2026 MODERATE LOW BUDGET PROJECT AGREEMENT

Rate Sheet

As set forth in Section 3 of the Moderate Low Budget Project Agreement ("Agreement"), the minimum rates for Performers (excluding Stunt Coordinators) employed in the Project shall be equal to 35% of the applicable rate from the Basic Agreement current at the time of performance. Stunt Coordinator rates for Daily, Weekly and "Flat Deal" Stunt Coordinators track the rates in Schedule K-I, K-II or K-III of the Basic Agreement that are current at the time of photography. When covered, the minimum rates for Background Actors shall be equal to the rates set forth in Schedule X-I and X-II of the Basic Agreement.Current rates for Schedules X-I, X-II, K-I, K-II and K-III from the Basic are reflected in the table below.

In the event of a conflict between the below rate sheet and the Agreement, the Agreement shall govern.

	3%	3%	3%	3%
Performers	**7/1/2026**	**7/1/2027**	**7/1/2028**	**7/1/2029**
Day Performer	$449	$462	$476	$491
Weekly	$1,560	$1,607	$1,655	$1,705
Daily Stunt	$449	$462	$476	$491
Weekly Stunt Performer	$1,675	$1,725	$1,777	$1,830
Daily Stunt Coordinator (employed at less than "flat deal" minimum)	$1,283	$1,321	$1,361	$1,402
Weekly Stunt Coordinator (employed at less than "flat deal" minimum)	$4,785	$4,929	$5,077	$5,229
Stunt Coordinators (employed On A "Flat Deal" Basis) Per Week*	$7,872	$8,108	$8,351	$8,602
Stunt Coordinators (employed On A "Flat Deal" Basis) Per Day*	$1,996	$2,056	$2,118	$2,182
Daily Singer Rate				
Solo and Duo	$487	$502	$517	$532
Groups 3-8	$426	$439	$453	$466
Groups 9+	$372	$384	$395	$407
Mouthing 1-16	$357	$368	$379	$390
Mouthing 17+	$278	$286	$295	$303
Contractor 3-8	plus 50%	plus 50%	plus 50%	plus 50%
Contractor 9+	plus 100%	plus 100%	plus 100%	plus 100%
Weekly Singer Rate				
Solo and Duo	$1,560	$1,607	$1,655	$1,705
Groups 3-8	$1,430	$1,473	$1,517	$1,563
Groups 9+	$1,301	$1,341	$1,381	$1,422
Step Out				
(per day - up to 15 cumulative bars)	$244	$251	$259	$266
(per day-16+ cumulative bars or detained 1 hour+)	$487	$502	$517	$532

NOTE: The above weekly rates apply to the five (5) day "studio week" only. For a six (6) day "overnight location week", the Performer must automatically receive an additional four (4) hours overtime at "straight time" rates. The weekly rate stated on the employment contract must be the five (5) day "studio week" rate whether an overnight location is involved or not. All overtime must be computed on the five (5) day "studio week" rate.

Contractor 3-8	plus 50%	plus 50%	plus 50%	plus 50%
Contractor 9+	plus 100%	plus 100%	plus 100%	plus 100%
Choral Group Call-Out for 5 Bars or more	$75	$77	$79	$81
Daily Adjustment for Singers Also Performing Services as a Dancer				
Solo/Duo	$112	$116	$119	$123
Groups 3+	$98	$102	$105	$108
Dancers employed by the day				
Solo/Duo	$449	$462	$476	$491
Groups 3+	$394	$406	$418	$431
Dancers employed by the 5-day week				
Solo and Duo	$1,446	$1,489	$1,534	$1,580
Groups 3+	$1,325	$1,365	$1,406	$1,448
Daily Adjustment for Dancers Also Performing Services as Singer				
Solo and Duo	$122	$125	$129	$133
3-8	$107	$110	$113	$117
Group 9+	$93	$96	$99	$102
Airplane Pilots (Studio)				
Daily	$601	$618	$637	$656
Weekly	$1,675	$1,725	$1,777	$1,830
Airplane Pilots (Location)				
Daily	$782	$805	$830	$854
Weekly	$1,560	$1,607	$1,655	$1,708
Airplane Pilot (flying/taxiing - weekly adjustment)	$515	$531	$546	$563
Background Actors (when covered)				
Schedules X-I & X-II	$231	$238	$245	$252
Photographic Doubling Adjustment	$150	$150	$150	$150
Special Ability Background Actors (when covered)				
Schedules X-I & X-II	$241	$248	$255	$262
Stand-Ins / Photo Doubles (when covered)				
Schedules X-I & X-II	$270	$278	$286	$295
Stand-in as Rehearsal Actor Adjustment	$150	$150	$150	$150
Daily Adjustment for Background Actors also working as Stand-In	$27	$27	$27	$27

P&H CONTRIBUTION RATES

The P&H rate for **Performers** effective as of 9/6/2026 is 22%

The P&H rate for **Background Actors** effective as of 9/6/2026 is 21.5%

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