

AD/UPM RATES - LOW BUDGET SIDELETTER

Rates Effective July 1, 2022 thru June 30, 2023

Level 1	A	For pictures with budgets of \$500,000 or less, initial compensation is negotiable provided the salary paid for any hour of work shall in no event be less than the applicable federal or state minimum wage.		
Level 1	B	On motion pictures with budgets greater than \$500,000 but equal to or less than \$1,100,000, initial compensation shall be no less than 33% of the minimum weekly salaries in Paragraph 13-101(a) of the BA (see following schedule), provided that the salary paid for any hour of work shall in no event be less than the applicable federal or state minimum wage:	UPM	\$2,050
			1A	\$1,949
			Key 2A	\$1,306
			All other 2A	\$891
Level 2		On motion pictures with budgets greater than \$1,100,000 but equal to or less than \$2,600,000, initial compensation shall be no less than 50% of the minimum weekly salaries in Paragraph 13-101(a) of the BA, provided that the salary paid for any hour of work shall in no event be less than the federal or state minimum wage. Production Fees for the UPM, 1AD and Key 2nd AD is \$25 per week. Any 2AD hired in addition to the Key 2AD may be paid no less than 50% of the minimum weekly salary for an Add'l 2AD (see following schedule):	UPM	\$3,106
			1A	\$2,954
			Key 2A	\$1,979
			All other 2A	\$1,137
Level 3		On motion pictures with budgets greater than \$2,600,000 but equal to or less than \$3,750,000, initial compensation shall be no less than 60% of the minimum weekly salaries in Paragraph 13-101(a) of the BA, provided that the salary paid for any hour of work shall in no event be less than the federal or state minimum wage. Production Fees for the UPM and 1AD is \$200 per week; and \$150 per week for the Key 2AD (see the following schedule):	UPM	\$3,727
			1A	\$3,544
			Key 2A	\$2,375
			All other 2A	\$1,364

THEATRICAL LOW BUDGET - AD/UPMS

AD/UPM RATES - LOW BUDGET SIDELETTER

Rates Effective July 1, 2022 thru June 30, 2023

**Level
4**

A

On motion pictures with budgets greater than \$3,750,000 but equal to or less than \$5,500,000, initial compensation and production fees shall be no less than 70% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule), provided that the salary paid for any hour of work shall in no event be less than the federal or state minimum wage:

Rates Effective July 1, 2022 thru June 30, 2023	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,348		\$4,135		\$2,771		\$2,615		\$1,592	
Weekly Location Salary	\$6,089		\$5,783		\$3,872		\$3,658		\$2,233	
Weekly Production Fee, Studio	\$943		\$767		\$584		\$0		\$0	
Weekly Production Fee, Location	\$1,123		\$943		\$767		\$0		\$0	
Daily Employment Salary, Studio	\$1,087		\$1,034		\$693		\$654		\$398	
Daily Employment Salary, Location	\$1,522		\$1,446		\$968		\$914		\$558	
Daily Employment Production Fee Studio/Location	\$236	\$281	\$192	\$236	\$146	\$192	\$0	\$0	\$0	\$0

**Level
4**

B

On motion pictures with budgets greater than \$5,500,000 but equal to or less than \$8,500,000, initial compensation and production fees shall be no less than 80% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule), provided that the salary paid for any hour of work shall in no event be less than the federal or state minimum wage:

Rates Effective July 1, 2022 thru June 30, 2023	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,970		\$4,726		\$3,166		\$2,989		\$1,819	
Weekly Location Salary	\$6,958		\$6,610		\$4,425		\$4,180		\$2,552	
Weekly Production Fee, Studio	\$1,078		\$877		\$667		\$0		\$0	
Weekly Production Fee, Location	\$1,283		\$1,078		\$877		\$0		\$0	
Daily Employment Salary, Studio	\$1,242		\$1,181		\$792		\$747		\$455	
Daily Employment Salary, Location	\$1,740		\$1,652		\$1,106		\$1,045		\$638	
Daily Employment Production Fee Studio/Location	\$269	\$321	\$219	\$269	\$167	\$219	\$0	\$0	\$0	\$0

**Level
4**

C

On motion pictures with budgets greater than \$8,500,000 but equal to or less than \$11,000,000, initial compensation and production fees shall be no less than 90% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule), provided that the salary paid for any hour of work shall in no event be less than the federal or state minimum wage:

Rates Effective July 1, 2022 thru June 30, 2023	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$5,591		\$5,316		\$3,562		\$3,362		\$2,047	
Weekly Location Salary	\$7,828		\$7,436		\$4,978		\$4,703		\$2,871	
Weekly Production Fee, Studio	\$1,212		\$986		\$751		\$0		\$0	
Weekly Production Fee, Location	\$1,444		\$1,212		\$986		\$0		\$0	
Daily Employment Salary, Studio	\$1,398		\$1,329		\$891		\$841		\$512	
Daily Employment Salary, Location	\$1,957		\$1,859		\$1,244		\$1,176		\$718	
Daily Employment Production Fee Studio/Location	\$303	\$361	\$247	\$303	\$188	\$247	\$0	\$0	\$0	\$0

THEATRICAL LOW BUDGET - AD/UPMS



AD/UPM INFORMATION - LOW BUDGET SIDELETTER

Rates Effective July 1, 2022 thru June 30, 2023

Low Budget Terms	Level 1(a) (≤ \$500k)	Level 1(b) (> \$500k but ≤ \$1.1m)	Level 2 (> \$1.1m but ≤ \$2.6m)	Level 3 (> \$2.6m but ≤ \$3.75m)
Production Fee	Not Required	Not Required	UPM = \$25/wk; 1AD & Key 2AD = \$25/wk	UPM & 1AD = \$200/wk; Key 2AD = \$150/wk
Studio: Work on 6th or 7th day	Work week is 5 days. 6th & 7th days each paid at straight time (1/5 of weekly rate for weekly employees)	Work week is 5 days. 6th & 7th days each paid at straight time (1/5 of weekly rate for weekly employees)	Work week is 5 days. 6th & 7th days each paid at straight time (1/5 of weekly rate for weekly employees)	Work week is 5 days. 6th day paid at straight time. 7th day paid at 150% of straight time
Distant Location: Work on 6th or 7th day	Work week is 5 days. 6th & 7th days each paid at straight time (1/5 of weekly rate for weekly employees)	Work week is 5 days. 6th & 7th days each paid at straight time (1/5 of weekly rate for weekly employees)	Work week is 5 days. 6th & 7th days each paid at straight time (1/5 of weekly rate for weekly employees)	Work week is 5 days. 6th day paid at straight time. 7th day paid at 150% of straight time
Rest Period	Yes, per BA 13-116	Yes, per BA 13-116	Yes, per BA 13-116	Yes, per BA 13-116
Vacation Pay Fringe of 4%	Not Required	Not Required	Not Required	Not Required
Holiday Work	Paid at 200% of day rate if work on DGA Holiday; no pay for not working DGA Holiday w/in workweek	Paid at 200% of day rate if work on DGA Holiday; no pay for not working DGA Holiday w/in workweek	Paid at 200% of day rate if work on DGA Holiday; no pay for not working DGA Holiday w/in workweek	BA 13-113 applies (e.g., 200% of day rate or additional 1/5 of the studio rate when on distant location if work DGA Holiday; paid for not working DGA Holiday w/in workweek)
Unworked Holiday Pay Fringe of 4%	Not Required	Not Required	Not Required	Not Required
Completion of Assignment Pay (COA) (summary, next page)	Not Required	Not Required	Not Required	Yes. BA 13-103 & 13-104 apply
Dinner Allowance	\$31 payment unless Employer provides meals, including "walking meals"	\$31 payment unless Employer provides meals, including "walking meals"	\$31 payment unless Employer provides meals, including "walking meals"	\$31 payment unless Employer provides meals, including "walking meals"
Distant Location Housing	Accommodations shall be first class or best available	Accommodations shall be first class or best available	Accommodations shall be first class or best available	Accommodations shall be first class or best available
Per Diem on Distant Location	No less than the higher of SAG or IA (e.g., \$60/day)	No less than the higher of SAG or IA (e.g., \$60/day)	No less than the higher of SAG or IA (e.g., \$60/day)	No less than the higher of SAG or IA (e.g., \$60/day)
Incidental Allowance on Distant Location	Negotiable	Negotiable	Negotiable	Negotiable
Mileage	\$0.30 cents/mile; however, no mileage in Los Angeles 30-mile zone unless any other cast or crew receive it	\$0.30 cents/mile; however, no mileage in Los Angeles 30-mile zone unless any other cast or crew receive it	\$0.30 cents/mile; however, no mileage in Los Angeles 30-mile zone unless any other cast or crew receive it	\$0.30 cents/mile; however, no mileage in Los Angeles 30-mile zone unless any other cast or crew receive it
2AD Wrap Allowance	Not Required	Not Required	Not Required	Not Required
Minimum Prep Time	Negotiable, but no less than what is needed	Negotiable, but no less than what is needed	Not less than 7 days for 1AD and 3 days for Key 2AD unless additional days are needed or negotiated	Not less than 10 days for 1AD and 5 days for Key 2AD unless additional days are needed or negotiated
Aircraft Flight & Underwater Work Allowance for 1ADs & 2ADs	Not Required	Not Required	Not Required	Yes, per BA 13-210 & 13-211 (\$185/flight & \$185/dive or descent)

THEATRICAL LOW BUDGET - AD/UPMS

AD/UPM INFORMATION - LOW BUDGET SIDELETTER (continued)

Rates Effective July 1, 2022 thru June 30, 2023

Low Budget Terms	Level 4(a) (> \$3.75m but ≤ \$5.5m)	Level 4(b) (> \$5.5m but ≤ \$8.5m)	Level 4(c) (> \$8.5m but ≤ \$11m)
Production Fee	70% of BA minimums for UPM, 1AD & Key 2AD	80% of BA minimums for UPM, 1AD & Key 2AD	90% of BA minimums for UPMs, 1AD & Key 2AD
Studio: Work on 6th or 7th day	Work week is 5 days. BA 13-112(a) applies (e.g., 6th day paid add'l 150% of day rate or 1/5 of weekly rate, and 7th day add'l 200% of day rate or 1/5 of weekly rate)	Work week is 5 days. BA 13-112(a) applies (e.g., 6th day paid add'l 150% of day rate or 1/5 of weekly rate, and 7th day add'l 200% of day rate or 1/5 of weekly rate)	Work week is 5 days. BA 13-112(a) applies (e.g., 6th day paid add'l 150% of day rate or 1/5 of weekly rate, and 7th day add'l 200% of day rate or 1/5 of weekly rate)
Distant Location: Work on 6th or 7th day	Work week is 6 days. BA 13-112(b) & 13-101(b) apply (e.g., 7th day paid add'l 1/5 of studio weekly rate; prod fee add'l 1/6 location wkly prod fee)	Work week is 6 days. BA 13-112(b) & 13-101(b) apply (e.g., 7th day paid add'l 1/5 of studio weekly rate; prod fee add'l 1/6 location wkly prod fee)	Work week is 6 days. BA 13-112(b) & 13-101(b) apply (e.g., 7th day paid add'l 1/5 of studio weekly rate; prod fee add'l 1/6 location wkly prod fee)
Rest Period	Yes, per BA 13-116	Yes, per BA 13-116	Yes, per BA 13-116
Vacation Pay Fringe of 4%	Not Required	Not Required	Yes, at 4% per BA 13-601
Holiday Work	BA 13-113 applies (e.g., 200% of day rate or additional 1/5 of the studio rate when on distant location if work DGA Holiday; paid for not working DGA Holiday w/in workweek)	BA 13-113 applies (e.g., 200% of day rate or additional 1/5 of the studio rate when on distant location if work DGA Holiday; paid for not working DGA Holiday w/in workweek)	BA 13-113 applies (e.g., 200% of day rate or additional 1/5 of the studio rate when on distant location if work DGA Holiday; paid for not working DGA Holiday w/in workweek)
Unworked Holiday Pay Fringe of 4%	Not Required	Not Required	Yes, at 4% per BA 13-115
Completion of Assignment Pay (COA) (summary, next page)	Yes. BA 13-103 & 13-104 apply	Yes. BA 13-103 & 13-104 apply	Yes. BA 13-103 & 13-104 apply
Dinner Allowance	\$31 payment unless Employer provides meals, including "walking meals"	\$31 payment unless Employer provides meals, including "walking meals"	\$31 payment unless Employer provides meals, including "walking meals"
Distant Location Housing	Accommodations shall be first class or best available	Accommodations shall be first class or best available	Accommodations shall be first class or best available
Per Diem on Distant Location	No less than the higher of SAG or IA (e.g., \$60/day)	No less than the higher of SAG or IA (e.g., \$60/day)	No less than the higher of SAG or IA (e.g., \$60/day)
Incidental Allowance on Distant Location	Not Required	Not Required	\$23/day on distant location and travel days
Mileage	\$0.30 cents/mile; however, no mileage in Los Angeles 30-mile zone unless any other cast or crew receive it	\$0.30 cents/mile; however, no mileage in Los Angeles 30-mile zone unless any other cast or crew receive it	\$0.30 cents/mile; however, no mileage in Los Angeles 30-mile zone unless any other cast or crew receive it
2AD Wrap Allowance	Not Required	Not Required	\$59/day as per BA13-118
Minimum Prep Time	Not less than 15 days for 1AD and 7 days for Key 2AD unless additional days are needed or negotiated	Not less than 15 days for 1AD and 7 days for Key 2AD unless additional days are needed or negotiated	Not less than 15 days for 1AD and 7 days for Key 2AD unless additional days are needed or negotiated
Aircraft Flight & Underwater Work Allowance for 1ADs & 2ADs	Yes, per BA 13-210 & 13-211 (\$185/flight & \$185/dive or descent)	Yes, per BA 13-210 & 13-211 (\$185/flight & \$185/dive or descent)	Yes, per BA 13-210 & 13-211 (\$185/flight & \$185/dive or descent)

AD/UPM - LOW BUDGET SIDELETTER

Effective July 1, 2022 thru June 30, 2023

TRAVEL:	<p>Coach air for all non-stop flights of less than 1,000 air miles when the flight is non-stop from departure to final destination. Employer must provide elevated coach class travel when available. Also included are flights between Los Angeles & Vancouver and flights that are less than 1,000 miles between the U.S. and Vancouver or the U.S. and Toronto. All other flights shall be business class when available. If not available then first class.</p> <p>If an Employee covered under this Agreement is traveling on the same flight as another employee employed on the same production by the same Employer and the other employee is entitled to travel in a higher class of transportation pursuant to the minimum terms of the collective bargaining agreement under which they are employed, then the DGA-covered Employee shall be upgraded to the same class of transportation.</p>
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EXTENDED WORKDAYS - Levels 1, 2, 3 and 4

UPM	Any UPM who works more than 16 hours before being dismissed shall receive an additional day's salary for each 4 hour period or portion thereof worked beyond 16 hours. Such salary in all cases shall be 1/5 of the studio work week rate and shall be excluded from all other computations.
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	Workday Begins	Workday Ends	Hours Worked
1AD	General Crew Call	Camera Wrap (plus travel time on distant location or "bus-to" local location).	A 1AD who works more than 14 hours and up to 16 hours before being dismissed shall receive an additional 1/2 day's salary. If such 1AD works more than 16 hours and up to 20 hours before being dismissed, that 1AD shall receive another additional 1/2 day's salary. If such 1AD works beyond 20 hours, that 1AD shall receive another additional full day's salary for each 4 hour period or fraction thereof worked.

	Workday Begins	Workday Ends	Hours Worked - One 2AD Assigned to Shooting Unit	Hours Worked - Two or More 2ADs Assigned to Shooting Unit
Key 2nd AD & 2nd 2AD & Additional 2AD	At earlier of General Crew Call, Make-up Personnel Call, or Hair Dressing Personnel Call	1/2 hour after camera wrap in studio; 1 hour after camera wrap at "report to" and/or "bus-to" local locations and distant locations (plus travel time to distant location or "bus-to" local location).	<p><u>In the studio or on a "report to" location:</u> Any 2AD who works more than 13 hours and up to 16 hours shall receive an additional 1/2 day's salary. If such 2AD works more than 16 hours and up to 20 hours, that 2AD shall receive another full day's salary. If such 2AD works beyond 20 hours, that 2AD shall receive another day's salary for each 4 hours or portion thereof worked.</p> <p><u>On distant location or "bus-to" location:</u> Any 2AD who works more than 14 hours and up to 16 hours shall receive an additional 1/2 day's salary. If such 2AD works beyond 16 hours, that 2AD shall receive another additional day's salary for each 4 hour period or portion thereof worked beyond 16 hours.</p>	A 2nd AD who works more than 16 hours shall receive an additional day's salary for each 4 hour period or portion thereof worked beyond 16 hours.

COMPLETION OF ASSIGNMENT ("COA") - Levels 3 and 4

UPMs, 1ADs, Key 2nd ADs, and 22ADs	<p>These Employees are entitled to an additional week's salary upon completion of assignment if employed two or more consecutive weeks or 2 1/2 days salary if employed at least five consecutive days but less than two consecutive weeks. COA pay shall be based on actual (including overscale) salary paid, excluding production fee, extended day, and rest period invasion payments, and shall be computed by totaling all compensation earned (including upgrade salaries) and dividing the total thereof by the number of weeks worked.</p> <p>No COA is paid for a hiatus of at least one week over Christmas/New Years so long as (1) the Employee receives unworked holiday pay for Christmas Day and New Years Day; (2) the hiatus is a maximum of two consecutive weeks; and (3) if on location, the Employer will provide travel to/from location or will provide per diem and housing if the Employer agrees that Employee remains on location.</p>
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PENSION AND HEALTH CONTRIBUTIONS AND TRAINING PLAN / QUALIFICATIONS LIST CONTRIBUTIONS

Company will contribute 8.5% to the Pension Plan, 10.5% to the Health Plan; and an additional 0.5% to the Training Plan & DGACA for AD/UPMs employed in L.A. County or on location outside L.A. County when transported by Employer to location. The Employee contributes 2.5% to the Pension Plan which shall be deducted by the Employer from the salary of such Employee. The Employer also contributes 14.5% to the Health Plan on Vacation Pay and Completion of Assignment.

THEATRICAL LOW BUDGET - AD/UPMs