

## **Southern Exposure's 2016-17 Season... DONATE NOW!**

Dear friends,

It's been awhile! I imagine many of you who also function within the academic calendar year, or have kids in school, are likewise currently enveloped in that strange transitional world where we both lament the end of another summer and begin getting very excited about the possibilities of the coming year.

Mainly, I'm excited! 2016-17 will be spectacular, with a mix of ensembles and musical styles — all, of course, united by the cutting-edge programming and high artistic standards you've come to expect from the Southeast's most adventurous music series.

In addition to summarizing this year's four concerts below, I've attached a brochure highlighting the groups and programs; please feel free to print/post and pass it along. This year features each instrument family in turn: **strings** (represented by [FretX Duo](#), a virtuosic new group comprised of two of the world's leading guitarists, Mak Grgic and Dan Lippel); **woodwinds** (the nation's leading wind quintet, [Imani Winds](#), returns to Columbia); **brass** (the unbelievable [SaVaSa Trio](#), three members of the legendary Ensemble Modern); and **percussion** (Chicago giants [Third Coast Percussion](#)).

As you know, we depend almost entirely on YOUR DONATIONS to make each and every concert happen. **Now is the time to donate and play a vital role in supporting Southern Exposure: if you give \$100 before September 8, you can reserve a seat for the entire season!** Of course, gifts of \*any\* amount are tremendously appreciated, not to mention tax-deductible; I'd particularly love it if you would consider upping your annual contribution this year, for travel and artist's costs continue to rise.

To donate, see our [website](#), or contact Development Assistant Bob Evans directly: [bevans@mozart.sc.edu](mailto:bevans@mozart.sc.edu), 803-576-5763.

Your support, both financial and otherwise, pays dividends. For example, thanks to you, the series' friends and supporters, "the little series that could" gained some significant national recognition last year, when early in 2016 we were named a "Pop Icon" as the popular online symposium 21cm's [Pop Project of 2015](#). You can also help shape the series: as always, I welcome your comments — what we can do better, what you think we do well, what you've most enjoyed about past shows and the series, what you'd like to hear, etc.

Thanks so much for all you do, have a great end-of-summer, and we hope to see you September 8!

Best wishes,  
Mike

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Dr. Michael Harley  
Assistant Professor of Bassoon, University of South Carolina  
Director, [Southern Exposure New Music Series](#)  
Founding Member, [Alarm Will Sound](#)

**Southern Exposure New Music Series, 2016-17 Season**

*Please put the following dates in your calendar now!*

*All concerts are FREE and at the University of South Carolina, School of Music Recital Hall, 813 Assembly St., Columbia, 7:30pm (arrive early to be assured of a seat)*

**September 8, 2016 (Thursday): *Dueling Guitars: FretX Duo***

Music by: Steve Reich, Elliott Carter, Milton Babbitt, Carl Schimmel, Gyorgy Ligeti, Marc Mellits, Jeffrey Holmes, George Fetner (world premiere)

**October 28, 2016 (Friday): *Wind Power: Imani Winds***

Music by: Igor Stravinsky, Anders Hillborg, Simon Shaheen, Valerie Coleman, Jeff Scott, and David K. Garner (world premiere — for Imani and USC wind faculty Jennifer Parker-Harley, Rebecca Nagel, Joe Eller, JD Shaw, and Mike Harley). This concert is part of a four-day residency at USC, sponsored by a Provost's Visiting Scholar's Grant.

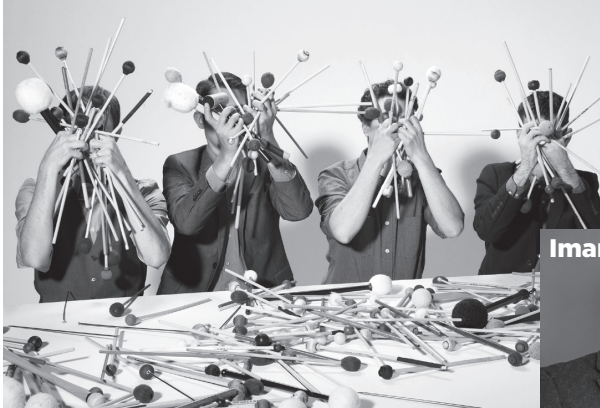
**February 16, 2017 (Thursday): *Brass Attack: SaVaSa Trio***

Music by: Steingrímur Róhlhoff, Hermann Kretzschmar, Valentin Garvie, and others, some improvised; including a new work by Garvie for SaVaSa with USC jazz faculty Bryson Borgstedt (sax), Craig Butterfield (bass), and Bert Ligon (piano)

**March 24, 2017 (Friday): *Percussion Beat-Down: Third Coast Percussion***

Music by: Donnacha Dennehy, Steve Reich, Gavin Bryars, and Glenn Kotche

### Third Coast Percussion



The Southern Exposure New Music Series explores the rich variety of contemporary classical and world music written in the past 30 years, and masterworks of the 20th century. We present dynamic, adventurous concerts and educational events of the highest quality, performed by some of the world's leading ensembles.

J. Michael Harley Artistic Director

# southern exposure

new music series

### Imani Winds



## 2016-17 Season – A Stylistic and Instrumental Smorgasbord

Our 2016-17 season features concerts by four distinct instrument families in turn – fretted strings, woodwinds, brass and percussion – in programs designed for maximum exploration of the sonic and stylistic possibilities of each instrument.

*All shows are FREE in the USC School of Music Recital Hall, 813 Assembly St., Columbia SC.*

### Dueling Guitars: FretX Duo (Mak Grgic and Dan Lippel)

**Thur., Sept. 8, 2016**

Two of America's leading guitar virtuosos join forces in a wide-ranging program of music from modernist icon György Ligeti to post-minimal favorite Marc Mellits. Think dueling banjos with a twist!

### Wind Power: Imani Winds

**Fri., Oct. 28, 2016**

The nation's most esteemed wind quintet, Imani Winds return to Southern Exposure in a concert that caps a week-long residency at USC. Is a woodwind quintet arrangement of Stravinsky's landmark *Rite of Spring* really a good idea? Come and find out.

### Brass Attack: SaVaSa Trio

**Thur., Feb. 16, 2017**

This highly unusual ensemble – two trumpets and French horn! – has to be heard to be believed. All three players are members of the legendary German group Ensemble Modern; they will be joined in this concert by members of the USC jazz faculty, including pianist Bert Ligon and bassist Craig Butterfield.

### Percussion Beat-Down: Third Coast Percussion

**Fri., March 24, 2017**

The season ends with a bang, as this hard-driving percussion quartet from Chicago, called “vibrant” and “superb” by *The New Yorker*, makes their Southern Exposure debut. Their virtuosic program includes a new work by Princeton composer Donnacha Dennehy, and Steve Reich's iconic Mallet Quartet.

**Support the Southeast's most adventurous music series! Donate \$100 now and get a reserved seat for the entire season.**

**For more information, contact Michael Harley, [mharley@mozart.sc.edu](mailto:mharley@mozart.sc.edu) or visit [sc.edu/music/southern-exposure](http://sc.edu/music/southern-exposure)**



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