

Transforming
lives
through the
power of
diversity
in the
arts



www.SphinxMusic.org

“As a 16 year old kid, Sphinx meant to me that I wasn’t alone. I will never forget meeting for the first time young musicians of color who were as passionate about classical music as I was. My experience at the Sphinx Competition encouraged me to work that much harder at the art form that I had fallen in love with and dedicated my life to...Now, as a professional musician, I can look on the Sphinx Organization and see the profound impact that it is having in the world.”

Joseph Conyers

Sphinx Competition, Sphinx Symphony Orchestra
and 2015 MPower Artist Grant Recipient
Hometown: Savannah, GA
Current Affiliation:
Philadelphia Orchestra,
Philadelphia, PA



“Sphinx promotes just what I’m looking for. It sets the ground for building new relationships, fosters growth and looks forward to change. Our art is in good hands.”

Francisco Vila

Sphinx Competition and Sphinx Virtuosi
Hometown: Esmeraldas, Ecuador
Current Affiliation: Soloist
and cellist of Macondo
Chamber Players



“Where I will go is undetermined, but I know I will go far. Sphinx has ensured it.”

Gabrielle Hooper

Sphinx Performance Academy
Hometown:
Farmington Hills, MI



Sphinx20

The Sphinx Organization is the national arts and social justice organization dedicated to transforming lives through the power of diversity in the arts.

20 Year
IMPACT
REPORT



STUDENTS

PARTNERSHIPS

100% SPHINX COMPETITION LAUREATES
gone on to study at top music schools

100 ARTISTIC PARTNERS
around the world

27 Member MUSICIANS
of professional orchestras

13 COUNTRIES reached

10 Professional SOLOISTS

6 FACULTY at top music
schools and conservatories

2 Sphinx ORCHESTRAS

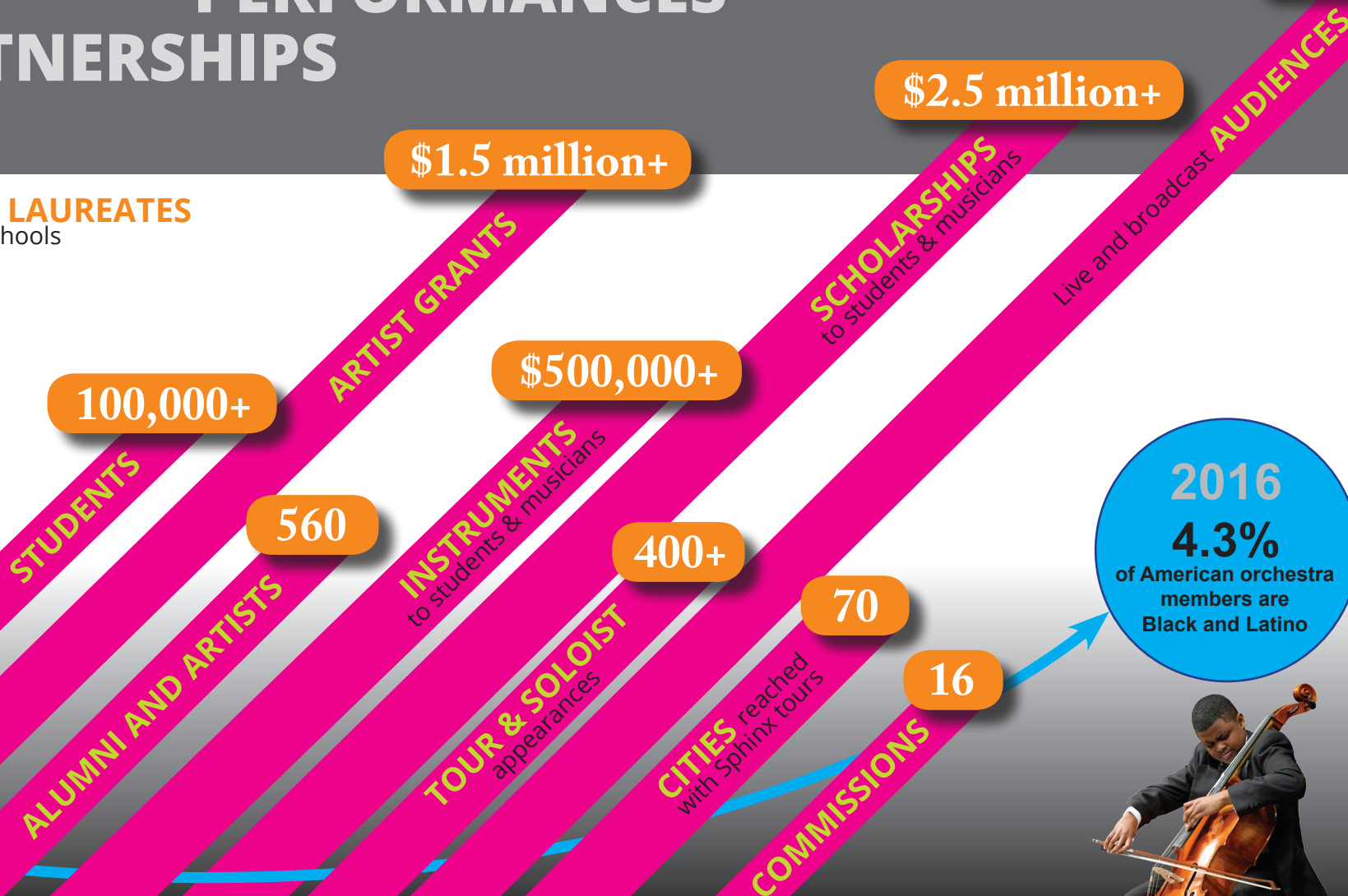
2 Sphinx QUARTETS

1998
2.7%
of American orchestra
members are
Black and Latino

PERFORMANCES

ARTISTS & ALUMNI

AUDIENCES



SCHOLARSHIPS
to students & musicians

AUDIENCES
Live and broadcast

2016
4.3%
of American orchestra
members are
Black and Latino



THE NEXT 20 YEARS