

musicambia

Music as **change** in incarcerated communities.

Dear <<First Name>>,

Greetings from Musicambia!

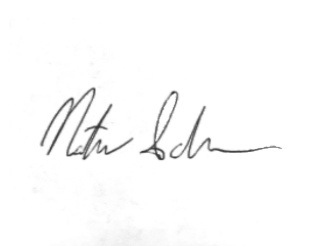
The 2016-2017 season is well underway and we are thrilled to report that the program at Sing Sing Correctional Facility is flourishing. Students are busy preparing for their first Musicambia recital and collaborating on exciting repertoire that crosses all genres.

2016-17 has also been a groundbreaking year for Musicambia fundraising. Thanks to the tremendous work of our Development Director, Rachel Hauser, and Operations Director, Caitleen Kahn, we have received \$10,000 of funding from both the New York State Council of the Arts as well as the Bay and Paul Foundation. In addition to these grants, our board and staff have worked diligently throughout the year to receive over \$10,000 worth of donations through our gala and private fundraising. With this added revenue stream, we are able to provide a more extensive and in-depth musical education to our students at Sing Sing Correctional Facility than ever before. This means bringing more artists, more often to enrich an ever-growing Musicambia community at Sing Sing.

We are working hard to develop Musicambia programs in other areas of the United States. We are in the midst of planning a second visit to Allendale Correctional Institution in South Carolina (see images below of our 2016 Allendale songwriting workshop and concert with Elliot Cole, Casey Robards, Cherry Duke, and myself) and are planning a new long-term project with a highly respected education institution in Indiana in partnership with the Indiana Department of Corrections.

In a time when our communities are facing an increasing divide, I am drawn to the words of one Musicambia student: "People who learn the language of music learn the language of humanity, love, and connectiveness."

I am overwhelmingly grateful to all of you for being such a vital part of the Musicambia family. Thank you for helping to connect our world through the power of music.



Nathan Schram
Founder and Executive Director





"A Day in the Life"

Sing Sing Program Reflections from Lead Faculty Member, Elliot Cole

We had a full day of rehearsals and a concert last night, so today's session began with some reflection and celebration. Here are some of the things they celebrated each other for: "overcoming nerves and fears" — "group unity" — "the support and encouragement everyone gave each other" — "perseverance and improvisation in challenging situations" — "giving constructive criticism, and openness to receiving it." Special praise went out to a new student who wrote his first song ever for the concert, and a very shy pianist who played in public for the first time (and nailed it!).

Next, we introduced our new guitar teacher, Jordan, who performed for the students before breaking away with the guitar and bass players for group lessons. Musicambia wind faculty member Brad played long tones with Ali on the sax, coaching his breath support and tone. I taught chord inversions to the pianists and drilled some practice. The string trio practiced a hymn they'll play in church tomorrow.

Then we had class. Brad led the Fundamentals students through the very basics of notating and reading rhythms. In the next room, I led the advanced students through Mosaic Composition — using just a few melodic figures (the 'tiles') we composed a passage on the board and then learned to sing it. Homework was assigned, goodbyes were said, and it was time to go catch the bus.

Sing Sing -- 11/19/16



"Music is freedom. "

-Musicambia student

We need your help to continue bringing the gift of music to these students!

[To support Musicambia's life-changing work, click here.](#)

Join the Musicambia Family — \$100 or less

(fully tax-deductible)

Entry level contributions help Musicambia provide incarcerated individuals with life-changing musical experiences. Donors at this level will receive:

- Recognition for your gift on the Musicambia web page
- A Musicambia sticker

Sponsor a Student — \$200-\$499 or a donation of a musical instrument

(fully tax-deductible)

Obtaining instruments and textbooks for our students is crucial to the success of the program. Sponsor a student for the 2015-16 season and receive all of the above benefits plus:

- Biannual progress reports from Executive Director, Nathan Schram.

Sponsor a Teacher — \$500-\$999

(fully tax-deductible)

Sponsor one of our world-class faculty members for the 2015-16 season and receive all of the above benefits plus:

- Invitations to special events and concerts featuring your sponsored faculty member

Support the Season — \$1,000 and above

(fully tax-deductible)

Major supporters of the 2015-16 season will receive:

- Recognition on the Musicambia web page
- Biannual progress reports from Executive Director Nathan Schram
- Invitations to special events and concerts featuring all members of the Musicambia faculty



For information on in-kind donations and program sponsorships, contact our Development Director at:

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(646) 942-6092

Thank you for your support, and for helping bring Musicambia's mission to prisons across the United States. We could not accomplish this without you!



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