

# **WORKING TOGETHER IN THEATRE: COLLABORATION AND LEADERSHIP**

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Second Edition web resources

## **ADDITIONAL WEB RESOURCES**

Below is a non-exhaustive list of additional resources that may be helpful on your journey (some require memberships or subscriptions).

### **Organizations for Theatre Education, Advancement, and Resources**

- **American Alliance for Theatre & Education (AATE)** (<https://www.aate.com/>) – A global scholarly theatre resource for arts education
- **American Theatre & Drama Society** (<https://www.atds.org/>) – Scholarly organization focused on U.S. theatre
- **American Theatre Magazine** (<https://www.americantheatre.org>) – Journal on theatre, run by **Theatre Communications Group (TCG)** (<https://www.tcg.org/>) - Organization promoting professional theatre in the US and beyond
- **American Theatre Wing** (<https://americantheatrewing.org/>) - Educational resources and information on the American theatre
- **American Society for Theatre Research (ASTR)** (<https://www.astr.org>) – US-based organization for worldwide theatre and performance scholarship
- **Association for Theatre in Higher Education** (<https://www.athe.org/>) - Professional membership organization for theatre educators in higher education
- **Applied Improvisation Network (AIN)** (<https://www.appliedimprovisationnetwork.org>) – Global network for applying improvisation techniques to non-theatrical applications
- **Canadian Association for Theatre Research** (<http://catracrt.ca/>) - Scholarly organization focused theatre and performance studies in Canada

- **Dance Studies Association** (<https://dancestudiesassociation.org/>) – International scholarly organization focused on dance
- **Educational Theatre Association** (<https://www.schooltheatre.org/home>) – Resources for high school and middle school educators and students and the parent organization for International Thespian Society
- **Folger Shakespeare Library** (<https://www.folger.edu/>) - Library with the world's largest collection of Shakespeare materials
- **Global Improvisation Initiative (GII)** (<https://www.globalimprovisation.com>) - International community promoting improvisation
- **HowlRound Theatre Commons** (<https://howlround.com>) – Global open source resource for theatre education and evolution
- **International Federation for Theatre Research** (<https://www.iftr.org/>) - International scholarly organization focused on theatre
- **International Theatre for Young Audiences Research Network (ITYARN)** (<http://www.assitej-international.org/en/category/professional-networks/ityarn/>) - International scholarly organization focused theatre for young audiences
- **International Theatre Institute (ITI)** (<https://www.iti-worldwide.org>) – An international exchange of ideas for the performing arts and peace
- **Internet Broadway Database (IBDB)** (<https://www.ibdb.com>) – Archive of Broadway
- **National Theatre (UK) Learning** (<https://www.nationaltheatre.org.uk/learning>) – UK-based educational resources and lesson plans
- **National New Play Network (NNPN)** (<https://nnpn.org/>) – US Network of non-profit theatres for new plays

- **Performance Studies International (PSi)** (<http://www.psi-web.org/>) - International scholarly organization focused on performance studies
- **Shakespeare Association of America (SAA)** (<http://www.shakespeareassociation.org/>) - US scholarly organization focused on Shakespeare and his cultural impact
- **The Society for Theatre Research** (<http://www.str.org.uk/>) - UK-based organization for theatre scholarship
- **The United States Institute for Theatre Technology, Inc. (USITT)**  
(<https://www.usitt.org>) – US community for the performing arts technology and design

#### **Organizations/Resources for Theatre Equity and Advocacy**

- **Black Theatre Network** (<https://www.blacktheatrenetwork.org/>) - Promoting African American theatre
- **Consortium of Asian American Theaters & Artists' (CAATA)**  
(<https://www.caata.net>) - Promoting Asian American theatre
- **Latinx Theatre Commons (LTC)** (<https://www.nalac.org/latinx-organizations/latinx-theatre-commons-ltc/>) - Promoting Latinx theatre
- **League of Chicago Anti-Racism/EDI Resources**  
(<https://leagueofchicagotheatres.org/anti-racism-edi-resources/>) – Tools for theatre equity
- **League of Professional Theatre Women** (<http://theatrewomen.org/>) - Supporting women in professional theatre
- **Inclusion, Diversity, Equity, Access and Social Justice in USITT (IDEAS)**  
(<https://www.usitt.org/usitt-ideas>) – Organizational programs and resources
- **We See You, White American Theatre** (<https://www.weseeyouwat.com/>) - Advocacy for racial equity in American theatre

## Theatre Companies from the Text (Selected)

- **East West Players** (<https://www.eastwestplayers.org>) - Asian American theatre in LA
- **Latino Theatre Company** (<https://www.latinotheaterco.org>) - Latino theatre in LA
- **Native Voices at the Autry** (<https://theautry.org/explore/native-voices>) - Theatre company focused on Native American stories
- **The Black Rep** (<https://www.theblackrep.org>) - African American theatre in St. Louis
- **Theatre Rhinoceros** (<https://www.therhino.org>) - LGBTQ theatre in San Francisco
- **Wooster Group** (<https://www.thewoostergroup.org>) - Experimental theatre company

## Theatre Jobs and Opportunities

- **Actors' Equity Association (AEA) Casting Call** (access only for Union Members) (<https://members.actorsunion.org/castingcall/>) - Union for US actors and stage managers
- **American Association of Community Theatre (AACT)** (<https://aact.org/job-postings>) - Jobs and opportunities in US community theatre
- **Arts Jobs** (<https://www.artsjobs.org.uk>) – Job listings in the UK, managed by the Arts Council England
- **ARTSEARCH** (a resource of Theatre Communications Group [TCG]) ([https://www.tcg.org/Web/Web/ArtSearch/Sign\\_In.aspx?hkey=1541ef02-2bd0-4989-b4b9-b9a7a750fdb](https://www.tcg.org/Web/Web/ArtSearch/Sign_In.aspx?hkey=1541ef02-2bd0-4989-b4b9-b9a7a750fdb)) – US jobs in theatre production, administration, and education
- **Backstage** (<https://www.backstage.com/>) - Acting jobs, auditions, and casting calls
- **Broadway World Classifieds** (<https://www.broadwayworld.com/job/listing>) - Listings for technical, production, and administrative roles in the US
- **Entertainment Careers** (<https://www.entertainmentcareers.net/>) - Jobs in all fields of entertainment

- **HigherEdJobs** (<https://www.higheredjobs.com/>) - Education-related job listings, including theatre
- **League of Chicago Theatres Auditions & Jobs** (<https://leagueofchicagotheatres.org/>) – Chicago, IL theatre job listings
- **Mandy Theatre Professionals** (<https://actors.mandy.com/>) - Theatre jobs and backstage opportunities worldwide
- **Offstage Jobs** (<http://offstagejobs.com/>) - Technical, production, and design jobs in theatre.
- **Playbill Jobs** (<https://www.playbill.com/job/listing>) - Job listings for US theatre professionals
- **Quick Change-Entertainment Job Network-Technical/Production/Administration** (Facebook Group: <https://www.facebook.com/groups/188265834844713/>) – US theatre job listings and opportunities for technical theatre, theatre administration, theatre/entertainment consulting, and design/technical theatre in higher education
- **Southeastern Theatre Conference (SETC) Jobs** (<https://setc.org/jobs/>) - Southeastern Theatre Conference US job listings
- **Stage Management Jobs in Opera** (Facebook Group: <https://www.facebook.com/groups/83882283086/>) - Job listings specifically for stage managers in opera
- **StageLync Performing Arts Jobs and Auditions** (<https://stagelync.com/performing-arts-jobs-and-performing-arts-auditions>) – Worldwide job listings for technical, production, and design

## Theatre News and Reviews

- **Backstage** (<https://www.backstage.com/>) – US News and advice for performers
- **Broadway.com** (<https://www.broadway.com/>) - Broadway news and reviews
- **BroadwayWorld** (<https://www.broadwayworld.com/>) - Global coverage of theatre news
- **Chicago Reader - Theatre Section** (<https://chicagoreader.com/arts-culture/theater/>) - Chicago's theatre features and reviews
- **New York Times Theater Section** (<https://www.nytimes.com/section/theater>) - New York theatre features and reviews
- **Los Angeles Times Theater Section** (<https://www.latimes.com/topic/theater>) – Los Angeles theatre features and reviews
- **Playbill** (<https://www.playbill.com/>) – Global theatre news, reviews, and features
- **StageLync** (<https://stagelync.com/>) – Worldwide entertainment articles and resources
- **The Stage** (<https://www.thestage.co.uk/>) - UK-based news, reviews, and articles
- **TheatreMania** (<https://www.theatermania.com>) – US-based news and reviews
- **Theatrical Index** (<https://www.theatricalindex.com/>) - Information on upcoming US-based productions and cast/crew listings
- **WhatsOnStage** (<https://www.whatsonstage.com/>) - UK-based theatre news and reviews

## Theatrical Unions and Professional Organizations

- **Actors' Equity Association (AEA)** (<https://www.actorssequity.org/>) - Union for US actors and stage managers in theatre
- **American Guild of Musical Artists (AGMA)** (<https://www.musicalartists.org>) - Union for US singers, dancers, and staging staff in opera, ballet and concert dance, and concert choral performance

- **American Guild of Variety Artists (AGVA)** (<https://agvausa.com>) - Union of US performing artists and stage managers in live performances in the variety field
- **The Broadway League** (<https://www.broadwayleague.com>) – US Trade Association for Broadway
- **Dramatists Guild** (<https://www.dramatistsguild.com/>) - Organization for playwrights
- **Guild of Italian American Actors (GIAA)** (<https://sites.google.com/view/giaa/>) – Union of US-based Italian American actors
- **Stage Directors and Choreographers Society (SDC)** (<https://www.sdcweb.org/>) - Union for stage directors and choreographers
- **The International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada (IATSE)** (<https://iatse.net>) - Union representing theatrical stage employees
- **Literary Managers and Dramaturgs of the Americas (LMDA)** (<https://www.lmda.org/>) - Organization for literary management and dramaturgs
- **Stage Managers' Association (SMA)** (<https://www.stagemanagers.org>) - Association for professional stage managers
- **United Scenic Artists (USA) Local 829** (<https://www.usa829.org>) - Union for designers, artists, and craftspeople in entertainment

### **Scripts and Performance Licensing/Rights**

- **Broadway Licensing** (<https://broadwaylicensing.com/>) - theatrical licensing group including Dramatists Play Service (DPS) (<https://www.dramatists.com>) & Playscripts (<https://www.playscripts.com/>)

- **Concord Theatricals** (<https://www.concordtheatricals.com/>) - theatrical licensing and publishing with the catalogs of R&H Theatricals, Samuel French, Tams-Witmark, The Andrew Lloyd Webber Collection (in North America), and more
- **Dramatic Publishing** (<https://www.dramaticpublishing.com/>) – play/musical licensing
- **Music Theatre International** (<https://www.mtishows.com/>) - musical theatre licensing
- **Pioneer Drama Service** (<https://www.pioneerdrama.com/>) - publishing and licensing company of wholesome playscripts appropriate for community and children's theatres, youth theatres, church groups and school productions
- **The Really Useful Group** (<https://alwshowlicensing.com/>) - licensing of Andrew Lloyd Weber's work (Worldwide)
- **Theatrical Rights Worldwide (TRW)** (<https://www.theatricalrights.com/>) play and musical licensing

#### **Script Research (and Public Domain)**

- **Gutenberg Project – Search Plays** (<https://www.gutenberg.org/ebooks/bookshelf/59>) - Free access to public domain plays
- **National Theatre Black Plays Archive** (<https://www.blackplaysarchive.org.uk>) - Catalogue of the works of Black British, African, and Caribbean playwrights in Britain
- **New Play Exchange** (<https://newplayexchange.org/>) - Digital library of new plays
- **UCI Drama Library Play Database** (<https://tagpacker.com/user/uci.drama.library>) – a resource, created by Scott Stone, to find plays based upon Themes, Time Periods, Casts, Playwright Demographics, etc.

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