2026 LOW BUDGET THEATRICAL AGREEMENT

Rate Sheet

As set forth in Section 4 of the Low Budget Theatrical Agreement (“Agreement”), the minimum rates for Performers (excluding Stunt Coordinators) employed in the Project shall be equal to 65% of the applicable rate from the Basic Agreement current at the time of performance. Stunt Coordinator rates for Daily, Weekly and “Flat Deal” Stunt Coordinators track the rates in Schedule K-I, K-II or K-III of the Basic Agreement that are current at the time of photography. The minimum rates for Background Actors shall be equal to the rates set forth in Schedule X-I and X-II of the Basic Agreement.Current rates for Schedules X-I, X-II, K-I, K-II and K-III from the Basic are reflected in the table below.

In the event of a conflict between the below rate sheet and the Agreement, the Agreement shall govern.

	3%	3%	3%	3%
Performers	**7/1/2026**	**7/1/2027**	**7/1/2028**	**7/1/2029**
Day Performer	$834	$859	$885	$911
Weekly	$2,896	$2,984	$3,073	$3,166
Daily Stunt	$834	$859	$885	$911
Weekly Stunt Performer	$3,110	$3,204	$3,300	$3,399
Daily Stunt Coordinator (employed at less than "Flat Deal" minimum)*	$1,283	$1,321	$1,361	$1,402
Weekly Stunt Coordinator (employed at less than "Flat Deal" minimum)*	$4,785	$4,929	$5,077	$5,229
Stunt Coordinators (employed On A “Flat Deal” Basis) Per Week*	$7,872	$8,108	$8,351	$8,602
Stunt Coordinators (employed On A “Flat Deal” Basis) Per Day*	$1,996	$2,056	$2,118	$2,182
Daily Singer Rate				
Solo/Duo	$904	$931	$959	$988
Groups 3-8	$792	$816	$840	$866
Groups 9+	$692	$712	$734	$756
Mouthing 1-16	$662	$683	$703	$724
Mouthing 17 or more	$515	$531	$547	$564
Contractor 3-8	plus 50%	plus 50%	plus 50%	plus 50%
Contractor 9+	plus 100%	plus 100%	plus 100%	plus 100%
Weekly Singer Rate				
Solo/duo	$2,896	$2,984	$3,073	$3,166
Groups 3-8	$2,656	$2,736	$2,818	$2,902
Groups 9+	$2,417	$2,490	$2,564	$2,641
Step Out				
(per day) up to 15 cumulative bars	$452	$466	$480	$494

NOTE: The above weekly rates apply to the five (5) day "studio week" only. For a six (6) day "overnight location week", the Performer must automatically receive an additional four (4) hours overtime at "straight time" rates. The weekly rate stated on the employment contract must be the five (5) day "studio week" rate whether an overnight location is involved or not. All overtime must be computed on the five (5) day "studio week" rate.

(Per day) 16+ cumulative bars, or if detained 1 hour+)	$904	$931	$959	$988
Contractor 3-8	plus 50%	plus 50%	plus 50%	plus 50%
Contractor 9+	plus 100%	plus 100%	plus 100%	plus 100%
Choral Group Call-Out for 5 Bars or more	$75	$77	$79	$81
Daily Adjustment for Singers Also Performing Services as a Dancer				
Solo/Duo	$209	$215	$221	$228
Group 3+	$183	$189	$194	$200
Dancers employed by the day				
Solo and duo	$834	$859	$885	$911
Groups 3+	$731	$753	$776	$800
Dancers employed by the 5-day week				
Solo and duo	$2,685	$2,765	$2,848	$2,933
Groups 3+	$2,461	$2,535	$2,611	$2,690
Daily Adjustment for Dancers Also Performing Services as a Singer				
Solo and duo	$226	$233	$240	$247
Group 3-8	$198	$204	$210	$216
Group 9+	$173	$178	$183	$189
Airplane Pilots (Studio)				
Daily	$1,115	$1,149	$1,183	$1,219
Weekly	$3,110	$3,204	$3,300	$3,399
Airplane Pilots (Location rates)				
Daily (including taxiing) and flying	$1,452	$1,496	$1,541	$1,587
Weekly	$2,896	$2,984	$3,073	$3,171
Weekly taxing/flying adjustment	$957	$985	$1,015	$1,045
Background Actors				
Schedules X-I & X-II	$231	$238	$245	$252
Photographic Doubling Adjustment	$150	$150	$150	$150
Special Ability Background Actors				
Schedules X-I & X-II	$241	$248	$255	$262
Stand-Ins / Photo Doubles				
Schedules X-I & X-II	$270	$278	$286	$295
Stand-in as Rehearsal Actor Adjustment	$150	$150	$150	$150
Daily Adjustment for Background Actors also working as Stand-In	$27	$27	$27	$27

P&H CONTRIBUTION RATES

The P&H rate for **Performers** effective as of 9/6/2026 is 22%
The P&H rate for **Background Actors** effective as of 9/6/2026 is 21.5%

NOTE: The above weekly rates apply to the five (5) day "studio week" only. For a six (6) day "overnight location week", the Performer must automatically receive an additional four (4) hours overtime at "straight time" rates. The weekly rate stated on the employment contract must be the five (5) day "studio week" rate whether an overnight location is involved or not. All overtime must be computed on the five (5) day "studio week" rate.