

Answers to CD Exercises

CD Exercise 1.1: *Work, Expression, Manifestation, or Item?*

*Note: Your outline or diagram may differ from what is shown here. For example, the expression labeled here as “e₁” may be labeled as “e₂” or “e₇” in your outline. Perhaps you consider the movie to be an expression of C.S. Lewis’s *The Lion, the Witch, and the Wardrobe*, instead of a separate but related work. The basic details of your outline or diagram likely match the outline here. When they differ, justify your choices.*

- w₁ C. S. Lewis’s *The Lion, the Witch, and the Wardrobe*
 - e₁ the original English text with illustrations by Pauline Baynes
 - m₁ the book published in 1950 by Geoffrey Bles
 - i₁ copy 1 in Special Collections
 - i₂ copy 2 in the Reserve Collection
 - m₂ the book published in 1950 by Macmillan
 - i₃ copy 1 in the Adult Fiction Collection
 - i₄ copy 2 in Preservation; back cover damaged
 - m₃ the paperback book published in 1994 by HarperCollins
 - i₅ copy 1 in the Young Adult Fiction Collection
 - i₆ copy 2 in the Young Adult Fiction Collection
 - i₇ copy 3 in the Adult Fiction Collection
 - m₄ the library binding book published in 1994 by HarperCollins
 - i₈ copy in the Young Adult Fiction Collection
 - m₅ the large print book published in 1987 by Scholastic
 - i₉ copy in the Large Print Collection
 - e₂ the Spanish translation by Teresa Mlawer
 - m₆ the book published in 2002 by HarperCollins
 - i₁₀ copy in the Spanish Language Collection
 - m₇ the eBook published in 2002 by HarperCollins
 - i₁₁ copy accessible through library website
 - e₃ spoken word in English, unabridged, read by Michael York
 - m₈ the downloadable audiobook released in 2005 by Harper Audio
 - i₁₂ copy accessible through library website
 - m₉ the CDs released in 2006 by HarperCollins
 - i₁₃ copy 1 in the Audiovisual Collection

- i₁₄ copy 2 in the Audiovisual Collection
 - m₁₀ the Playaway released in 2007 by Playaway Digital Audio
 - i₁₅ copy in the Audiovisual Collection
- e₄ spoken word in English, unabridged, read by a full cast from BBC radio
 - m₁₁ the downloadable audiobook released in 2006 by BBC Audiobooks
 - i₁₆ copy accessible through library website
- w₂ the movie *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*
 - e₅ the motion picture presented by Walt Disney Pictures and Walden Media
 - m₁₂ the film reels and sound discs released in 2005 by Buena Vista Pictures
 - i₁₇ copy in Special Collections
 - m₁₃ the DVD distributed by Buena Vista Home Entertainment in 2005
 - i₁₈ copy 1 in the Audiovisual Collection
 - i₁₉ copy 2 in the Audiovisual Collection
 - m₁₄ the Blu-ray distributed by Buena Vista Home Entertainment in 2008
 - i₂₀ copy in the Audiovisual Collection
- w₃ the video game *The Chronicles of Narnia: The Lion, The Witch, and the Wardrobe*
 - e₆ the interactive multimedia version presented by Disney and Walden Media
 - m₁₅ the CD-ROMs released in 2005 by Buena Vista Games
 - i₂₁ copy in the Reserve Collection for in-library use
- w₄ Leland Ryken and Marjorie Lamp Mead's *A Reader's Guide Through the Wardrobe: Exploring C.S. Lewis's Classic Story*
 - e₇ the original English text
 - m₁₆ the book published in 2005 by InterVarsity Press
 - i₂₂ copy in the Nonfiction Collection

Explanation: These resources center around the work *The Lion, the Witch, and the Wardrobe* (w₁). Three additional works are related to w₁: a work in the form of a movie (w₂), a work in the form of a video game (w₃), and Ryken and Mead's *A Reader's Guide Through the Wardrobe* (w₄). The movie (w₂) differs enough from C. S. Lewis's *The Lion, the Witch, and the Wardrobe* (w₁) to justify labeling it as a new work (w₂) instead of an expression of w₁.

Of the four expressions of C. S. Lewis's *The Lion, the Witch, and the Wardrobe* (w₁), two are expressed via text (e₁, e₂) and two through spoken word (e₃, e₄). The original English text with illustrations by Pauline Baynes (e₁) has multiple manifestations

that differ according to publisher, publication date, print size, and binding or cover type. The Spanish translation (e₂) has two manifestations divided by print (m₆) or eBook format (m₇). The two spoken word expressions (e₃, e₄) are read by different people. The Michael York performance is available in three manifestations: a downloadable audiobook (m₈), CDs (m₉), and Playaway (m₁₀).

The movie (w₂) has a single expression (e₅), but that expression is manifested in film reels (m₁₂), DVDs (m₁₃), and Blu-ray (m₁₄).

Both the video game (w₃) and Ryken and Mead's *A Reader's Guide Through the Wardrobe* (w₄) have a single expression, a single manifestation, and a single item available through the library.

Finally, the library owns one to three items for each manifestation and houses them in various physical and online collections.

CD Exercise 1.2: *Entities, Attributes, and Relationships*

Part 1: Entities and Attributes

1. m (Title of the manifestation, Statement of responsibility)
2. m (Place of publication, Publisher, Date of publication)
3. m (Extent of the carrier, Dimensions of the carrier)
4. e (Content type)
5. m (Media type)
6. m (Carrier type)
7. m (Series statement)
8. e (Supplementary content)
9. e (Summarization of the content)
10. m (Manifestation identifier)
11. i (Item identifier)
12. i (Marks/inscriptions)

Part 2: Entities and Relationships

1. b) Group 2
2. d) Item

3. c) Group 3
4. a) Work
5. c) Manifestation

CD Exercise 1.3: Navigating the RDA Table of Contents

1. c) manifestation
RDA 2.8.4.5 More than one publisher
2. b) expression
RDA 7.16.1 Basic instructions on recording supplementary content
3. c) manifestation
RDA 2.12.2.3 Recording title proper of series
4. c) manifestation
RDA 2.8.2.3 Recording place of publication
5. b) expression
RDA 6.9.1 Basic instructions on recording content type
6. c) manifestation
RDA 3.2.1 Basic instructions on recording media type
7. c) manifestation
RDA 3.3.1 Basic instructions on recording carrier type
8. c) manifestation
RDA 2.15.1 Basic instructions on recording identifiers for the manifestation
9. c) manifestation
RDA 3.4.1 Basic instructions on recording extent
10. c) manifestation
RDA 3.5.1.4.14 Volumes
11. b) expression
RDA 7.17.1.4 Details of color content
12. c) manifestation
RDA 2.4.1.6 More than one statement of responsibility
13. d) item

- | | | |
|-----|------------------|--|
| | RDA 2.19.1 | Basic instructions on recording identifiers for the item |
| 14. | a) work | |
| | RDA 7.7.1 | Basic instructions on recording the intended audience |
| 15. | b) expression | |
| | RDA 7.10.1 | Basic instructions on summarizing the content |
| 16. | d) item | |
| | RDA 4.5.1 | Basic instructions on recording restrictions on use |
| 17. | c) manifestation | |
| | RDA 2.7.1 | Basic instructions on recording production statements |
| 18. | c) manifestation | |
| | RDA 2.3.6.3 | Recording variant titles |
| 19. | b) expression | |
| | RDA 7.23.1 | Basic instructions on recording performers, narrators, and/or presenters |
| 20. | a) work | |
| | RDA 6.3.1 | Basic instructions on recording form of work |

CD Exercise 2.1: *Cataloging with RDA*

Book 1: Worksheet A – What Are You Cataloging?	
Element	Data
Mode of Issuance	single-unit
Content Type	text
Media Type	unmediated
Carrier Type	volume
Preferred Source of Information	title page

Book 1: Worksheet B – What Do You See?	
Element	Data
Title Proper	Building Castles and Other Magical Spaces
Other Title Information	the architecture of a wizarding world
Statement of Responsibility Relating to Title Proper	Nora Peterson ; photo-illustrations by Miranda K. Abbe
Creator	Peterson, Nora
Relationship Designator	author
Contributor	Abbe, Miranda K.
Relationship Designator	illustrator
Place of Publication	Melbourne
Publisher's Name	PANDA PRESS
Date of Publication	2013
Copyright Date	<i>Not applicable</i>
Designation of Edition	<i>Not applicable</i>
Title Proper of Series	<i>Not applicable</i>
Numbering within Series	<i>Not applicable</i>
Identifier for the Manifestation	9780104112001

Book 1: Worksheet C – What Do You Record?	
Element	Data
Extent	250 pages
Illustrative Content	color illustrations
Dimensions	30 cm
Note	Includes bibliographical references (pages 240-245) and index
Language of the Content	eng

Book 1: Worksheet D – RDA in MARC										
LDR/06 (Type)	a	Elvl		Srce		Audn		Ctrl		Lang eng
LDR/07 (BLvl)	m	Form		Conf	0	Biog		Mrec		Ctry at
		Cont	b	GPub		LitF	0	Indx	1	
LDR/18 (Desc)	i	Ills	a	Fest	0	DtSt	s	Dates	2013,	
040 __	\$a ### \$b eng \$e rda \$c ###									
020 __	\$a 9780104112001									
100 1 _	\$a Peterson, Nora, \$e author.									
245 1 0	\$a Building Castles and Other Magical Spaces : \$b the architecture of a wizarding world / \$c Nora Peterson ; photo-illustrations by Miranda K. Abbe.									
264 _ 1	\$a Melbourne : \$b PANDA PRESS, \$c 2013.									
300 __	\$a 250 pages : \$b color illustrations ; \$c 30 cm									
336 __	\$a text \$2 rdacontent									
337 __	\$a unmediated \$2 rdamedia									
338 __	\$a volume \$2 rdacarrier									
504 __	\$a Includes bibliographical references (pages 240-245) and index.									
700 1 _	\$a Abbe, Miranda K., \$e illustrator.									

Book 2: Worksheet A – What Are You Cataloging?	
Element	Data
Mode of Issuance	single-unit
Content Type	text
Media Type	unmediated
Carrier Type	volume
Preferred Source of Information	title page

Book 2: Worksheet B – What Do You See?	
Element	Data
Title Proper	first steps
Other Title Information	<i>Not applicable</i>
Statement of Responsibility Relating to Title Proper	MAX DUST
Creator	Dust, Max
Relationship Designator	author
Contributor	<i>Not applicable</i>
Relationship Designator	<i>Not applicable</i>
Place of Publication	Ashland, NE*
Publisher's Name	wild things publishing
Date of Publication	[2013]
Copyright Date	©2013
Designation of Edition	FIRST EDITION
Title Proper of Series	<i>Not applicable</i>
Numbering within Series	<i>Not applicable</i>
Identifier for the Manifestation	9780104272012
*Alternative Answer: Ashland, NE ; Des Moines, IA <i>[first named place of publication is required, additional places of publication are optional]</i>	

Book 2: Worksheet C – What Do You Record?	
Element	Data
Extent	xii, 237 pages
Illustrative Content	illustrations
Dimensions	21 cm
Note	Includes index
Language of the Content	eng

Book 2: Worksheet D – RDA in MARC									
LDR/06 (Type)	a	Elvl	Srce		Audn	Ctrl		Lang	eng
LDR/07 (BLvl)	m	Form	Conf	0	Biog	Mrec		Ctry	nbu
		Cont	GPub		LitF	0	Indx	1	
LDR/18 (Desc)	i	Ills	a	Fest	0	DtSt	s	Dates	2013,
040 __	\$a ### \$b eng \$e rda \$c ###								
020 __	\$a 9780104272012								
100 1 _	\$a Dust, Max, \$e author								
245 1 0	\$a first steps / \$c MAX DUST.								
250 __	\$a FIRST EDITION.								
264 _ 1	\$a Ashland, NE : \$b wild things publishing, \$c [2013]								
300 __	\$a xii, 237 pages : \$b illustrations ; \$c 21 cm								
336 __	\$a text \$2 rdacontent								
337 __	\$a unmediated \$2 rdamedia								
338 __	\$a volume \$2 rdacarrier								
500 __	\$a Includes index.								

Book 3: Worksheet A – What Are You Cataloging?	
Element	Data
Mode of Issuance	single-unit
Content Type	text
Media Type	unmediated
Carrier Type	volume
Preferred Source of Information	title page

Book 3: Worksheet B – What Do You See?	
Element	Data
Title Proper	DOUBLE DRIBBLE
Other Title Information	MY LIFE IN BASKETBALL
Statement of Responsibility Relating to Title Proper	Erik Bowman and Ben Bornkamp
Creator	Bowman, Erik
Relationship Designator	author
Contributor	Bornkamp, Ben
Relationship Designator	author
Place of Publication	[Place of publication not identified]
Publisher's Name	Amazing ALLSTARS
Date of Publication	[2014]
Copyright Date	©2014
Designation of Edition	First ALLSTAR edition
Title Proper of Series	<i>Not applicable</i>
Numbering within Series	<i>Not applicable</i>
Identifier for the Manifestation	9780204232010 (hardcover) 9780220100423 (paperback)

Book 3: Worksheet C – What Do You Record?	
Element	Data
Extent	160 pages
Illustrative Content	illustrations (some color)
Dimensions	22 cm
Note	<i>Not applicable</i>
Language of the Content	eng

Book 3: Worksheet D – RDA in MARC									
LDR/06 (Type)	a	Elvl	Src		Audn	Ctrl		Lang	eng
LDR/07 (BLvl)	m	Form	Conf	0	Biog	Mrec		Ctry	xx
		Cont	GPub		LitF	0	Indx	0	
LDR/18 (Desc)	i	Ills	a	Fest	0	DtSt	s	Dates	2014,
040 __	\$a ### \$b eng \$e rda \$c ###								
020 __	\$a 9780204232010 (hardcover)								
020 __	\$a 9780220100423 (paperback)								
100 1 _	\$a Bowman, Eric, \$e author.								
245 1 0	\$a DOUBLE DRIBBLE : \$b MY LIFE IN BASKETBALL / \$c Eric Bowman and Ben Bornkamp.								
250 __	\$a First ALLSTAR edition.								
264 _ 1	\$a [Place of publication not identified] : \$b Amazing ALLSTARS, \$c [2014].								
300 __	\$a 160 pages : \$b illustrations (some color) ; \$c 22 cm								
336 __	\$a text \$2 rdacontent								
337 __	\$a unmediated \$2 rdamedia								
338 __	\$a volume \$2 rdacarrier								
700 1 _	\$a Bornkamp, Ben, \$e author.								

Book 4: Worksheet A – What Are You Cataloging?	
Element	Data
Mode of Issuance	single-unit
Content Type	text
Media Type	unmediated
Carrier Type	volume
Preferred Source of Information	title page

Book 4: Worksheet B – What Do You See?	
Element	Data
Title Proper	DAUGHTERS OF THOR
Other Title Information	<i>Not applicable</i>
Statement of Responsibility Relating to Title Proper	D. Dillon Halas
Creator	Halas, D. Dillon
Relationship Designator	author
Contributor	<i>Not applicable</i>
Relationship Designator	<i>Not applicable</i>
Place of Publication	Athens*
Publisher's Name	mythbooks
Date of Publication	2013
Copyright Date	<i>Not applicable</i>
Designation of Edition	mythbooks edition
Title Proper of Series	BRIDGE TO VALHALLA
Numbering within Series	Book three
Identifier for the Manifestation	9780203062004
*Alternative Answer: Athens, Rome, Oslo <i>[first named place of publication is required, additional places of publication are optional]</i>	

Book 4: Worksheet C – What Do You Record?	
Element	Data
Extent	233 pages
Illustrative Content	<i>Not applicable</i>
Dimensions	22 cm
Note	<i>Not applicable</i>
Language of the Content	eng

Book 4: Worksheet D – RDA in MARC									
LDR/06 (Type)	a	Elvl	Src		Audn		Ctrl		Lang eng
LDR/07 (BLvl)	m	Form	Conf	0	Biog		Mrec		Ctry it
		Cont	GPub		LitF	0	Indx	0	
LDR/18 (Desc)	i	Ills	Fest	0	DtSt	s	Dates	2013,	
040 __	\$a ### \$b eng \$e rda \$c ###								
020 __	\$a 9780203062004								
100 1 _	\$a Halas, D. Dillon, \$e author.								
245 1 0	\$a DAUGHTERS OF THOR / \$c D. Dillon Halas.								
264 _ 1	\$a Athens : \$b mythbooks, \$c 2013.								
250 __	\$a mythbooks edition.								
300 __	\$a 233 pages ; \$c 22 cm.								
336 __	\$a text \$2 rdacontent								
337 __	\$a unmediated \$2 rdamedia								
338 __	\$a volume \$2 rdacarrier								
490 0 _	\$a BRIDGE TO VALHALLA ; \$v Book three								

Book 5: Worksheet A – What Are You Cataloging?	
Element	Data
Mode of Issuance	single-unit
Content Type	text
Media Type	unmediated
Carrier Type	volume
Preferred Source of Information	title page

Book 5: Worksheet B – What Do You See?	
Element	Data
Title Proper	Easter Egg Hunt
Other Title Information	<i>Not applicable</i>
Statement of Responsibility Relating to Title Proper	Written by Mikela Kralman ; Pictures by Beatrice Kiffmeyer
Creator	Kralman, Mikela
Relationship Designator	author
Contributor	Kiffmeyer, Beatrice
Relationship Designator	illustrator
Place of Publication	Gretna, Nebraska
Publisher's Name	[publisher not identified]
Date of Publication	2013
Copyright Date	<i>Not applicable</i>
Designation of Edition	<i>Not applicable</i>
Title Proper of Series	<i>Not applicable</i>
Numbering within Series	<i>Not applicable</i>
Identifier for the Manifestation	9780120060630

Book 5: Worksheet C – What Do You Record?	
Element	Data
Extent	approximately 30 pages
Illustrative Content	color illustrations
Dimensions	20 cm
Note	<i>Not applicable</i>
Language of the Content	eng

Book 5: Worksheet D – RDA in MARC										
LDR/06 (Type)	a	Elvl	Srcce		Audn		Ctrl		Lang	eng
LDR/07 (BLvl)	m	Form	Conf	0	Biog		Mrec		Ctry	nbu
		Cont	GPub		LitF	0	Indx	0		
LDR/18 (Desc)	i	Ills	a	Fest	0	DtSt	s	Dates	2013,	
040 __	\$a ### \$b eng \$e rda \$c ###									
020 __	\$a 9780120060630									
100 1 _	\$a Kralman, Mikela, \$e author.									
245 1 0	\$a Easter Egg Hunt / \$c Written by Mikela Kralman ; Pictures by Beatrice Kiffmeyer.									
264 _ 1	\$a Gretna, Nebraska : \$b [publisher not identified], \$c 2013.									
300 __	\$a approximately 30 pages : \$b color illustrations ; \$c 20 cm									
336 __	\$a text \$2 rdacontent									
337 __	\$a unmediated \$2 rdamedia									
338 __	\$a volume \$2 rdacarrier									
700 1 _	\$a Kiffmeyer, Beatrice ; \$e illustrator.									

CD Exercise 3.1: Understanding Authority Records

A.

1. November 29, 1898
2. November 22, 1963
3. Belfast, Northern Ireland; Oxford, England
4. author; scholar; broadcaster

Explanation: MARC field 374 is repeatable. For some authority records, a person's occupations are listed in multiple 374s instead of one 374 as shown in this record.

5. Oxford University; Cambridge University

Explanation: Subfield \$a of MARC field 373 is repeatable. For some authority records, a person's occupations are listed in a single 373 instead of multiple 373s as shown in this record.

6. Lewis, Jack, 1898-1963; Hamilton, Clive, \$d 1898-1963; Clerk, N. W., 1898-1963; Lewis, Clive Staples, \$d 1898-1963

B.

1. August 28, 1971
2. Nice, France
3. Paris, France
4. comics artist and creator; film director

Explanation: Subfield \$a of MARC field 374 is repeatable. For some authority records, a person's occupations are listed in a single 374 instead of multiple 374s as shown in this record.

5. male

C.

1. July 29, 1880
2. July 25, 1971

3. Riverside, Calif.; San Bernardino, Calif.

4. 1909-1915

5. Brooklyn Robins; Boston Braves

Explanation: Subfield \$a of MARC field 373 is repeatable. For some authority records, a person's occupations are listed in a single 373 instead of multiple 373s as shown in this record.

6. Meyers, John Tortes

D.

1. 2000 D Street, Lincoln, Neb. U.S. 68502

Explanation: \$v of MARC field 371 tells where the address of the church was found.

2. 1923, 1931

3. First Congregational Church (organized 1866) and Plymouth Congregational Church (organized 1887)

4. First-Plymouth Congregational Church (Lincoln, Neb.); First-Plymouth Congregational Church UCC (Lincoln, Neb.)

5. United Church of Christ

Explanation: \$2 tells the source of the term United Church of Christ (i.e., Library of Congress's Name Authority File).

E.

1. 1962

2. Jagger, Mick; Richards, Keith,

3. London, England

4. Stones (Musical group); The Rolling Stones; The Stones (Musical group); Strolling Bones (Musical group); The Strolling Bones (Musical group)

5. Rock music; Blues (Music); Blues-rock music; Rhythm and blues music

Explanation: MARC field 372 is repeatable. For some authority records, a corporate body's fields of activity are listed in multiple 372s instead of a single 372 as shown in this record.

F.

1. South Portland, Me.
2. Cass, Malcolm Walter, 1916-2008
3. NUCMC data from Maine Hist. Soc. for Its Collection

G.

1. July 19-23, 2010
2. Dartmouth College

H.

1. a. Poems
- c. Correspondence

CD Exercise 4.1: *Identifying DVDs in a Catalog*

1. [videorecording], Videodisc, Color, sound, sd., col.
3. **a. Differences:** [videorecording] is omitted, words are spelled out in RDA, publication information includes produced and copyright dates when it is the same date, relationship designators are present
- b. Similarities:** Videodisc still used, Author and Title are still the same at the base