Assignment 2.1   **Name:** _____

In the three melodies given below, 51 melodic intervals have been marked for identification by blanks below the staff. Identify each melodic interval by quantity and quality. The first interval has been identified.

(a)   J. Haydn, Quartet, Op. 64, No. 3, Mvt. IV (18th c.)

d5 ___ ___ ___   ___   ___

___ ___   ___

(b)   J. Brahms, "Wie Melodien zieht es mir", Op. 105, No. 1 (19th c.)

___ ___ ___   ___

___   ___   ___

___   ___

(c)   A. Corelli, Concerto Grosso, Op. 6, No. 11, Giga (adapted) (17th c.)

___   ___   ___   ___   ___

___   ___   ___   ___

Assignment 2.2

A melody from Assignment 2.1 has been provided with a line of repeated notes, first above and then below, forming harmonic intervals. 26 of these intervals have been marked for identification, with blanks provided below the staff.

Identify each harmonic interval by quantity and quality. The first interval has been identified.

A. Corelli, Concerto Grosso, Op. 6, No. 11, Giga (adapted) (17th c.)

Assignment 2.3

Name: _____

A duet is given below.
Identify by quantity and quality the harmonic intervals marked between the staves. The first interval has been identified.

O. Lassus, "Sicut Rosa," *Cantiones Duarum Vocum* (16th c.)

Assignment 2.4 Name: _____

Three tone rows are given below.

1. For each tone row, complete the indicated harmonic intervals by writing a note above each given note.
2. On the staves below the tone rows, invert each interval, and identify the inversion.

In line (a), the first interval and its inversion have been completed.

(a) **Example:**

M3   m6   M7   P5   m7   d5   M2   A4   m3   d5   P1   M3
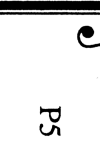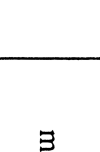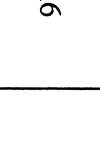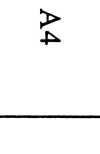
m6   ___   ___   ___   ___   ___   ___   ___   ___   ___   ___   ___

(b)

P4   m7   P5   A4   m6   M6   m6   P4   m2   d7   P5
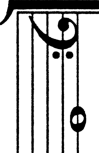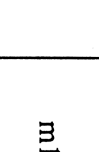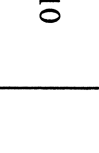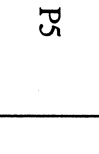
___   ___   ___   ___   ___   ___   ___   ___   ___   ___   ___

(c)

m3   M3   P4   m2   M6   M2   m6   M6   m7   m3   P1

___   ___   ___   ___   ___   ___   ___   ___   ___   ___   ___

Assignment 2.5

Name: _____

Twenty-six harmonic intervals are indicated below.
Complete each interval by notating the appropriate pitch on the upper staff.
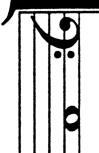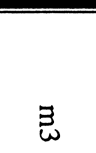The first interval has been completed.

Example:

(a)

| P5 | m6 | A4 | M3 | M2 | m7 | m3 | M6 | M7 |

(b)

| m2 | m10 | P5 | M6 | M7 | d5 | M9 | m6 | P8 |

(c)

| m3 | P4 | P8 | M3 | P5 | M2 | m7 | P1 |

Assignment 2.6

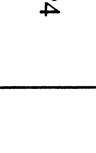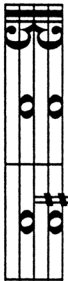Name:_____
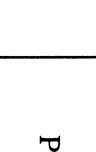
Two series of harmonic intervals are given below.
1. Correct the intervals in series (a) by adding accidentals to the upper note.
2. Correct the intervals in series (b) by adding accidentals to the lower note.
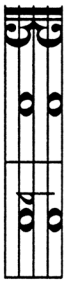
(a)

Example:
given   corrected

P5   P5

m3   M7   P4   M2   M3   m7   M6   m2   P5   m6   M3   A4

(b)

Example:
given   corrected

P5   P5

M3   m6   m2   M6   d7   M2   P4   m7   P5   m3   m6   M7   A4

Assignment 2.7

Name: _____

A chorale setting is given below. Identify the harmonic intervals between adjacent voices, as follows:

1. Label the alto-soprano intervals in the blanks provided above the soprano.
2. Label the tenor-alto intervals in the blanks provided between the staves.
3. Label the bass-tenor intervals in the blanks provided below the bass.

The intervals on the first beat have been identified.

"Jesus Christus, unser Heiland" from *The Hymns of Martin Luther* (19th c.)