

A Bibliography of the Works of George Slusser

This bibliography endeavors to list all of the late George Slusser's publications, categorized as follows: books authored; translated books and essays; works as editor; essays; reviews and review-essays; reference book entries; introductions and afterwords; letters; interviews and panel discussions; and appearances in documentaries. An appendix lists three Slusser books that were announced but never published. When items are available online, links are provided, and many other items are available in university library databases.

I. Books Authored

The Bradbury Chronicles. San Bernardino, California: Borgo Press, 1977. 63 pp.

Translated into Japanese and republished as *The World of Ray Bradbury*. Tokyo: Toppan Publishing, 1981. 100 pp.

Republished. [Rockville, Maryland]: Borgo Press/Wildside Press, 2006.

The Classic Years of Robert A. Heinlein. San Bernardino, California: Borgo Press, 1977. 64 pp.

Excerpts republished in *Contemporary Literary Criticism*. Volume 14. Edited by Sharon R. Gunton. Detroit, Michigan: Gale Research Company, 1980, 246-251.

Republished. [Rockville, Maryland]: Borgo Press/Wildside Press, 2006.

The Delany Intersection: Samuel R. Delany Considered as a Writer of Semi-Precious Words.

San Bernardino, California: Borgo Press, 1977. 64 pp.

Excerpts republished in *Contemporary Literary Criticism*. Volume 14. Edited by Sharon R. Gunton. Detroit: Michigan: Gale Research Company, 1980, 143-147.

Republished as *The Delany Intersection: Samuel R. Delany*. [Rockville, Maryland]:
Borgo Press/Wildside Press, 2006.

The Farthest Shores of Ursula K. Le Guin. San Bernardino, California: Borgo Press, 1976. 60
pp.

Excerpts republished in *Contemporary Literary Criticism*. Volume 13. Edited by Sharon
R. Gunton. Detroit, Michigan: Gale Research Company, 1980, 345-348.

Excerpt republished as "The Earthsea Trilogy." *Ursula K. Le Guin*. Edited by Harold
Bloom. New York: Chelsea House, 1986, 71-84.

Republished. [Rockville, Maryland]: Borgo Press/Wildside Press, 2006.

Gregory Benford. Modern Masters of Science Fiction. Urbana: University of Illinois Press, 2014.
198 pp.

Harlan Ellison: Unrepentant Harlequin. San Bernardino, California: Borgo Press, 1977. 63 pp.

Excerpts republished in *Contemporary Literary Criticism*. Edited by Sharon R. Gunton.
Volume 13. Detroit, Michigan: Gale Research Company, 1980, 204-208.

Republished. [Rockville, Maryland]: Borgo Press/Wildside Press, 2006.

Excerpt republished as "Myth." *Critical Insights: Harlan Ellison*. Edited by Joseph
Francavilla. Pasadena, California: Salem Press, 2012, 181-193.

Rameau's Nephew and His Progeny: The Artist as Performer in E. T. A. Hoffmann and Balzac.
Doctoral dissertation, Harvard University, 1975.

Robert A. Heinlein: Stranger in His Own Land. San Bernardino, California: Borgo Press, 1976.
60 pp.

Second Edition. San Bernardino, California: Borgo Press, 1977. 64 pp.

Republished. [Rockville, Maryland]: Borgo Press/Wildside Press, 2006.

Science Fiction: Toward a World Literature. Edited by Gary Westfahl. Foreword by N.

Katherine Hayles. Afterword by Gregory Benford. Lanham, Maryland: Lexington Books, 2022. 353 pp.

The Space Odysseys of Arthur C. Clarke. San Bernardino, California: Borgo Press, 1978. 64 pp.

Excerpts republished in *Contemporary Literary Criticism*. Volume 13. Volume 13.

Edited by Sharon R. Gunton. Detroit, Michigan: Gale Research Company, 1980, 345-348.

Republished. [Rockville, Maryland]: Borgo Press/Wildside Press, 2006.

II. Translated Books and Essays

“Between Faith and Melancholy: Irony and the Gnostic Meaning of Dick’s ‘Divine Trilogy.’” By Jean-Noël Dumont. Translated by Slusser and Danièle Chatelain. *Science-Fiction Studies*, 15:2 (July, 1988), 251-253.

The Centenarian, or, The Two Beringhelds. By Honoré de Balzac as Horace de Saint-Aubin.

Translated by Slusser. New York: Arno Press, 1976. 454 pp.

The Centenarian, or, The Two Beringhelds. By Honoré de Balzac as Horace de Saint-Aubin.

Translated and annotated by Slusser and Danièle Chatelain. Middletown, Connecticut: Wesleyan University Press, 2005. 308 pp.

“Dick in France: A Love Story.” By Roger Bozzetto. Translated by Slusser and Danièle Chatelain. *Science-Fiction Studies*, 15:2 (July, 1988), 131-140.

“Dick the Libertarian Prophet.” By Daniel Fondanèche. Translated by Slusser and Danièle Chatelain. *Science-Fiction Studies*, 15:2 (July, 1988), 141-151.

“How ‘Dickian’ Is the New French Science Fiction?” By Emmanuel Jouanne. Translated by Slusser and Danièle Chatelain. *Science-Fiction Studies*, 15:2 (July, 1988), 226-231.

A Priest in 1935. By Jules Verne. Translated and annotated by Slusser and Danièle Chatelain.

Edited by Brian Taves. Albany, Georgia: BearManor Fiction, 2016. 306 pp.

Three Science Fiction Novellas: From Prehistory to the End of Mankind. By J.-H. Rosny Aîné.

Translated and annotated by Slusser and Danièle Chatelain. Middletown, Connecticut:

Wesleyan University Press, 2012. 148 pp.

The Xipehuz and the Death of the Earth. By J.-H. Rosny Aîné. Translated by Slusser. New York:

Arno Press, 1978. 183 pp.

III. Works as Editor

Aliens: The Anthropology of Science Fiction. (With Eric S. Rabkin) Carbondale: Southern

Illinois University Press, 1987. 243 pp.

“Balzac’s Paris: A Guided Tour.” Website of images and accompanying texts, written and edited

by “Curators” Slusser and Danièle Chatelain. University of California, Riverside, posted

February 16, 2005. At <http://www.balzacsparis.ucr.edu/index.html> .

Bridges to Fantasy. (With Eric S. Rabkin and Robert Scholes) Carbondale: Southern Illinois

University Press, 1982. 231 pp.

Bridges to Science Fiction. (With George R. Guffey and Mark Rose) Carbondale: Southern

Illinois University Press, 1980. 168 pp.

Coordinates: Placing Science Fiction and Fantasy. (With Eric S. Rabkin and Robert Scholes)

Carbondale: Southern Illinois University Press, 1983. 209 pp.

“The Eaton Sequence.” (With Arthur B. Evans, Terry Harpold, and Rob Latham) *Verniana*, 2 (2009-2010), 73-193.

Contents available online at <http://www.verniana.org/volumes/02/index.en.html> .

The Fantastic Other: An Interface of Perspectives. (With Brett Cooke and Jaume Marti-Olivella) Amsterdam and Atlanta, Georgia: Editions Rodopi, 1998. 276 pp.

Fiction Two Thousand: Cyberpunk and the Future of Narrative. (With Tom Shippey) Athens: University of Georgia Press, 1992. 303 pp.

Fights of Fancy: Armed Conflict in Science Fiction and Fantasy. (With Eric S. Rabkin) Athens: University of Georgia Press, 1993. 223 pp.

Foods of the Gods: Eating and the Eaton in Fantasy and Science Fiction. (With Gary Westfahl and Eric S. Rabkin) Athens: University of Georgia Press, 1996. 253 pp.

Genre at the Crossroads: The Challenge of Fantasy. (With Jean-Pierre Barricelli) Riverside, California: Xenos Press, 2003. 238 pp.

Hard Science Fiction. (With Eric S. Rabkin) Carbondale: Southern Illinois University Press, 1986. 284 pp.

H. G. Wells's Perennial Time Machine: Selected Essays from the Centenary Conference "The Time Machine: Past, Present, and Future," Imperial College, London, July 26-29, 1995. (With Patrick Parrinder and Danièle Chatelain) Athens: University of Georgia Press, 2001. 216 pp.

Immortal Engines: Life Extension and Immortality in Science Fiction and Fantasy. (With Gary Westfahl and Eric S. Rabkin) Athens: University of Georgia Press, 1996. 243 pp.

Intersections: Fantasy and Science Fiction. (With Eric S. Rabkin) Carbondale: Southern Illinois University Press, 1987. 252 pp.

Mindscales: The Geographies of Imagined Worlds. (With Eric S. Rabkin) Carbondale: Southern Illinois University Press, 1988. 302 pp.

No Cure for the Future: Disease and Medicine in Science Fiction and Fantasy. (With Gary Westfahl) Westport, Connecticut: Greenwood Press, 2002. 184 pp.

Nursery Realms: Children in the Worlds of Science Fiction, Fantasy, and Horror. (With Gary Westfahl) Athens: University of Georgia Press, 1999. 223 pp.

Out of This World: A Voyage through 300 Years of Science Fiction and Fantasy: An Exhibition
Presented by the Eaton Collection in the Rivera Library at the University of California,
Riverside, Displayed at the XXXI California International Antiquarian Book Fair, Los
Angeles Convention Center, February 13-15, 1998. Compiled by George Slusser.
Privately printed, 1998. 38 leaves.

Science Fiction and Market Realities. (With Gary Westfahl and Eric S. Rabkin) Athens:
University of Georgia Press, 1996. 220 pp.

Science Fiction and the Two Cultures: Essays on Bridging the Gap Between the Sciences and the Humanities. (With Gary Westfahl) Jefferson, North Carolina: McFarland Publishers, 2009. 282 pp.

Science Fiction, Canonization, Marginalization, and the Academy. (With Gary Westfahl)
Westport, Connecticut: Greenwood Press, 2002. 182 pp.
Unauthorized translation into Slovenian and republication as *Znanstvena Fantastika, Kanonizacija, Marginalizacija in Akademsko*. Ljubljana: Založniski atelje Blodnjak, 2004 or 2005.

Shadows of the Magic Lamp: Fantasy and Science Fiction in Film. (With Eric S. Rabkin)
Carbondale: Southern Illinois University Press, 1985. 259 pp.

“Special Issue: Science Fiction in France.” Special issue of *Science-Fiction Studies*, 16:3
(November, 1989).

Storm Warnings: Science Fiction Confronts the Future. (With Colin Greenland and Eric S.
Rabkin) Carbondale: Southern Illinois University Press, 1987. 278 pp.

Styles of Creation: Aesthetic Technique and the Creation of Fictional Worlds. (With Eric S.
Rabkin) Athens: University of Georgia Press, 1992. 271 pp.

Transformations of Utopia: Changing Views of the Perfect Society. (With Paul Alkon, Roger
Gaillard, and Danièle Chatelain) New York: AMS Press, 1999. 342 pp.

Unearthly Visions: Approaches to Science Fiction and Fantasy Art. (With Gary Westfahl and
Kathleen Church Plummer) Westport, Connecticut: Greenwood Press, 2002. 166 pp.

Visions of Mars: Essays on the Red Planet in Fiction and Science. (With Howard V. Hendrix and
Eric S. Rabkin) Jefferson, North Carolina: McFarland Publishers, 2011. 216 pp.

Worlds Enough and Time: Explorations of Time in Science Fiction and Fantasy. (With Gary
Westfahl and David Leiby) Westport, Connecticut: Greenwood Press, 2002. 198 pp.

IV. Essays

“The *And* in Fantasy and Science Fiction.” *Intersections: Fantasy and Science Fiction*. Edited by
Slusser and Eric S. Rabkin. Carbondale: Southern Illinois University Press, 1987, 133-
170.

“Arrows and Riddles of Time: Scientific Models of Time Travel.” (With Robert Heath) *Worlds
Enough and Time: Explorations of Time in Science Fiction and Fantasy*. Edited by Gary
Westfahl, Slusser, and David Leiby. Westport, Connecticut: Greenwood Press, 2002, 11-

24.

“Balzac’s *Centenarian* and French Science Fiction.” (With Danièle Chatelain) *The Centenarian, or, The Two Beringhelds*. By Honoré de Balzac as Horace de Saint-Aubin. Translated and annotated by Slusser and Chatelain. Middletown, Connecticut: Wesleyan University Press, 2005, xxi-lvi.

“The Beginnings of *Fiction*.” *Science-Fiction Studies*, 16:3 (November, 1989), 307-337.

“Beyond 1984: Utopia in Science Fiction.” *Arts and Architecture*, 2:4 (1984), 42-55.

“Booksapes: Science Fiction in the Library of Babel.” *Mindsapes: The Geographies of Imagined Worlds*. Edited by Slusser and Eric S. Rabkin. Carbondale: Southern Illinois University Press, 1988, 88-118.

“Breaking the Mind Circle: De Quincey’s ‘The English Mail Coach’ and the Origins of Science Fiction.” *Extrapolation*, 42:2 (Summer, 2001), 111-123.

“Convention and Displacement: Narrator, Naratee, and Virtual Reader in Science Fiction.” (With Danièle Chatelain) *Speaking Science Fiction: Dialogues and Interpretations*. Edited by Andy Sawyer and David Seed. Liverpool: Liverpool University Press, 2000, 158-178.

“Conveying Unknown Worlds: Patterns of Communication in Science Fiction.” (With Danièle Chatelain). *Science Fiction Studies*, 29:2 (July, 2002), 161-185.

“The Creation of Scientific Wonder: Jules Verne’s Dialogue with Claude Bernard.” (With Danièle Chatelain) *Verniana: Jules Verne Studies*, 2 (2009/2010), 89-124.

Available online at <http://www.verniana.org/volumes/02/HTML/Slusser.html> .

“Current Research in the Eaton Collection.” *The J. Lloyd Eaton Collection Newsletter*, 1:2 (Fall, 1989), 7.

“Cyberpunk and Beyond: The Fiction 2000 Conference.” *The J. Lloyd Eaton Collection*

Newsletter, 1:2 (Fall, 1989), 1, 3, 5, 10.

“Death and the Mirror: Existential Fantasy.” *Coordinates: Placing Science Fiction and Fantasy*.

Edited by Slusser, Eric S. Rabkin, and Robert Scholes. Carbondale: Southern Illinois University Press, 1983, 150-176.

“Descartes Meets Edgar Rice Burroughs: Beating the Rationalist Equations in Zamiatin’s *We*.”

Canadian-American Slavic Studies, 45:3/4 (2011), 307-328.

“Dimorphs and Doubles: J. D. Bernal’s ‘Two Cultures’ and the Transhuman Promise.” *Science*

Fiction and the Two Cultures: Essays on Bridging the Gap Between the Sciences and the Humanities. Edited by Gary Westfahl and Slusser. Jefferson, North Carolina: McFarland Publishers, 2009, 96-129.

“Doing Science in the Spirit World: Order, Chaos and H. G. Wells in *A Billion Years till the End of the Earth*.” *Extrapolation*, 44:2 (Summer, 2003), 147-168.

“Ellison Wins Milford Award.” *Locus*, No. 306 (July, 1986), 6.

“Fantasy, Science Fiction, Mystery, Horror.” *Shadows of the Magic Lamp: Fantasy and Science*

Fiction in Film. Edited by Slusser and Eric S. Rabkin. Carbondale: Southern Illinois University Press, 1985, 208-230.

“Farerne Vid at Eksperimentere: Jules Verne og det Amerikanske Ensomme Geni.” *Passage*, 20/21(1995), 99-119.

Republished in English as “The Perils of an Experiment: Jules Verne and the American Lone Genius.” *Extrapolation*, 40:2 (Summer, 1999), 101-115.

“Fascinantul Tărâm al Science Fiction-ului Românesc.” Translated by Cristian Tamaș. At

<http://fantastica.ro/fascinantul-taram-al-science-fiction-ul-romanesc/> .

“Father of the Strugatskys: The Origins of Russian Science Fantasy.” *Science Fiction and the Dismal Science: Essays on Economics in and of the Genre*. Edited by Gary Westfahl, Gregory Benford, Howard V. Hendrix, and Jonathan Alexander. Jefferson, North Carolina: McFarland Publishers, 2019, 137-157.

“Flying to the Moon in French and American Science Fiction.” (With Danièle Chatelain) *Space and Beyond: The Frontier Theme in Science Fiction*. Edited by Gary Westfahl. Westport, Connecticut: Greenwood Press, 2000, 25-33.

Republished as “Flying to the Moon in the French *Bande Dessinée*.” *Bridges to Science Fiction and Fantasy: Outstanding Essays from the J. Lloyd Eaton Conferences*. Edited by Gregory Benford, Gary Westfahl, Howard V. Hendrix, and Joseph D. Miller. Jefferson, North Carolina: McFarland Publishers, 2018, 195-202.

“The Forever Child: *Ender’s Game* and the Mythic Universe of Science Fiction.” *Nursery Realms: Children in the Worlds of Science Fiction, Fantasy, and Horror*. Edited by Gary Westfahl and Slusser. Athens: University of Georgia Press, 1999, 73-90.

“Frank McConnell the Jazzman.” *The Science of Fiction and the Fiction of Science: Collected Essays on SF Storytelling and the Gnostic Imagination*. By Frank McConnell. Edited by Gary Westfahl. Foreword by Neil Gaiman. Jefferson, North Carolina: McFarland Publishers, 2009, 178-179.

“The Frankenstein Barrier.” *Fiction Two Thousand: Cyberpunk and the Future of Narrative*. Edited by Slusser and Tom Shippey. Athens, Georgia: University of Georgia Press, 1992, 46-71.

Available online at <http://knarf.english.upenn.edu/Articles/slusser.html> .

- “Future Liberty: Benjamin Constant in the Light of Speculative Fiction.” *Historical Reflections/Réflexions Historiques*, 28:3 (Fall, 2002), 493-512.
- “Gates of Ivory and Gates of Horn: Teaching the Craft and the Art of Scholarly Publishing in the University.” *The Grad Student’s Guide to Getting Published*. Edited by Alida Allison and Terri Frongia. New York: Prentice-Hall, 1992, 42-56.
- “The Ghost in the Canon: ‘High Culture’ Repressions of Science Fiction.” *Genre at the Crossroads: The Challenge of Fantasy*. Edited by Slusser and Jean-Pierre Barricelli. Riverside, California: Xenos Press, 2003, 3-20.
- “Gifts to the Eaton Collection.” *The J. Lloyd Eaton Collection Newsletter*, 1:2 (Fall, 1989), 11.
- “Going Mobile: Tradition, Technology, and the Cultural Monad.” *World Weavers: Globalization, Science Fiction, and the Cybernetic Revolution*. Edited by Wong Kin Yuen, Gary Westfahl, and Amy Kit-size Chan. Hong Kong: Hong Kong University Press, 2005, 7-24.
- “Harlan Ellison: *Deathbird Stories*.” *Critical Insights: Harlan Ellison*. Edited by Joseph Francavilla. Pasadena, California: Salem Press, 2012, 37-59.
- “Heinlein’s Fallen Futures.” *Extrapolation*, 36:2 (Summer, 1995), 96-112.
- “Heinlein’s Perpetual Motion Fur Farm.” *Science-Fiction Studies*, 9:1 (March, 1982), 51-67.
- “History, Historicity, Story.” *Science-Fiction Studies*, 15:2 (July, 1988), 187-214.
- Republished in *On Philip K. Dick: 40 Articles From Science-Fiction Studies*. Edited by R. D. Mullen, Istvan Csicsery-Ronay, Jr., Arthur B. Evans, and Veronica Hollinger. Terre Haute, Indiana: SF-TH Inc., 1992, 199-222.
- “The Homeostatic Culture Machine.” *Science Fiction and Market Realities*. Edited by Gary Westfahl, Slusser, and Eric S. Rabkin. Athens: University of Georgia Press, 1996, 78-97.

- “The Ideal Worlds of Science Fiction.” *Hard Science Fiction*. Edited by Slusser and Eric S. Rabkin. Carbondale: Southern Illinois University Press, 1986, 214-244.
- “The Immunology of Science Fiction: Guy de Maupassant’s ‘Horla,’ The Medical Frame, and the Evolution of Genres.” *No Cure for the Future: Disease and Medicine in Science Fiction and Fantasy*. Edited by Gary Westfahl and Slusser. Westport, Connecticut: Greenwood Press, 2002, 67-82.
- “The J. Lloyd Eaton Collection.” *Special Collections*, 2:1/2 (Fall/Winter, 1982), 25-38.
- “Jules Verne in the Eaton Collection.” *The J. Lloyd Eaton Collection Newsletter*, 1:3 (Winter, 1990), 6-7. Officially uncredited, but it reads like Slusser’s work, and he is listed as one contributor to the issue.
- “Last Men and First Women: The Dynamics of Life Extension in Shaw and Heinlein.” *Shaw and Science Fiction*. Shaw: The Annual of Bernard Shaw Studies, Volume 17. Edited by Milton T. Wolf. University Park: Pennsylvania State University Press, 1997, 133-154.
- “Literary MTV: The Cyberpunk Phenomenon.” *Mississippi Review*, 16:2/3 (1988), 279-288.
- Expanded and republished as “Literary MTV” in *Storming the Reality Studio*. Edited by Larry McCaffery. Durham: Duke University Press, 1991, 334-342.
- Translated into German and republished as “Literarisches MTV: Ein Streifzug Durch den Cyberpunk.” *Das Science Fiction Jahr*. No. 6. 1991. Edited by Wolfgang Jeschke. München: Heyne, 1991, 349-363.
- “Literature and Science.” (With George R. Guffey) *Interrelations of Literature*. Edited by Jean-Pierre Barricelli and Joseph Gibaldi. New York: Modern Language Association, 1982, 176-204.

“The Martians Among Us: Wells and the Strugatskys.” *Visions of Mars: Essays on the Red Planet in Fiction and Science*. Edited by Howard V. Hendrix, Slusser, and Eric S.

Rabkin. Jefferson, North Carolina: McFarland Publishers, 2011, 56-72.

Translated into Romanian by Cristian Tamaş as “Marțienii Printre Noi: Wells și Frații Strugațki.” Fantastica website, posted on April 3, 2013. First part at <http://fantastica.ro/martienii-printre-noi-wells-si-fratii-strugatki/> .

“Metamorphoses of the Dragon.” *Aliens: The Anthropology of Science Fiction*. Edited by Slusser and Eric S. Rabkin. Carbondale: Southern Illinois University Press, 1987, 43-66.

“Modern French SF in its Cultural and Literary Context.” *Rediscovering French Science-Fiction in Literature, Film and Comics: From Cyrano to Barbarella*. Edited by Philippe Mather and Sylvian Rheault. Newcastle; Cambridge Scholars Publishing, 2015, 65-74.

“Multiculturalism and the Cultural Dynamics of Classic American Science Fiction.” *Science Fiction, Canonization, Marginalization, and the Academy*. Edited by Gary Westfahl and Slusser. Westport, Connecticut: Greenwood Press, 2002, 103-117.

“Music, Irony, Aggression: Hoffmann’s Johannes Kreisler and the Creation of Horror.” *Genre at the Crossroads: The Challenge of Fantasy*. Edited by Slusser and Jean-Pierre Barricelli. Riverside, California: Xenos Press, 2003, 116-143.

“*Le Neveu de Rameau* and Hoffmann’s Johannes Kreisler: Affinities and Influences.” *Comparative Literature*, 27:4 (Fall, 1975), 327-343.

“1960s Pulp-Kedel: Ace Books og Ursula K. Le Guin.” *Passage – Tidsskrift for Litteratur og Kritik*, 26 (1997), 131-143.

Republished in English as “The Pulp Cauldron of the 1960s: Ace Books and Ursula K. Le Guin.” *Science Fiction and the Dismal Science: Essays on Economics in and of the*

- Genre*. Edited by Gary Westfahl, Gregory Benford, Howard V. Hendrix, and Jonathan Alexander. Jefferson, North Carolina: McFarland Publishers, 2019, 116-124.
- “Now We Know Why They’re Afraid: Forum Response.” *Genre at the Crossroads: The Challenge of Fantasy*. Edited by Slusser and Jean-Pierre Barricelli. Riverside, California: Xenos Press, 2003, 60-67.
- “The Origins of Science Fiction.” *A Companion to Science Fiction*. Edited by David A. Seed. Malden, Massachusetts: Blackwell, 2005, 27-42.
- “The Origins of SF.” Contribution to “Roundtable Discussion on Proto/Early Science Fiction.” *Science Fiction Studies*, 36:2 (July, 2009), 200-201.
- “Paranormality: Science Fiction’s Holy Grail.” *The Yearbook of English Studies*, 37:2 (July 1, 2007), 24-44. Presumably a revision of the paper “Paranormality: Revisiting the Frankenstein Barrier at the Biological Interface” (with Danièle Chatelain) presented at the 2005 Eaton Conference.
- “Pilgrim Award Acceptance Speech.” *Science Fiction Research Association Newsletter*, No. 143 (July/August, 1986), 19-27.
- “Pocket Apocalypse: American Survivalist Fictions from *Walden* to *The Incredible Shrinking Man*.” *Imagining Apocalypse: Studies in Cultural Crisis*. Edited by David A. Seed. New York: St. Martin’s Press, 2000, 118-135.
- “The Politically Correct Book of Science Fiction: Le Guin’s Norton Collection.” *Foundation: The Review of Science Fiction*, No. 60 (Spring, 1994), 67-84.
- “Reflections on Style in Science Fiction.” *Styles of Creation: Aesthetic Technique and the Creation of Fictional Worlds*. Edited by Slusser and Eric S. Rabkin. Athens: University of Georgia Press, 1992, 3-23.

“Re-Writing *The Time Machine* around Mrs. Watchett.” (With Danièle Chatelain) *Cahiers*

Victoriens et Edouardiens: Revue du Centre d'Etudes et de Recherches Victoriennes et

Edouardiennes de l'Université Paul Valéry, Montpellier, 46 (October, 1997), 191-211.

Republished as “Wells and the Sequency-Simultaneity Paradox: Heinlein’s Rewriting of

The Time Machine in ‘By His Bootstraps.’” (With Danièle Chatelain) *H. G. Wells’s*

Perennial Time Machine: Selected Essays from the Centenary Conference “The Time

Machine: Past, Present, and Future,” Imperial College, London, July 26-29, 1995.

Edited by Slusser, Patrick Parrinder, and Chatelain. Athens: University of Georgia Press,

2001, 160-175.

“Robert Anson Heinlein, 1907-1988.” *Science-Fiction Studies*, 53:3 (November, 1988), 385-386.

Available online at <http://www.depauw.edu/sfs/notes/notes46/notes46.html> .

“Rosny’s Mars.” *Visions of Mars: Essays on the Red Planet in Fiction and Science*. Edited by

Howard V. Hendrix, Slusser, and Eric S. Rabkin. Jefferson, North Carolina and London:

McFarland Publishers, 2011, 36-48.

“Science Fiction: Verne and Beyond.” (With Danièle Chatelain) *Nature*, 513, No. 7517

(September 11, 2014), 169-170.

Available online at

<https://www.nature.com/nature/journal/v513/n7517/full/513169a.html> .

“Sciences of the Mind in French Science Fiction.” *Annals of Scholarship*, 4:1 (1987), 95-109.

“Scientific Adventures and Rational Conjecture.” *Books at UCR*, 12:3 (Spring, 1988), 1-3.

“The Solitary Eater in Science Fiction and Horror.” *Foods of the Gods: Eating and the Eaton in*

Fantasy and Science Fiction. Edited by Gary Westfahl, Slusser, and Eric S. Rabkin.

Athens: University of Georgia Press, 1996, 56-75.

- “Souls on Ice: Cryonics and the Bodily Utopia.” *Transformations of Utopia: Changing Views of the Perfect Society*. Edited by Slusser, Paul Alkon, Roger Gaillard, and Danièle Chatelain. New York: AMS Press, 1999, 139-152.
- “Soviet Science Fiction.” *The J. Lloyd Eaton Collection Newsletter*, 1:2 (Fall, 1989), 6.
- “Spacetime Geometries: Time Travel and the Modern Geometrical Narrative.” (With Danièle Chatelain) *Science-Fiction Studies*, 22:2 (July, 1995), 161-186.
- Available online at <http://www.depauw.edu/sfs/backissues/66/slusser.html> .
- “Storm Warnings and Dead Zones: Imagination and the Future.” *Storm Warnings: Science Fiction Confronts the Future*. Edited by Slusser, Colin Greenland, and Eric S. Rabkin. Carbondale: Southern Illinois University Press, 1987, 3-20.
- “Structures of Apprehension: Lem, Heinlein, and the Strugatskys.” *Science-Fiction Studies*, 16:1 (March, 1989), 1-37.
- “A Tale of Two Science Fictions: H. G. Wells in France and the Soviet Union.” With Danièle Chatelain. *The Reception of H. G. Wells in Europe*. Edited by Patrick Parrinder and John S. Partington. New York: Continuum, 2005, 280-301.
- “Third World Fantasies.” *Fights of Fancy: Armed Conflict in Science Fiction and Fantasy*. Edited by Slusser and Eric S. Rabkin. Athens: University of Georgia Press, 1993, 170-193.
- “Verne Transforms the Gothic: *Un Prêtre en 1839*.” *Collectionner l'Extraordinaire, Sonder l'Ailleurs: Essais sur Jules Verne en Hommage à Jean-Michel Margot*. Edited by Terry Harpold, Daniel Compère, and Volker Dehs, with the participation of C. William Sheard. Amiens: AARP-Centre Rocamboles: Encrage Édition, 2015, 207-224.
- “Who’s Afraid of Science Fiction?” *Foundation: The Review of Science Fiction*, No. 42 (Spring,

1988), 5-18.

“Why They Kill Jules Verne: Science Fiction and Cartesian Culture.” *Science Fiction Studies*, 32:1 (March, 2005), 61-79.

Available online at <http://www.depauw.edu/sfs/backissues/95/slusser95.htm> .

Note: in addition to the above listed items from *The J. Lloyd Eaton Collection Newsletter*, all three issues include unsigned news items that may have been written by Slusser, though their style does not establish him as the author.

V. Reviews and Review-Essays

“Did Fellini Dream of Venusian Sheep?” Review-essay on *The Great Romance: A Rediscovered Utopian Adventure* by “The Inhabitant.” *Science Fiction Studies*, 36:2 (July, 2009), 333-338.

Available online at http://www.depauw.edu/sfs/review_essays/slusser108.htm .

“French Science Fiction: The Occluded Genre.” Review-essay on *La Science-Fiction Française au XXe Siècle (1900-1968): Essai de Socio-Poétique d'un Genre en Émergence* by Jean-Marc Gouanvic. *Science-Fiction Studies*, 23:2 (July, 1996), 276-284.

Available online at http://www.depauw.edu/sfs/review_essays/sluss69.htm .

“Le Guin and the Future of Science-Fiction Criticism.” Review-article on *Le Guin and Identity in Contemporary Fiction* by Bernard Selinger and *Understanding Ursula K. Le Guin* by Elizabeth Cummins. *Science-Fiction Studies*, 18:1 (March, 1991), 110-115.

Available online at http://www.depauw.edu/sfs/review_essays/sluss53.htm .

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Appendix: Books Announced but Never Published

Asimov: The Foundations of His Science Fiction. By Slusser. Publication apparently announced around 1980.

Stalkers of the Infinite: The Science Fiction of Arkady and Boris Strugatsky: A Collection of Essays. By Slusser and Gary Kern. Publication announced in 1991, 1997, and 2013. Kern has reported that he still intends to finish editing and publishing this book when he has time to do so.

Zephyr and Boreas: Winds of Change in the Fiction of Ursula K. Le Guin: A Festschrift in Memory of Pilgrim Award Winner, Marjorie Hope Nicolson. Edited by Slusser and Robert Reginald. Publication announced in 1996 and 1997.