1 2
Hrn. (H) 1 2
Trp. (H) 1 2
Pos. 1 2
Pos. 3 Btb.
Pk.
Vl. I
Vl. II
Va.
Vc.
Kb.
p
dim.
A

# BRAHMS
# Symphony No.4 in E minor, op.98
# I *Allegro non troppo* (bars 1-28)

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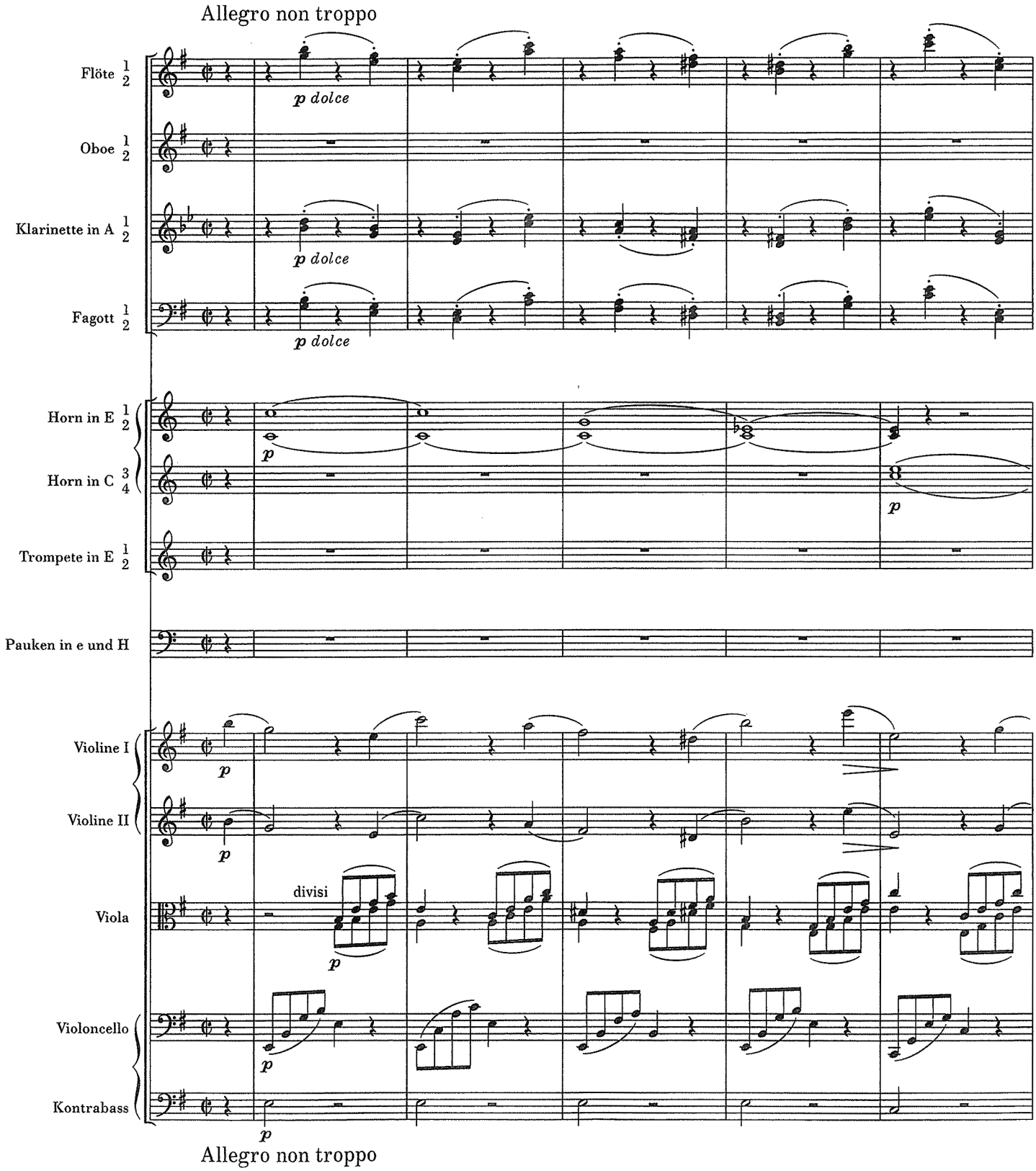
# SYMPHONIE Nr. 4 e-Moll opus 98

*Vierte SYMPHONIE (E moll) für Grosses Orchester von JOHANNES BRAHMS. Op. 98.*

Komponiert 1884–1885,
erschienen 1886

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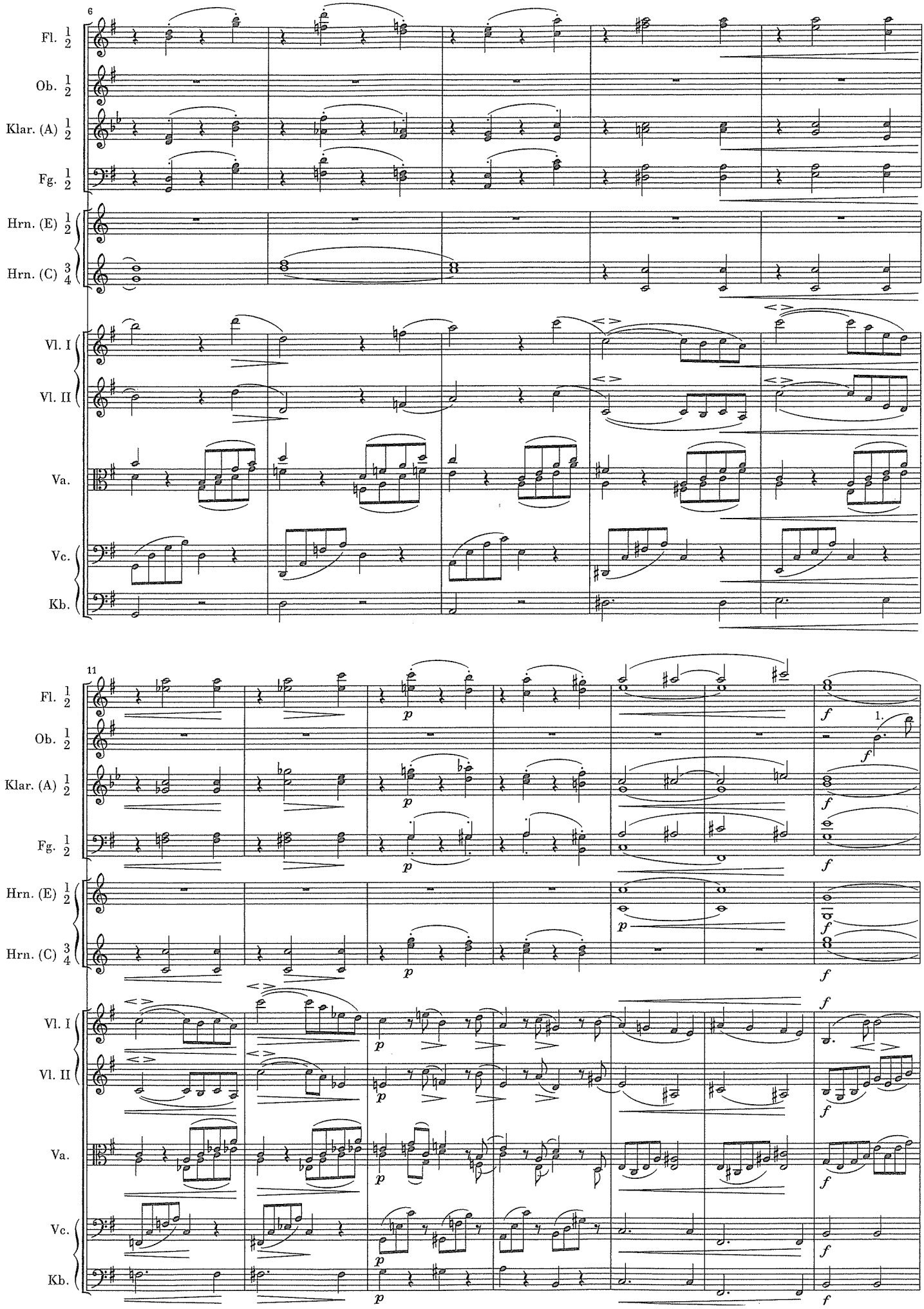
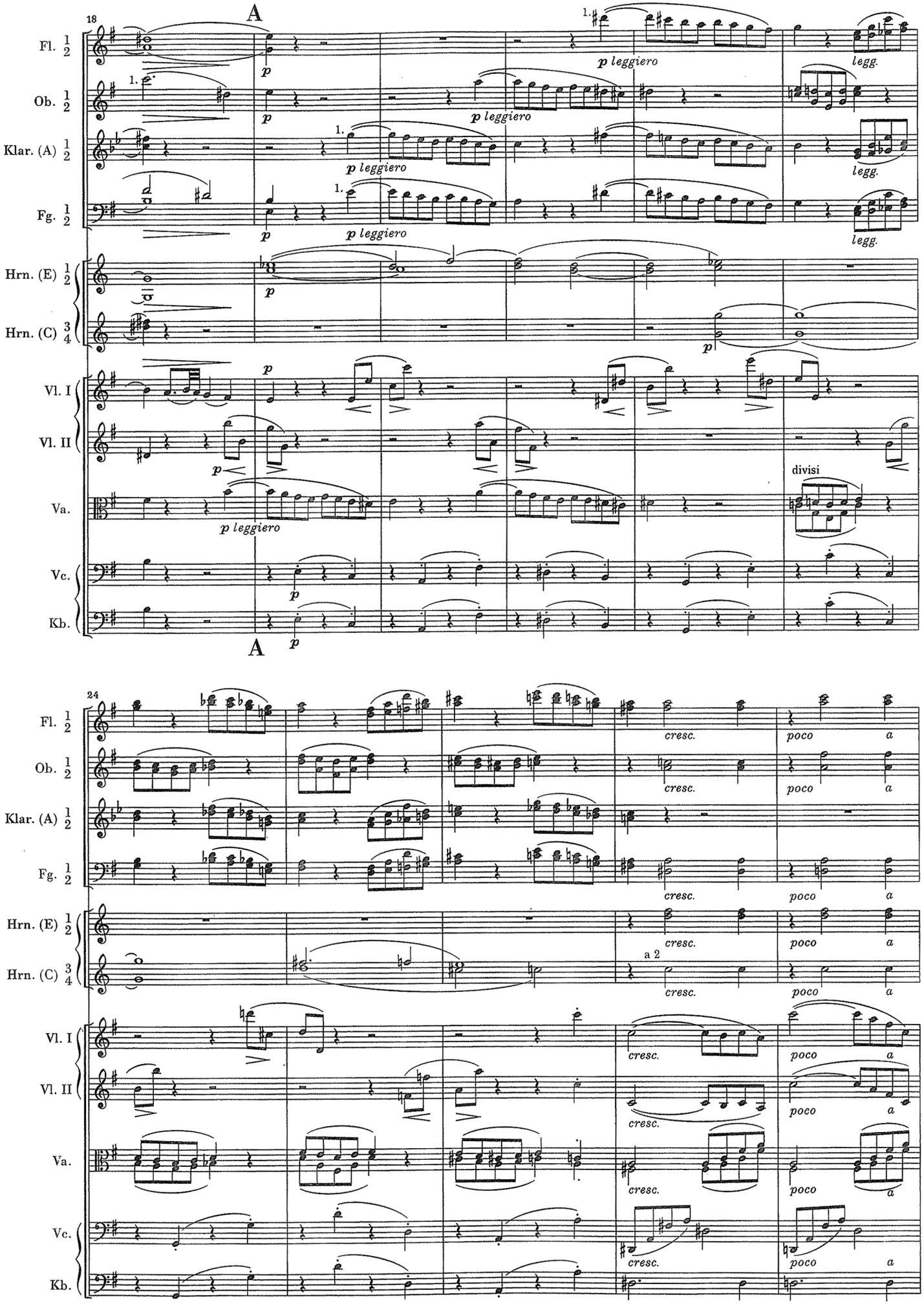

6
Fl. 1 2
Ob. 1 2
Klar. (A) 1 2
Fg. 1 2
Hrn. (E) 1 2
Hrn. (C) 3 4
Vl. I
Vl. II
Va.
Vc.
Kb.
11
p
f
1.


18
A
Fl. 1 2
Ob. 1 2
Klar. (A) 1 2
Fg. 1 2
Hrn. (E) 1 2
Hrn. (C) 3 4
Vl. I
Vl. II
Va.
Vc.
Kb.
p
p leggiero
legg.
divisi
24
cresc.
poco
a
a 2

# BRAHMS
## Variations on a Theme by Haydn, op.56a
## Theme (bars 1-29)

# Variationen für Orchester
## über ein Thema von Joseph Haydn

Chorale St. Antoni

Johannes Brahms, Op. 56a
(1833–1897)

Andante

Flauti

Oboi

Clarinetti in [B / Sib]

Fagotti

Contrafagotto

1. 2. in [B / Sib] basso
Corni
3. 4. in [Es / Mib]

Trombe in [B / Sib]

Timpani in [F B / Fa Sib]

Andante

Violino I

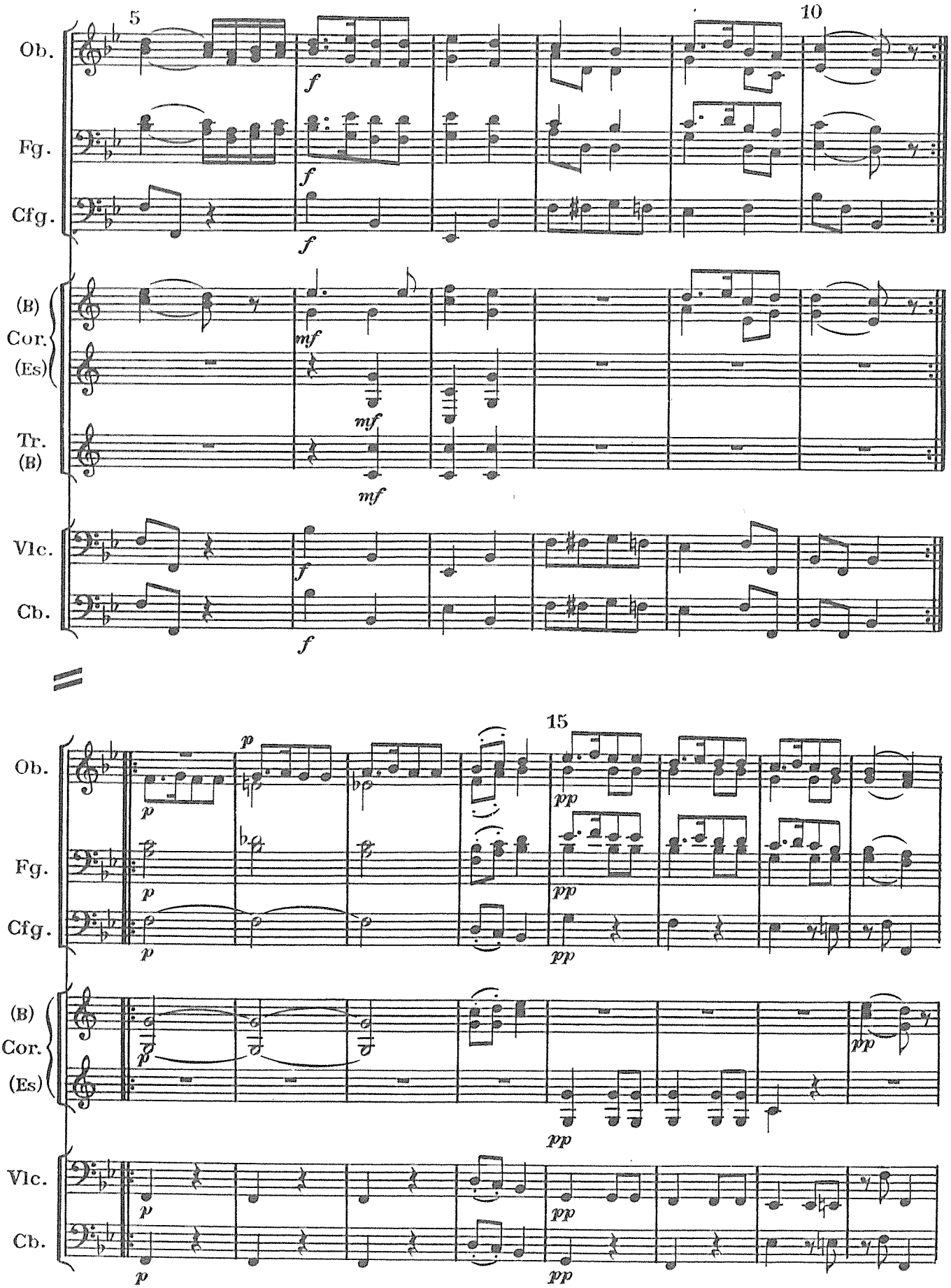
Violino II

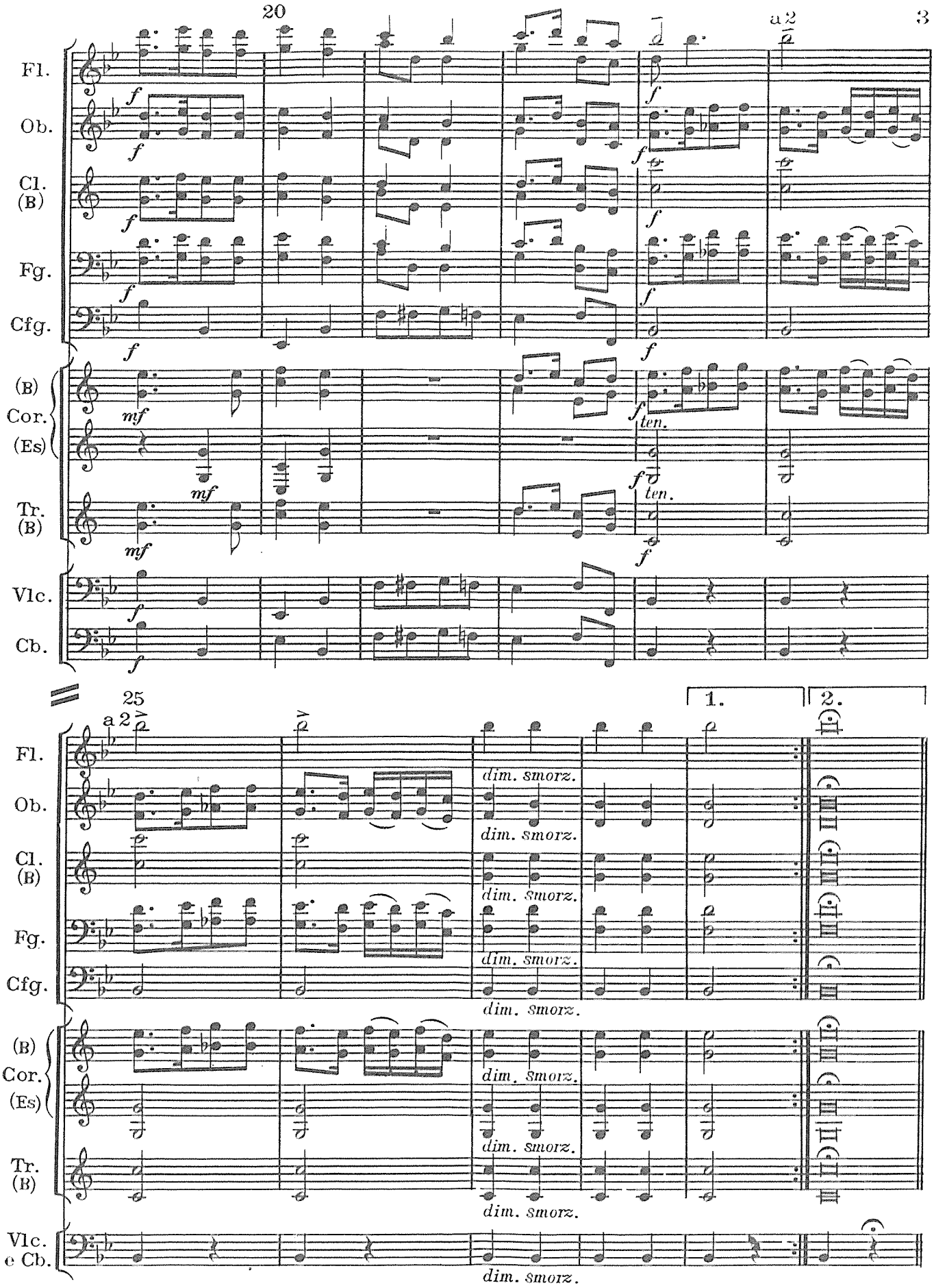
Viola

Violoncello

Contrabasso

*p* *ten.* *ten.* pizz.


5
10
Ob.
Fg.
Cfg.
(B)
Cor.
(Es)
Tr.
(B)
Vlc.
Cb.
f
mf
15
p
pp


20
a 2
Fl.
Ob.
Cl. (B)
Fg.
Cfg.
(B) Cor. (Es)
Tr. (B)
Vlc.
Cb.
ten.
25
a 2
1.
2.
dim. smorz.
Vlc. e Cb.

# BRAHMS
# Violin Concerto in D, op.77
# II *Adagio* (bars 1-36)

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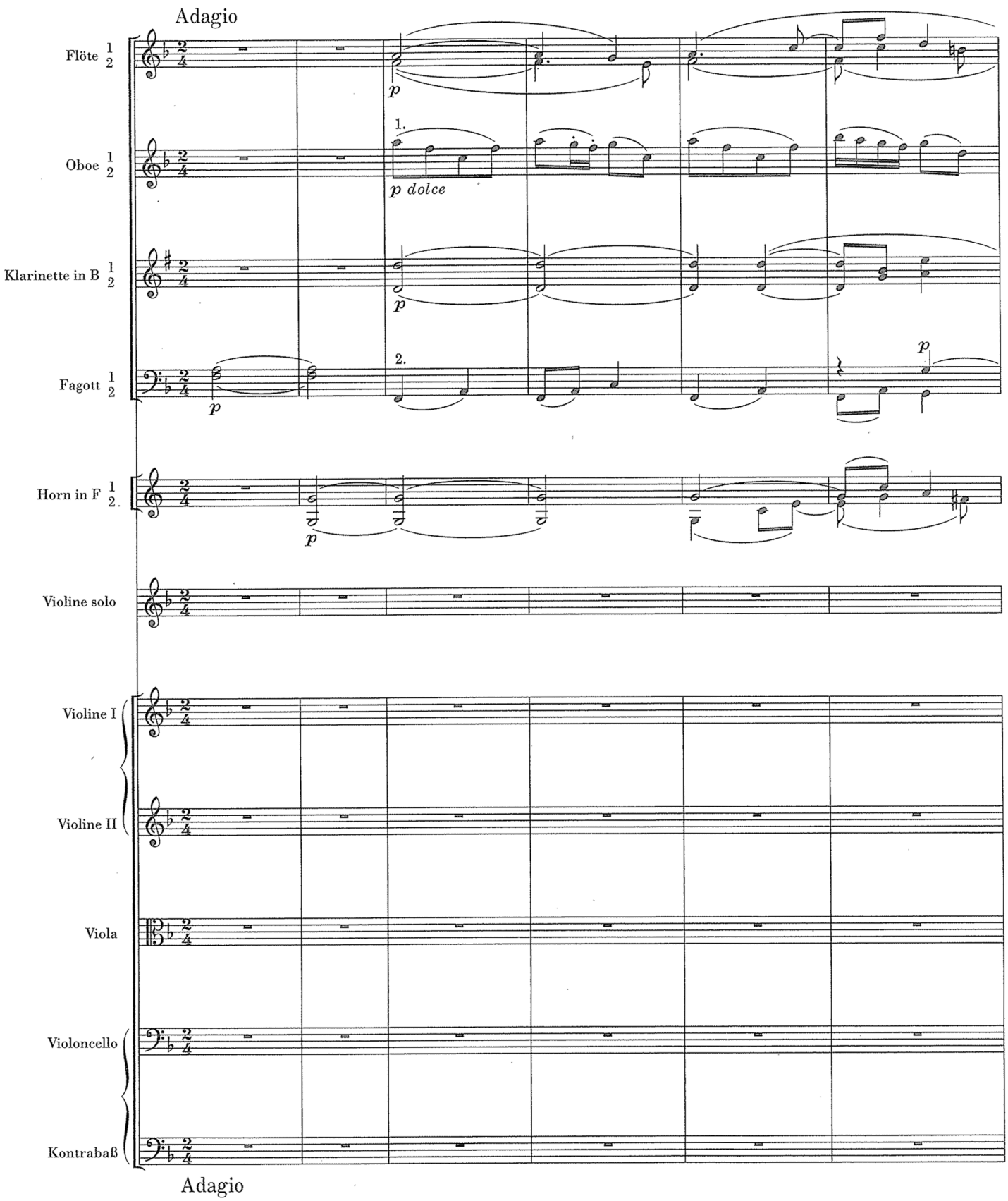
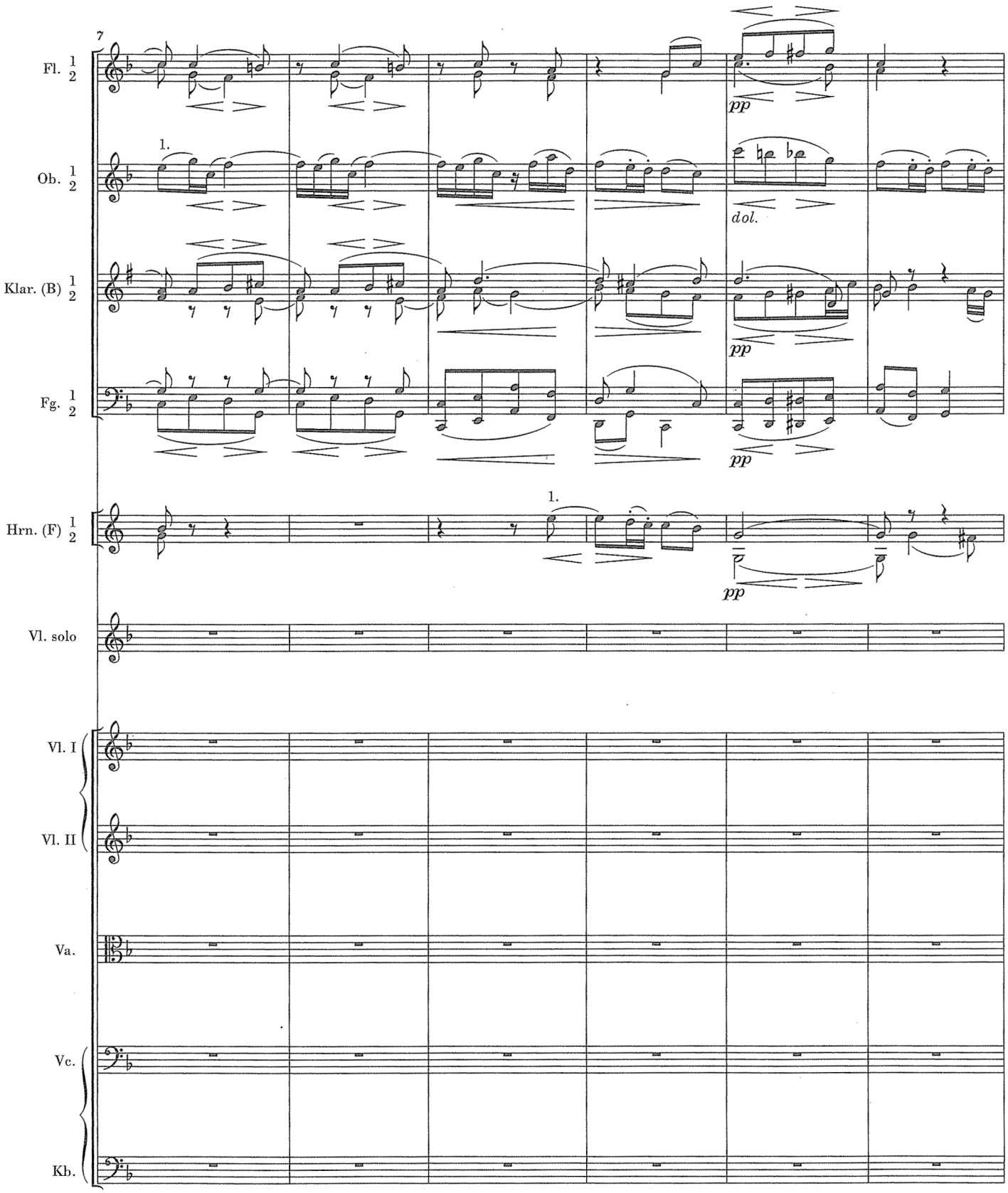
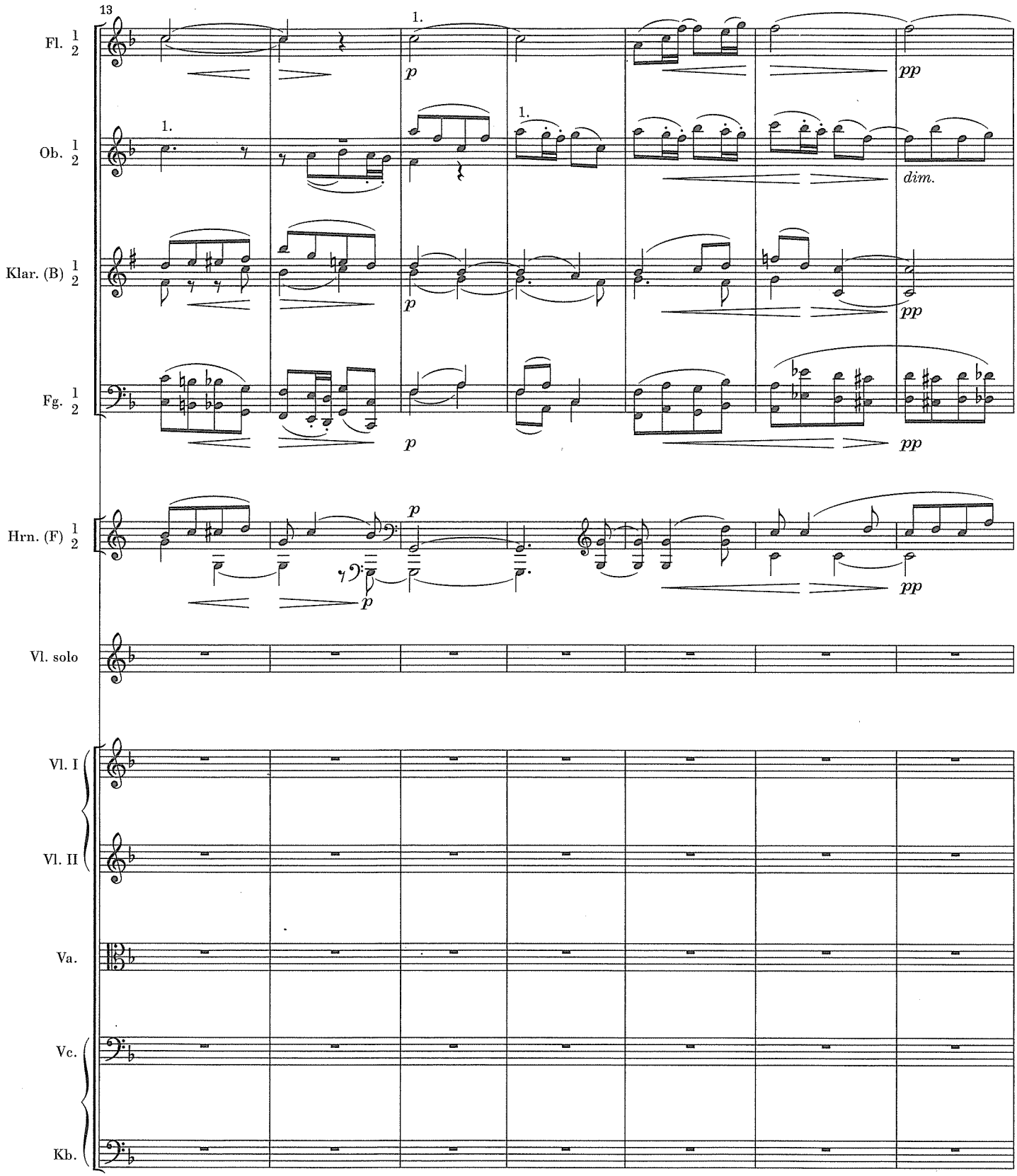
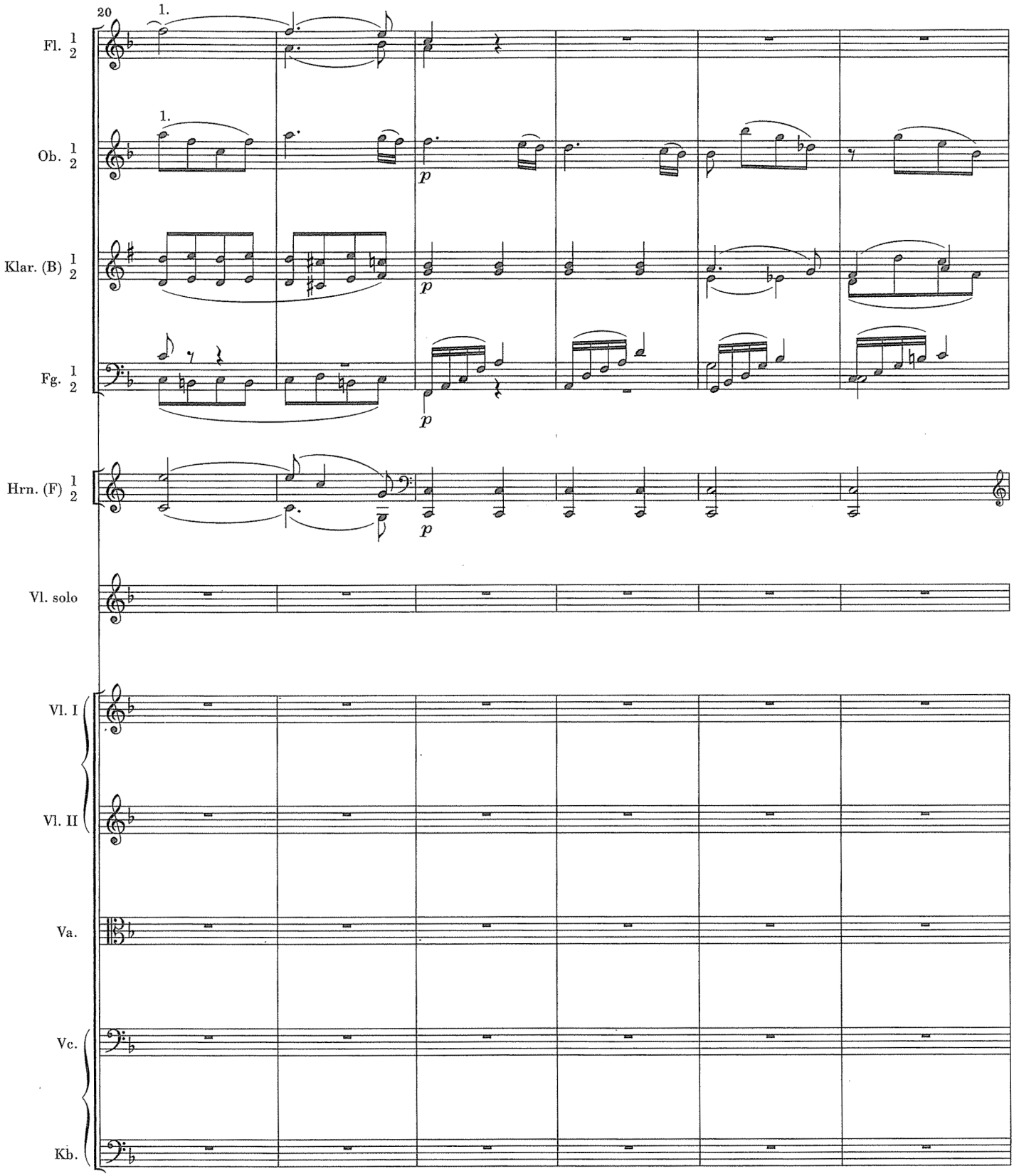
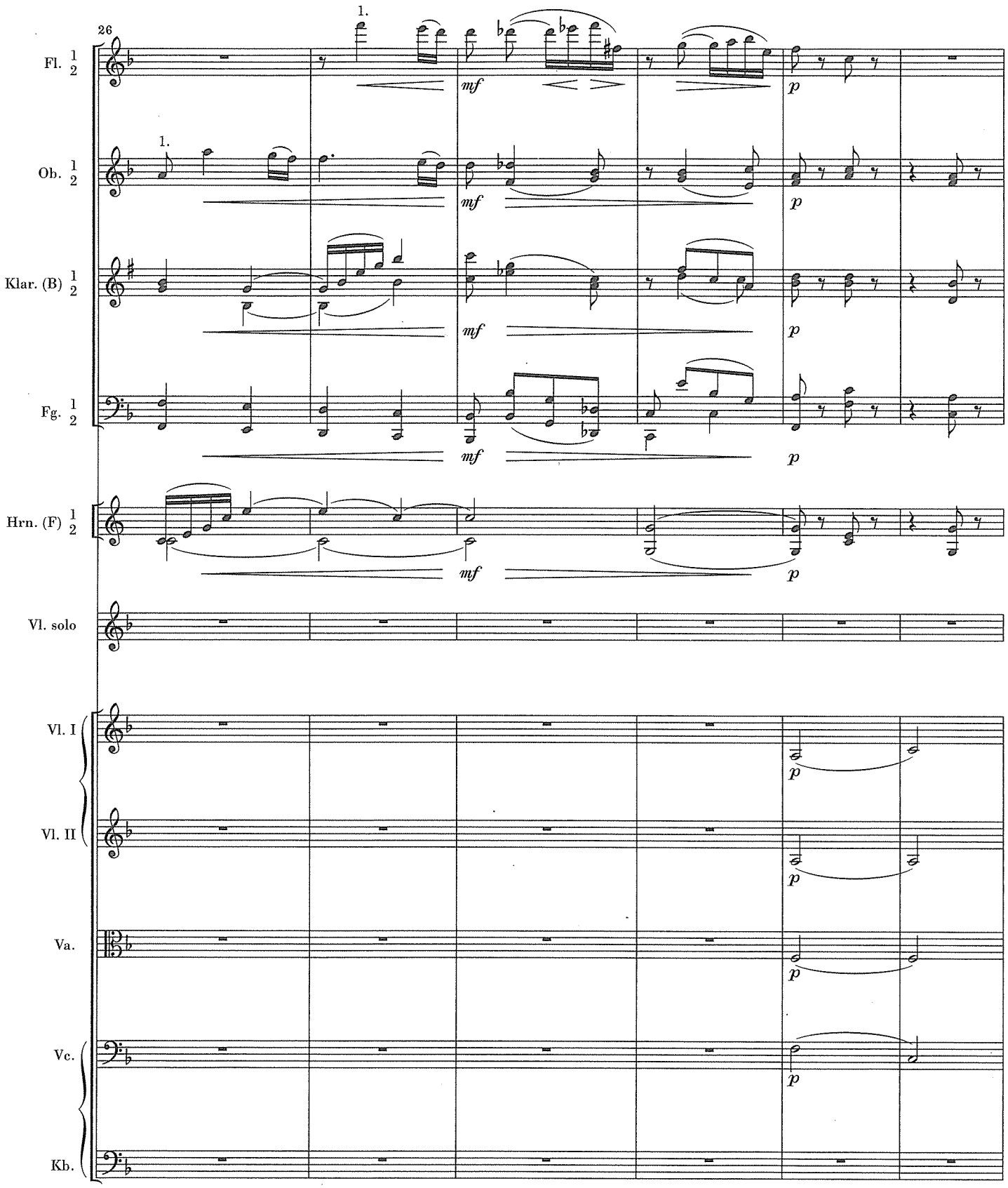

Adagio
Flöte 1 2
p
Oboe 1 2
1.
p dolce
Klarinette in B 1 2
p
Fagott 1 2
2.
p
p
Horn in F 1 2.
p
Violine solo
Violine I
Violine II
Viola
Violoncello
Kontrabaß
Adagio


7
Fl. 1 2
pp
Ob. 1 2
1.
dol.
Klar. (B) 1 2
pp
Fg. 1 2
pp
Hrn. (F) 1 2
1.
pp
Vl. solo
Vl. I
Vl. II
Va.
Vc.
Kb.


13
Fl. 1 2
Ob. 1 2
Klar. (B) 1 2
Fg. 1 2
Hrn. (F) 1 2
Vl. solo
Vl. I
Vl. II
Va.
Vc.
Kb.
1.
p
pp
dim.


20
1.
Fl. 1 2
1.
Ob. 1 2
p
Klar. (B) 1 2
p
Fg. 1 2
p
Hrn. (F) 1 2
p
Vl. solo
Vl. I
Vl. II
Va.
Vc.
Kb.


26
1.
Fl. 1 2
mf
p
Ob. 1 2
Klar. (B) 1 2
Fg. 1 2
Hrn. (F) 1 2
Vl. solo
Vl. I
Vl. II
Va.
Vc.
Kb.

32

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fg. 1 2

Hrn. (F) 1 2

Vl. solo

*) *p dolce*

Vl. I

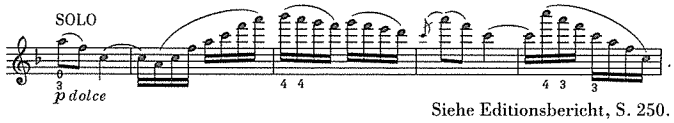
Vl. II

Va.

Vc.

Kb.

*) T. 32–36, Vl. solo: E-Vl mit Fingersätzen sowie für T. 35[1.1] mit Legatobogen:




Siehe Editionsbericht, S. 250.

# BRAHMS
# Violin Sonata No.1 in G, op.78
# I *Vivace ma non troppo* (bars 1-41)

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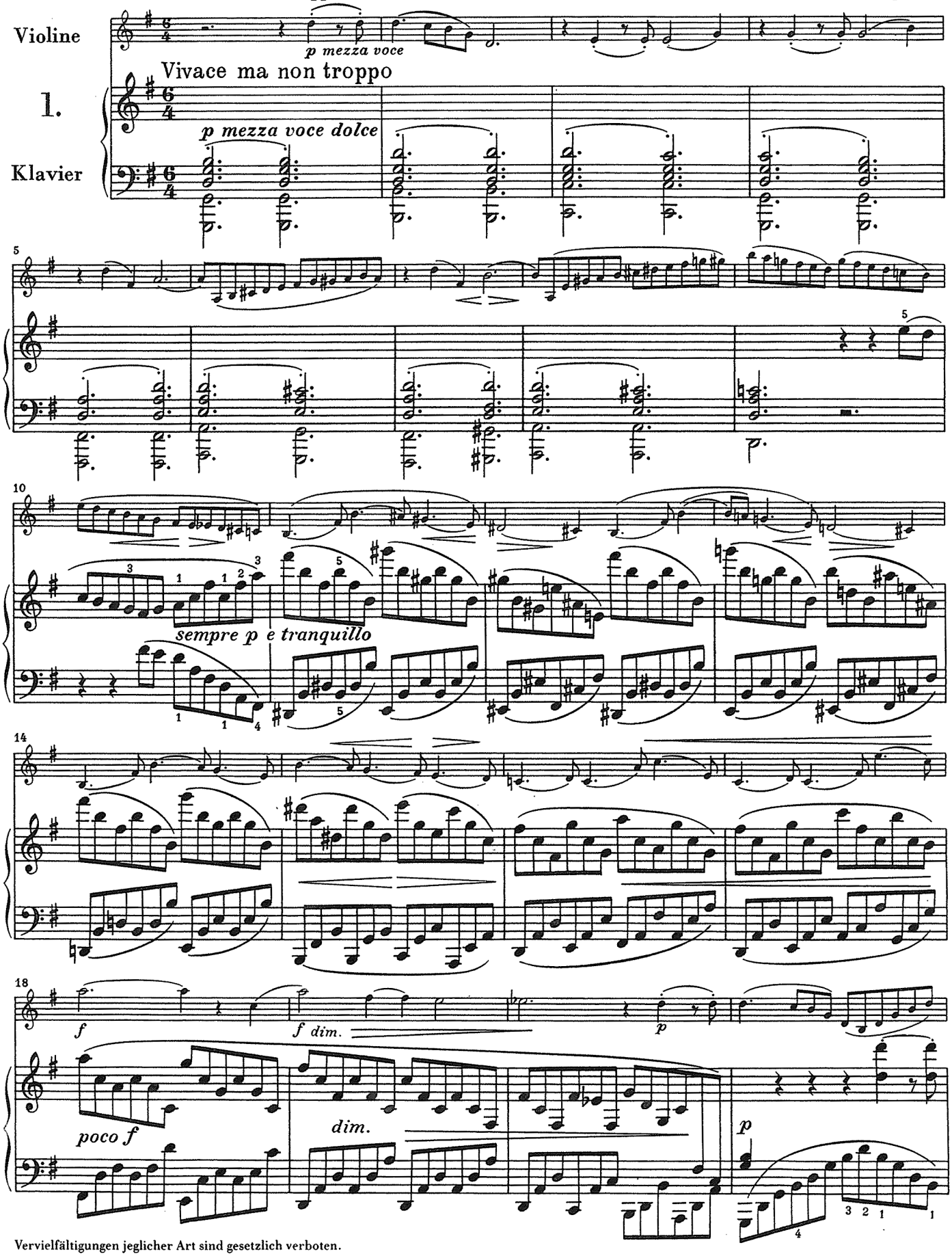
# SONATE

**Komponiert in den Sommermonaten 1878-79 in Pörtschach**

Vivace ma non troppo

**Opus 78**

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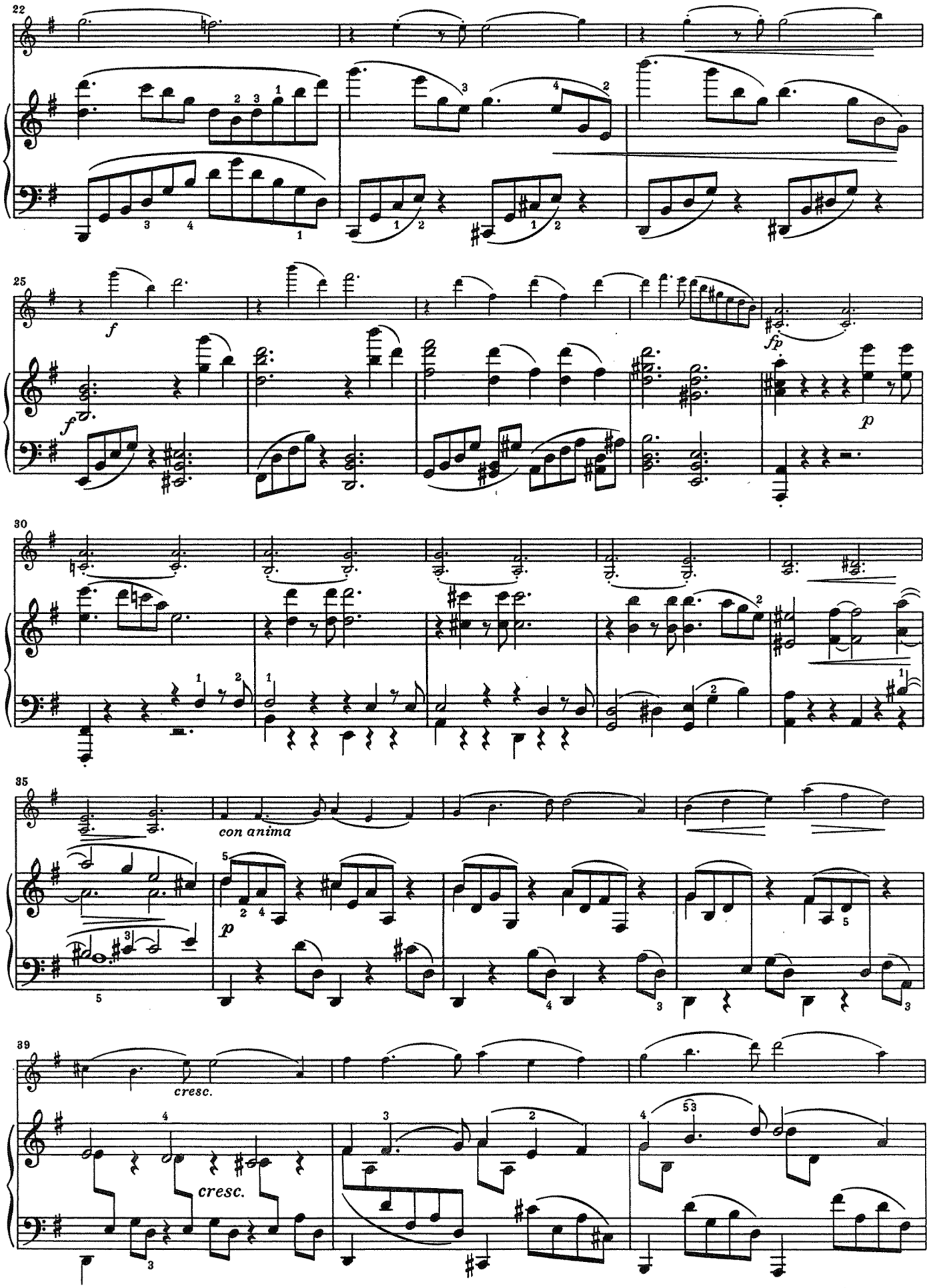
22
25
f
f
fp
p
30
35
con anima
p
39
cresc.
cresc.

# BRAHMS
# Violin Sonata No.2 in A, op.100
# I *Allegro amabile* (bars 30-82)

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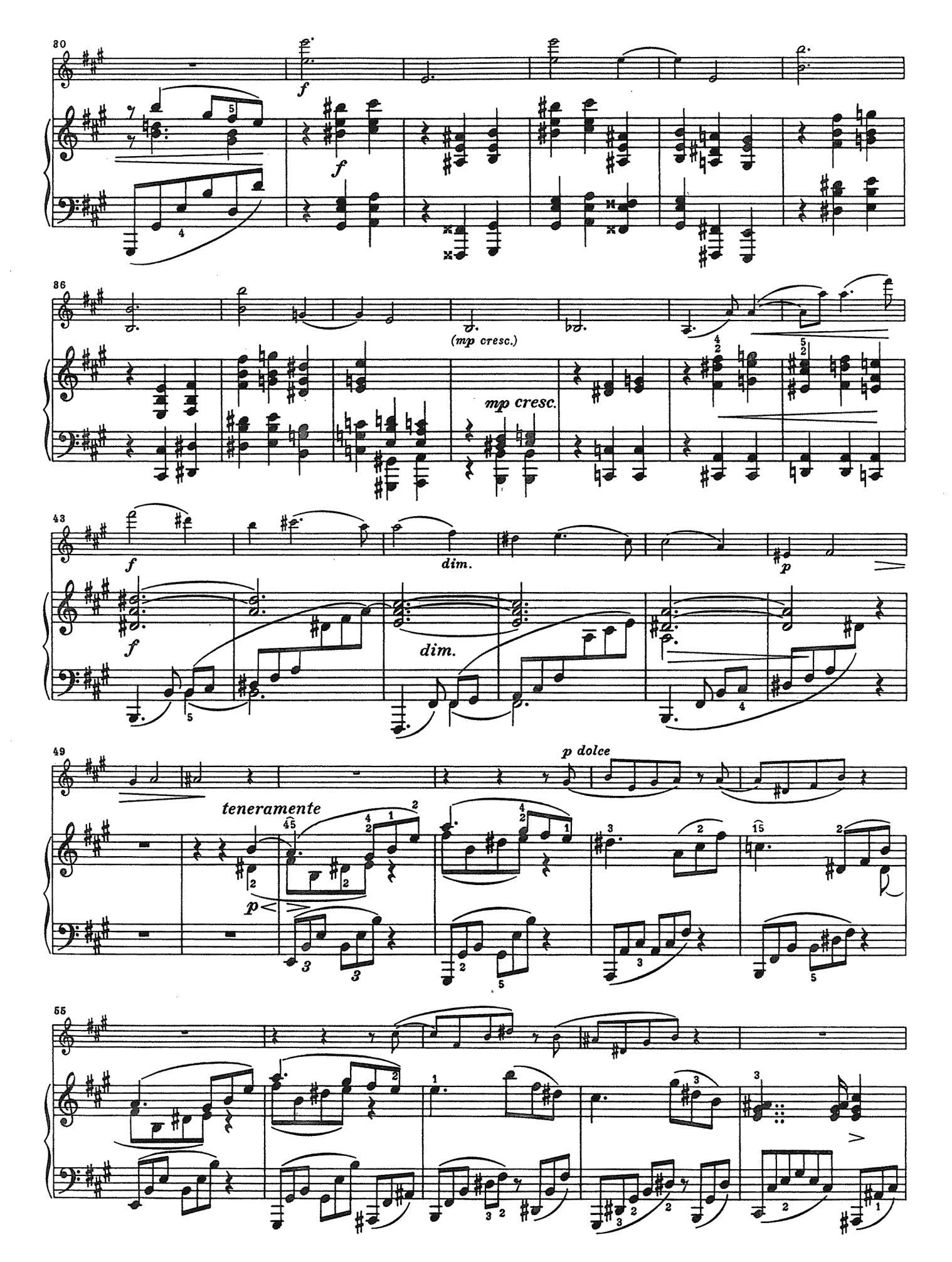
80
f
f
86
(mp cresc.)
mp cresc.
43
f
dim.
p
f
dim.
49
p dolce
teneramente
p
55

# BRAHMS
## Violin Sonata No.2 in A, op.100
## III *Allegretto grazioso (quasi Andante)* (bars 1-19)

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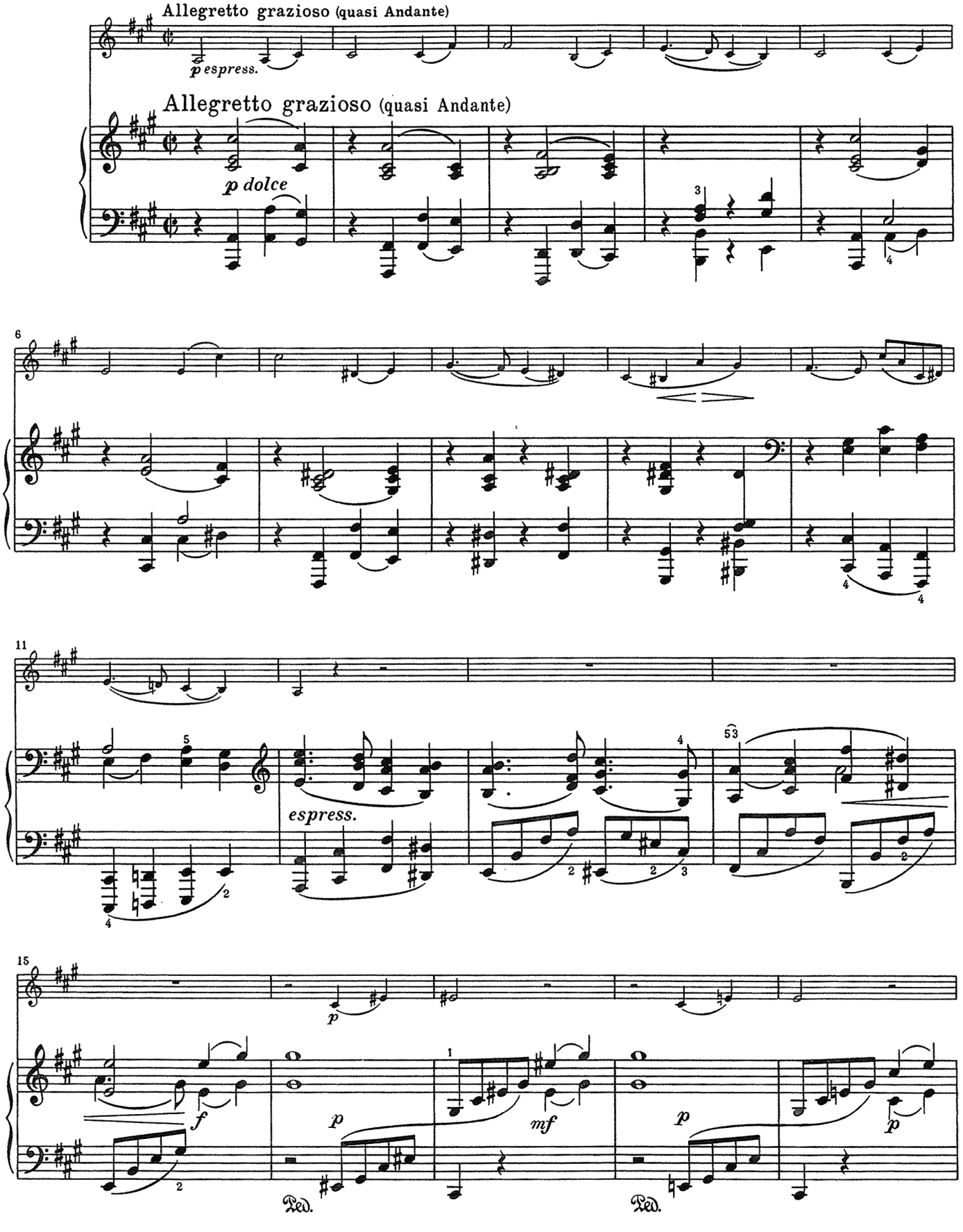
Allegretto grazioso (quasi Andante)
p espress.
Allegretto grazioso (quasi Andante)
p dolce
espress.
f
p
mf
p
p
Ped.
Ped.

# BRAHMS
# Violin Sonata No.3 in D minor, op.108
# I *Allegro* (bars 43-83)

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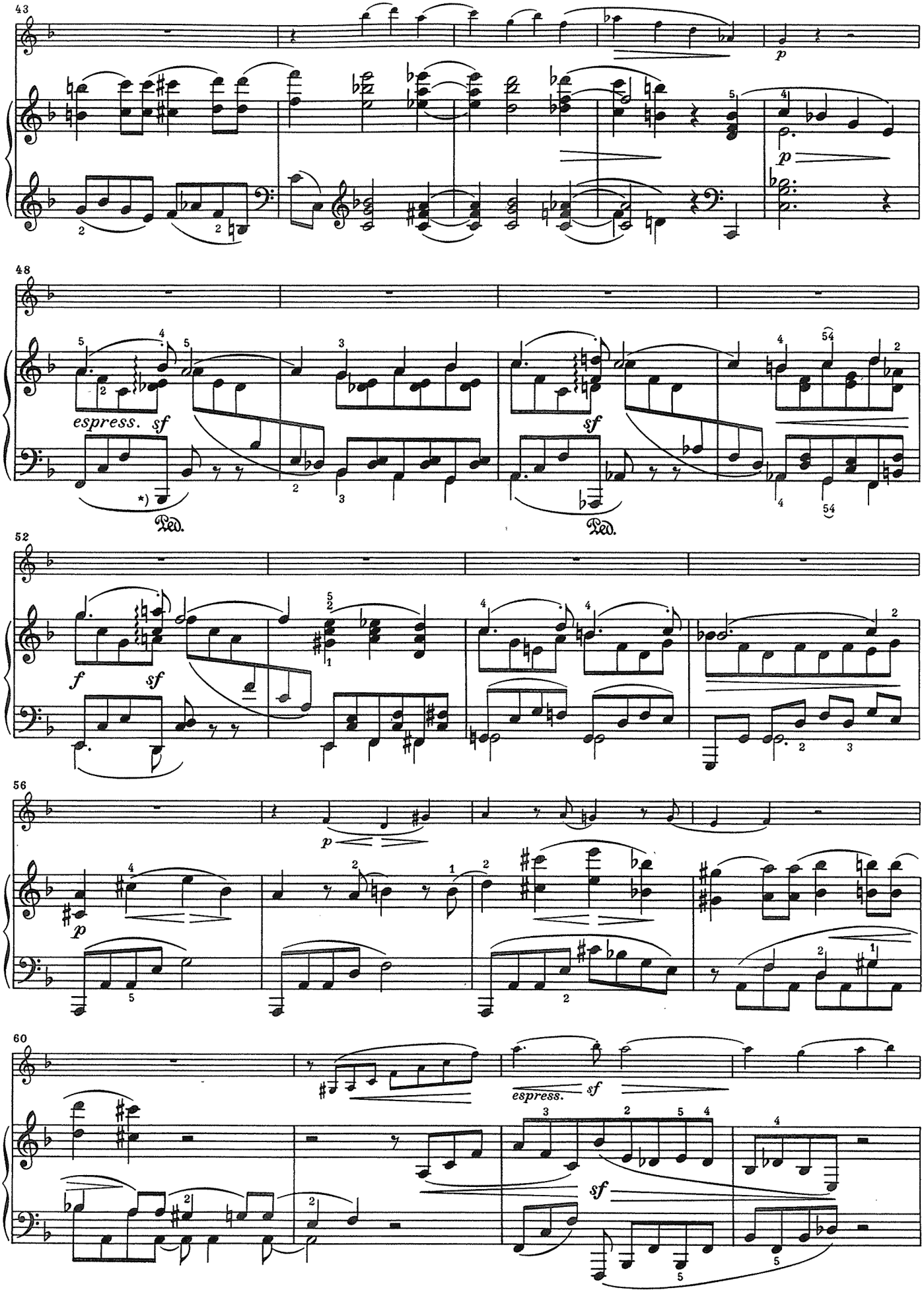
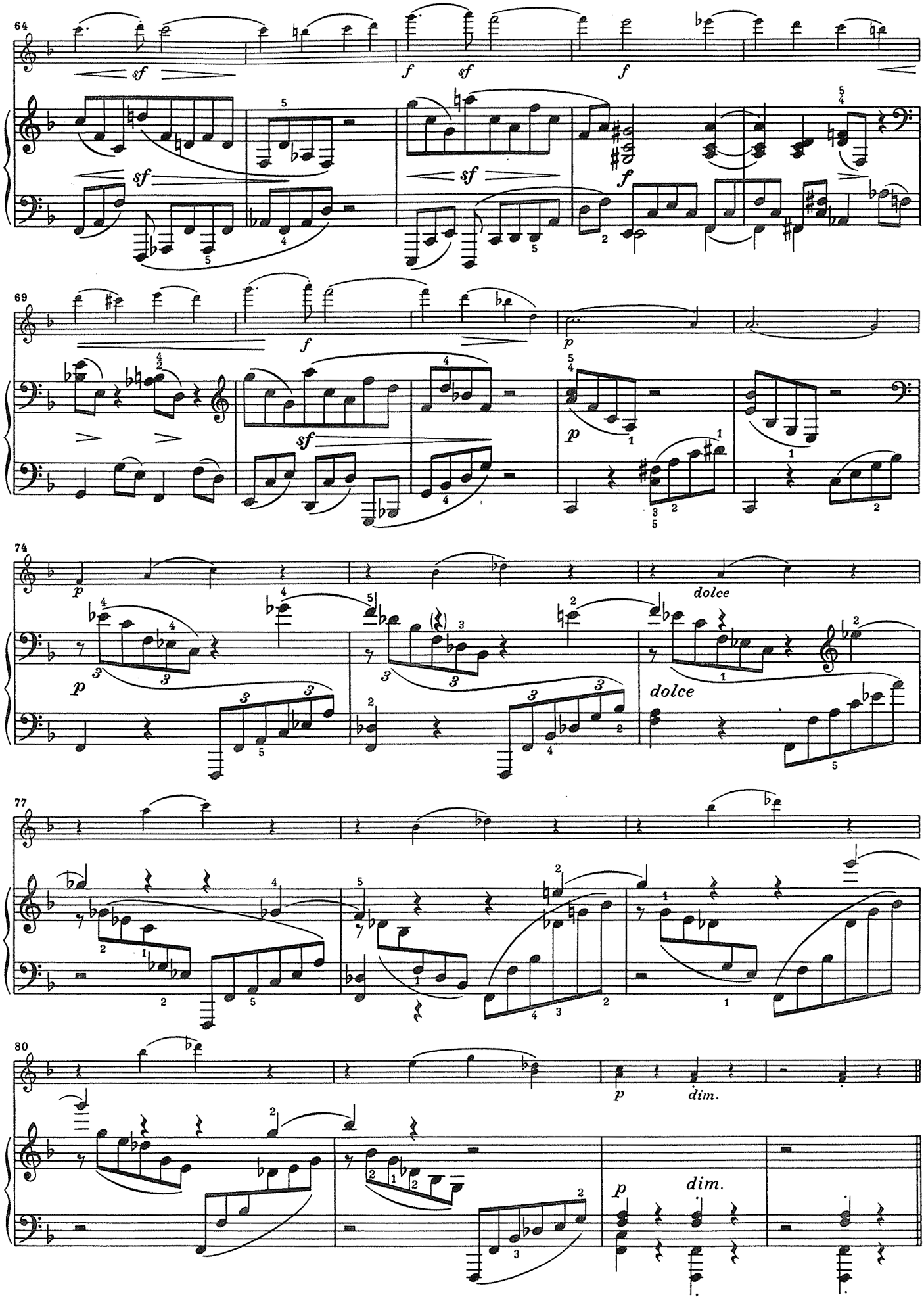


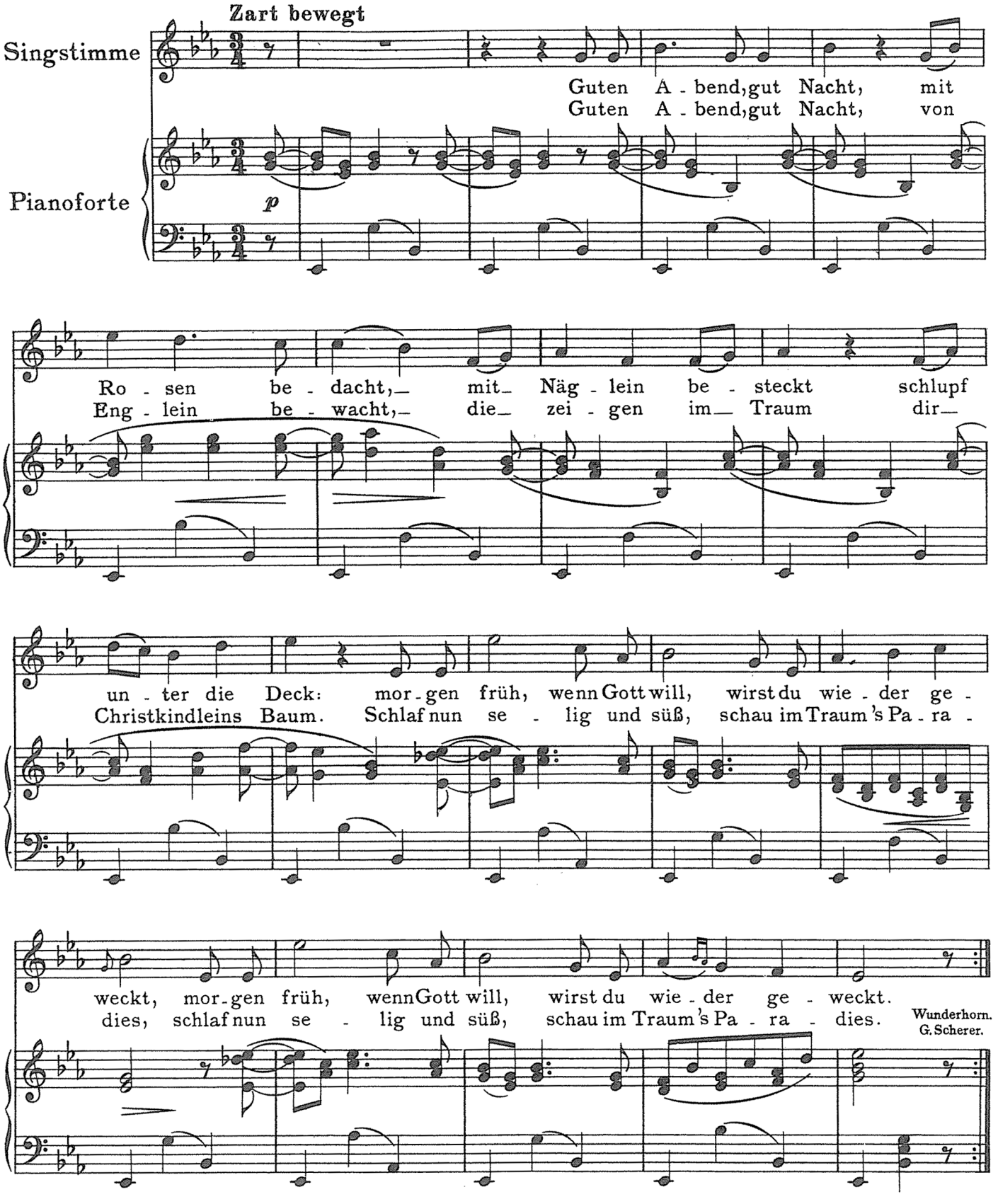

*) 4. und 5. Achtel gemäß Korrektur von Brahms im Handexemplar; ebenso T. 50 und 52. In T. 186, 188 und 190 fehlt diese Korrektur.

*) 4th and 5th eighth-notes according to Brahms's corrections in his copy of first edition; the same in mm. 50 and 52. Emendation missing in mm. 186, 188, 190.

*) 4e et 5e croches selon la correction de Brahms dans son exemplaire personnel; de même dans mes. 50 et 52. Dans mes. 186, 188, 190 cette correction manque.


64
sf
f
sf
f
sf
sf
f
69
f
p
sf
p
74
p
p
dolce
dolce
77
80
p
dim.
p
dim.

# BRAHMS
## Wiegenlied, op.49 no.4

# 4. Wiegenlied

(An B. F. in Wien)