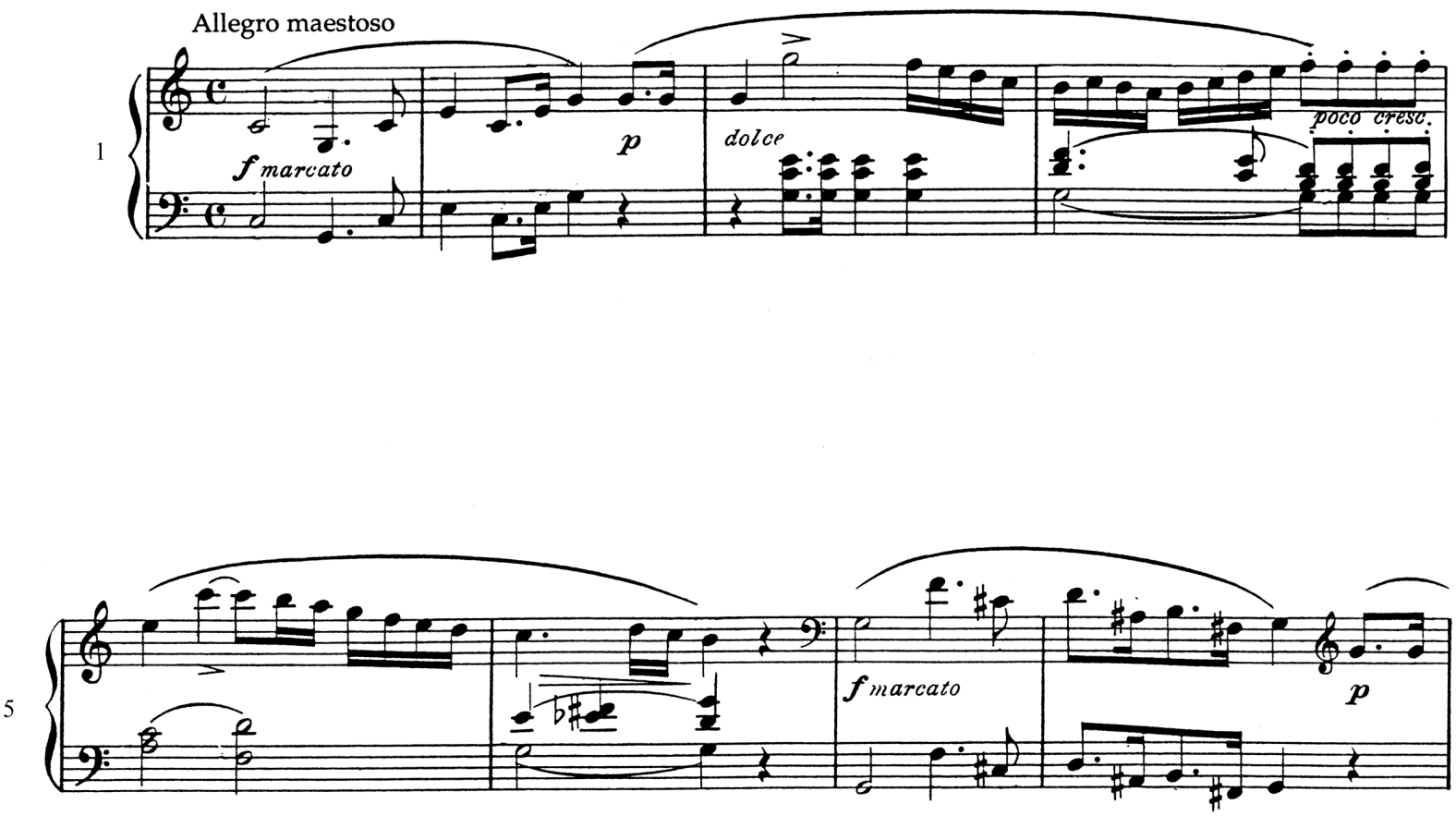
Assignment 26.1

Name: _____

Provide a complete harmonic analysis of the sonatina exposition given below, including analysis of the formal modulation.

F. Kuhlau, Sonatina in C major, Op. 55, No. 6, Mvt. I (19th c.)



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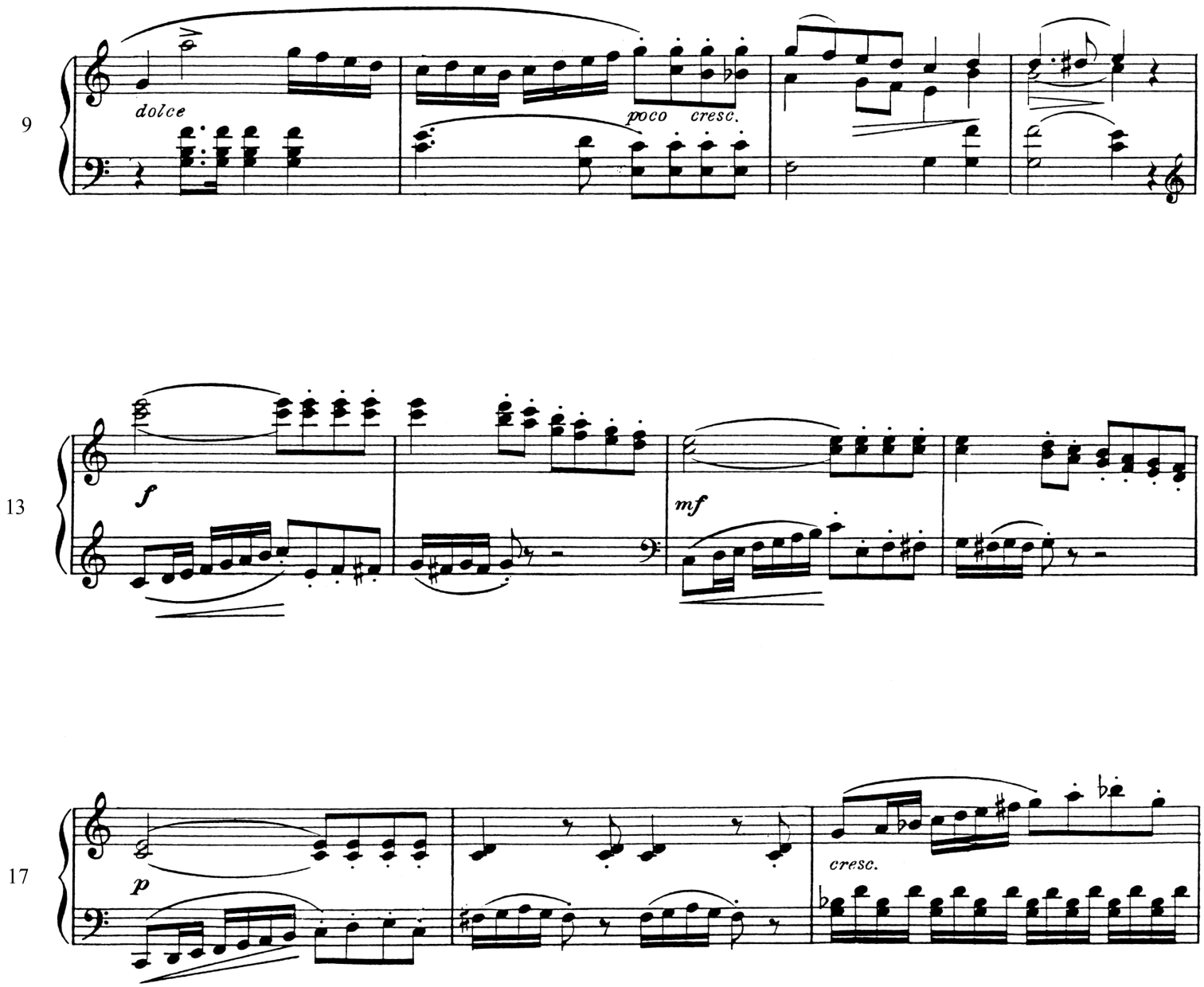

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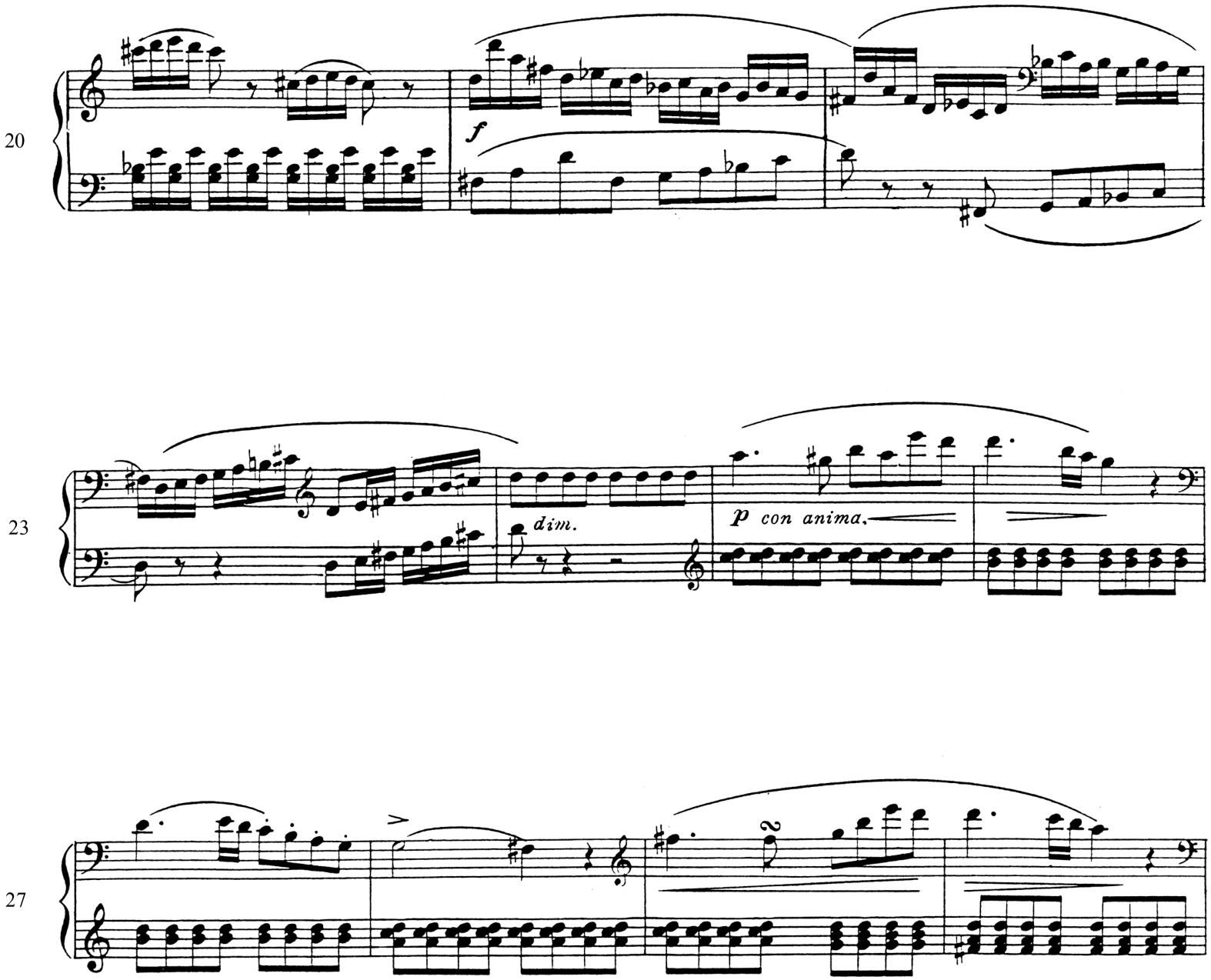

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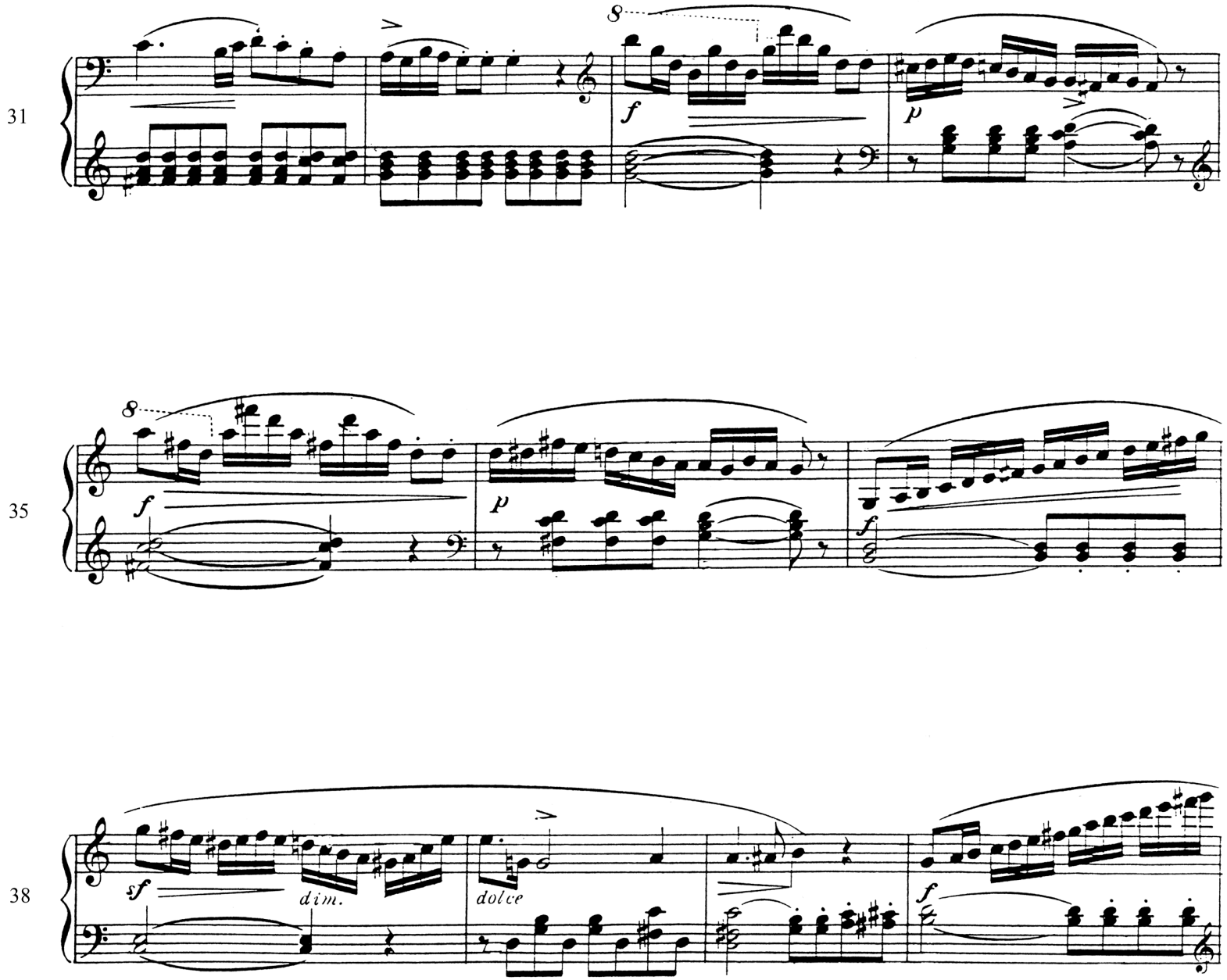

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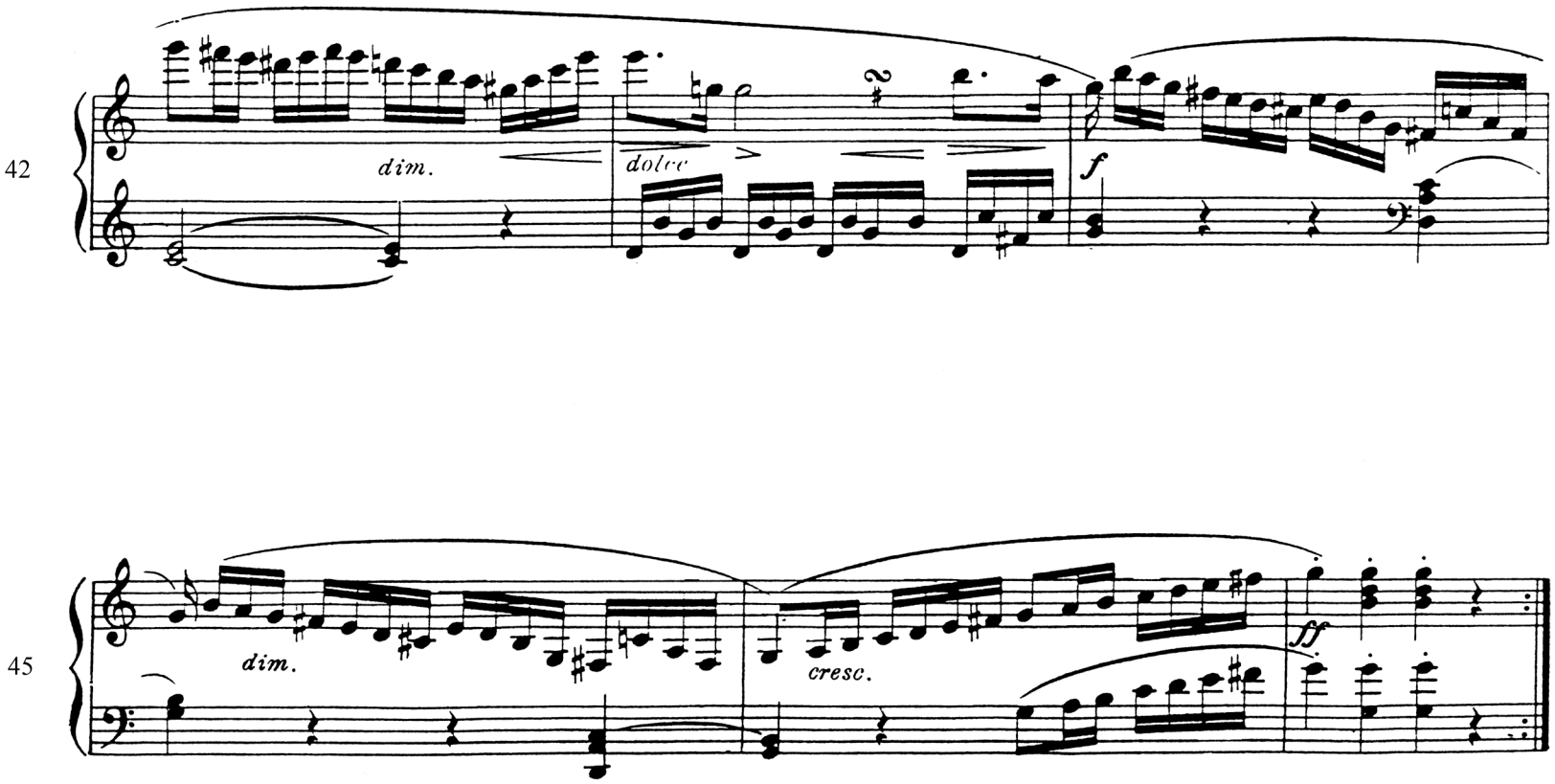

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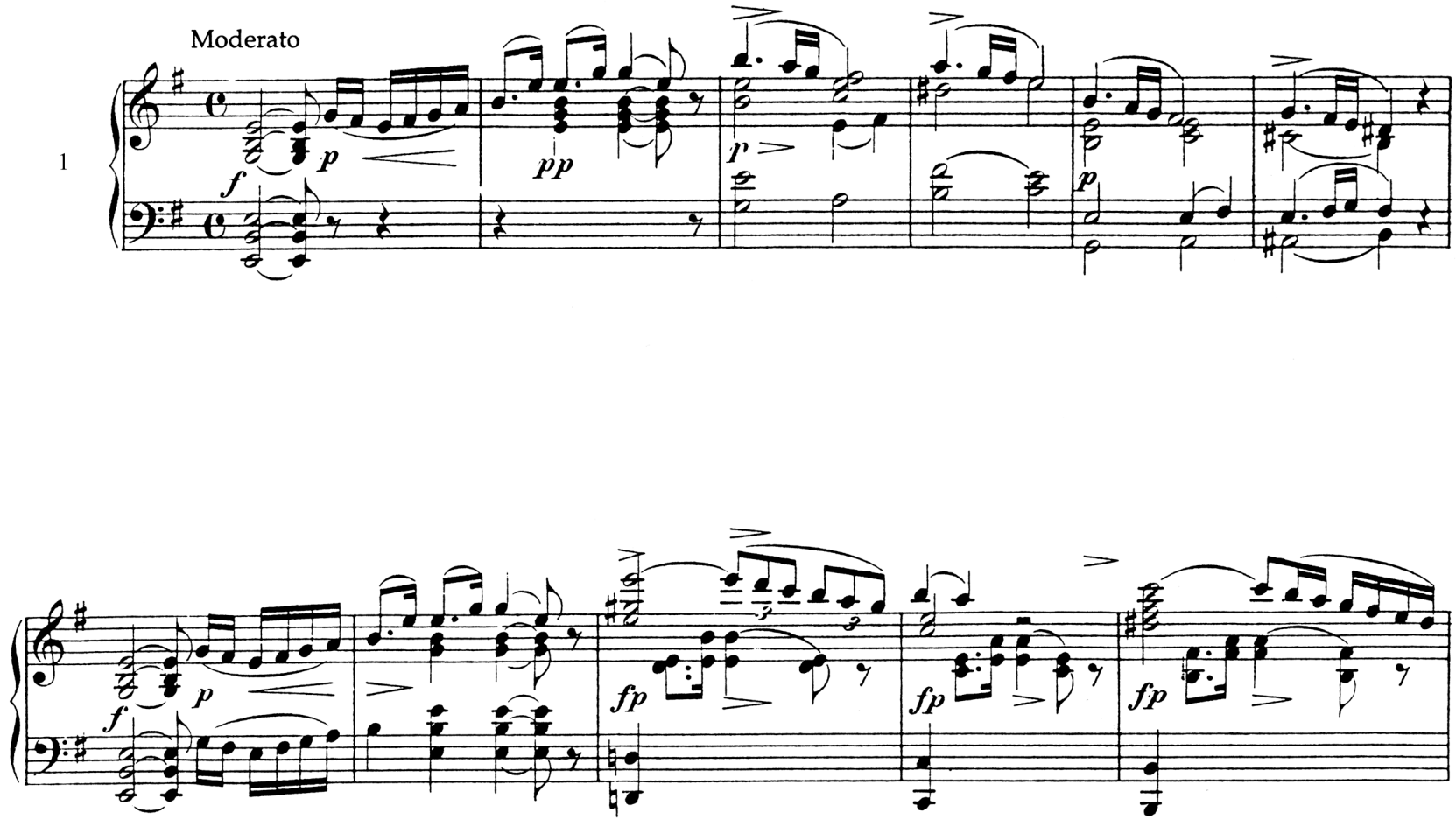
Assignment 26.2

Name: _____

Provide a complete harmonic analysis of the sonata exposition given below, including analysis of the formal modulation.

F. Schubert, Sonata in E minor (1817), Mvt. I



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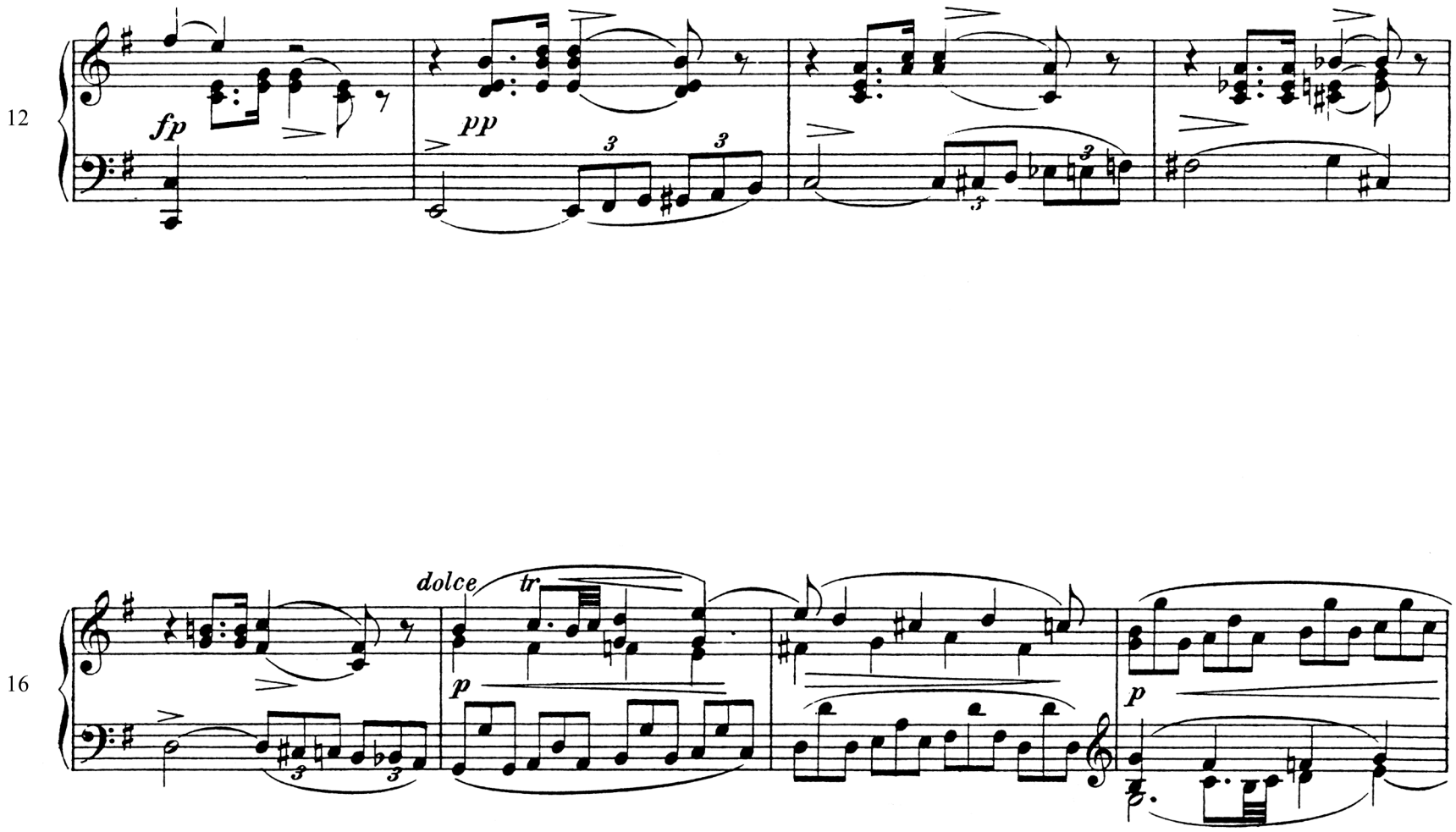

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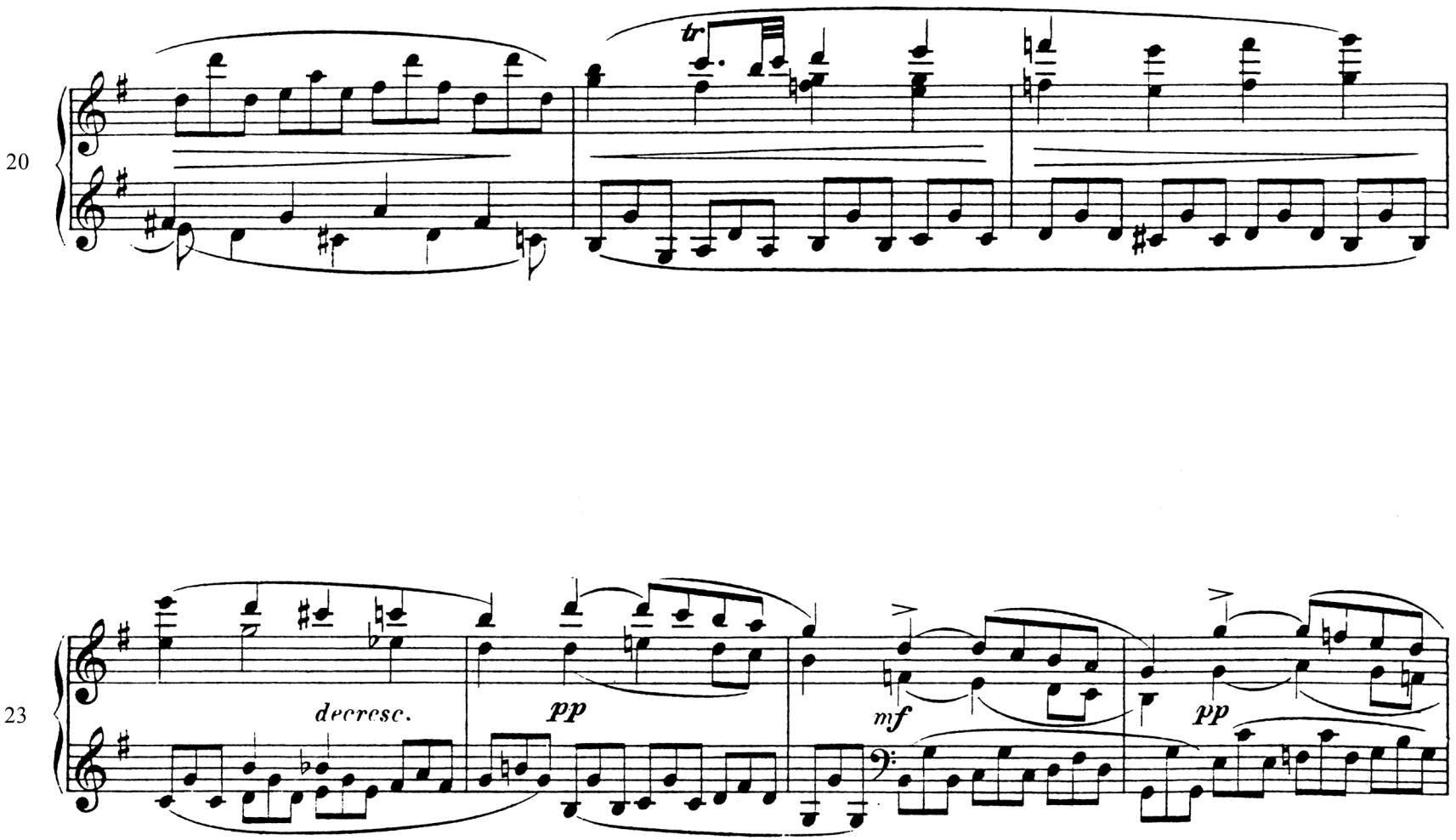

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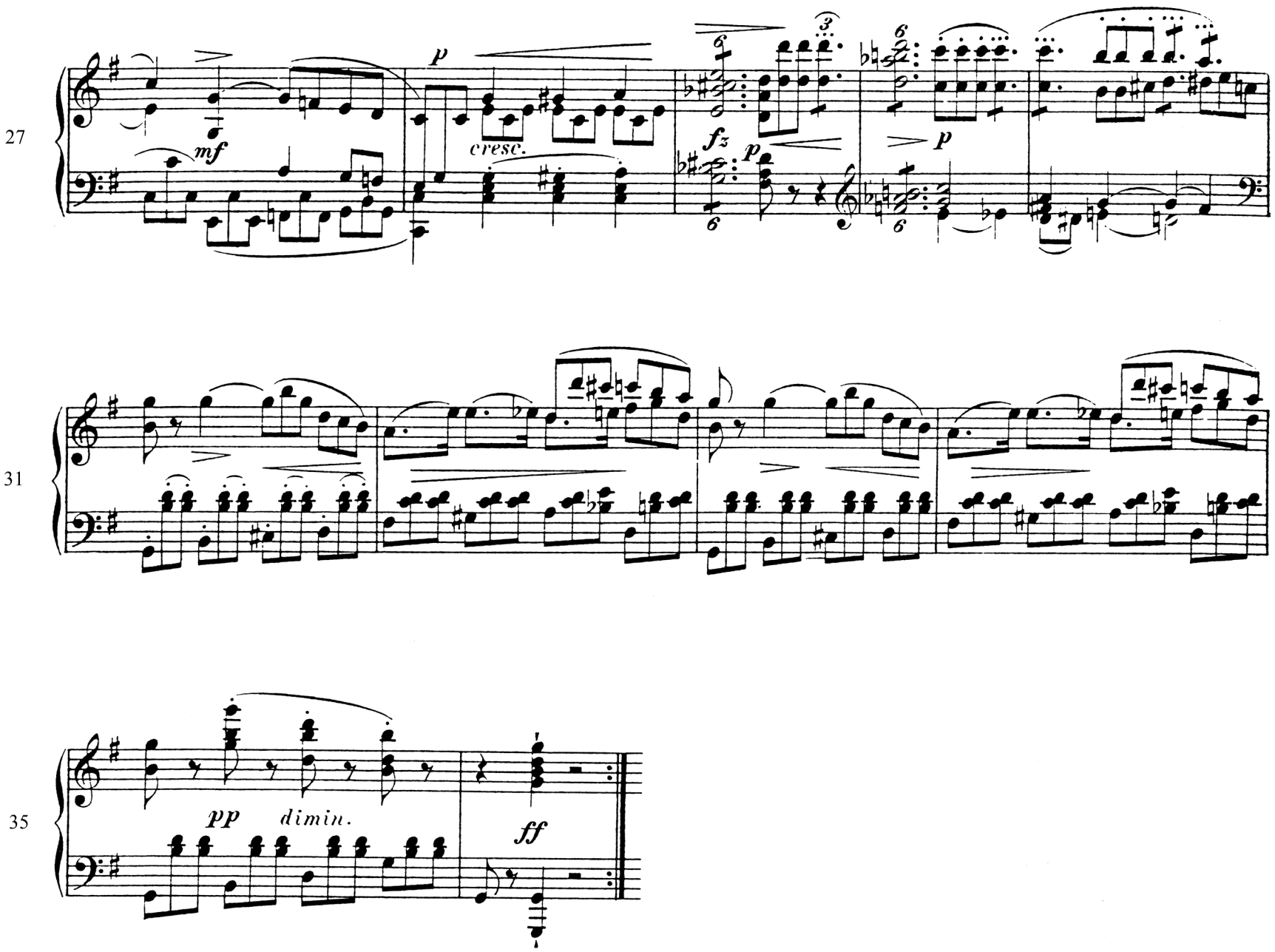

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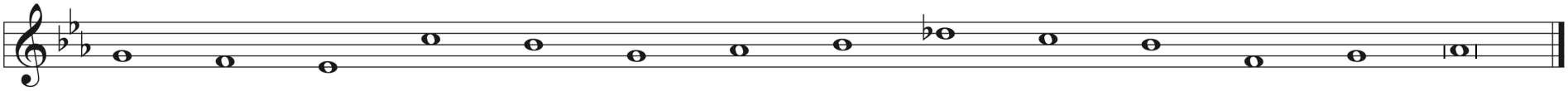
Assignment 26.3

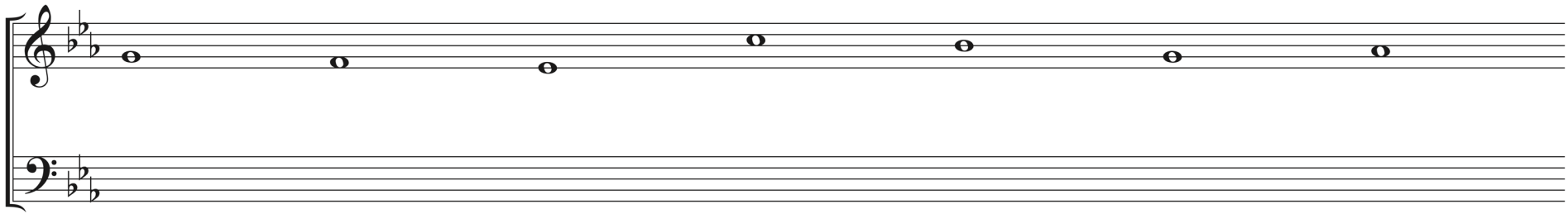
Name: _____

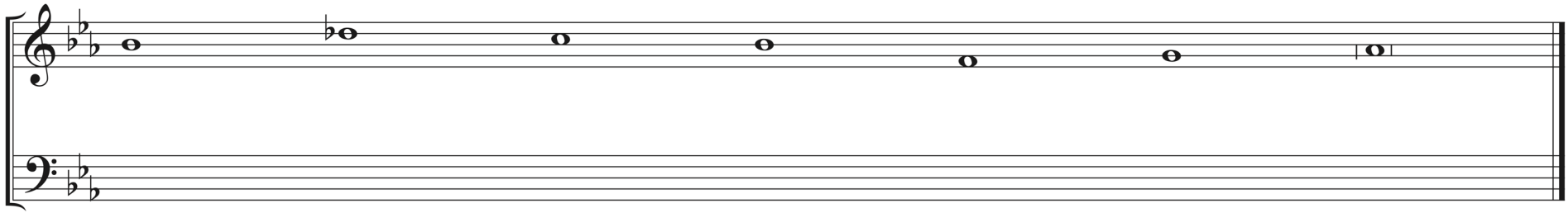
A modulating soprano cantus is given below (the primary key is C minor).

1. On this page: compose an elaborated bass line. Provide an analysis of your outer-voice framework.
2. On the next page: complete a decorated homophony, closing in a decorated plagal extension. Provide a complete analysis of your music.



Outer-voice framework





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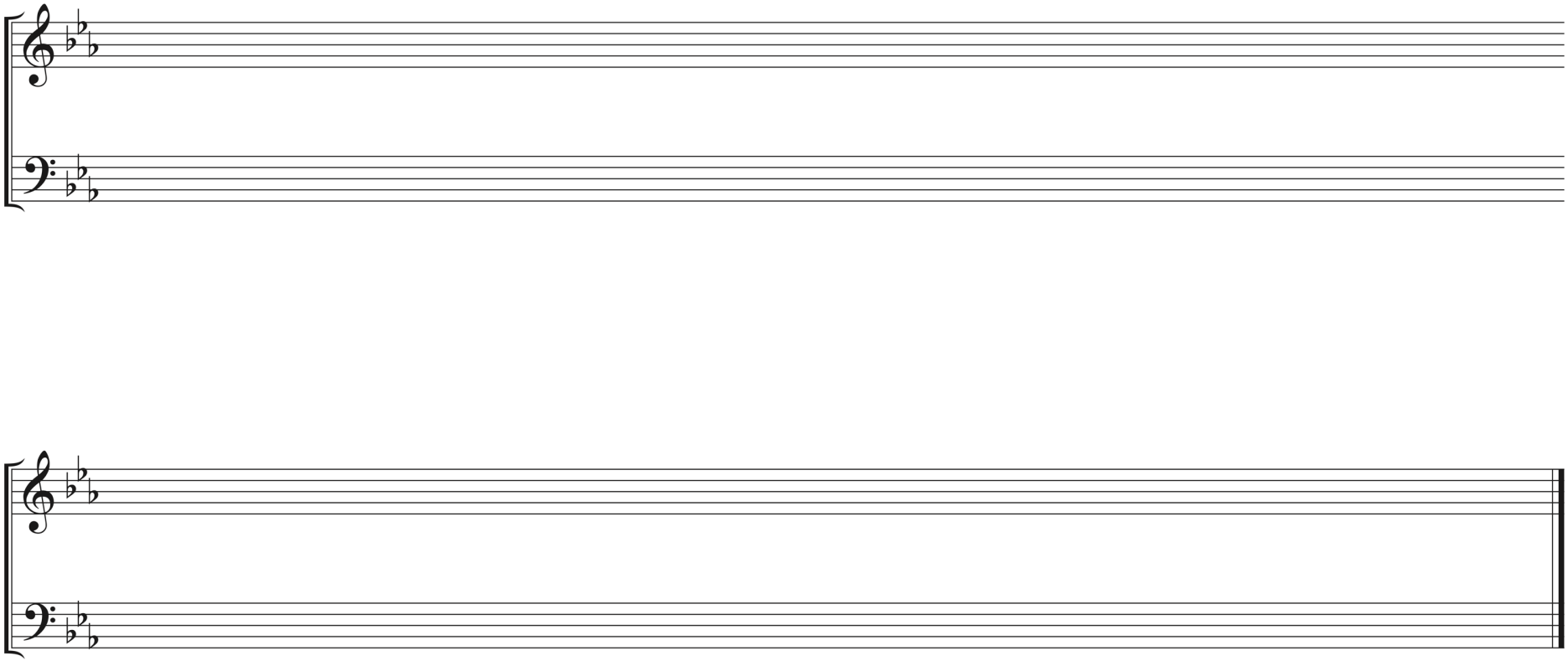
Decorated homophony



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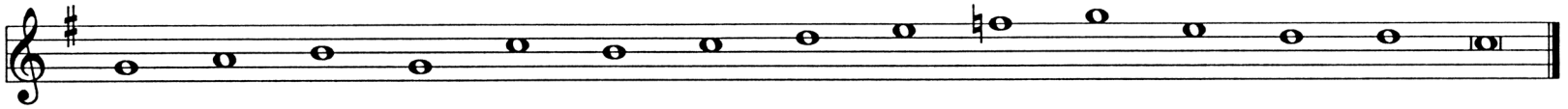
Assignment 26.4

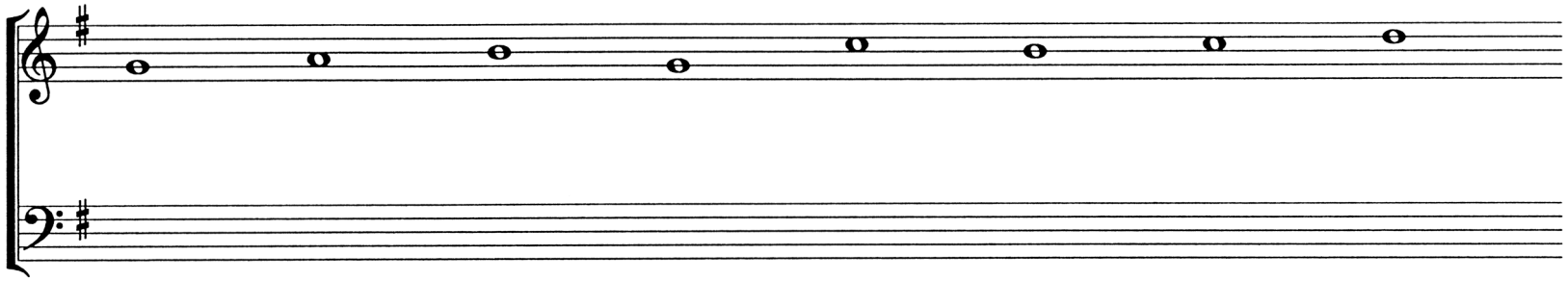
Name: _____

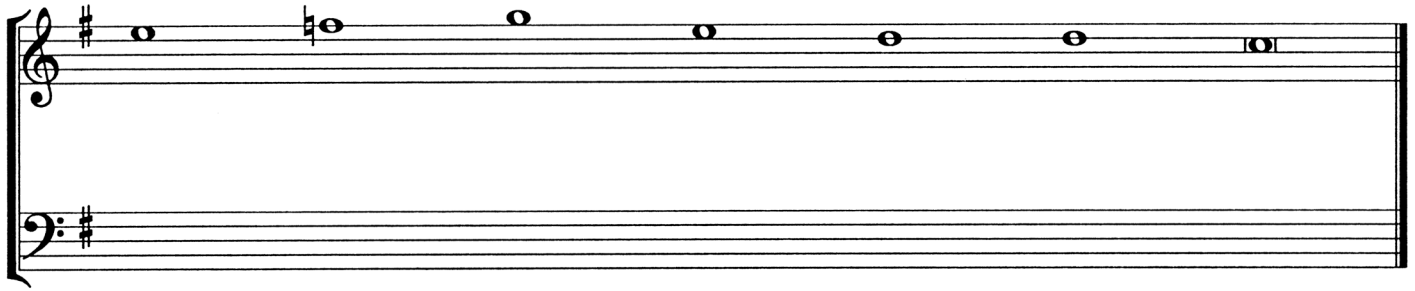
A modulating soprano cantus is given below (the primary key is G major).

1. On this page: compose an elaborated bass line. Provide an analysis of your outer-voice framework.
2. On the next page: complete a decorated homophony, ending with a decorated plagal extension. Provide a complete analysis of your music.



Outer-voice framework





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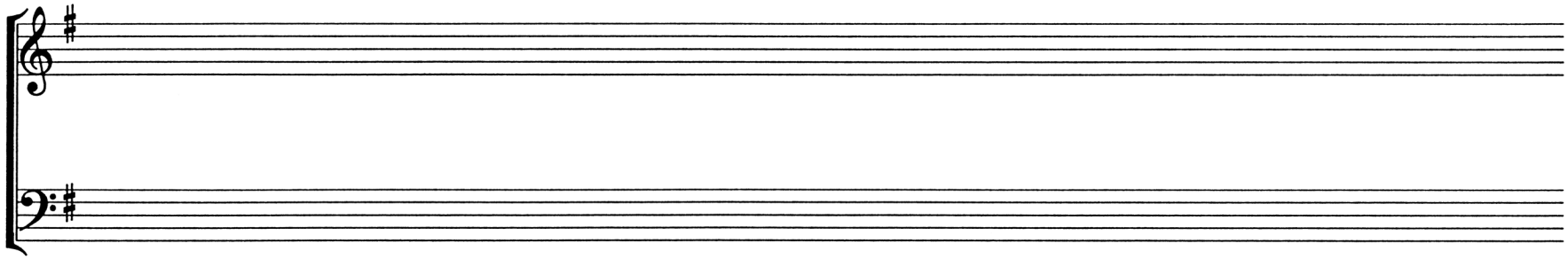
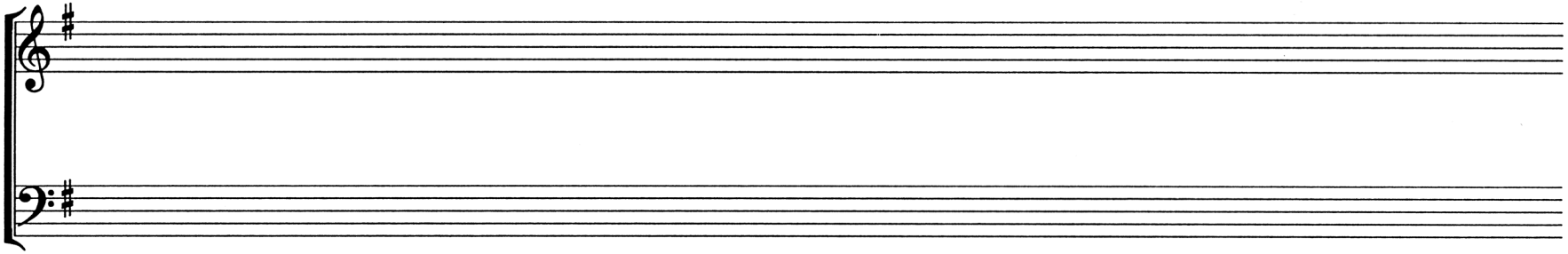
Decorated setting





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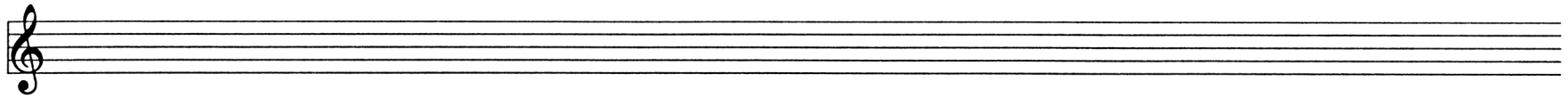
Assignment 26.5

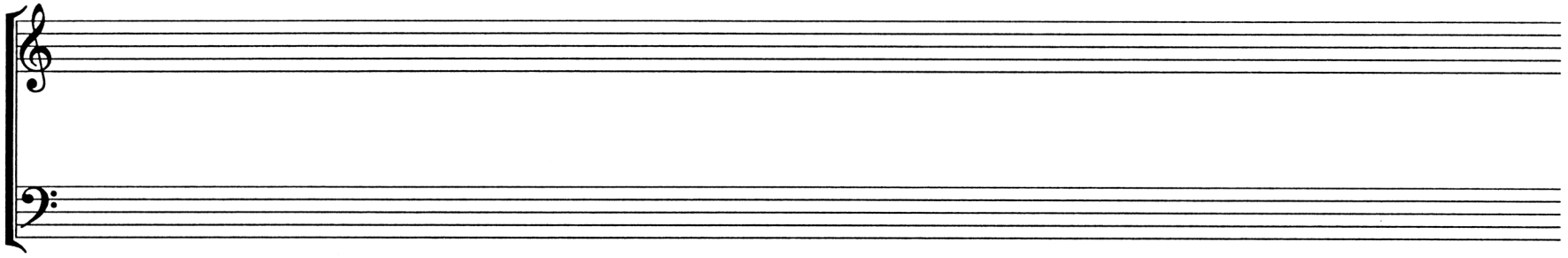
Name: _____

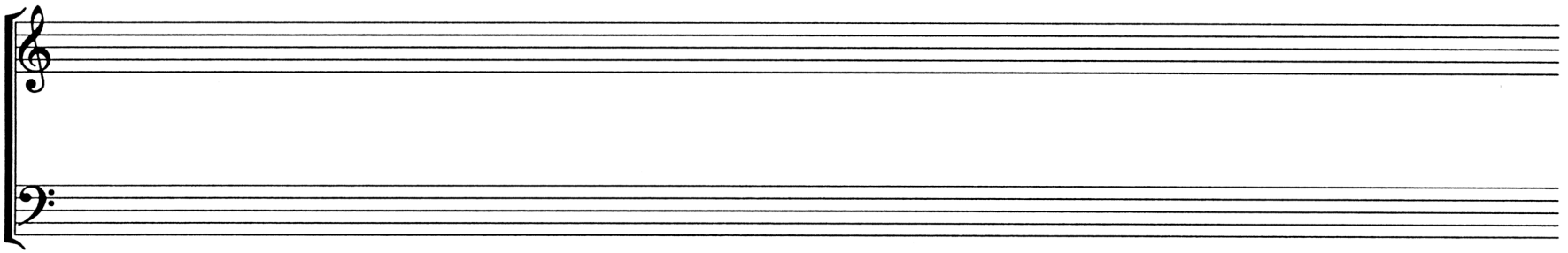
1. Compose a modulating cantus with F-sharp minor as its primary key and A major as its secondary key.
2. Compose an elaborated bass line. Provide an analysis of your outer-voice framework.
3. On the next page: complete a decorated homophony closing in a decorated plagal extension. Provide a complete analysis of your music.

Modulating cantus



Outer-voice framework





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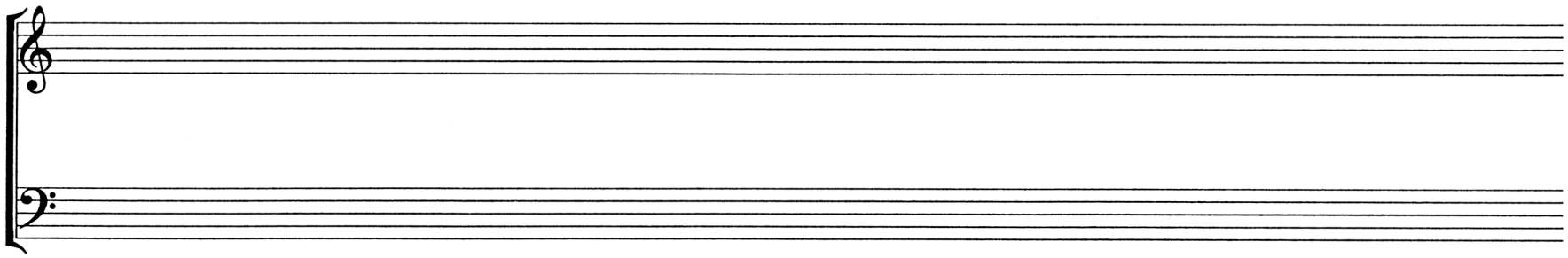
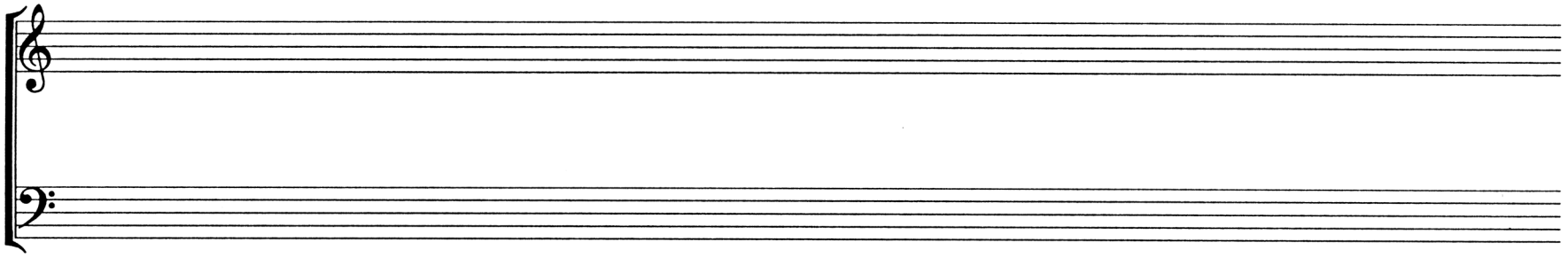
Decorated homophony





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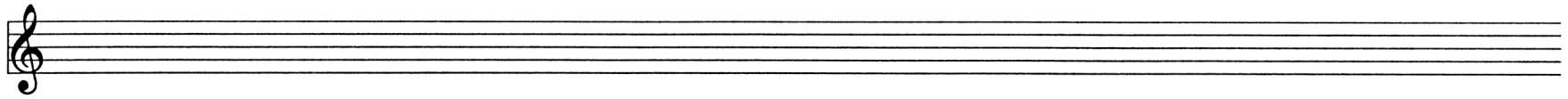
Assignment 26.6

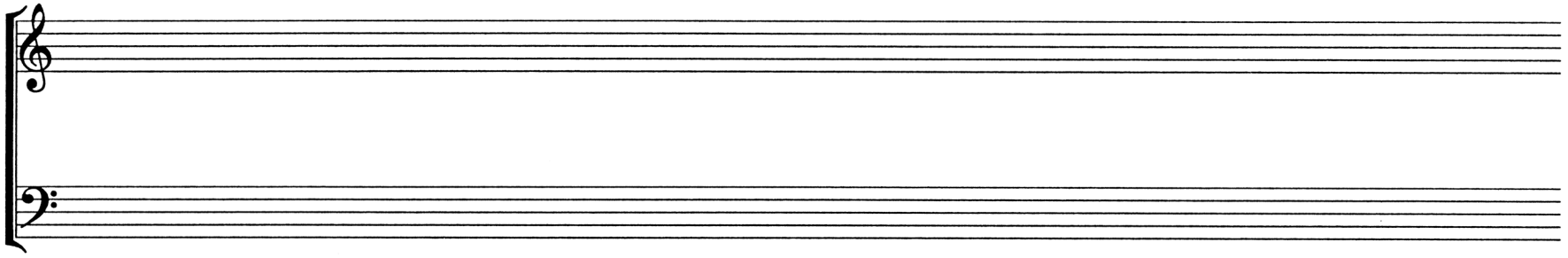
Name: _____

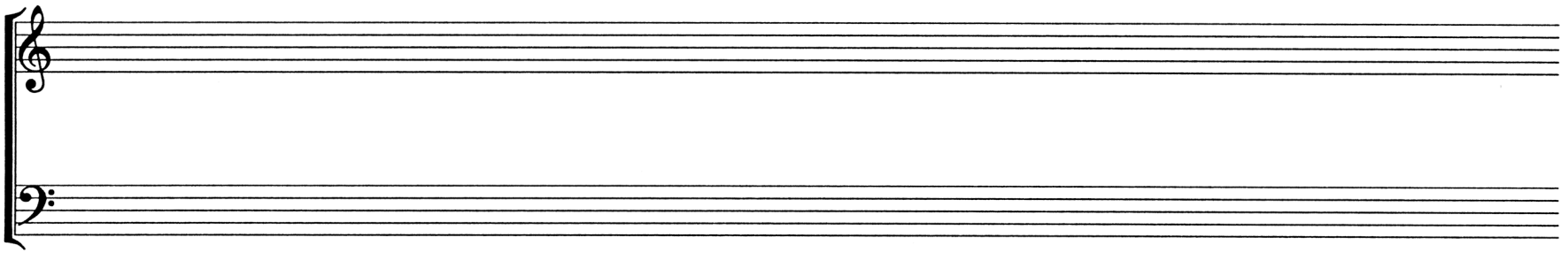
1. Compose a modulating cantus with E-flat minor as its primary key and B-flat major as its secondary key.
2. Compose an elaborated bass line. Provide an analysis of your outer-voice framework.
3. On the next page: complete a decorated homophony closing in a decorated plagal extension. Provide a complete analysis of your music.

Modulating cantus



Outer-voice framework





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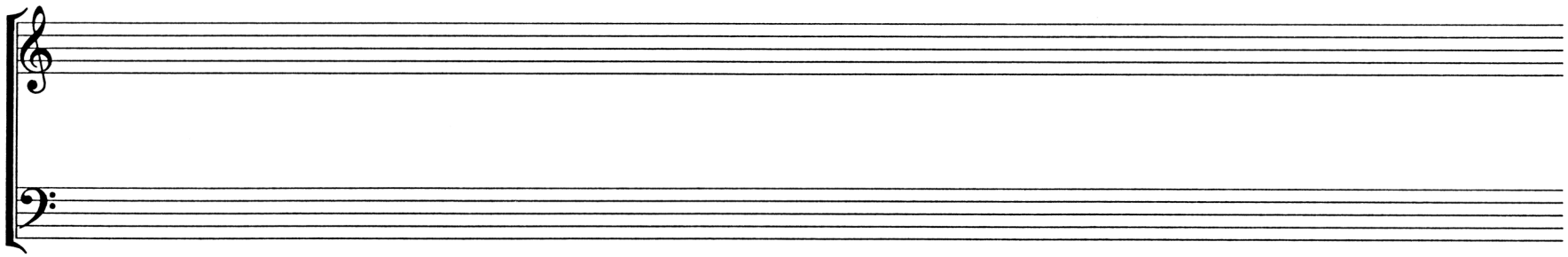
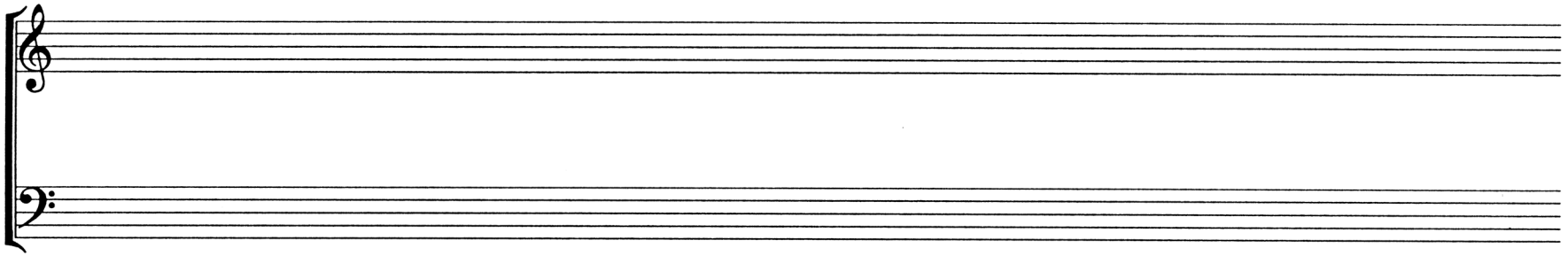
Decorated homophony





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