

# Elise S. Sobol, Ed.D.

Board Certified in Special Education, B.C.S.E.  
New York State Public School Teacher Certificate Music, All Grades

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## EXPERIENCE

**NYU Steinhardt, New York – Director of Music Education**  
(Retired), Visiting Associate Professor, Fall 2017–August 2021

### Music Adjunct Faculty

Fall 2000–May 2017; Fall 2021–Current

**LIU Post, Brookville, NY — Full Professor, Adjunct Faculty**  
*Music Education and Transformational Leadership EDD Programs*

September 1999–August 2018; September 2021–Current

**Brooklyn College Conservatory of Music, Brooklyn, NY**  
*Adjunct Assistant Professor of Music Education, City University of New York (CUNY)*  
Fall 2014–Fall 2017

**Nassau BOCES, Rosemary Kennedy School, Wantagh, NY–**  
*High School Music Teacher*  
September 1988–June 2016

## EDUCATION

**St. John’s University, Queens, NY — Doctorate of Education**

January 2014– Ed.D. in Instructional Leadership and Curriculum Development

**Teachers College Columbia University, NY— Master of Arts**

May 1987– M.A. in Music and Music Education

## AUTHOR KEY PUBLICATIONS

Sobol, E.S. (2025). *An Approach for Teaching Music to Diverse Learners A Neuro Inclusive Resource, Fourth Edition*. Rowman & Littlefield in partnership with National Association for Music Education

- 2017, Third Edition; 2008, Second Edition; 2001, First Edition
- 2011, Ach Publishing, Israel; 2013, Sigma Press, Korea

Sobol, E.S. (2014). *Autism Research: Music aptitude’s effect on developmental/academic gains for students with significant cognitive/language delays*. ProQuest Dissertations and Theses.

## SKILLS

Instructional Leader

Curriculum Developer

Universal Design for Learning

Music Educator

Learning Specialist

Accessible Arts Education Advocate

Keynote Presenter, Pianist, Performer, Facilitator, Adjudication

## AWARDS

**2020** USG Faculty Service

**2018** Albert Nelson Marquis Lifetime Achievement Award

**2016** Education Update, Outstanding Professor of the Year

**2015** New York State Teacher of the Year, Finalist

**2014** Grammy® Music Educator Award Nominee

**2012** Distinguished NYSSMA Service Award

**2005** National Honor Roll of Outstanding American Teachers

**2004** The Ernest Kay International Foundation Award, Dublin, Ireland

**2003** Nomination, New York State Senate, Women of Distinction Program

**1998** Citation for Excellence, New York State Assembly

**1993** Award of Honor, VSA

## LANGUAGES

English, Fluent  
 French, (Business proficiency)  
 American Sign Language (Limited working proficiency)  
 Braille Music Notation (Limited working proficiency)

## RESEARCH INTERESTS

The study of neuromusicology with focus on cognitive education through the cultural arts to develop materials and methods for teaching and learning for learners with exceptionalities.

## EDITORIAL REVIEW, ADVISORY BOARDS, APPOINTED LEADERSHIP SERVICE POSITIONS

Peer Reviewer, International Journal of Music Education, Sage Publications  
 External Reviewer, Research Grants Council Hong Kong  
 Advisory Board, Berklee Institute for Accessible Arts Education (BIAAE), Boston, MA  
 Advisory Board, Music Educators Association of New York City (MEANYC), New York, NY  
 Advisory Board, Fundacion Mucila Creativo (FMC), Aruba (Dutch Caribbean)  
 Steering Committee, Leadership Network for Accessible Arts Education, Boston, MA, 2019–Current  
 Policy Co–Chair, NYSSMA® Belonging Equity Diversity Representation (BEDR) Committee, NY, 2020–Current  
 Music for Special Learners, Past Chair, NYSSMA®(1993–2019)

## ACTIVE PROFESSIONAL MEMBERSHIPS

ACCES/VSA International Network  
 APME, Association for Popular Music Education  
 ASCD, Association for Supervision, Curriculum and Development  
 CEC, Council for Exceptional Children, Division of Visual and Performing Arts (DARTS)  
 NASET, National Association for Special Education Teachers  
 ISME, International Society for Music Education  
 KDP, Kappa Delta Pi  
 MEANYC, Music Educators Association of New York City  
 NafME, National Association for Music Education  
 NYSSMA, The New York State School Music Association  
 SCMEA, Suffolk County Music Educators Association

## SNAPSHOT OF INTERNATIONAL PRESENTATIONS

**Global Conference on SDG(Sustainable Development Goals) 16**, April 21–22, 2022, participation on panel

“Promoting Inclusive and equitable access in public services’ co-hosted by the United Nations Department of Economic and Social Affairs, The International Development Law Organization, and the Government of Italy. Hybrid, Rome, Italy.

**Singapore Teachers Academy for the Arts (STAR)**, Invitation as Outstanding Educator-in-Residence, “Inclusive Music Education” February 17–20, 2020 Singapore.

**MISTEC- Music in Schools Teacher Education Commission**, July 25, 2020, “Music Teacher Education P–12 Assessment Preparation to Promote Learning and Broaden Access to Curricular Understandings” Presenters Dr. Elise Sobol and Dr. Jennifer Scott Miceli, ISME Virtual Conference.

**Fundacion Muchila Creativo Cu Sosten di UNOCA**, Two Day Workshop, May 21–22, 2018 “Reaching Higher with Music in Education: Inclusive classroom Success for Lifelong Learning” Oranjestad, Aruba

- Fundacion Pa Nos Muchanan**, May 26, 2018, “Early Musical Development for Children–Key for Lifelong Learning, Oranjestad, Aruba.
- MISTEC Music in Schools Teacher Education Commission**, July 8–12, 2018, Prague, Czech Republic, Presenter Poster Session, “P–12 Music Assisted Learning Across Teacher Preparation Programs”, NYU Prague.
- University of Sydney**, July 25–27, 2018, Professional issues in Music in Education, Dr. Jennifer Rowley, Chair, Music Education, Guest Lecturer, “Engaging All Learners: Strategies and Techniques for Successful Inclusion” 3 hour Skype lecture.
- Virtual Music Education Conference 2018** “Strategies for Teaching Music to Exceptional Learners” Broadcast August 2, 2018. Sponsored by Kevin and Janice Tuck, Directors Fun Music Company, Adelaide, Australia.
- University of Waikato**, July 29, 2004, Center for Continuing Education presents Guest Presenter, Elise S. Sobol in, “Building Bridges for Learning with Music”, Tauranga, New Zealand.

### SNAPSHOT OF PEER REVIEWED U.S. PRESENTATIONS

- 88th NYSSMA WINTER CONFERENCE**, December 7, 2024, “Full Inclusion for Elementary Ensemble and Where to Begin”, Co-presented Elise S. Sobol, Ed.D. and Kimberly Rosenbaum, M.S.Ed. Rochester Convention Center, Aqueduct, CD, Rochester, NY
- NYSCAME SUFFOLK SYMPOSIUM Day 2024**, November 5, 2024, “Planning for a Neuro-Inclusive Bias-Free PreK–12 Classroom, RW Moses Middle School, North Babylon. NY.
- ABLE(ARTS BETTER THE LIVES OF EVERYONE) ASSEMBLY 2023**, April 23, 2023, “The Arts Make Education More Accessible For All”, Co-presenters: Suzanne Joyal, M.A. Elise S. Sobol, Ed.D., David Friend Recital Hall, Boston, MA.
- ABLE (ARTS BETTER THE LIVES OF EVERYONE) ASSEMBLY 2022**, April 6, 2022, “Arts-Based Education for All–Key to Success; Model of Practice: Aruba (Dutch Caribbean), Virtual Conference, Boston, MA.
- AEP(Arts Education Partnership) 2021 Virtual Gathering**, September 14, 2021, “Advancing Policy by Desiloing Arts Education and Disability Studies: Examples from Kansas and New York” Denver, Colorado. Presentation by Dr. Rhoda Bernard with Dr. Elise Sobol (NYU) and Dr. Elaine Bernstorf ( Wichita State Kansas).
- ABLE (ARTS BETTER THE LIVES OF EVERYONE) ASSEMBLY 2020**, October 11, 2020, “From Monograph to International Movement: Music Assisted Learning Across the Lifespan for Students with Autism Spectrum and Related Disorders,” Boston, MA.
- NYSSMA 2020 CYBER Virtual Conference Summit**, December 3–5, 2020 “Increasing Accessibility for ALL in the Music Classroom” Elise Sobol, Ed.D. and Courtney Takahashi, B.M., Rochester, New York.
- ABLE (ARTS BETTER THE LIVES OF EVERYONE) ASSEMBLY 2019**, April 13, 2019, “From the Inside Out: Embedding Inclusion in Classroom and Ensemble Settings”, Co-presented by Elise S. Sobol, Ed.D. and Peter Tinaglia, doctoral candidate.
- VSA Intersections: Arts and Special Education Conference**, August 6–8, 2018 invited participant in “The Arts and Special Education; Imagining the future of Preserve Teacher Training, co-facilitated by Rhoda Bernard, Managing Director of the Berklee Institute for Accessible Arts Education( Boston) and Lauren Stichter, Director of Moore College of Art and Design (Philadelphia), Atlanta, Georgia.
- Boston Conservatory at Berklee 5th Annual Conference on Teaching Students on the Autism Spectrum**, Keynote Speaker and Presenter, April 28–29, 2017 “Music Assisted Learning for Students on the Autism Spectrum” with a book signing event for 3rd edition text!
- NYSSMA 80th Annual Winter Conference 2016**, December 3, 2016. “Gifted and Talented with an IEP” Co-Presenters, Dr. Elise Sobol (NYSSMA) and Dr. Alice Hammel (VMEA), Radisson Silver, Rochester, NY.

**SCMEA South Carolina Music Educators Association Professional Development Conference**, February 9, 2013, "Music on the Spectrum: Autism in the Music Classroom" Convention Center, Charleston, S.C.

**NJMEA New Jersey Music Educators Association**, February 21–22, 2008, "Addressing Problematic Behaviors in Special Music Education /Mindful Techniques for Successful Inclusion in Performance Programs. Trenton, NJ.

## AUTHOR ARTICLE AND JOURNAL PUBLICATIONS

**Sobol, E. S. (January–February 2015).** "Academic Improvement for Students with Significant Disabilities." *School Music News*. Volume 78 (5), 15–17.

**Sobol, E. S. (Summer 2012).** "Quantitative Mini-Study—Autism Music Research: Guitar Instruction to Enhance Numeracy Skills for Students with Developmental Disabilities" (Unpublished doctoral manuscript). St. John's University, Queens, New York.

**Sobol, E. S. (Spring 2012).** "Ethnography—Standards-Based Music Instruction to Enhance Literacy with Students with Severe Developmental Disabilities." Unpublished doctoral manuscript. St. John's University, Queens, New York.

**Sobol, E. S. (Spring 2011).** "Use of Music to Increase Cognitive Development in Math and Reading for Students with Severe Learning Disabilities" (Unpublished doctoral manuscript). St. John's University, Queens, New York.

**Sobol, E. S. (July 6, 2006).** Speech Transcript: "Reaching Higher with Music in Special Education." ABI/IBC Inaugural World Forum, July 4–9, 2006, St. Catherine's College, Oxford University, Oxford, England.

**Sobol, E. S. (March 2006).** "Literacy Support: Applications of the Color Scheme Red, Yellow and Green." *School Music News*.

**Sobol, E. S. (January 2006).** "Battle Victorious with Music." *School Music News*.

**Sobol, E. S. (2004).** "Loud, Louder, Loudest: Teaching the Dynamics of Life." In *Spotlight on Making Music with Special Learners*. MENC: The National Association for Music Education, 68–70.

**Sobol, E. S. (October 1999).** "Communication through Music: A Language beyond Words." *School Music News*.

**Sobol, E. S. (December 1998).** "Loud, Louder, Loudest." *School Music News*.

**Sobol, E. S. (February 1997).** "It Depends on Y.O.U." *NYSSMA Notes*.

**Sobol, E. S. (November 1995).** "Magic Microphone and Awesome Video Camera." *NYSSMA Notes*.

**Sobol, E. S. (May/June 1995).** "Music and the Mouse." *NYSSMA Notes*.

**Sobol, E. S. (March 1995).** "Music Success for Special Learners." *School Music News*.

**Sobol, E. S. (January 1995).** "Assembly Programs." *NYSSMA Notes*.

Sobol, E. S. (August 1994). *Music Success for Special Learners, Inclusion Buzzword of Hope for the Future!*. New York State Council of Educational Associations.

**Sobol, E. S. (September 1994).** "The Red, Green, Yellow, Song." *NYSSMA Notes*.

## CONTRIBUTING AUTHOR PUBLICATIONS

**New York City Department of Education (2015).** *New York City Blueprint for Music Teaching and Learning, PreK–12*. 3d ed. New York City Department of Education.

**R. Colwell, and P. Webster, eds. (2011).** "Music Learning in Special Education: Focus on Autism and Developmental Disabilities." *MENC Handbook on Research on Music Teaching and Learning, Vol. 2: Applications*. Oxford University Press, 6. 233–55.

**MENC. (June 2010).** "Tips for Teaching: Instructional Strategies for Students with ADD or ADHD." in (L.Brown, ed.) *General Music Today*. This was part of the Special Needs series that Elise Sobol contributed to in 2010. The articles are listed at [www.nafme.org/tips-for-teaching-students-with-add-or-adhd](http://www.nafme.org/tips-for-teaching-students-with-add-or-adhd) and were a part of the General Music Section Archives Forums. There were other articles, too, including "Strategize for Students with Vision Loss," "Don't Let Physical Disabilities Stop Students," and "Music and Students with Hearing Loss."

**MENC. (August 2009).** "Confronting ADHD in the Music Classroom." in (P.Moore, ed). *Teaching Music* 17, (1), 57, [www.nafme.org](http://www.nafme.org).

- New York City Board of Education (2008).** *New York City Blueprint for Teaching and Learning in Music, PreK–12*. 2nd ed. New York City Board of Education.
- Miceli, J.S., Sobol, E., Makowski, M.T., and Mergen, I. (2006).** “A Four-Way Perspective on the Development and Importance of Music Learning Theory-Based Pre–K–16 Music Education Partnerships Involving Music for Special Learners. *Journal of Music Teacher Education*. MENC: National Association for Music Education. 16 (1), 65–78.
- NYSSMA and State Education Department (2002).** *Music: A Resource Guide for Standards Based Instruction*. Albany: The University of the State of New York.
- The State Education Department (2001).** *Tools for Schools, Improving Student Achievement through the Arts*. Albany: The University of the State of New York..

## EDUCATIONAL VIDEOS FEATURING ELISE SOBOL AND HER STUDENTS

- Maduro, D., Mackaay, L. And Arend, G. (July 1, 2006).** “Programa Nos Amigonpan Social y Unico. Mihor cu nunca y exclusivamente na Kooyman.” Oranjestad, Aruba.
- C and M Communication & Business Management Consultant (2006).** “Reaching Higher at Emma School, Aruba.” Oranjestad, Aruba: UNOCA and Muchilo Fundacion Creativo.
- NAfME. (2012).** “The Star-Spangled Banner.” The 2012 Concert for Music in Our Schools Month. Rosemary Kennedy School Glee Club, under direction of Elise S. Sobol. This historic appearance was the first time a special education high school glee club with students with severe developmental disabilities, including autism spectrum disorders, was featured singing our national anthem as part of the Music in Our Schools inaugural online concert. [www.nafme.org](http://www.nafme.org).
- Sobol, Elise S. (2010).** “Directionality in Sound, Shape and Space.” *Music Views Across the State*, New York State School Music Association (NYSSMA) <http://nyssma.org/committees/curriculum-committee/music-views>.

## RECORDINGS

- Sobol, E. S. (2011).** *From Elise: Melville to Melbourne. Works by Arlen, Bach, Chaminade, Grieg, Mozart, Ravel, and Skolnick*. Elise Sobol, Piano; Petina Cole, Flute; Lillemor Klang Zakkay, Voice. New inclusion of Educational Commentary and Introduction from University of Waikato, 40th Anniversary Celebration, Tauranga, New Zealand. New York: R. and S. Recording Remastering and Design.
- New York Classics (July 5, 2005).** *Music of Walter Skolnik and Vladimir Groudine*. New York City: Donnell Library Concert Hall. Elise Sobol, Pianist with other contributing artists including Petina Cole, Rafael Wenke, Peter Tarsio, Yris Gute, Jeffrey Lance, and Dennis Dougherty.
- Mozart, W. A. (2003).** Piano Concerto No. 17 in G Major, K. 453. Melbourne Chamber Orchestra, under the direction of Frank U. Pam, Artistic Director; Elise Sobol, piano soloist. Melbourne, Australia: 3 MBS-FM Melbourne.
- Sobol, E. S. (2004).** *From Elise: Melville to Melbourne. Works by Arlen, Bach, Chaminade, Grieg, Mozart, Ravel and Skolnick*. Hempstead, NY: Garrick Studios.

## WRITTEN ABOUT THE AUTHOR/EDUCATOR

- NADP (2015, June).** An interview with Elise S. Sobol, Ed.D (M. Bacchi, ed.). in *Women of Distinction Magazine*, Issue 11. National Association of Distinguished Professionals. <https://www.nadprofessionals.com>
- Nassau BOCES (2009, June).** “Musical Miracle Maker– Rosemary Kennedy School teacher never gives up on students”. In *FOCUS Power of One*.  
file:///Users/rosemarykennedyschool/Desktop/Fous-%20June%202009.webararchive
- Simon’s Rock (2003, Fall).** “The Sound of Dreaming Elise S. Sobol, ‘68, Brings Music to Special Education” in (D.Boissevain, ed.) *The Magazine Educational Innovation, The Next Generation*. Simon’s Rock College of Bard.

