## Activity 10.4 - Northern dialect in Chaucer's Reeve's Tale

## Verbs

How fares thy faire doghter and thy wyf?
 Hym bihoues serue hymself
 Swa werkes ay the wanges
 How that the hoper wagges
 And se how that the mele falles down

The Northern present tense <-es> inflection contrasted with Chaucer's London dialect - fareh, bihoveh, werkeh, waggeh and falleh.

• And therfore *is* I come / *ar* ye.

As Chaucer doesn't write *I is* elsewhere, we can infer that this is a dialectal form. *Ar* was a Northern form, but has survived as standard in MnE.

• It *sal* be doon / That *sal* be my desport

Northern [sæl] for [ʃæl]

## Vowel realisations

has na peere / na swayn
Swa werkes / wiltow swa?
se how the corn gas in
til and fra ...
OE nan
OE swa
OE gap with Northern inflection
ON fra (cp to and fro) and ON til for to

OE long [ax] has not rounded and shifted to [5x]:

Other examples in the Reeve's Tale: alswa (also), banes (bones), ra (roe), wha (who), bathe (both).

• carie it *beem* agayn

OE *ham* rounded to *home* in dialects of ME south of the Humber, and later, in Northern dialects fronted from [haːm] to [hæːm]. Compare modern scots *hame* [heːm].

## Meaning

• Oure maunciple, I *hope* he wol be deed

The verb meaning expect, believe, with no implication of wishing or desiring.

• I is as *ille* a millere as ar ye.

ille from ON illr meaning bad, a meaning which survives in MnE in phrases like ill health, ill humour, ill temper, ill success; ill-advised, ill-bred etc. Ill meaning sick, indisposed is not normally used as a noun modifier, but predicatively - I am ill.

The compound word *il-hail* meaning *bad luck* occurs later in the *Tale*.