Planning for International Languages in LLC
The statements of What Matters

Languages connect us.
Languages connect us with people, places and communities. This Area is designed to equip learners, as citizens of a *bilingual* Wales in a *multilingual* world, with the ability to use Welsh, English and other languages in a *plurilingual* context. Meaningful language learning experiences go hand in hand with learning about one's own cultural identity as well as the cultural identities of others. Engagement with this Area can therefore foster in learners pride in their sense of identity and belonging to Wales as well as the world.

Understanding languages is key to understanding the world around us.
Languages and *literacy* are fundamental to human communication. They enable us to make sense of what is heard, read and seen, and thus to develop our understanding, empathy and our ability to respond and to *mediate* effectively.
This Area aims to provide learners with opportunities to experience languages, as well as images, in a range of forms and *genres*. The rich and

1- **Languages connect us.**
Learning about identity and culture through languages prepares us to be citizens of Wales and the world.
2- **Understanding languages is key to understanding the world around us.**
Learners who listen and read effectively are prepared to learn throughout their lives
3- **Expressing ourselves through languages is key to communication.**
Learners who speak and write effectively are prepared to play a full part in life and work.
4- **Literature fires imagination and inspires creativity.**
Experiencing literature develops new horizons and helps us become healthy and confident individuals .

language and to mediate.
In this Area, learners should be given opportunities to use languages in order to be effective as they interact, explore ideas, express viewpoints, knowledge and understanding and build relationships. The learning and experience supports them to develop an awareness of how they use a range of languages to express themselves for different purposes and audiences. For Welsh or English this includes both speaking and writing.

them to appreciate a creator's craft as well as develop their own creative skills. They should be encouraged to experience and respond to a variety of diverse literature that gives them insight into the culture, people and history of Wales as well as the wider world. Through this, as their understanding of their own and other people's experiences, beliefs and cultures is enhanced, learners can develop their ability to demonstrate empathy. This in turn can contribute to their emotional and mental well-being. In all, the literary experiences offered aim to spark learners' imagination and creativity and help to build a lifelong love of literature.

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By raising an awareness of the diversity of languages from a young age, the aim is to enable learners to recognise similarities between languages and to embrace the differences between them. Learning and experience in this Area can support learners to develop an understanding of the origins, evolution and features of a range of languages. This provides them with opportunities to develop their creativity, as well as a set of skills such as *mediation*, adaptability and empathy.

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Clear and effective communication through language is an important life skill. It calls for the ability to use and adapt languages in a range of roles, genres, forms, media and styles and in a suitable *register*. In a bilingual and multilingual context, this also calls for the ability to choose an appropriate language and to mediate.
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Literature fires imagination and inspires creativity.
Literature expands horizons. In all its forms it can inspire and motivate us, while also helping us to learn more about language and communication.
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What Matters Statement 4: Literature fires imagination and inspires creativity.

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CfW, 2020

What are the key concepts that need to be developed within this statement?

What experiences could support the learning in this area?

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What Matters Statement 4: Literature fires imagination and inspires creativity.

Experiencing literature develops new horizons and helps us become healthy and confident individuals .

Literature **expands horizons**. In all its forms it can **inspire and motivate us**, while also **helping us to learn more about language and communication**. This Area provides learners with **literary experiences that can engage** them as listeners, viewers, readers, narrators and creators. These experiences support them to **appreciate a creator's craft** as well as **develop their own creative skills**. They should be encouraged to **experience and respond to a variety of diverse literature** that gives them **insight into the culture, people and history** of Wales as well as the wider world. Through this, as their understanding of their own and other people's experiences, beliefs and cultures is enhanced, learners can **develop their ability to demonstrate empathy.** This in turn can **contribute to their emotional and mental well-being**. In all, the literary experiences offered aim to **spark learners' imagination and creativity** and help to **build a lifelong love of literature.**

Example

What are the key concepts that need to be developed within this statement?

- Literary experiences
- Opportunities to listen, view, read, narrate and create in the IL
- Appreciate a creator's craft - Develop creative skills
- Experience and respond to diverse literature (including culture, people and history of Wales and wider world) in the language of choice
- Demonstrate empathy through understanding of own and other people's experiences, beliefs and cultures
- Contribute to emotional and mental wellbeing
- Spark imagination and creativity
- Build a lifelong love of literature

What experiences could support the learning in this area?

- Exposed to variety of diverse literature in the IL, including songs, films, dramas
- Opportunities to develop and embed language acquisition to discuss and produce own literature
- Links within and across AOLEs, such as EA, Humanities and H&W.
- Build on cultural capital
- Bring text to life: theatre/cinema/language institute visits and worskhops in the IL
- Author workshops (in person/online)
- Foster the ability to consider texts from a variety of perspectives
- Creative writing sessions which use a range of stimuli (still image, moving image, picture book, chapter novels
- Opportunities to perform own creative texts

IL within LLC AoLE presentation, GwE May- June 22

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Have you considered including:

Poetry, novels, songs, slam, chapter books, comics, children's literature, films in the IL?

Literature that reflect diverse experiences, cultures, communities of the IL.

Texts which will enabl learners to appreciate a writer's craft?

Texts which will support language learning and increase learners' confidence and skills.

What experiences could support the learning in this area?

- Literary experiences
- Opportunities to listen, view, read, narrate and create in the IL
- Appreciate a creator's craft creative skills
- Experience and r literature (in eople and his wider w ge of choice mpathy through ding of own and other e's experiences, beliefs and cultures
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LITERATURE THAT INSPIRE IMAGINATION AND CREATIVITY?

A range of literary styles:
Prose?
Poetry?
Drama?
Fiction?
Non-fiction?

Texts based on literature students already know in their own language?

Texts that encourage students to make a range of interpretations in their language of choice?

Texts which encourage a personal response?

A range of literature stimuli that teachers may exploit for a variety of purposes including expressing, justifying opinions, showing empathy and explaining others' views

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What experiences could support the learning in this area?

How does it contribute to the four purposes?

Links with other areas of learning and experiences?

Opportunities to address the cross-cutting themes?

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	WM1
Aims of the area	Connecting with the world and sense of belonging
Experiences to offer	Connect with people, places and communities, learning about one's own cultural identity as well as the cultural identities of others
Key concepts to develop	Aware of the diversity of languages Recognise their similarities and embrace their differences Develop creativity, *mediation*, adaptability and empathy.

Strand	**Sub-strand**
Developing Plurilingualism	Language and identity Using languages Relationships between languages Diversity in languages and cultures Translanguaging

Example of unpacking(Curriculum Design Programme, 2022)

2- Understanding languages is key to understanding the world around us.

Learners who listen and read effectively are prepared to learn throughout their lives

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	WM2
Aims of the area	Understanding human communication
Experiences to offer	Range of language forms and genres
Key concepts to develop	Critically-aware when listening and reading texts Develop own creativity

Strand	**Sub-strand**
Listening	Listening with understanding
Reading	Listening to other viewpoints
Vocabulary	Reading strategies
Development	Comprehension
	Reading aloud
	Vocabulary

Example of unpacking(Curriculum Design Programme, 2022)

3- Expressing ourselves through languages is key to communication.

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CfW, 2020

	WM3
Aims of the area	Communicating effectively
Experiences to offer	Be aware of how to use languages to be effective in any context
Key concepts to develop	Use and adapt languages Understand and use right register

Strand	**Sub-strand**
Speaking Collaborating Writing	Engaging listeners through talk Precise talk to convey nuanced meaning Reflective refinement of language choice Deepening meaningful dialogue Legible and fluent writing Spell for communication Punctuate for meaning Communicating thought, emotions and opinions respectfully Adapting expression to audience and purpose

Example of unpacking(Curriculum Design Programme, 2022)

4- Literature fires imagination and inspires creativity.

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	WM4
Aims of the area	Expanding horizons through a variety of divers literature
Experiences to offer	Insight into culture, people and history through variety of diverse literature
Key concepts to develop	Appreciate a creator's craft Sparks imagination Develop own creative skills

Strand	**Sub-strand**
Using literature	Experiencing literature Creating literature Responding to literature Empathy through literature

Example of unpacking(Curriculum Design Programme, 2022)