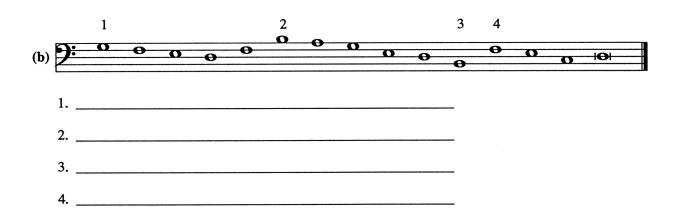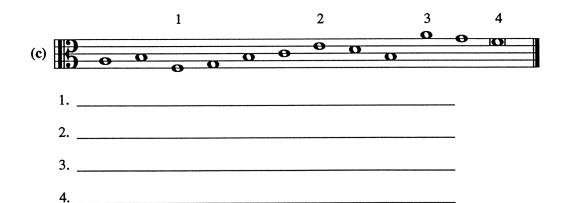Six cantus are given below.
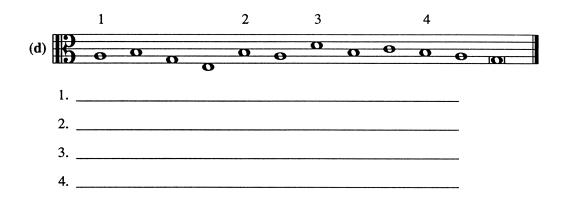For each cantus, describe the errors that occur at the numbered points.

(a)

1. _____

2. _____

3. _____

4. _____

(b)

1. _____

2. _____

3. _____

4. _____

(c)

1. _____

2. _____

3. _____

4. _____

(d)

1. _____

2. _____

3. _____

4. _____

(e)

1. _____

2. _____

3. _____

4. _____

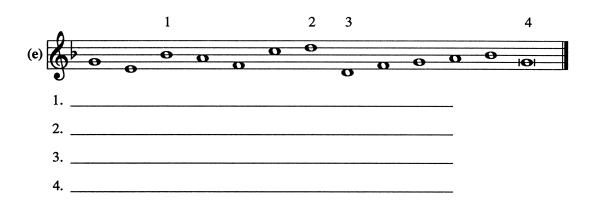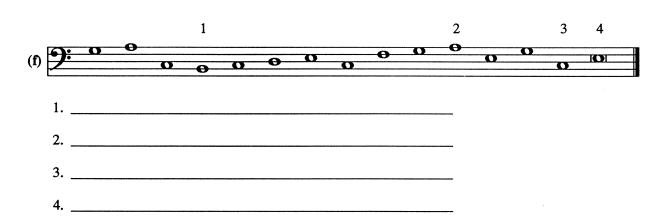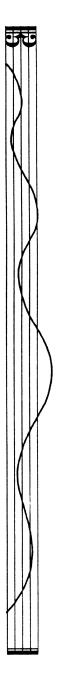**(f)**

1. _____

2. _____

3. _____

4. _____

Assignment 5.2

Name: _____

Using the contour sketch given below:
1. Compose three contrasting cantus, with different modes, clefs, lengths and ranges.
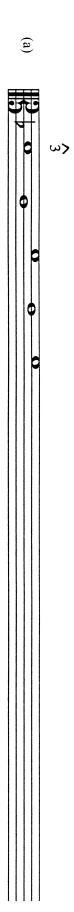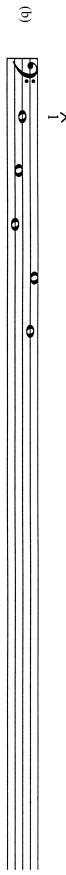2. Identify the mode of each cantus.

(a)

Mode of cantus (a): _____

(b)

Mode of cantus (b): _____

(c)

Mode of cantus (c): _____
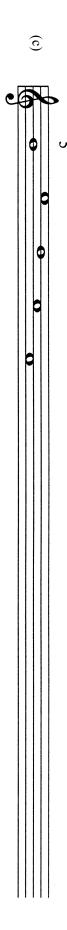
Assignment 5.3

Name: _____

Three opening cantus fragments are given below. In each case, the scale degree of the initial tone is indicated. For each fragment:

1. Complete a 13- to 16-note cantus.
2. Identify the mode of each completed cantus.

(a)

3̂

Mode of cantus (a): _____

(b)

1̂

Mode of cantus (b): _____

(c)

5̂

Mode of cantus (c): _____

Assignment 5.4

Name: _____

Using the bass clef, compose two contrasting 14-note cantus in the Hypophrygian mode, with the following features:

1. Begin each cantus on the tonic.
2. Each cantus will have a range of a seventh and an apogee on A.
3. Complete each cantus with a 2̂ – 1̂ cadence.

Assignment 5.5

Name: _____

For the melody given below:

1. Notate the graphic contour of the melody.
2. Based on the graphic outline, compose two cantus in different church modes and different clefs.
3. Name the mode of each cantus.

Beethoven, Sonata in C minor, Op. 13, Mvt. II, mm. 9-16 (19th c.)

Graphic contour

Cantus A

Mode of Cantus A: _____

Cantus B

Mode of Cantus B: _____

Assignment 5.6

Name: _____

For the melody given below:

1. Notate the graphic contour of the melody.
2. Based on the graphic outline, compose two cantus in different church modes and different clefs.
3. Name the mode of each cantus.

G. Bizet, *L'Arlésienne*   Suite No. 1, Prelude, mm. 5-7 (original in C minor) (19th c.)

Graphic contour

Cantus A

Mode of Cantus A: _____

Cantus B

Mode of Cantus B: _____