

Write an essay about your instrument.


1. Provide a sketch of its history, and describe in detail its method of sound production.
2. Identify its range, and the instrument family in which it belongs.
3. Include a discussion of its particular notation: clefs, written and sounding pitches, extended or unusual notations.

A series of notes with their pitch names is given below.

Before each note, supply the appropriate clef: treble, alto, or bass. An example has been provided.

Example:

Given Completed



F F

F G C A G

D B F B A

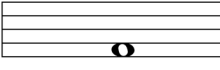

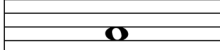
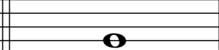
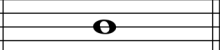
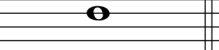
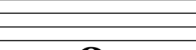
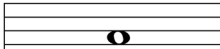
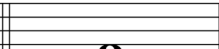
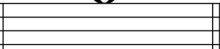
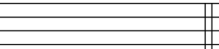
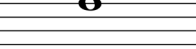


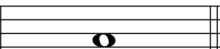
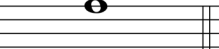



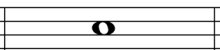
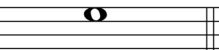
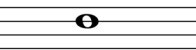
F E D A G

D A A C B

A series of notes with their pitch names is given below.

Before each note, supply the appropriate clef: treble, alto, or bass. An example has been provided.

Example:

Given	Completed			
				
F	F			
				
A	G	C	D	G
				
B	F	B	E	A
				
E	D	A	F	E
				
G	E	D	G	F




A series of notes on an uncleffed staff is given below.

Identify each note by letter name, assuming bass clef in line (a), treble clef in line (b), and alto clef in line (c).

An example has been provided.

Example:

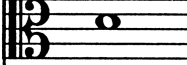
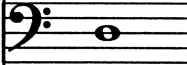


(a)		G	—	—	—	—	—	—	—	—	—
(b)		E	—	—	—	—	—	—	—	—	—
(c)		F	—	—	—	—	—	—	—	—	—

A series of pitch names is given below.

1. For each pitch name, write the appropriate notes on the staves following, first in alto clef (a), then in bass clef (b), and finally in treble clef (c).
2. When both the pitch and its octave are available on the staff, include both notes, one above the other.

Do not use any ledger lines in this exercise. An example has been provided.

	Example: D	G	E	C	A	F	B
(a)							
(b)							
(c)	