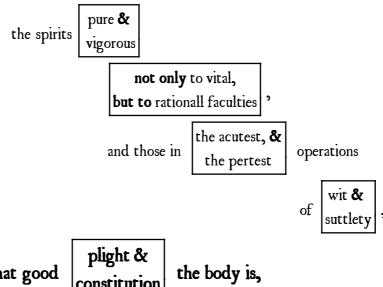
Activity 17.7 - John Milton Areopagitica - style

Diagrammatic representation of the balanced syntax - as...when, so...when; methinks I see...methinks I see; not only to...but to; not...nor; and the abundance of conjoined words and phrases, pure and vigorous, old and wrincl'd, purging and unscaling etc.

FOR [MCl 1] AS in a body,

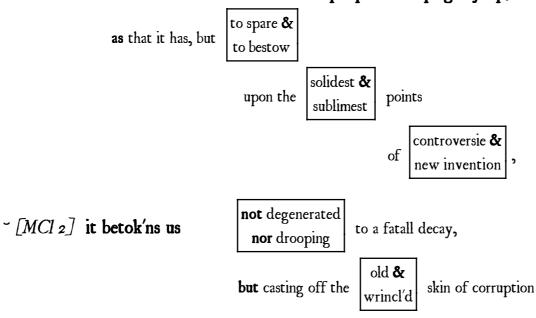
fi [AdvCl 1] WHEN the blood is fresh,

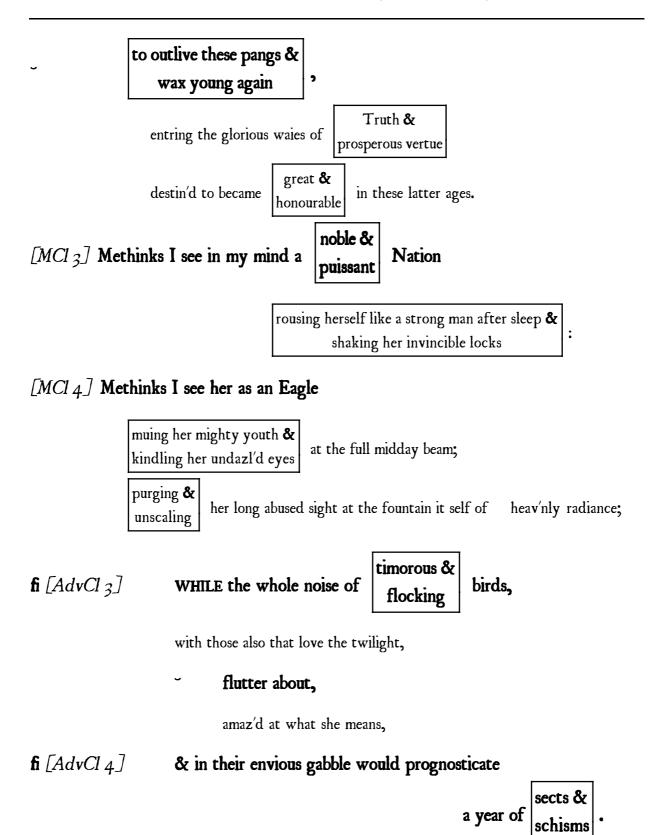


[MCl 1] it argues in what good

[MCl 2] so fi

fi [AdvCl 2] WHEN the cherfulnesse of the people is so sprightly up,





If we omit subordinate non-finite clauses marked by past and present participles and infinitives, eg: to spare, to bestow, degenerated, drooping, entring, destin'd, rousing, shaking, muing, kindling, purging, unscaling, amaz'd, and other 'right-branching' phrases and clauses which develop the metaphorical argument, the essential structure of the text is made clearer:

As in a body, when the blood is fresh, it argues in what good plight and constitution the body is, so when the cherfulnesse of the people is so sprightly up, it betok'ns us to outlive these pangs and wax young again. Methinks I see in my mind a noble and puissant Nation; Methinks I see her as an Eagle, while the whole noise of timorous and flocking birds, flutter about, and in their envious gabble would prognosticate a year of sects and schisms.

Choice of vocabulary

The vocabulary of Text 133 is printed in full in the *Word Book* and shows the distribution of core vocabulary and later loan-words from French and Latin.

86.0% of Milton's vocabulary in this text had been assimilated by the end of the 14th C, and 14.0% introduced from the 15th to 17th C, including French loan-words *invincible*, *puissant*, *timorous*, and Latin loan-words *prognosticate*, *degenerated*, *sublimest* and *radiance*.