



ENDURING UNDERSTANDINGS

- We are all influenced by someone.
- We are not always aware who we are influenced by.
- Art is about us.

ESSENTIAL QUESTIONS



- Am I influenced by colour?
- Is appearance important to me?
- Why do I like certain people?
- Who has the biggest influence on me in the present moment?



CONTEXT

On a family holiday to Switzerland, you visit the Kunstmuseum in Basel. Because your holiday is during term time, your teacher has asked you to share an Instagram post for your German class back home to read to document your trip.



INTERPRETIVE

Match the Klee paintings with their German titles. Label each painting correctly.



INTERPERSONAL

Rank the paintings in order of preference and come to a consensus with a peer which one is best.



PRESENTATIONAL

Create an abstract portrait of someone who influences you in the style of Paul Klee for an Instagram post. Use hashtags to communicate the details of your portrait for your classmates to read online.



MEDIATION FOR TRANSFER

- Bridge and exchange ideas and concepts of abstract art.
- Share opinions about different artwork.
- Describe physical appearance.



AESTHETICS AND DRAMA STRATEGIES

Selection of Paul Klee paintings – expressing and justifying opinions.

An acrostic poem about someone the learners admire.



KNOWLEDGE

SKILLS

REVIEW

Adjectives to describe people

Plurilingual

SPIRAL

Colours, adjective agreement

Listening

NEW

Describe physical appearance

Speaking

Dictionary

Grammar

LEARNING EXPERIENCES AND INSTRUCTION

Make connections between German, Welsh and English and appreciate their interrelation.

WHO INFLUENCES ME?



INTERCULTURAL TRANSFER TARGETS

Collaborate to discuss opinions about art in Switzerland and in other countries.

Connect emotional response with an artwork from another culture.

PRODUCTS

Paintings

PRACTICES

PERSPECTIVES

Concept of beauty