

The French carol given below has been set in a melodic dialogue.

1. Identify the mode of this setting.
2. Place brackets over each melodic figure in the soprano, and label each figure with its abbreviated name.
3. Identify the harmonic intervals on stressed beats by number (quantity only) between the staves.

The first soprano figure and the first two harmonic intervals have been identified.

Mode: \_\_\_\_\_

The first system of the musical score is shown. The soprano staff (treble clef) has a melodic line starting with a half note E4, followed by a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, a half note G2, a quarter note F2, a quarter note E2, and a half note D2. A bracket labeled 'E' is placed over the first half note E4. Below the soprano staff, the numbers '10' and '8' are written under the first and second measures respectively. The alto staff (treble clef) has a melodic line starting with a half note E4, followed by a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The bass staff (bass clef) has a melodic line starting with a half note E4, followed by a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, a half note G2, a quarter note F2, a quarter note E2, and a half note D2.

Medieval French carol, "Orientis partibus"

The second system of the musical score is shown. The soprano staff (treble clef) has a melodic line starting with a half note E4, followed by a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The alto staff (treble clef) has a melodic line starting with a half note E4, followed by a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The bass staff (bass clef) has a melodic line starting with a half note E4, followed by a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, a half note G2, a quarter note F2, a quarter note E2, and a half note D2.

The third system of the musical score is shown. The soprano staff (treble clef) has a melodic line starting with a half note E4, followed by a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The alto staff (treble clef) has a melodic line starting with a half note E4, followed by a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The bass staff (bass clef) has a melodic line starting with a half note E4, followed by a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, a half note G2, a quarter note F2, a quarter note E2, and a half note D2.

Three of the *Examples for Study* from Chapter 9 of the text are given below. For each setting:

1. Identify the mode.
2. Place brackets over each soprano figure and label with the abbreviated name.
3. Identify the harmonic intervals (by quantity only) on stressed beats, by number between the staves.

The first soprano figure and the first two harmonic intervals of setting (a) have been identified.

(a) Mode: \_\_\_\_\_

Vivian Osachuk

3 6

(b) Mode: \_\_\_\_\_

Nicole Pinkney

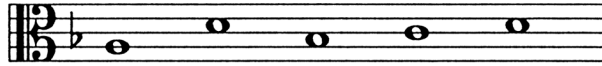
(c) Mode: \_\_\_\_\_

Monica Papalski

Two cantus fragments (a & b) are given below.

1. Compose three contrasting upper-voice gambits for each fragment.
2. Place brackets over each soprano figure and label with the abbreviated name.
3. Identify the harmonic intervals (by quantity only) on stressed beats by number between the staves.

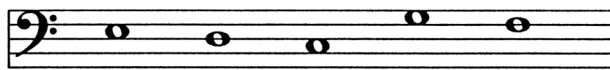
(a)



(continued on next page)

Assignment 9.3 (continued)

(b)



Compose two contrasting melodic dialogues based on the cantus given below.

1. Identify the mode of the cantus.
2. Place brackets over each soprano figure and label with the abbreviated name.
3. Identify the harmonic intervals (by quantity only) on stressed beats by number between the staves.

Mode: \_\_\_\_\_

[illegible][illegible]

Compose two contrasting melodic dialogues based on the cantus given below.

1. Identify the mode of the cantus.
2. Place brackets over each soprano figure and label with the abbreviated name.
3. Identify the harmonic intervals (by quantity only) on stressed beats by number between the staves.

Mode: \_\_\_\_\_

Compose two contrasting melodic dialogues based on the cantus given below.

1. Identify the mode of the cantus.
2. Place brackets over each soprano figure and label with the abbreviated name.
3. Identify the harmonic intervals (by quantity only) on stressed beats by number between the staves.

Mode: \_\_\_\_\_

The opening phrase of an English carol is given below.

1. Identify the mode of the cantus.
2. Compose two contrasting melodic dialogues based on this cantus.
3. Place brackets over each soprano figure and label with the abbreviated name.
4. Identify the harmonic intervals (by quantity only) on stressed beats by number between the staves.

Mode: \_\_\_\_\_

Medieval English carol, "Angelus ad virginem"

[illegible]