Chapter 16 Figures



Figure 16.1 *Deterioration of the Mind* (2023), 39 × 104 × 4 cm. Cardboard, modelling paste, oil and acrylics on canvas.



Figure 16.2 *Spermaid* (2005), 60 × 60 cm. Acrylics and sperm on canvas.

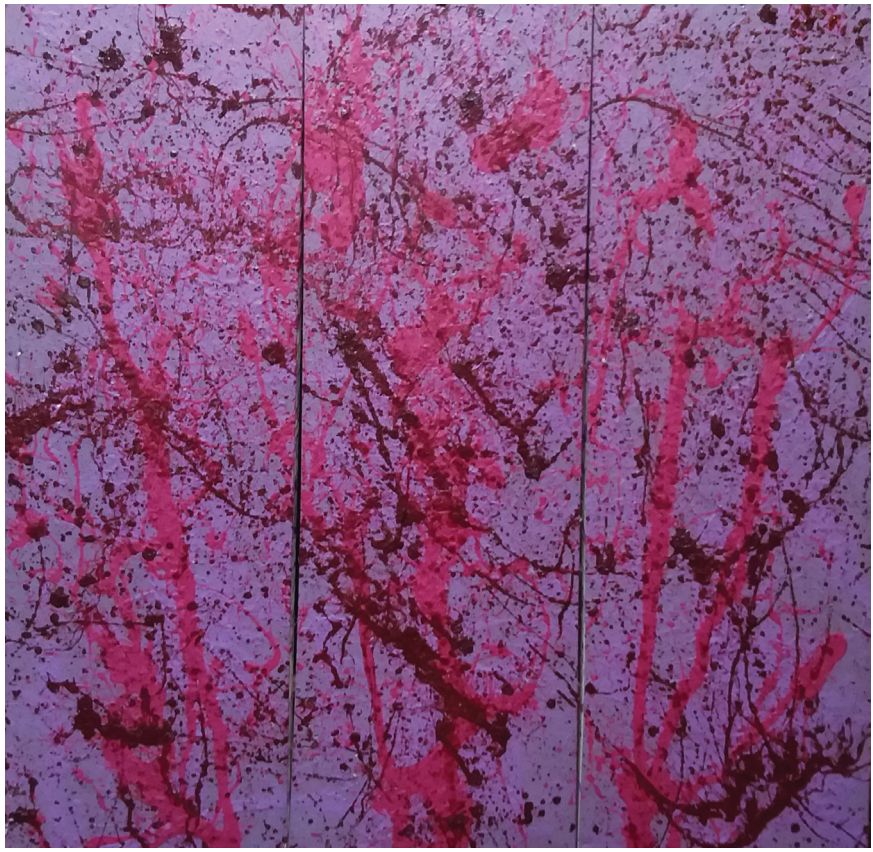


Figure 16.3 *High Blood Pressure with Cherry Blossom* (2007), Tryptic, 104 × 39 cm. Oil and acrylics on canvas.



Figure 16.4 *Gargoyle Evolution* (2015–2020), 45 × 45 cm. Cardboard, modelling paste, plastic, stones, blood and acrylics on canvas.



Figure 16.5 *My Halos* (2016–2020), 75 × 60 cm, oil pastels and acrylics on canvas.



Figure 16.6 *Psoriasis Oasis* (2019), 50 × 50 cm, oil and acrylics on canvas.



Figure 16.7 *Mind Invasion* (2019), 64 × 95 × 4 cm – Cardboard, cotton balls, modelling paste, oil and acrylics on canvas.



Figure 16.8 *Mind Invasion* (Upside Down) (2019), 64 × 95 × 4 cm – Cardboard, cotton balls, modelling paste, oil and acrylics on canvas.



Figure 16.9 *Fairy Land* (2020), 76 × 125 cm, oil and acrylics on canvas.



Figure 16.10 *Pandemonium* (2019), 50 × 40 cm, oil and acrylics on canvas.



Figure 16.11 *Corona Camouflage* (2020), 95 × 65 cm, oil and acrylics on canvas.



Figure 16.12 *Beaster Bunny* (2021), 102 × 76.5 cm, oil and acrylics on canvas.



Figure 16.13 *Australia in Torment* (2014), 122 × 91.5 cm, acrylics on canvas.



Figure 16.14 *The Tooth Killers* (2021), 61.5 × 61.5 cm, oil and acrylics on canvas.