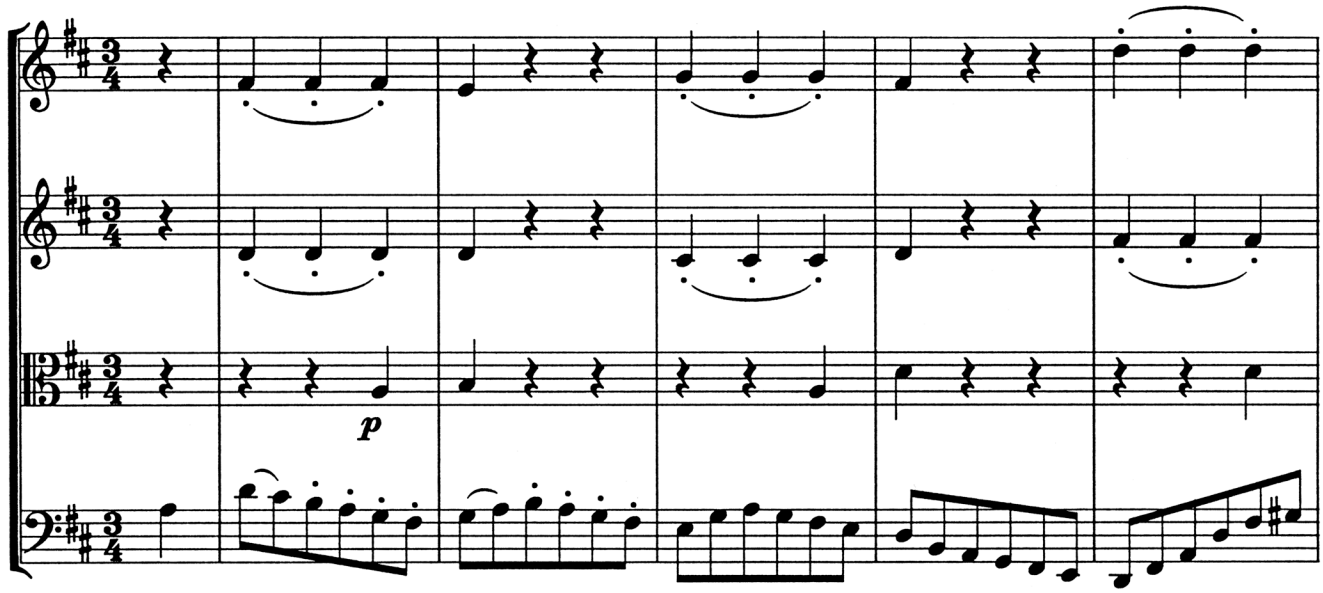
Assignment 22.1

Name: _____

A trio for string quartet by Haydn is given below (continued on the next page).

1. Provide a complete harmonic analysis.
2. Bracket and label the melodic figures in the outer voices.
3. Indicate the phrase form for each period with slurs above the soprano (Violin I) part.

J. Haydn, Quartet in D major, Op. 20, No. 4, "Trio" (18th c.)



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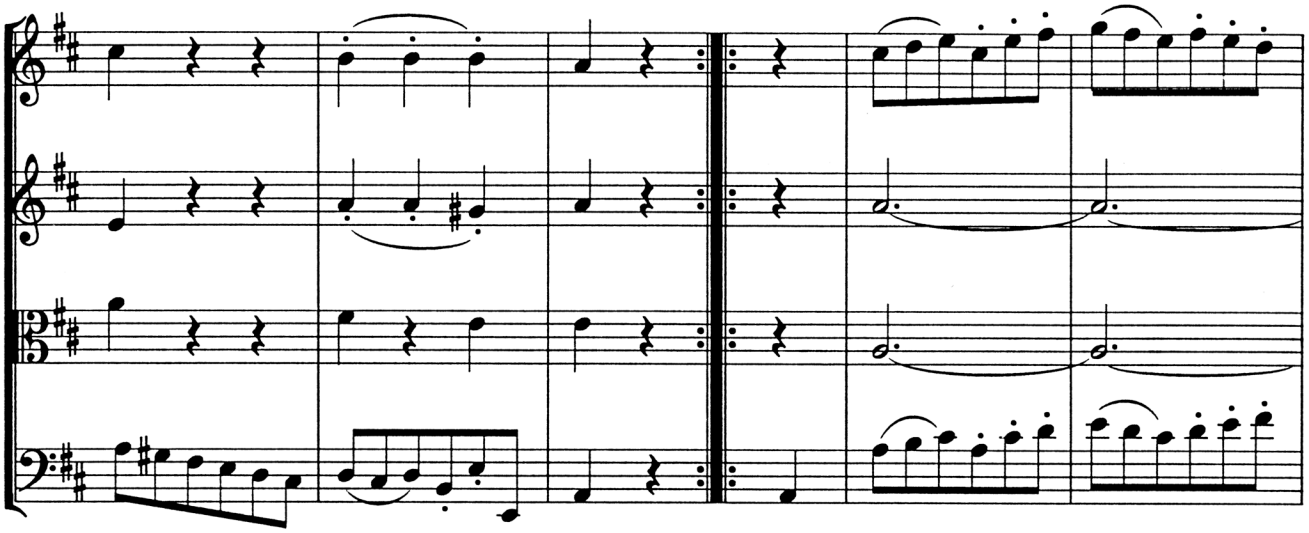

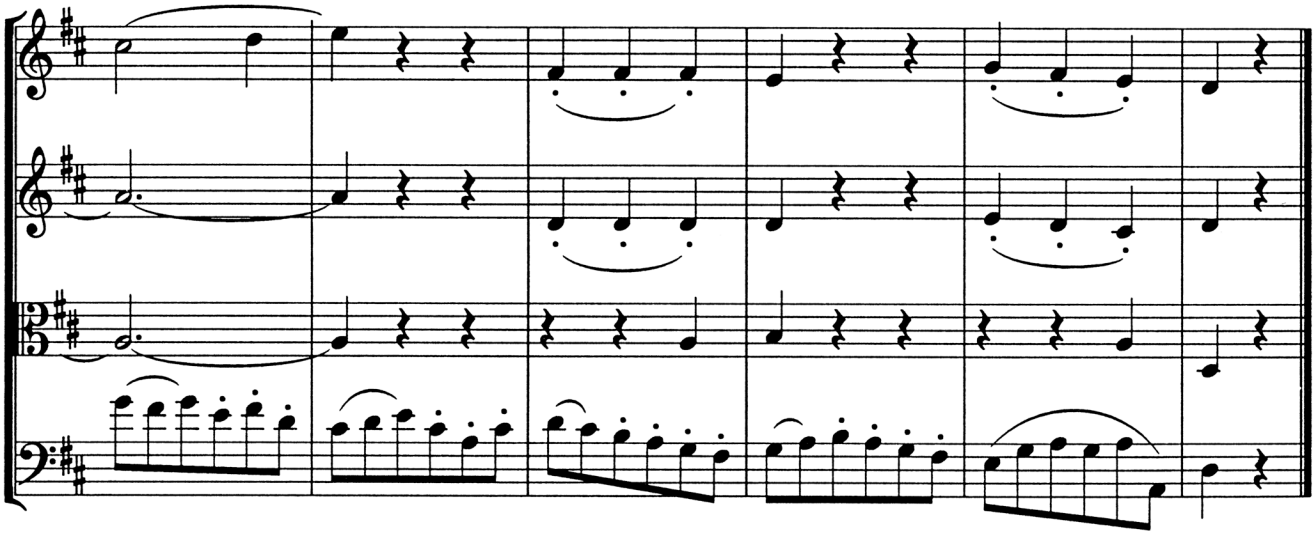

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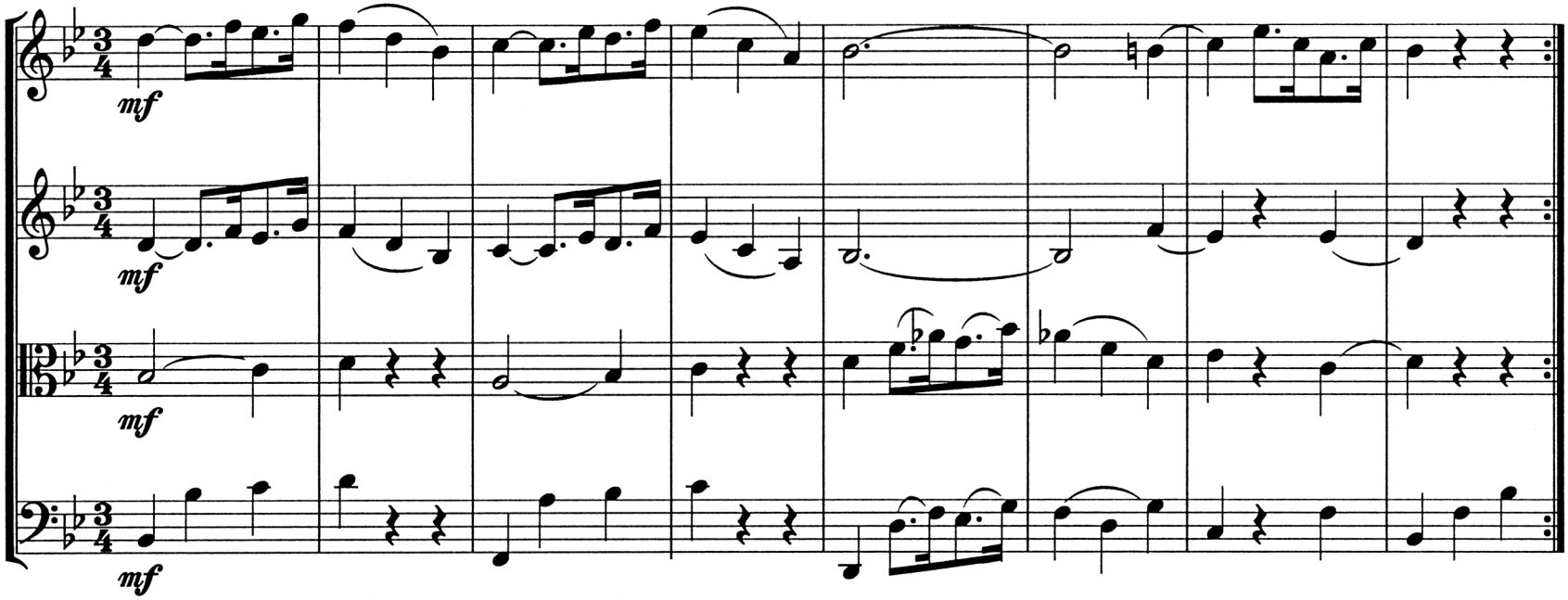
Assignment 22.2

Name: _____

Two opening periods from minuets for string quartet by Haydn are given below. For each period:

1. Provide a complete harmonic analysis.
2. Bracket and label the melodic figures in the outer voices.
3. Indicate the phrase form for each period with slurs above the soprano (Violin I) part.

(a) J. Haydn, Quartet in B-flat major, Op. 33, No. 4, "Scherzo"



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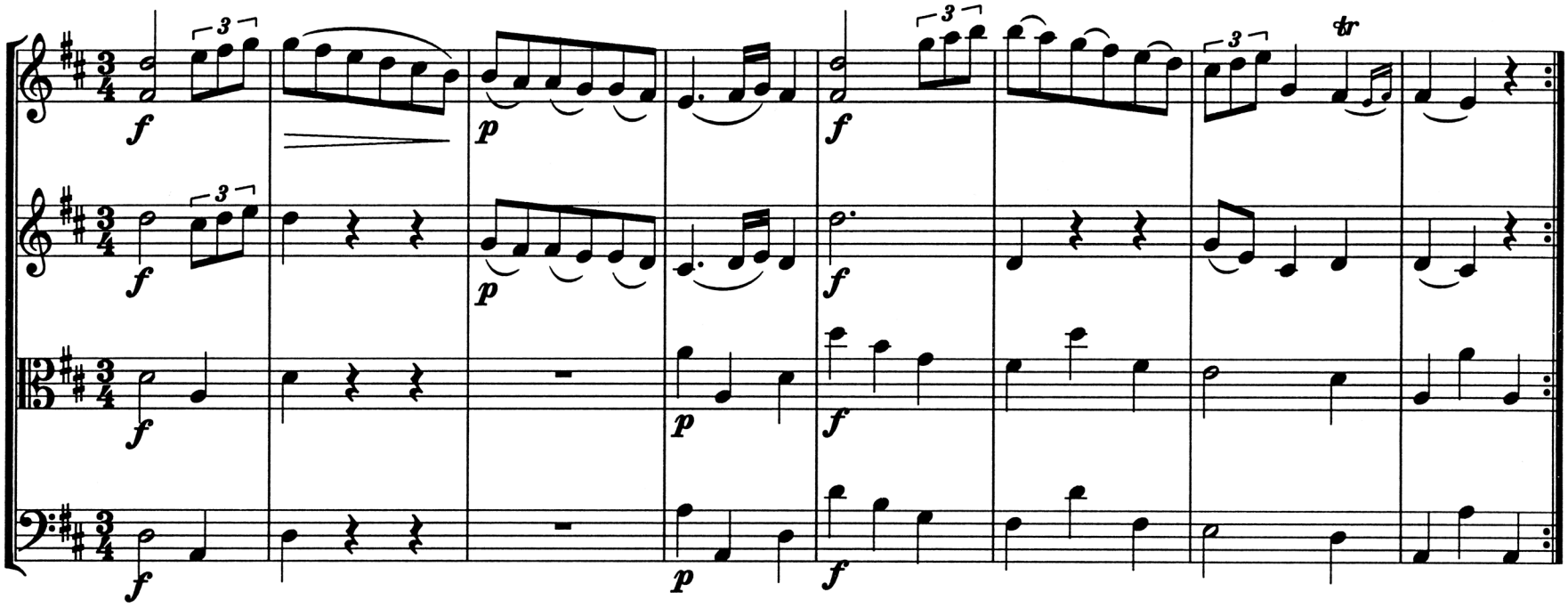
(b) J. Haydn, Quartet in D major, Op. 1, No. 3, "Minuet"



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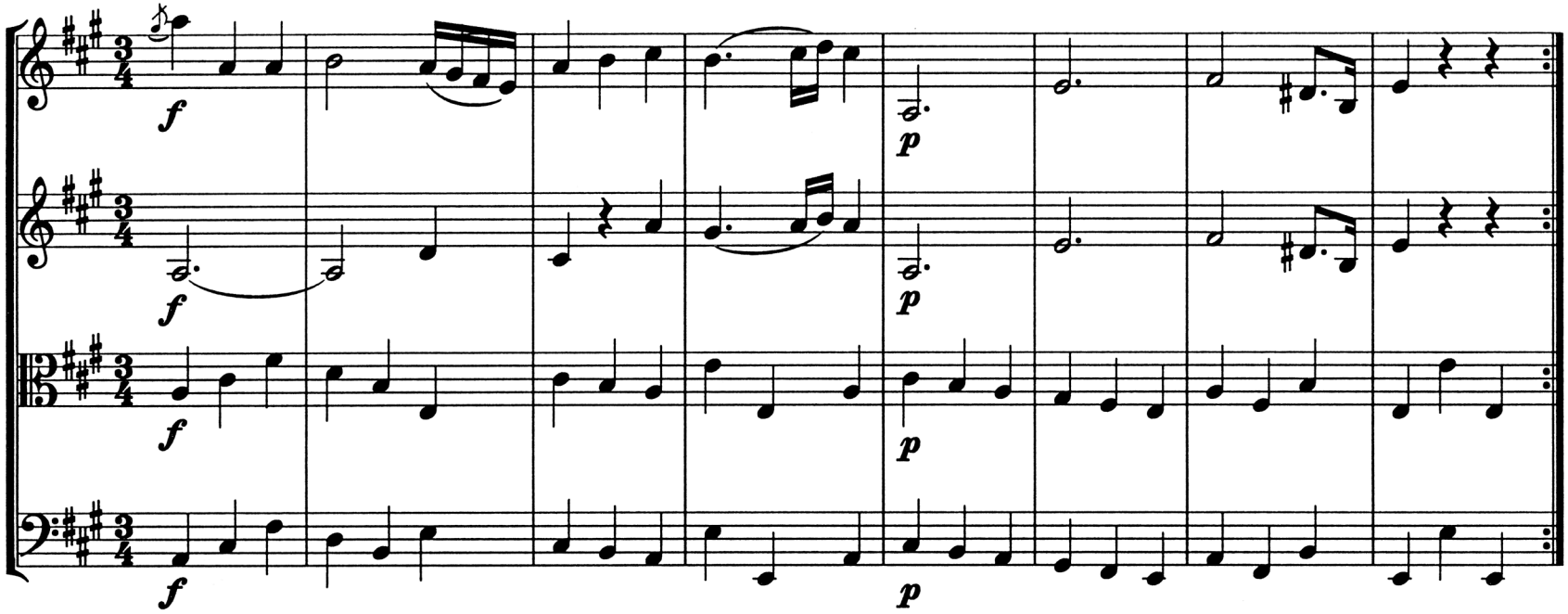
Assignment 22.3

Name: _____

Two opening periods from minuets for string quartet by Haydn are given below. For each period:

1. Provide a complete harmonic analysis.
2. Bracket and label the melodic figures in the outer voices.
3. Indicate the phrase form for each period with slurs above the soprano (Violin I) part.

(a) J. Haydn, Quartet in A major, Op. 2, No. 1, "Minuet"



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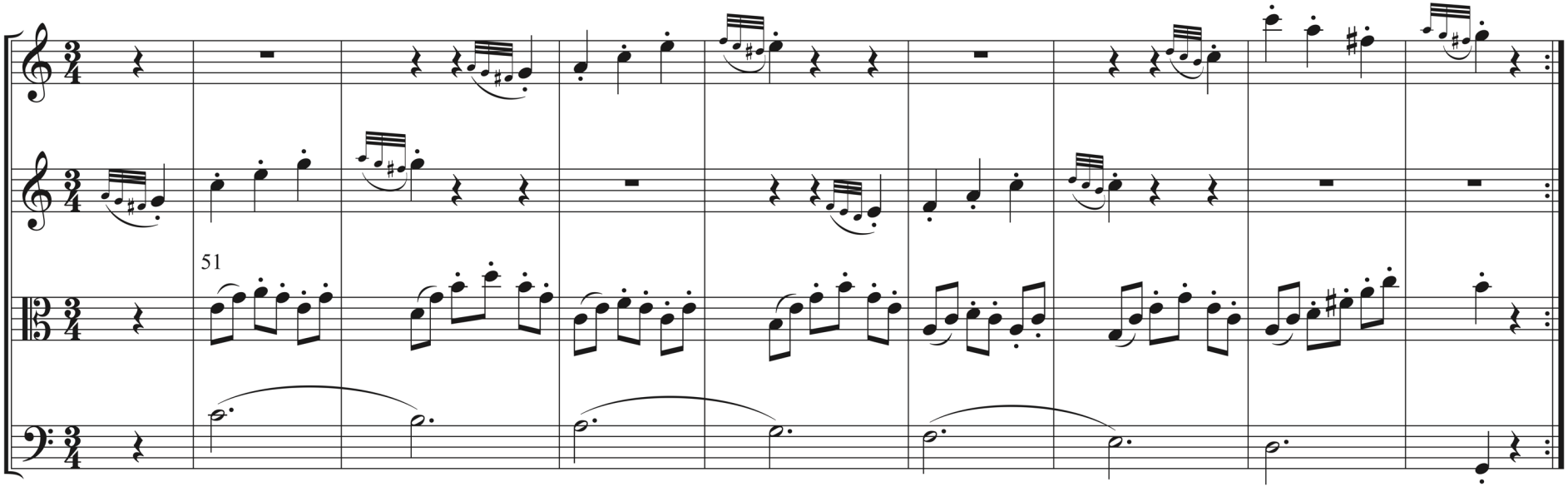
(b) J. Haydn, Quartet in C major, Op. 50, No. 2, "Minuet"

Trio



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Assignment 22.4

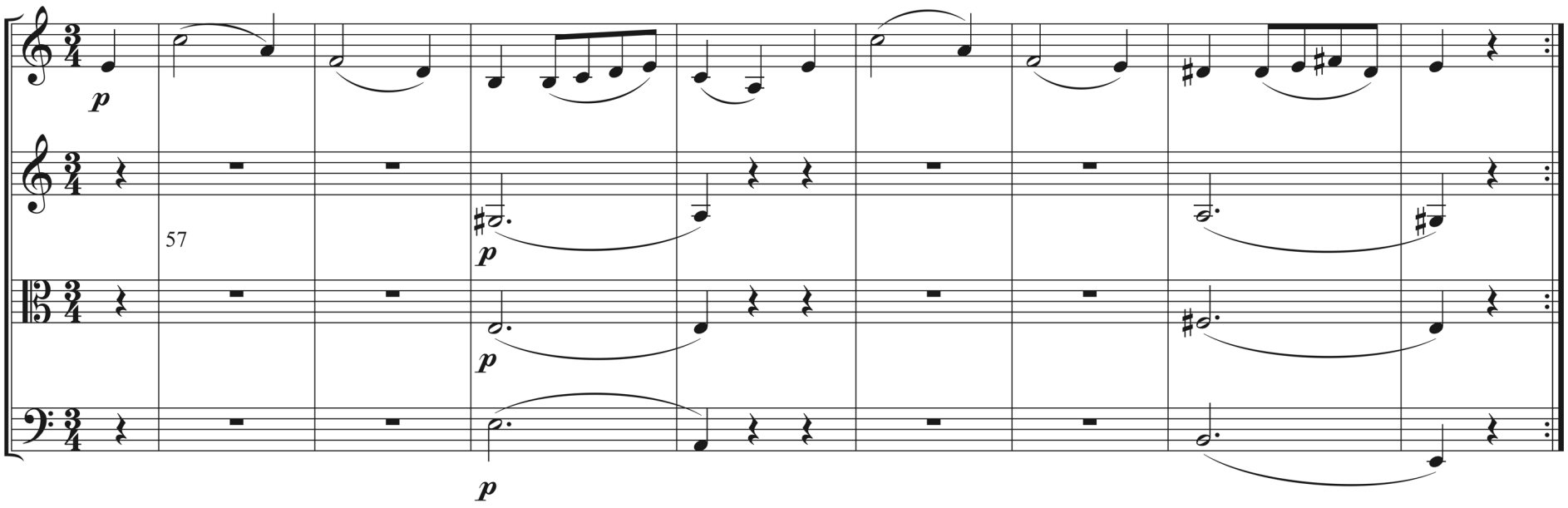
Name: _____

Two opening periods from minuets for string quartet by Haydn are given below. For each period:

1. Provide a complete harmonic analysis.
2. Bracket and label the melodic figures in the outer voices.
3. Indicate the phrase form for each period with slurs above the soprano (Violin I) part.

(a) J. Haydn, Quartet in C major, Op. 76, No. 3, "Minuet"

Trio



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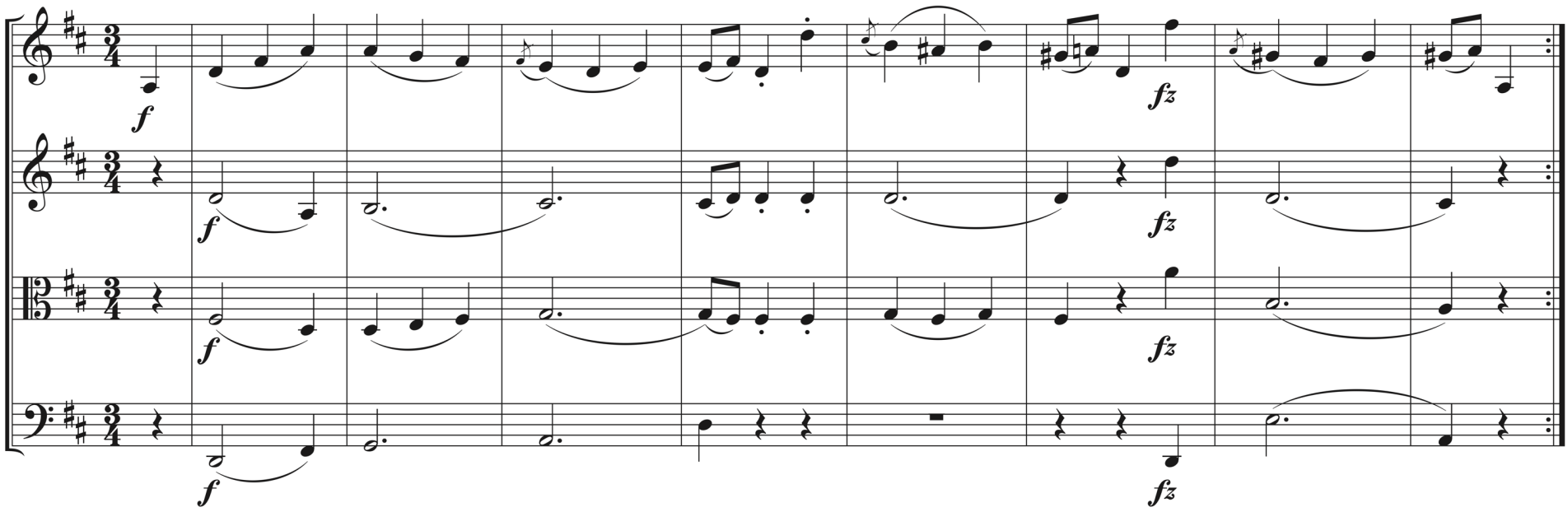
(b) J. Haydn, Quartet in D major, Op. 76, No. 5, "Minuet"



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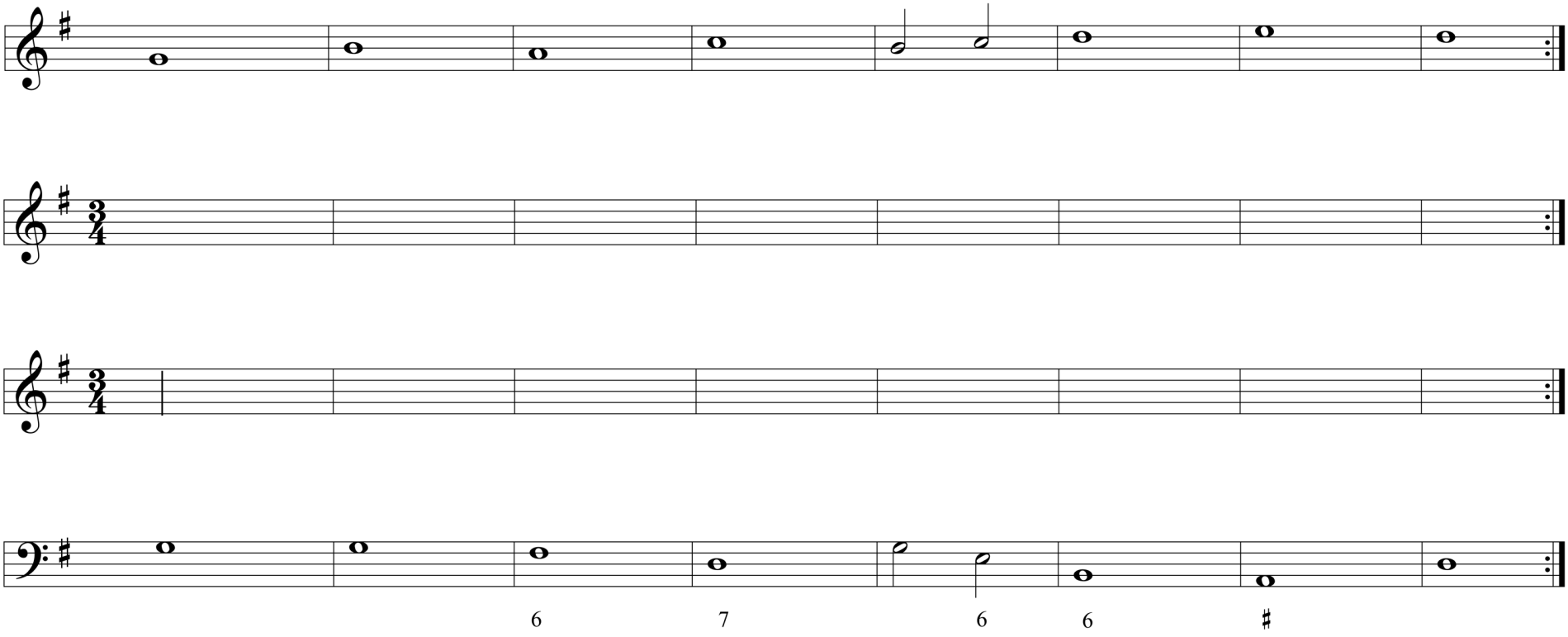
Assignment 22.5

Name: _____

The framework for the first period of a minuet is given below.

1. Provide a complete harmonic analysis of the framework, under the given bass line.
2. Compose two contrasting soprano lines. The first line should have a 2 + 2 + 4 phrase pattern, and will begin on the metric downbeat. The second line should have a 4 + 2 + 2 phrase pattern, and will begin with a quarter-note anacrusis.
3. Include nested figures and accented dissonances in both melodies.
4. Create a neighbor $\frac{6}{4}$ or pedal $\frac{6}{4}$ outline in one melody, and indicate the placement of the $\frac{6}{4}$ chord.



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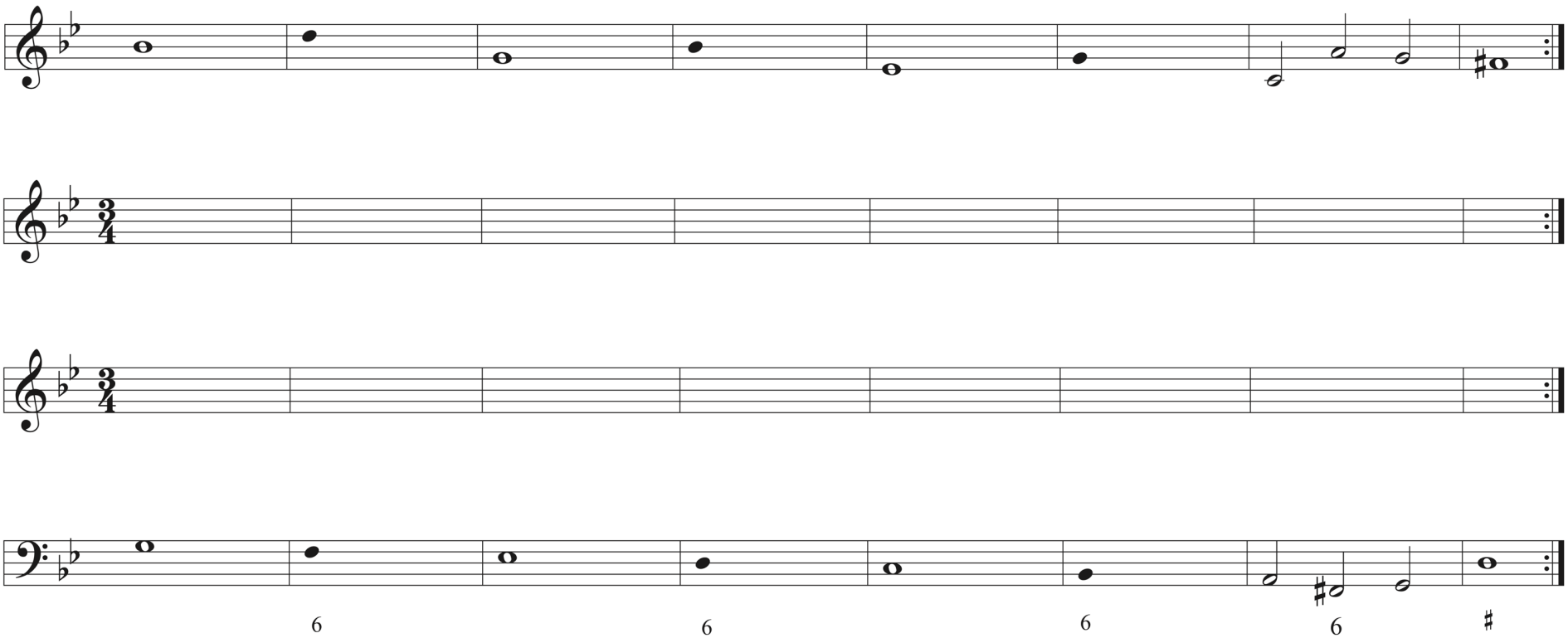
Assignment 22.6

Name: _____

The framework for the first period of a minuet is given below.

1. Provide a complete harmonic analysis of the framework, under the given bass line.
2. Compose two contrasting soprano lines. Introduce motivic repetition in both lines to realize the opening harmonic sequence.



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Assignment 22.7

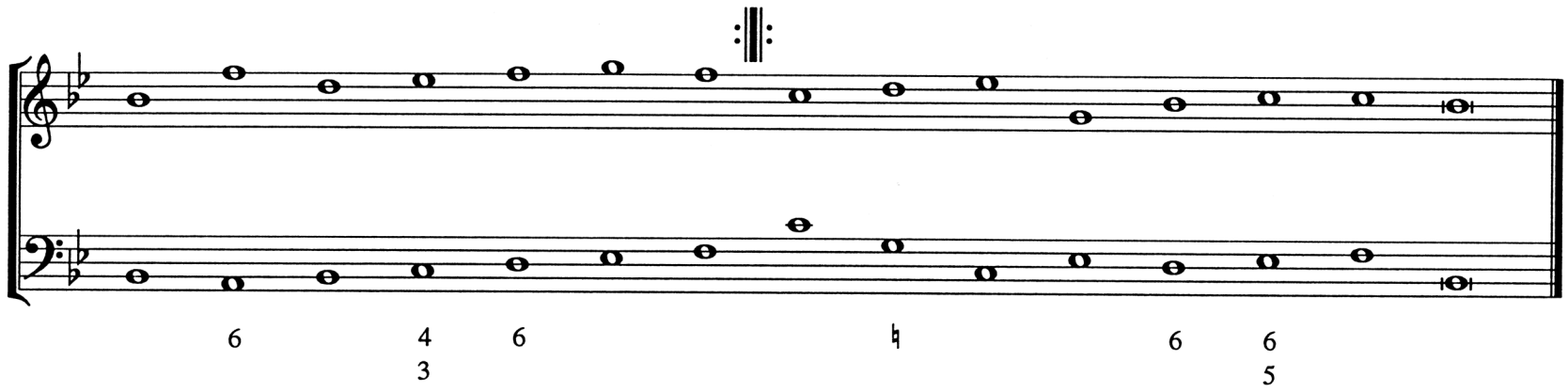
Name: _____

In this assignment, you will compose a minuet in B-flat major for instrumental quartet, based on a given outer-voice framework. The assignment has three parts.

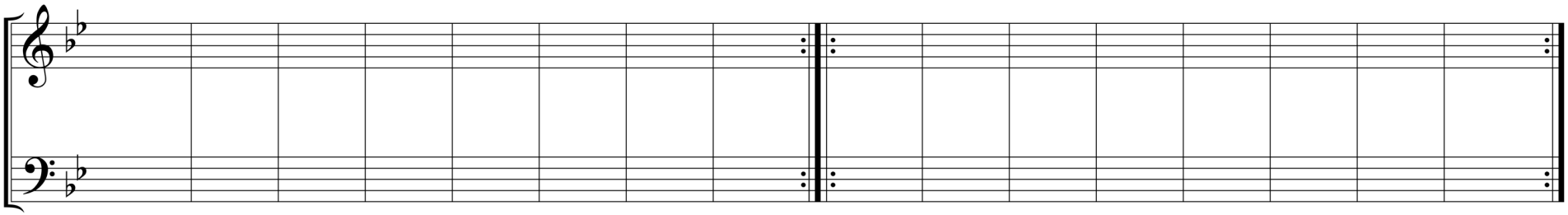
PART ONE – preparing the sixteen-measure frame

1. Provide a complete harmonic analysis of the given outer-voice frame. The first period ends with an internal cadence at the indicated repeat sign.
2. On the grand staff below: plot the frame over the sixteen measures of the minuet, filling in the empty measures. Provide a figured bass analysis.

Outer-voice framework



Completed framework



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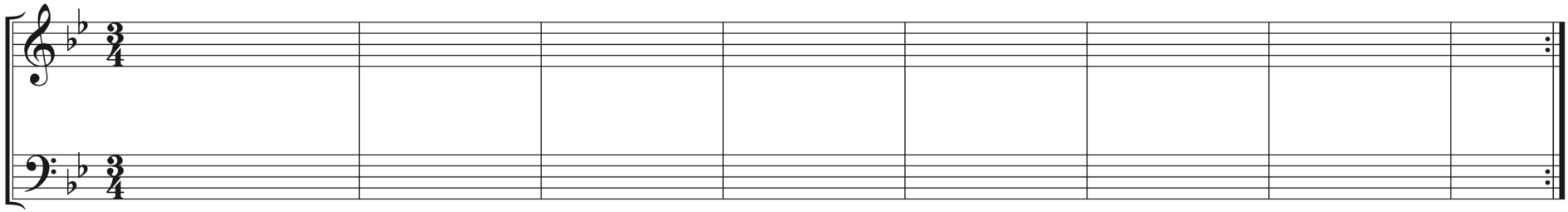
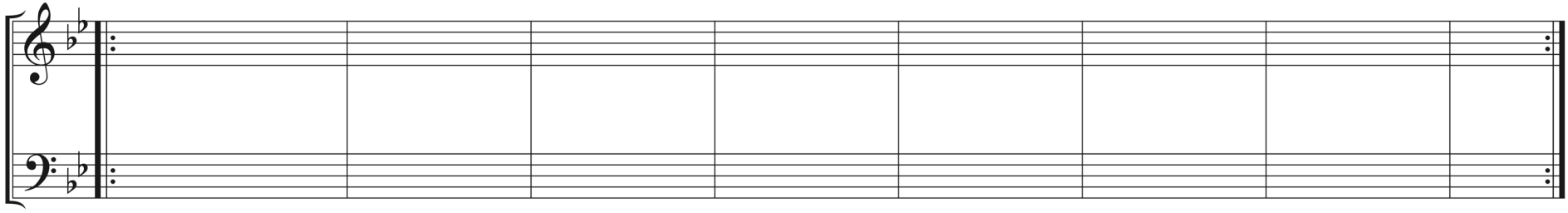
PART TWO – composing the minuet in keyboard score

1. Based on the completed framework: compose a soprano line that includes a neighbor $\frac{6}{4}$ or pedal $\frac{6}{4}$ outline.
2. Elaborate the bass and add the inner voices, to complete the minuet. Provide figured bass analysis





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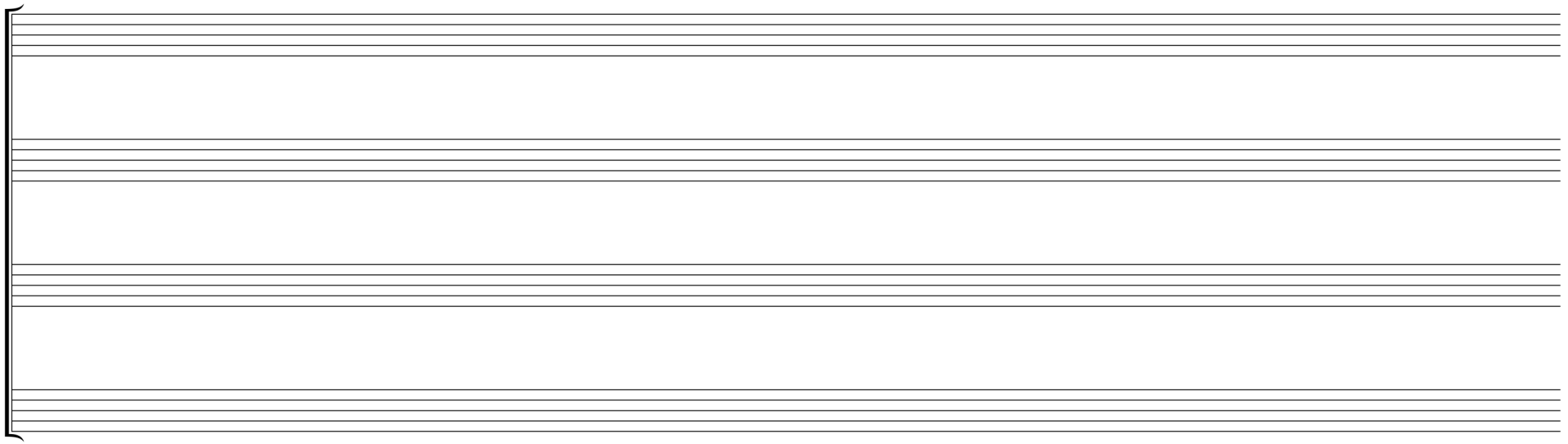
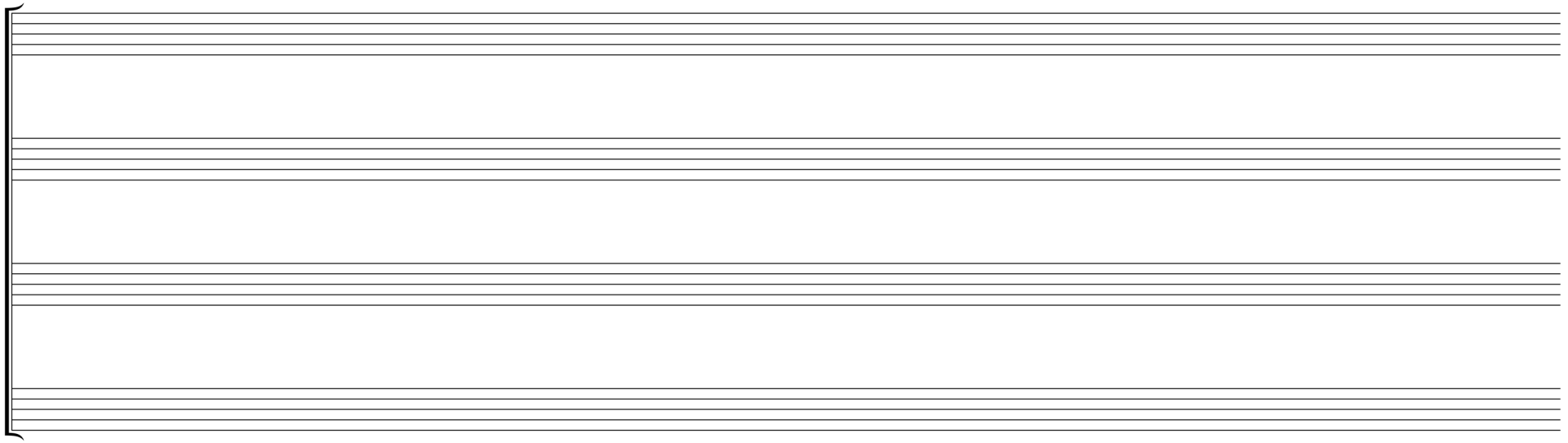
PART THREE – scoring the minuet for instrumental quartet

1. Select accompanimental patterns for the lower voices, and notate the minuet in open score for instrumental quartet.
2. Include one arpeggiated $\frac{6}{4}$ chord in this final version of the minuet.





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Assignment 22.8

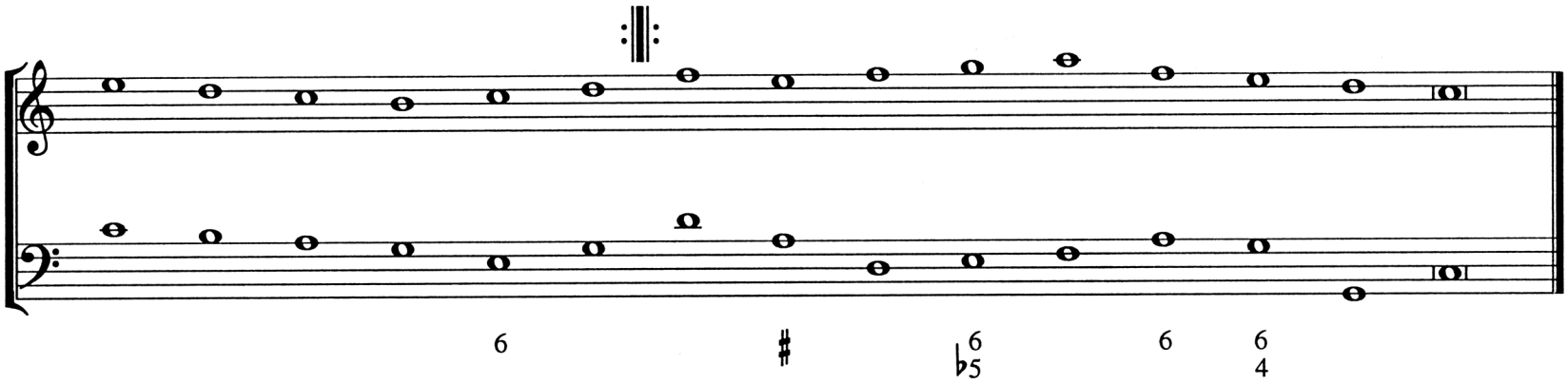
Name: _____

In this assignment, you will compose a minuet in C major for instrumental quartet, based on a given outer-voice framework. The assignment has three parts.

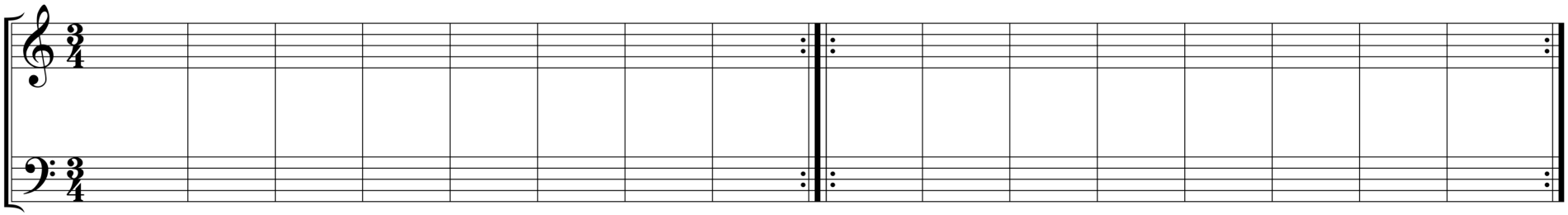
PART ONE – preparing the sixteen-measure frame

1. Provide a complete harmonic analysis of the given outer-voice frame. The first period ends with an internal cadence at the indicated repeat sign. The beginning of the frame's first period suggests a diatonic sequence.
2. On the grand staff below: plot the frame over the sixteen measures of the minuet, filling in the empty measures. Provide a figured bass analysis.

Outer-voice framework



Completed framework



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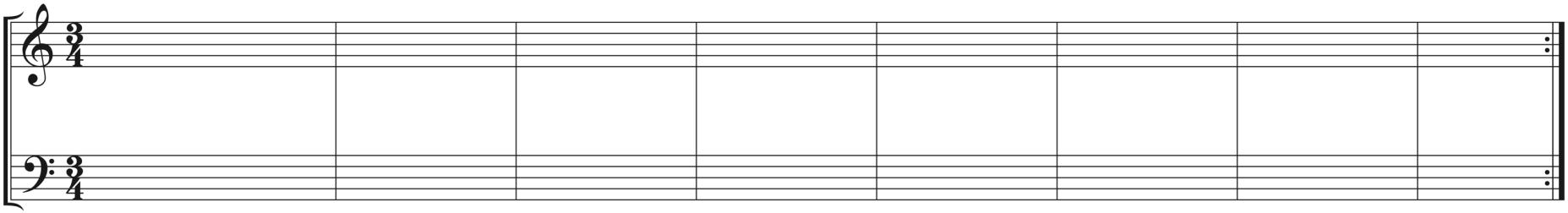
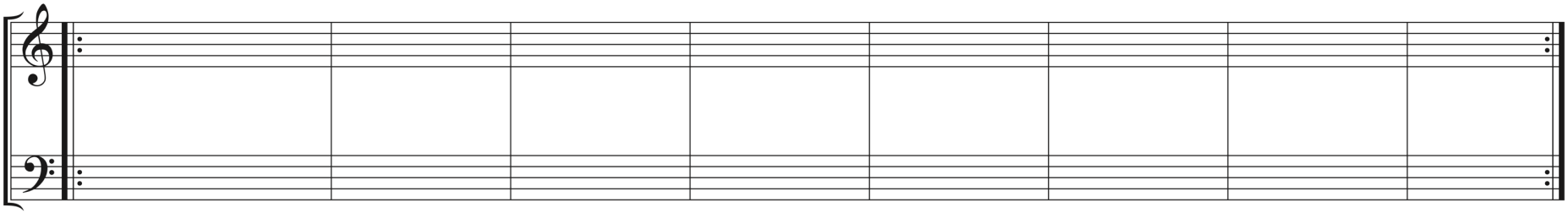
PART TWO – composing the minuet in keyboard score

1. Based on the completed framework: compose a soprano line for the minuet.
2. Elaborate the bass and add the inner voices, to complete the minuet. Provide figured bass analysis.





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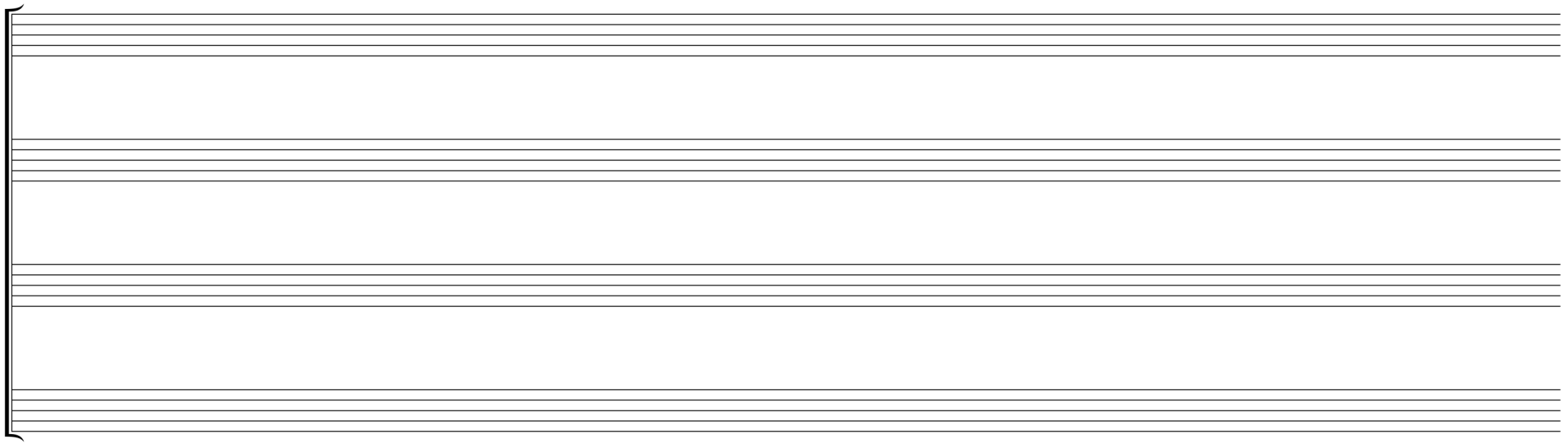
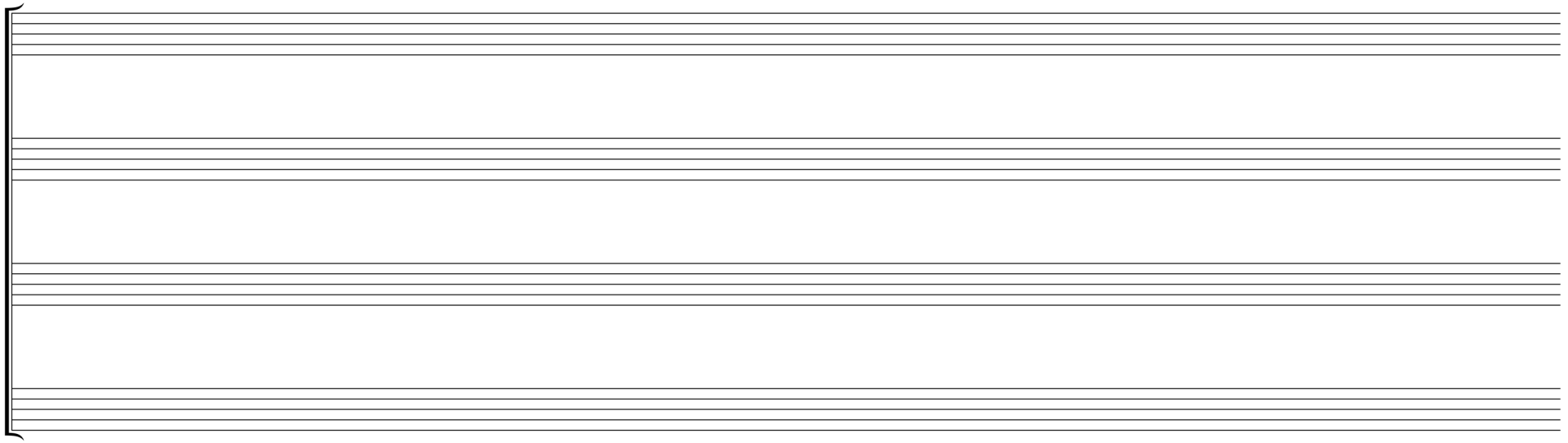
PART THREE – scoring the minuet for instrumental quartet

Select accompanimental patterns for the lower voices, and notate the minuet in open score for instrumental quartet.





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Assignment 22.9

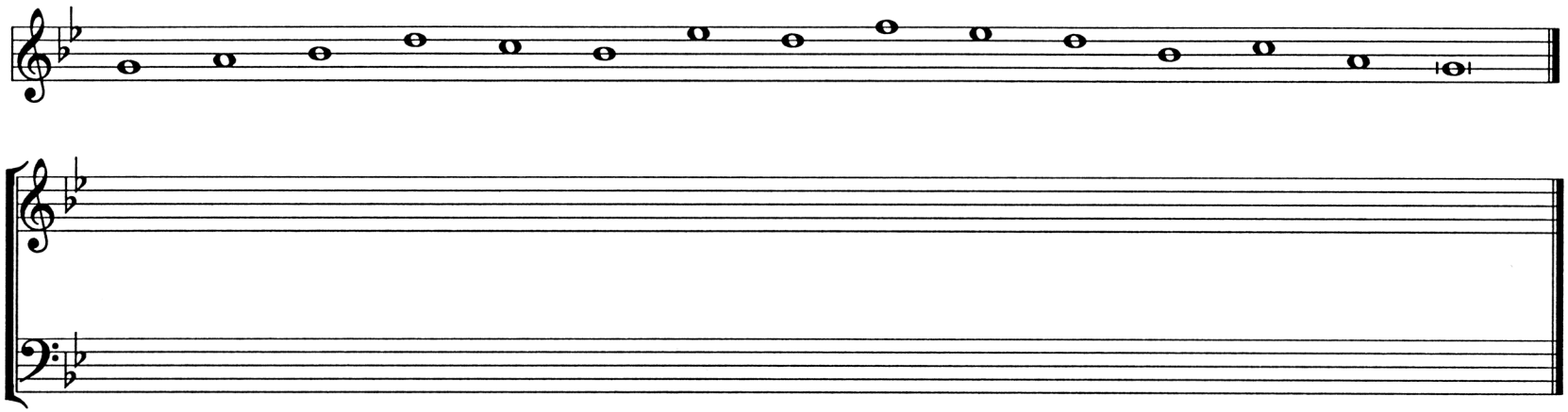
Name: _____

In this assignment, you will compose a minuet in G minor for instrumental quartet, based on a given cantus. The assignment has three parts.

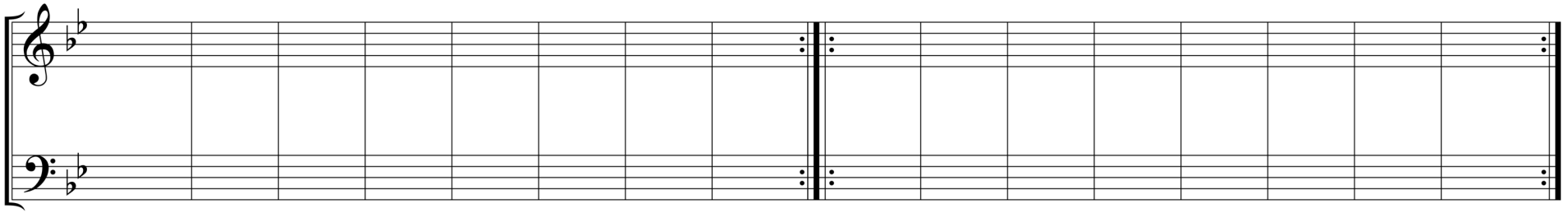
PART ONE – preparing the sixteen-measure frame

1. Write an outer-voice frame, based on the given cantus. The frame should contain an internal cadence, to be indicated by a repeat sign above the upper voice.
2. On the grand staff below: plot the frame over the sixteen measures of the minuet, filling in the empty measures. Provide a figured bass analysis.

Cantus and outer-voice framework



Completed framework



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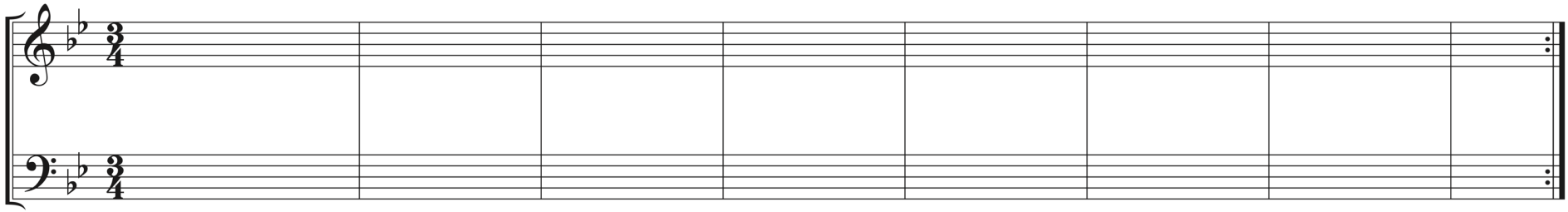
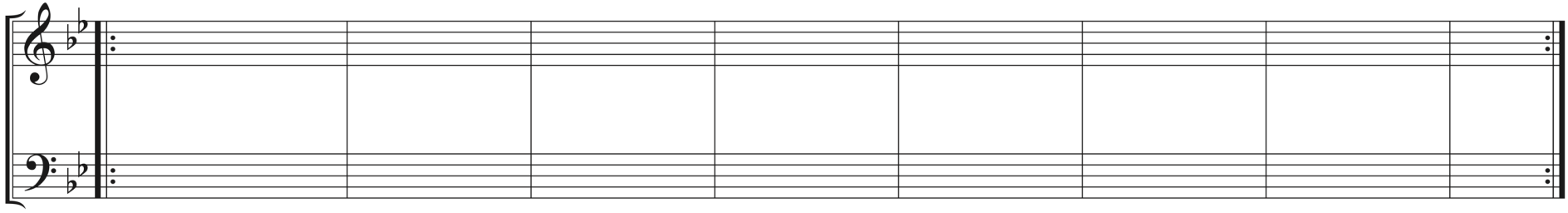
PART TWO – composing the minuet in keyboard score

1. Based on the completed framework: compose a soprano line for the minuet.
2. Elaborate the bass and add the inner voices, to complete the minuet. Provide figured bass analysis.





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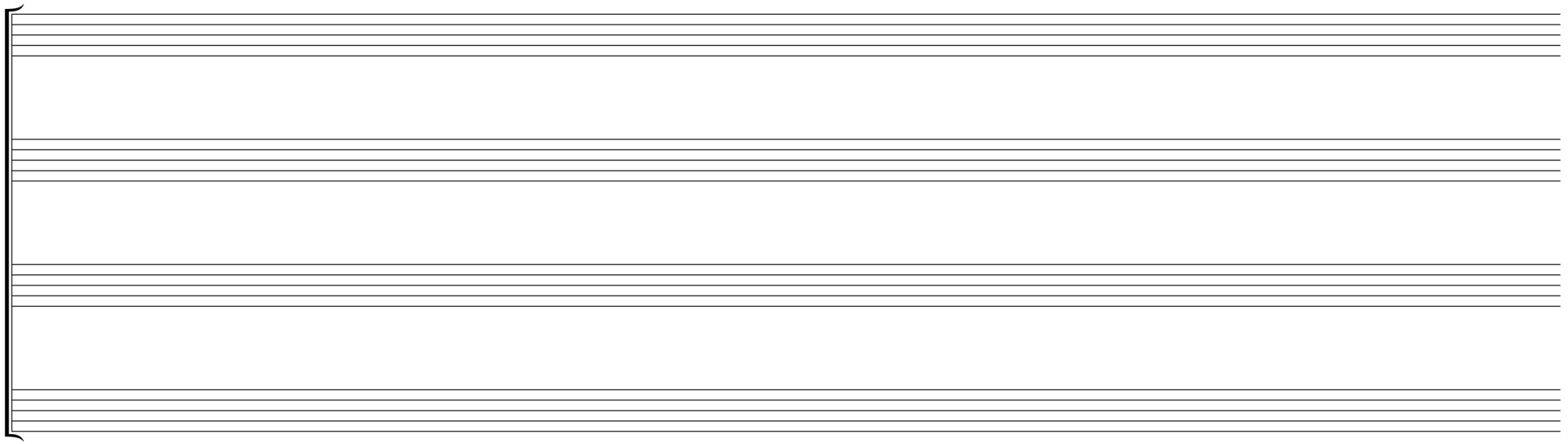
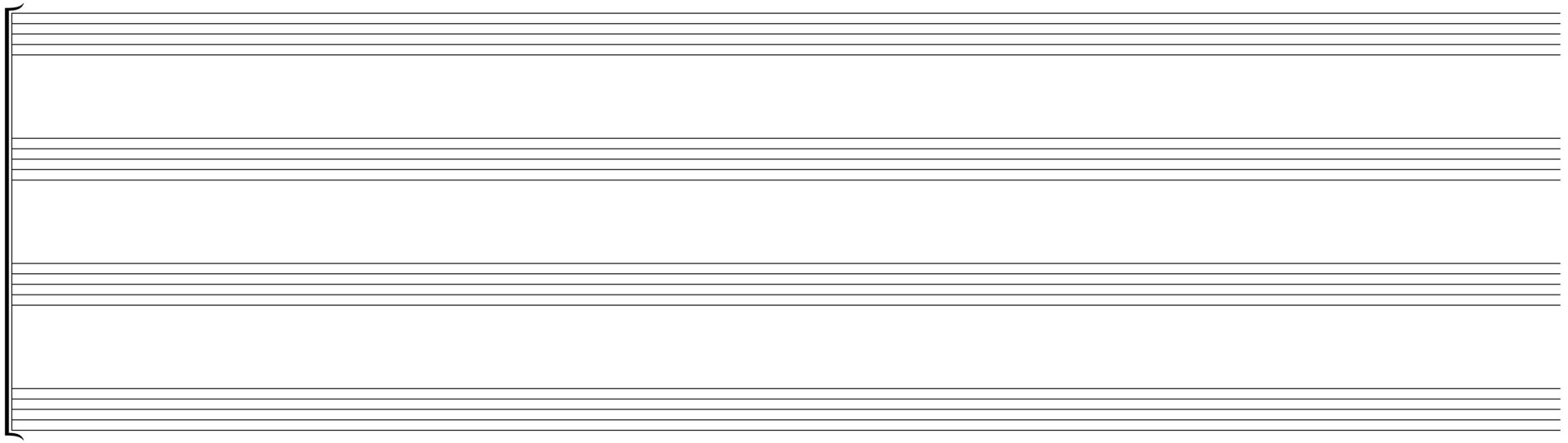
Assignment 22.9 (continued)

PART THREE – scoring the minuet for instrumental quartet

Select accompanimental patterns for the lower voices, and notate the minuet in open score for instrumental quartet.





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