

Three excerpts from solo sonatas with figured bass are given below. For each excerpt:

1. Name the key, and provide harmonic analysis.
2. Bracket and label the melodic figures in the upper voice.
3. Identify any accented dissonances.

(a)

G. F. Handel, Sonata for Violin and Continuo in D major,  
Op. 1, No. 13, Mvt. IV, mm. 58-63 (18th c.)

(continued on next page)

Assignment 20.1 (continued)

(b) C. P. E. Bach, Sonata for Flute and Continuo in A minor, Mvt. III, mm. 1-8 (18th c.)

Handwritten musical score for C. P. E. Bach's Sonata for Flute and Continuo in A minor, Mvt. III, mm. 1-8. The score is written for two staves: a treble staff (flute) and a bass staff (continuo). The key signature is one sharp (F#), and the time signature is 2/4. The flute part begins with a half rest, followed by a series of eighth and sixteenth notes. The continuo part begins with a half rest, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line.

(c) J. B. Loeillet, Sonata for Recorder and Continuo in G major, Op. 4, No. 9, Mvt. II, mm. 5-7 (18th c.)

Handwritten musical score for J. B. Loeillet's Sonata for Recorder and Continuo in G major, Op. 4, No. 9, Mvt. II, mm. 5-7. The score is written for two staves: a treble staff (recorder) and a bass staff (continuo). The key signature is two sharps (F# and C#), and the time signature is 2/4. The recorder part begins with a half rest, followed by a series of eighth and sixteenth notes. The continuo part begins with a half rest, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line.

Two excerpts from solo sonatas with figured bass are given below. For each excerpt:

1. Name the key, and provide harmonic analysis.
2. Bracket and label the melodic figures in the upper voice.
3. Identify any accented dissonances.

(a) G. P. Telemann, Sonata for Flute and Continuo in B minor (18<sup>th</sup> c.), movement III

6 # 6 6

6 6 6/5 6/5 6 6 6/5

6 6 #6 6 6 6 6 6 6 6

(continued on next page)

**Assignment 20.2** (continued)

(b) C. P. E. Bach, Sonata for Flute and Continuo in G major (18<sup>th</sup> c.), movement II, mm. 57-62

The image shows a musical score for measures 57-62 of the second movement of C. P. E. Bach's Sonata for Flute and Continuo in G major. The music is in 2/4 time and G major (one sharp). The score consists of two staves: a treble staff for the flute and a bass staff for the continuo. The flute part features a melodic line with various intervals and a final descending eighth-note scale. The continuo part provides a harmonic accompaniment with a steady eighth-note bass line. Fingerings are indicated by numbers 1-7 and accidentals like #6 and 6/5.

Fingering notation for the continuo part:

(6) 6 (7) #6 6 7 6 6 6/5

The soprano-bass framework of a chorale period is given below (continuing on the next page).

1. Provide harmonic analysis of the framework, written under the figured bass.
2. Paraphrase the upper voice of the framework as a “melody expressing harmony” for oboe, making an internal phrase cadence at the indicated fermata.
3. Paraphrase the lower voice of the framework, to create an elaborated continuo bass with complete figuring.

"Erhalt uns, Herr, bei deinem Wort," from a setting by J. S. Bach

Oboe

6 6 7

(continued on next page)

A musical score for the song "The Rose Tree". It consists of four staves. The top staff is a vocal melody in treble clef, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, folk-like style. The second staff is a piano accompaniment in treble clef, starting with a treble clef, a key signature of one flat, and a common time signature. The third staff is a piano accompaniment in bass clef, starting with a bass clef, a key signature of one flat, and a common time signature. The fourth staff is a piano accompaniment in bass clef, starting with a bass clef, a key signature of one flat, and a common time signature. The score is written in a simple, folk-like style.

The soprano-bass framework of a chorale period is given below (continuing on the next page).

1. Provide harmonic analysis of the framework, written under the figured bass.
2. Paraphrase the upper voice of the framework as a “melody decorating harmony” for violin, making an internal phrase cadence at the indicated fermata.
3. Paraphrase the lower voice of the framework, to create an elaborated continuo bass with complete figuring.

“Gott sei gelobet und gebenedeiet,” from a setting by J. S. Bach

(continued on next page)

The image shows a musical score for a piece titled "Assignment 20.4 (continued)". The score is written for four staves, each with a different clef: Treble, Treble, Bass, and Bass. The first staff (Treble clef) contains a single whole note on the first line (C4) with a fermata above it. The second staff (Treble clef) is empty. The third staff (Bass clef) is empty. The fourth staff (Bass clef) contains a single whole note on the first line (C4) with a fermata above it. The score is divided into four measures by vertical bar lines. The first measure contains the whole notes on the first and fourth staves. The second measure is empty. The third measure is empty. The fourth measure contains the whole notes on the first and fourth staves. The notes are labeled with the numbers 6 and 5 below them, indicating fingerings. The first staff has a "6" below the first measure and a "5" below the second measure. The fourth staff has a "6" below the first measure and a "5" below the second measure. The score is written in a simple, clean style with black ink on a white background.



The cantus given below will be used as the basis for a melody in two phrases, with continuo accompaniment.

1. On the upper grand staff: complete an outer-voice framework, expressed in two phrases. Place a fermata above the soprano pitch where you will make an internal phrase cadence, and indicate the type of internal cadence under the bass line.
2. Notate your framework on the outer staves of the four-staff score, and provide a complete harmonic analysis.
3. On the inner staves: compose an accompanied melody for flute, combining both melody types. Then, elaborate the bass, and complete the bass figuring.

(continued on next page)

A musical score for three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody of eighth notes: B-flat4, D5, E5, F5, G5, A5, B5, and a final whole note B5. The middle staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a bass line of eighth notes: B-flat3, A3, G3, F3, E3, D3, C3, and a final whole note B2. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It is empty. A brace connects the top and middle staves.

The cantus given below will be used as the basis for a melody in two phrases, with continuo accompaniment.

1. On the upper grand staff: complete an outer-voice framework, expressed in two phrases. Place a fermata above the soprano pitch where you will make an internal phrase cadence, and indicate the type of internal cadence under the bass line.
2. Notate your framework on the outer staves of the four-staff score, and provide a complete harmonic analysis.
3. On the inner staves: compose an accompanied melody for flute, combining both melody types. Then, elaborate the bass, and complete the bass figuring.

(continued on next page)

A musical score for four staves, likely for a string quartet. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody of half notes: F#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, 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E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, 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