Managing Glocally: Resolving Intercultural Challenges in the Management of Local Multicultural Teams in a Multinational Venture

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1 Possible answers

Although the MBI (Mapping, Bridging, Integrating) model is best used with persons in interaction (for example in a multicultural team), the case provides sufficient information about different people's point of view for us to try the mapping, bridging and integrating steps. It is possible to map the possible differences and similarities between the actors, organizations and countries that are represented.

1.1 Assess the main differences and similarities between the different persons (or groups) involved in the situation (the sales and marketing teams, Pierre, Simone, Marco, Janne, Lena, PaDam, etc.). Assess these differences from what has been said in the case, but also in view of what you believe is likely to be similar or different between them. Consider these differences regarding decision making, reward, value of diversity, etc. Do this "mapping" by also considering the origin (corporate socialization, national culture, age, etc.) of these differences and similarities. Use the mapping tables to help you.

Tables 1 to 3 provide an example of mapping using the information in the case and general knowledge about the various countries. When data is not available, a '--' is used; when an element is implied or can be guessed, a '?' follows.

	Pierre	Simone	Sales & Marketing teams	Marco	Janne	Lena
Generation	40+?	60+?	Diverse	30+?	30+?	
Parent	yes				yes	
Profession	Sales & marketing head	CEO	Diverse	Sales	Sales	Sales
Gender/ sexuality	Hetero- sexual male	Hetero- sexual female		Hetero- sexual male	Hetero- sexual male	
National culture of origin	France	Nether- lands	Diverse	Argentina	Finland	Sweden
Company of origin/years in the company	12 years in Pant	25 years in A'Dam	Pant & A'Dam	4 years in PaDam	Few years in PaDam	Few years in PaDam
International experiences	France, Senegal, 2 years, Sweden, 2 years	Nether- lands +?	Nordic countries, Sweden, South Europe, South America	Argentina + Sweden 4 years	Finland, France, Sweden 2 years	Sweden, +?
Languages spoken	French, English, Swedish +?	Dutch, English, +?	various	Spanish, English, Swedish +?	Finnish, English, French? Swedish? +?	Swedish, English, +?
Cultural sensitivity	Some, knows Swedish, values cultural diversity	Unclear, maybe low				

Table 1. Mapping actors' profiles.

	Pierre	Simone	Sales & Marketing teams	Marco	Janne	Lena
Hierarchical relationship with others	Low (empty the dish- washer)	High?	Diverse and probably low (Sarah's views)	Knows both high and low logics	Knows both high and low logics	 Knows a low logic
Decision making	Consulta- tive	Non consult- ative	Consult- ative (Sarah's views)	 Knows both consult- ative and directive	 Knows both consult- ative and directive	 Knows consult- ative
Preferred mode of work		Individ- uals?	Group work (Sarah's and Malin's views)	Knows group- work logics	Knows group- work logics	Knows group- work logics
Incentives	Intrinsic	Extrinsic (money)				
Reward	Individual	Individual	Collective according to Malin and Sarah	Knows collective reward system	 Knows collective reward system	 Knows collective reward system
Communi- cation style	Indirect?	Direct				
Orientation	People's well-being. Group harmony	Performance. Pragmatism				

Table 2. Mapping actors' views on management

	France	Pant	Nether-	A'Dam	PaDam	Sweden
			lands			
Hierarchical	Likely high	Likely to be	Low	Not low	Not low	Likely low
relationships		high				
Decision	Likely	Hierarch-	Likely			Likely
making	directive	ical, so	consultative			consultative
		maybe				
		directive				
Reward	Likely	Collegiality,	Likely			Likely
	individual	so maybe	individual			individual
		collective?				
Leadership	Likely	Likely	Likely			Likely
preferences	directive	directive	empowering			empowering
Preferred	Likely	Collegiality,	Likely	Not team	Not team	Likely
mode of	individualist	so maybe	individualist	work	work, Likely	individualist
work		collective?			individualist	
Orientation	Likely people	People	Likely	Perform-	Perform-	Likely people
		(family	performance	ance	ance?	
		metaphor)				

Table 3. Mapping of organizational and country profiles on management

Tables 1 to 3 indicate many similarities and differences among the actors and the environments. In the next table, bridging centres on the elements and persons core to the challenge faced by Pierre.

1.2 In this case, Pierre is the person facing the challenge. Use the differences identified in mapping and select key issues that you will address in "bridging". Consider Pierre's point of view and how others think about the same topic (de-centring), and then try to recentre Pierre's point of view. What ideas emerge? Use the tables to help you.

	Original position	De-centring	Re-centring	Emerging ideas
Reward	Individual should be rewarded	Teams are to be rewarded because this was a team	Individuals' performance is also contingent on the team	Reward the team and ask the team to reward outstanding individuals
		effort	they are a member of, so both are to be rewarded	Reward individuals and ask them to acknowledge or reward the team
Orientation	People's well- being	Performance is primordial in a corporate context	Performance is unlikely to be sustainable if employees do not feel well	Develop organizational processes that link organizational performance to employees' well-being
What to prioritize	Group harmony, group spirit	Groups are ultimately made of individuals, therefore, individuals should be prioritized	Individuals who are part of a thriving group (high group spirit) will be valorized	Develop organizational processes that value the group and individuals in the group Develop group processes that value individual and group contributions
Decision making	Consultative. Respect and listening to employees' preferences and views is key	The role of a boss is foremost to reach a decision, to show leadership. Effectiveness is key	Decisions based on alignment (consensus) are more likely to be implemented and thus reach higher effectiveness	Acknowledge employees' contributions in decisions that are made but present decisions as one's own.

Table 4. Pierre's possible bridging in regard to four key elements where he stands in contrast with the team, the organization, or his boss Simone

1.3 By now you are most probably already seeing synergies between the actors in the case. Work on possible solutions that would satisfy each person and respect their points of view and preferences.

For whom?	Assuring participation	What is at stake?	Building on ideas and possible solutions
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Table 5. Integrating and solving the challenge of rewarding the three outstanding individuals

2 Further reading for the lecturer

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