

Chapter 15 Stop, Pause, Consider: The Role of Punctuation

Suggested readings

- Burrell, A., & Beard, R. (2022). Playful punctuation in primary children's writing. *British Educational Research Journal*, 48(5), 896-914.
- Fitria, T. N. (2021). Grammarly as AI-powered English writing assistant: Students' alternative for writing English. *Metathesis: Journal of English Language, Literature, and Teaching*, 5(1), 65-78.
- McCulloch, G. (2019). *Because internet*. Penguin Publishing Group.
<https://api.overdrive.com/v1/collections/v1L2BaQAAAJcBAAA1M/products/ae853f19-25ef-46a4-b033-f9476bb1449f>.
- Tartakovsky, R. (2009). E. E. Cummings's parentheses: Punctuation as poetic device. *Style*, 43(2), 215–247. <http://www.jstor.org/stable/10.5325/style.43.2.215>.
- Truss, L. (2004). *Eats, shoots & leaves: the zero tolerance approach to punctuation*. Gotham Books.
- Wati, N. S. (2021). Exploring the impact of punctuation usage on students' writing skills. *Pedagogy: Journal of English Language Teaching*, 9(2), 108-120.
- Wylder, E. (2004). Emily Dickinson's punctuation: The controversy revisited. *American Literary Realism*, 36(3), 206–224. <http://www.jstor.org/stable/27747139>.
- Squires, L. (2010). Enregistering internet language. *Language in Society*, 39(4), 457–492. <http://www.jstor.org/stable/40925792>.