



## Appendix E: Master List of Tasks

| How do we understand and support others?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | How do we understand and support others?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| <ul style="list-style-type: none"> <li>• Match image to listening</li> <li>• Drag and drop the picture that matches what is being described</li> <li>• Match gesture to text</li> <li>• Use physical objects or props</li> <li>• Identify, List, or Sequence events in order</li> <li>• Listen to recorded media for comprehension</li> <li>• Categorise with graphic organiser</li> <li>• Listen, read, watch and write questions</li> <li>• Fill in a table, chart, or graph</li> <li>• Listen to the song melody without the lyrics.</li> <li>• Can take notes in a list</li> <li>• Listening and completing graphic organisers</li> <li>• Note-taking from a listening passage or video</li> <li>• Brainstorming with mind maps</li> <li>• Comparing between visuals</li> <li>• Written responses after listening for information</li> <li>• Listening and checking off items you hear from a list.</li> </ul> | <ul style="list-style-type: none"> <li>• Reading and completing graphic organisers</li> <li>• Note-taking from texts</li> <li>• Sort information into paragraphs</li> <li>• Read headline and summarise by choosing correct picture, or word</li> <li>• Match image to informational or literary text</li> <li>• Read song lyrics without music</li> <li>• View film without sound</li> <li>• Assign words/phrases</li> <li>• Interpret proverbs and quotations</li> <li>• Drawing and labelling maps, diagrams, etc.;</li> <li>• Identify and summarise main points and significant details</li> <li>• Interpret idioms and idiomatic expressions</li> <li>• Recognize literary genres</li> <li>• Form questions after reading</li> <li>• Infer the purpose and intention of the speaker/writer</li> </ul> |

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| <ul style="list-style-type: none"> <li>● Interpret and draw conclusions from a recorded source</li> <li>● View video and take notes on organiser</li> <li>● Label stages of a procedure</li> <li>● Reconstructing texts for collaborative jigsaw readings</li> <li>● Summarize and synthesize information from a recorded sample</li> <li>● Make a simple choice or two categories</li> <li>● Form questions after listening</li> <li>● Interpret oral and written dialectical/ regional registers.</li> <li>● Listen, draw maps and graphs</li> <li>● Make inferences and predictions from spoken, written, and auditory sources using authentic materials</li> <li>● Classify/categorise information after listening</li> <li>● List events, dates, cost, information</li> <li>● Draw what you hear</li> <li>● Circle the correct picture</li> <li>● Circle the correct word or phrase</li> <li>● Label or identify as you listen or watch</li> <li>● Make a list while listening or watching a video</li> <li>● Listen to pre-recorded author's interview</li> <li>● Listen for the gist—identify main idea</li> <li>● Guess meaning from context</li> </ul> | <ul style="list-style-type: none"> <li>● Read and respond to literature</li> <li>● Identify literary elements and techniques (e.g., tone, characterization, point of view, conflict, poetic structures)</li> <li>● Use of visual stimuli to make inferences</li> <li>● Classify information after reading</li> <li>● Graphic organizers</li> <li>● Completion of online or paper forms</li> <li>● Put sentences or comic strip sections in logical order</li> <li>● Sequence within paragraphs</li> <li>● Summarise short fiction and non-fiction texts</li> <li>● Read and respond to Time-related exercises with schedules, agendas, and timelines</li> <li>● Summarise text</li> <li>● Identify the topic from an article using Poll Everywhere or Mentimeter</li> <li>● Word Wall for sorting</li> <li>● Wordle or Taxedo for word clouds with a text</li> <li>● Manipulate text in correct order with Vocaroo and Flippity</li> <li>● Take notes from text with Evernote</li> <li>● Summarising and paraphrasing texts</li> <li>● Say step by step instructions out loud after you watch</li> </ul> |
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| <ul style="list-style-type: none"> <li>● Compose a title or headline</li> <li>● Paraphrase in native language</li> </ul> | <ul style="list-style-type: none"> <li>● Hear instruction, mediate with word/phrase, other person does activity</li> </ul> |
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| How do we express ourselves and engage others?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | How do we express ourselves and engage others?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| <ul style="list-style-type: none"> <li>● Paired discussions</li> <li>● Guided small-group discussions</li> <li>● Organise and define the task for collaboration and contributions</li> <li>● Maintain focus of planning and discussion</li> <li>● Information Gap tasks</li> <li>● Negotiate who does what</li> <li>● Come to consensus on what, where, when, how, with whom, how much, how often, etc.</li> <li>● Give limitations, come to compromise/consensus Respond to interpretive mode questions.</li> <li>● Improvised, unscripted role play</li> </ul> | <ul style="list-style-type: none"> <li>● Ask and/or respond to spontaneous, unscripted oral questions</li> <li>● Propose solutions with a classmate on issues presented in work of art</li> <li>● Change the time frame of the scene and improvise seconds, minutes, days or years before or after the key event occurs</li> <li>● Come to consensus, plan, and choose with a partner</li> <li>● Create an on-air talk show that is spontaneous and unscripted</li> <li>● Find the differences in two pictures.</li> <li>● Share details of a personal experience</li> <li>● Interviews with grid</li> </ul> |

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| <ul style="list-style-type: none"> <li>● Group discussions in response to a variety of stimuli</li> <li>● Word Wall for choosing and deciding and sorting together</li> <li>● Organize plans</li> <li>● Controversial topic debates</li> </ul>                                                                                                                                                                                                         | <ul style="list-style-type: none"> <li>● Explain important event from a cultural community's past</li> <li>● Brainstorming lists with peers</li> <li>● Retell a sequence of events, real or imagined</li> <li>● Circumlocution tasks</li> <li>● Make suggestions on what to see and do</li> <li>● Accept or reject choices</li> </ul>                                                         |
| <p><b>How do we create and share with others?</b></p>                                                                                                                                                                                                                                                                                                                                                                                                  | <p><b>How do we create and share with others?</b></p>                                                                                                                                                                                                                                                                                                                                         |
| <p><b><i>Oral products</i></b></p> <ul style="list-style-type: none"> <li>● Innovate a familiar text.</li> <li>● Write a new episode of the story</li> <li>● Write new verse to song</li> <li>● New stanza to poem.</li> <li>● Opinion polls</li> <li>● Commercials</li> <li>● Create a new character who responds,</li> <li>● Animate a previously inanimate feature.</li> <li>● Theatre production</li> <li>● Public Service Announcement</li> </ul> | <p><b><i>Written products</i></b></p> <ul style="list-style-type: none"> <li>● Flipgrid video</li> <li>● Cultural comparison</li> <li>● Brochure or Itinerary</li> <li>● Letter</li> <li>● Commentary or brief</li> <li>● Social media sites</li> <li>● Video or Podcasts</li> <li>● Advertisement</li> <li>● Agenda or Schedule</li> <li>● New beginning or ending of story, song</li> </ul> |

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| <ul style="list-style-type: none"> <li>● Recite poetry</li> <li>● Oral histories</li> <li>● Poetry reading</li> <li>● Broadcasts</li> <li>● Oral multimedia/video presentations</li> <li>● Defend ideas and points of view</li> <li>● Demonstration</li> <li>● TV or Radio spot</li> <li>● Infomercial</li> <li>● Respond to critical commentary</li> <li>● Marketing campaigns</li> <li>● Radio shows</li> <li>● Oral presentation using Graphic organisers</li> <li>● Rehearsed role play or skit</li> </ul> | <ul style="list-style-type: none"> <li>● Change genre: story/art/ poem/screenplay</li> <li>● Design a survey and present findings</li> <li>● Essays, Plays</li> <li>● Cause and effect essays</li> <li>● Written response to an oral or written prompt</li> <li>● Narratives or descriptive writing</li> <li>● Storytelling</li> <li>● Magazine article</li> <li>● Clip art</li> <li>● Written response to an oral presentation</li> <li>● Fable, myth, and/or legend writing</li> <li>● Research paper</li> <li>● Titles for a play, story, or article</li> <li>● Headlines in newspaper style</li> <li>● Literary journal</li> <li>● Informational list development</li> <li>● Curate museum exhibit</li> <li>● Written material for online magazine, TV series</li> <li>● Written material for public service organisation</li> <li>● Pear Deck interactive presentation</li> </ul> |
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