

A folk song has been set below as a vocal duet. Provide a complete analysis of each voice, as follows:

1. Bracket and label the melodic figures.
2. Label the rhythmic patterns, using the abbreviations introduced in Assignment 10.1.

The second measure of the upper voice is completed.

English traditional folk song, "Greensleeves"

TRO  
P

A- las, my love, you do me wrong, to cast me

off dis- cour- teous- ly. For I have loved you well and

long, De- light - ing in your com- pan - y.

The vocal duet given below opens Chapter 11 in the text. Provide a complete analysis of each voice, as follows:

1. Bracket and label the melodic figures.
2. Label the rhythmic pattern used in each measure, using the abbreviations introduced in Assignment 10.1.

The first measure has been completed, for both voices.

Words by e.e. cummings

TRI  
DS

an- y one lived in a pret- ty how town (with up so float- ing

SS  
TRO

ma- ny bells down, with up so float- ing ma- ny bells down).

Name: \_\_\_\_\_

The completed upper voice of a vocal duet is given below, together with the lower-voice cantus. (Note: this assignment is continued in Assignment 11.8, in which the cantus will be paraphrased.)

1. Provide a complete analysis of the upper voice by labelling each measure's melodic figure and rhythmic pattern.
2. Underlay the given text to the upper voice, based on the text's patterns of strong and weak syllables. Note that while the text has only two lines, the upper voice melody has three phrases.
3. Add slurs to the upper voice melody to indicate melismas.

It was many and many a year ago,  
in a kingdom by the sea.

(E. A. Poe)

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is organized into two systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The piano accompaniment consists of a steady eighth-note bass line and a melody of dotted half notes in the right hand. The vocal line features a melody with eighth and quarter notes, including a trill on the final note of the first phrase. The lyrics "The Rose Tree" are written below the vocal line.

Given below are a cantus fragment and a line of text.

1. Compose three opening upper-voice gambits, employing the same text in each gambit. Write the text under the melody for each gambit, correctly aligning the syllables with the upper-voice pitches. Write slurs to indicate melismas.
2. Provide a complete analysis of the upper voice by labelling each measure's melodic figure and rhythmic pattern.
3. Label the harmonic intervals between the voices, by quantity only.

Whose woods these are I think I know. (R. Frost)

The image displays a musical score for a four-part setting of "The Lord's Prayer" in G major. The score is written for Soprano, Alto, Tenor, and Bass voices. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the staves.

**Lyrics:**

Our Father who art in Heaven,  
 Hallowed be Thy Name.  
 Thy Kingdom come,  
 Thy will be done  
 on Earth as it is in Heaven.  
 Give us this day our daily bread,  
 And lead us not into temptation,  
 But deliver us from evil.  
 For Thine is the Kingdom,  
 The power, and the glory,  
 Forever and ever.  
 Amen.

Given below are a cantus fragment and a line of text.

1. Compose three opening upper-voice gambits, employing the same text in each gambit. Write the text under the melody for each gambit, correctly aligning the syllables with the upper-voice pitches. Write slurs to indicate melismas.
2. Provide a complete analysis of the upper voice by labelling each measure's melodic figure and rhythmic pattern.
3. Label the harmonic intervals between the voices, by quantity only.

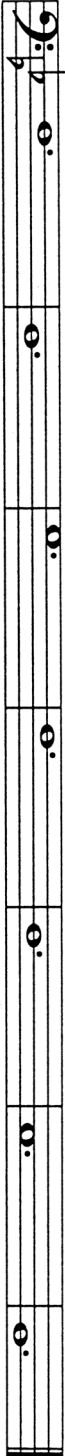
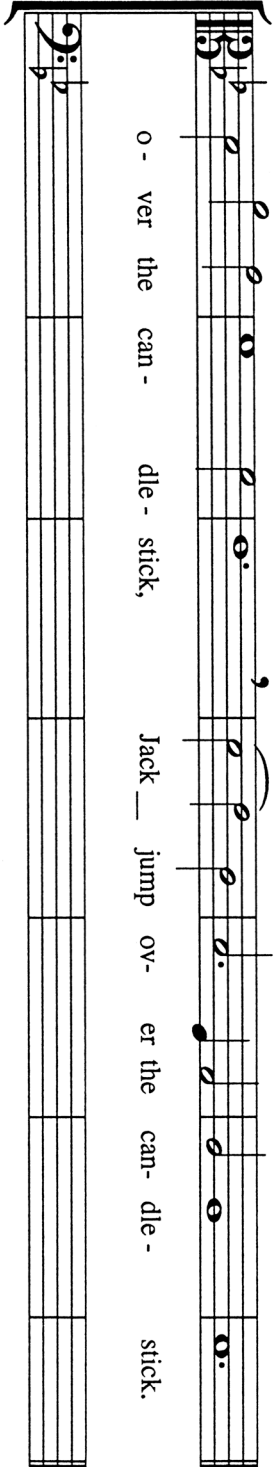
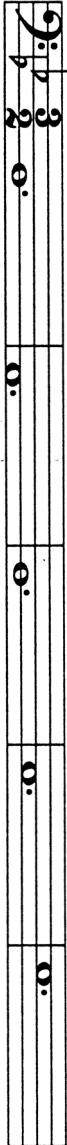
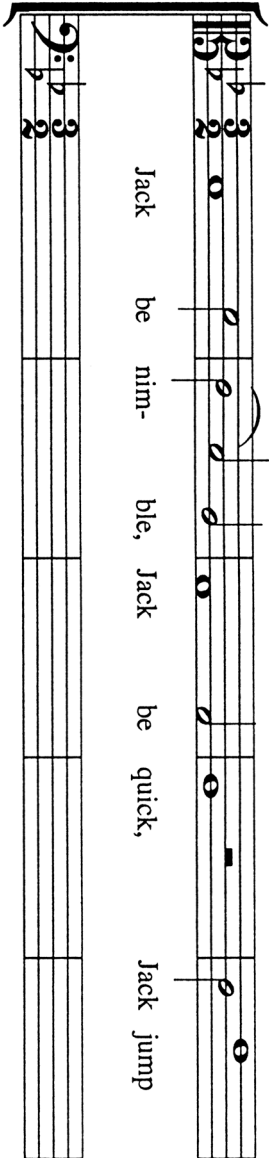
There is sweet music here that softer falls. (A. L. Tennyson)



Complete the vocal duet given below, as follows:

1. Paraphrase the cantus.
2. Provide analysis of both completed voices by labelling the melodic figure and rhythmic pattern in each measure.
3. Between the staves (below the text): label the harmonic intervals, by quantity only.

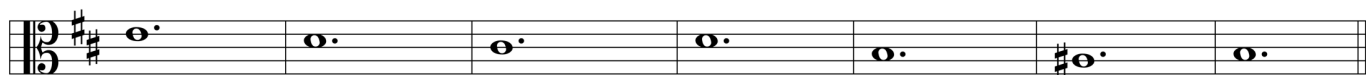

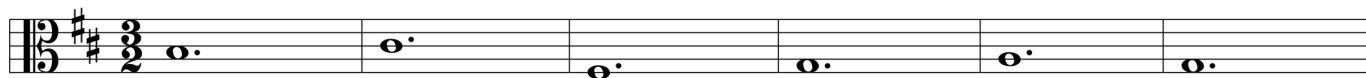
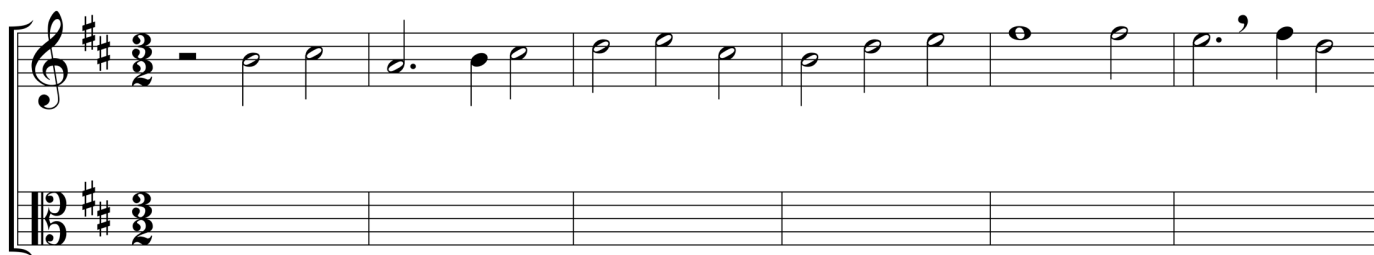
Nursery rhyme



Given below are the completed upper voice and cantus from Assignment 11.3.

1. If you have completed Assignment 11.3, transfer your text underlay to this setting.
2. If you have not completed Assignment 11.3, underlay the given text to the upper voice of the vocal duet.
3. Paraphrase the cantus, to complete the vocal duet.
4. Provide a complete analysis of both voices by labelling each measure's melodic figure and rhythmic pattern.

It was many and many a year ago,  
in a kingdom by the sea.  
(E. A. Poe)



Given below are the cantus and upper-voice rhythmic profile from Assignment 11.6.

1. If you have completed Assignment 11.6, transfer your upper voice with text underlay to this setting.
2. If you have not completed Assignment 11.6, compose an upper voice employing the given text and rhythmic profile.
3. Paraphrase the cantus, to complete the vocal duet.
4. Provide a complete analysis of both voices by labelling each measure's melodic figure and rhythmic pattern.

I must down to the seas again, to the lonely sea and the sky,  
And all I ask is a tall ship and a star to steer her by.

(J. Masfield)

This musical score is for the song "The Rose Tree" in 3/4 time. It consists of a treble staff and a bass staff, with a grand staff system below. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is written in the bass staff. The grand staff system below provides additional staves for accompaniment or harmony.

Based on the given text and cantus:

1. Compose an upper voice for this vocal duet.
2. Provide analysis of the upper voice by labelling its melodic figures and rhythmic patterns.

(Note: in Assignment 11.11, you will complete the duet by paraphrasing the cantus.)

Words by Alfred Lord Tennyson

There is sweet music here that softer falls, than petals

The musical score is for a vocal duet in G major (one sharp) and 3/2 time. It consists of two staves. The upper staff (treble clef) contains the lyrics: "There is sweet music here that softer falls, than petals". The lower staff (bass clef) contains the lyrics: "from blown roses on the grass, roses on the grass." The melody for the upper voice is written on the upper staff, starting with a half note G4, followed by a half note A4, then a half note B4, and so on. The lower staff contains a pre-composed cantus melody.

from blown roses on the grass, roses on the grass.

The musical score is for a vocal duet in G major (one sharp) and 3/2 time. It consists of two staves. The upper staff (treble clef) contains the lyrics: "from blown roses on the grass, roses on the grass." The lower staff (bass clef) contains the lyrics: "from blown roses on the grass, roses on the grass." The melody for the upper voice is written on the upper staff, starting with a half note G4, followed by a half note A4, then a half note B4, and so on. The lower staff contains a pre-composed cantus melody.

Given below are the cantus and text from Assignment 11.10.

1. If you have completed Assignment 11.10, transfer your upper voice to this setting.
2. If you have not completed Assignment 11.10, compose an upper voice for this vocal duet.
3. Paraphrase the cantus, to complete the vocal duet.
4. Provide a complete analysis of both voices by labelling each measure's melodic figure and rhythmic pattern.

Words by Alfred Lord Tennyson

There is sweet mus - ic here that soft - er falls, than pe-tals

from blown ro - ses on the grass, ro - ses on the grass.

Based on the given text and cantus:

1. Compose an upper voice for this vocal duet.
2. Provide analysis of the upper voice by labelling its melodic figures and rhythmic patterns.

(Note: in Assignment 11.13, you will complete the duet by paraphrasing the cantus.)

Words by Lewis Carroll

The Wal - rus and the Car - pen - ter were walk - ing close at

hand; they wept like an - y - thing to see such quan - ti - ties of sand.

Given below are the cantus and text from Assignment 11.12.

1. If you have completed Assignment 11.12, transfer your upper voice to this setting.
2. If you have not completed Assignment 11.12, compose an upper voice for this vocal duet.
3. Paraphrase the cantus, to complete the vocal duet.
4. Provide a complete analysis of both voices by labelling each measure's melodic figure and rhythmic pattern.

Words by Lewis Carroll

The Wal - rus and the Car - pen - ter were walk - ing close at

hand; they wept like an - y - thing to see such quan - ti - ties of sand.

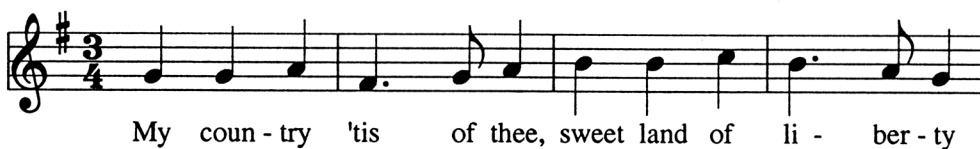
Phrases from various songs and hymn tunes readily lend themselves to treatment as vocal duets.

The tune provides the lower-voice cantus, and the text (after scansion) can be set in writing a new upper-voice melody.

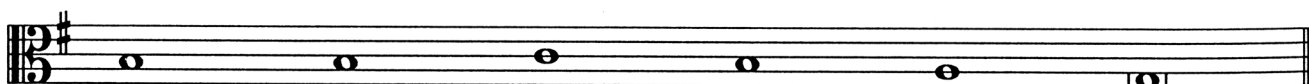
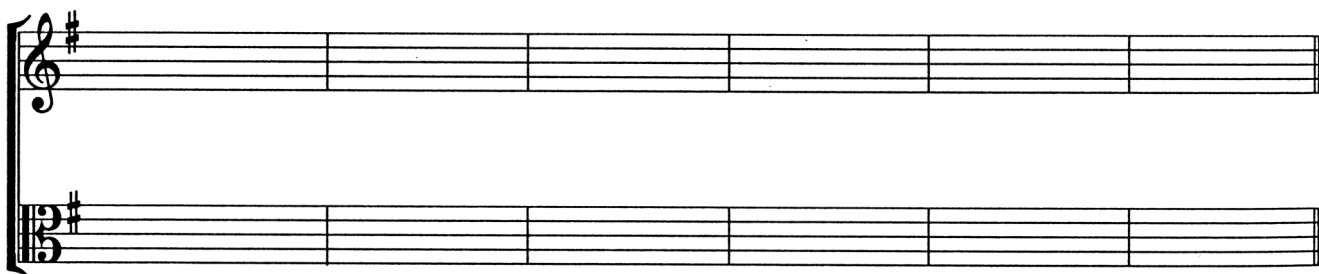
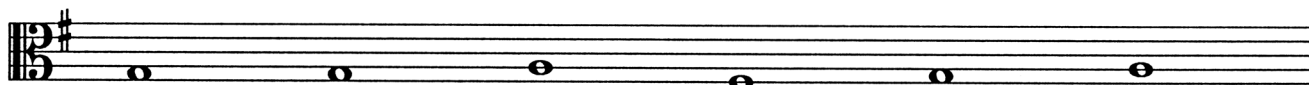
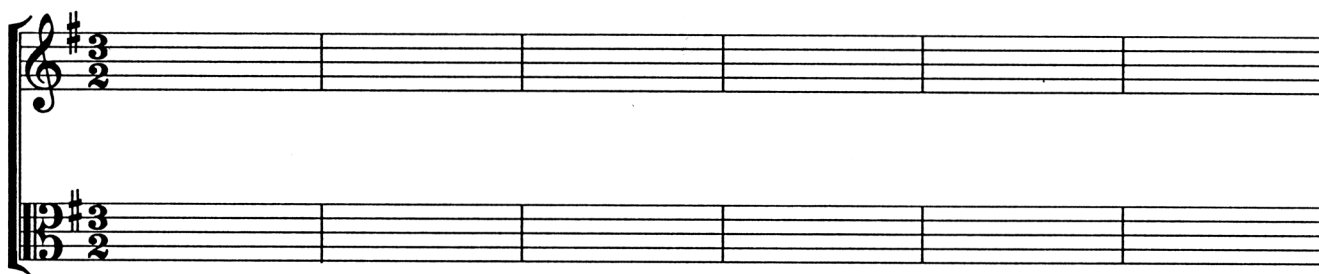
Compose a three-phrase vocal duet, as follows:

1. Compose an upper voice employing the given text. Note that the text has only two phrases.
2. Paraphrase the cantus.
3. Provide a complete analysis of both voices by labelling each measure's melodic figure and rhythmic pattern.

"God Save the Queen" / "America," from *Thesaurus Musicus* (18th c.)



My country 'tis of thee, sweet land of liberty. (S. F. Smith)



Compose a four-phrase vocal duet, as follows:

1. Compose the upper voice, employing the given text.
2. Paraphrase the cantus.
3. Provide a complete analysis of both voices by labelling each measure's melodic figure and rhythmic pattern.

The only shows I see,  
Tomorrow and Today,  
Perchance Eternity.  
(E. Dickinson)

Musical staff for the upper voice, showing a four-measure melodic line in G major, 3/4 time. The notes are G4, A4, B4, and C5, each followed by a whole rest. The staff is divided into four measures by vertical bar lines.

Musical staff for the lower voice, showing a four-measure melodic line in G major, 3/4 time. The notes are G3, A3, B3, and C4, each followed by a whole rest. The staff is divided into four measures by vertical bar lines.

Empty musical staff for the upper voice, showing a four-measure melodic line in G major, 3/4 time. The staff is divided into four measures by vertical bar lines.

Empty musical staff for the lower voice, showing a four-measure melodic line in G major, 3/4 time. The staff is divided into four measures by vertical bar lines.

Compose a four-phrase vocal duet using the cantus given below, as follows:

1. Select or compose a couplet or tercet of poetic text, with each line carrying three or four accented syllables.
2. Notate your chosen poetic text in the space on this page, and include a scansion analysis of the text.
3. Compose an upper voice employing your chosen text.
4. Paraphrase the cantus.
5. Provide a complete analysis of both voices by labelling each measure's melodic figure and rhythmic pattern.

**TEXT, with scansion analysis:**

