Contents

Introduction		v 1
Pa	rt A Understanding your reading	5
A 1	How do you decide what to read?	7
A2	How do you understand what you read?	19
A3	How do you question what you read?	27
A4	How do you compare and connect what you read?	35
A5	Writing to understand your reading	39
Pa	rt B Using your reading in your essay	49
B1	Why and how should you quote?	51
B2	Why and how should you paraphrase?	61
B3	Why and how should you summarise?	73
B4	What will make your essay original?	81
B5	Putting it all together in your essay	87
Pa	rt C Useful words and phrases	95
C1	Using verbs precisely and powerfully	97
C2	Discussing authors' views and position	103
C3	Comparing and connecting different authors	109
C4	Making positive comments	115
C5	Making negative comments	121
Pa	rt D Checking and correcting your work	131
D1	Being clear and precise	133
D2	Re-expressing and referencing your reading	139
D3	Checking your referencing	145
D4	Checking your grammar	149
Ap	pendices	171
Anne	endix 1: Complete student essay on business ethics	173
	endix 2: Answers to Over to You activities	179
Appendix 3: Definitions of terms used in this book		
Appendix 4: Dictionary use, register and word class		
Appe	endix 5: Referencing styles	203
Voc	abulary index	207
Subject index		

A fundamental part of academic study is reading the work of other people and using their ideas to develop your own. This book takes you through the process of using your reading (your source material) in your own essays, from deciding what to read to checking your work for mistakes. How to Use your Reading in your Essays explains things simply and clearly, gives you key points and practice activities, and uses real sources and student writing.

How to Use your Reading in your Essays shows you:

- how to decide on and search for suitable sources;
- how to understand and question what you read;
- how to stay focused and to know when you have read enough;
- how to know whether you have really understood what you have read;
- what notes to make to be able to use sources properly and effectively;
- why, when and how to use quotations;
- why, when and how to put what you read into your own words;
- how to compare and connect different sources in your writing;
- what words and phrases to use when discussing and referring to sources;
- which grammatical areas often cause problems in student writing;
- how to check your work for mistakes.

You can use this book in the way that suits you best, for example by reading it all through (with or without doing the practice activities) or by using the most relevant sections when you are reading for and writing an essay. Most of the advice and examples in this book also apply to reports and other types of written assignment.

An example of how to use your reading in your essays

Below are the first three paragraphs from an excellent undergraduate essay. Assignment types vary greatly, but the style of writing in this example essay will be common to many of them. We will look at different aspects of this essay throughout this book, and you can find the complete essay in Appendix 1, pp.173–178.

Look at the essay section and notice how the student has used what they have read (their sources). The essay section is colour-coded as described below:

Black = student student's own ideas, information and

words

Light blue = source source ideas and information, using either

the exact words of the text (quotations) or the student's own words (paraphrase or

summary)

Dark blue = in-text reference

or reference reminder phrase

citation or phrase indicating that a source

is being used.

Outline what business ethics is and discuss whether it is important. (2,500 words)

Over the past couple of decades, the issue of the ethical stance of businesses appears to have become more explicitly an area of public debate and consumer awareness. Two illustrations of this are the number of publications that give consumers information about a company's ethics (for example the Ethispere and Good Shopping Guide annual lists), and the fact that many large organisations now have an 'our ethics' tab somewhere on their website. The UK ethical sales market is currently valued at over £38 billion, and has been expanding year on year over the past decade, with current growth at about 8.5% (Ethical Consumer Research Association and Triodos Bank 2017). In this essay I will briefly define business ethics, and then consider whether it does and should have value as an aspect of both business activity and business theory and training.

Defining what constitutes a business is contentious in itself, but for the purposes of this short essay I will define a business as any profit-making enterprise, including charities (who make profits to invest back into the enterprise). Similarly, there are numerous, overlapping definitions of business ethics. Shaw and Barry (2007) define it as 'what constitutes right and wrong (or good and bad) human conduct in a business context' (p. 25). This is a broad definition that needs some refining in two areas. One distinction to make is that ethics is not the same thing as general morality. Crane and Matten (2016) explain that although morals are a basic premise of ethics, ethics and

Student's point

Sources used as evidence and support

Student's aims

Student's points

Sources used as evidence and support Student's point

ethical theory go a step further because they focus on how morals can be *applied* to produce explicit standards and rules for particular contexts, of which business is one. Ferrell, Fraedrich and Ferrell's definition of business ethics as the 'principles and standards that guide behaviour in the world of business' (Ferrell et al. 2002, p.6) is pertinent here, as it emphasises the application of morals to produce codes and guidelines. Codified ethical behaviour usually falls under what's called 'corporate social responsibility' (CSR), which in turn is usually seen as part of corporate governance, although there is overlap between the two areas of activity.

The second aspect of defining business ethics which needs unpacking is that, as Crane and Matten point out, ethics is not synonymous with legality. They state that there is some overlap between law and ethics, but that legislation usually only regulates the lowest level of acceptable behaviour. In addition, as Trevino and Nelson (2010) state, the law is limited in what it can do to prevent unacceptable actions, because legislation follows rather than precedes trends in behaviour. Business ethics then, according to Crane and Matten, is mainly concerned with areas of conduct that are not specifically covered by law, and that are therefore open to different interpretations, a fact that means a particular behaviour may be legal albeit viewed by many as unethical.

Combining all the perspectives outlined above, I define business ethics as . . .

Sources used as evidence and support

Student's point

Student's point

Sources used as evidence and support

Student's definition

et al. = and other authors.

Comments on how the student has used their reading in their essay

The student's own points

In these first essay paragraphs the student gives six of their own points and their general essay aims, and starts to give their own definition of business ethics. In each of the first two paragraphs the student first introduces their own point, then uses what they have read (their sources) as evidence and support, and finally makes their own comment and/or moves on to their next point.

You can see this 'source wrapping' sequence by looking at the general colour pattern of the first two paragraphs – black, blue, black. This pattern shows that the student is using sources as support for their own points and comments, rather than letting the sources take over their essay. The third paragraph also does this source wrapping in a way, but with the comment given as the first line of the fourth paragraph to act as a link between the two.

Use of sources

Note that in this essay extract the student uses only two short quotations; those of the definitions given in the second paragraph. In their complete essay the student quotes only five short sentences or sentence phrases and a few key terms; most of the time the student puts the sources into their own words.

Use of in-text references and reference reminder phrases

Every sentence in which the student uses a source contains either an in-text reference or a phrase to remind the reader that the source is still being used (for example, *They state that ...*). The student does this not only when they give a quotation but also when they put a source into their own words. These in-text references and reference reminder phrases make clear to the reader which ideas and comments are the student's and which ones come from their sources.

The student has used an author and date system of referencing, and this system will be used throughout this book. The other main way to reference is to use a sequence of numbers and corresponding footnotes, called a numeric system. Examples of both referencing styles are given in Appendix 5, pp.203–205.

Vocabulary index

Bold page numbers indicate a word definition (the word will also be found in an example sentence in the relevant section).

Unbold page numbers indicate where an undefined word can be found in an example sentence.

according to, 111 disagree, 104 acknowledge, 111 discount, 126 advocate, 105 discredit, 126 ambivalence, 105 disinterested, 105 distinct, 110 anecdotal, 89 arbitrary, 125 distort, 126 argument, 104 distract, 126 assert, 111, 117 diverge, 111 averse, 105 elucidate, 83 bias, 125 endorse, 105 establish, 115 circular, 125 cite, 111 excerpt, 111 claim, 117 explicate, 118 cogent. 117 exponent, 105 coherent, 117 extensive, 118 common ground, 109 extract, 111 compelling, 117 fail, 111 comprehensive, 117 fallacy, 126 flaw, 126 concede, 105 formulaic, 126 conclusive, 117 condone, 105 ignore, 121 conflict, 122 illuminate, 118 considerable, 109 illustrate, 119 consistent, 118 in contrast, 109 conspicuous, 125 incoherent, 126 contend, 118 inconclusive, 126 contest, 111, 125 inconsistent, 127 indifferent, 106 contradict, 125 converge, 111 inflexible, 104 corroborate, 118 intransigent, 106 counter, 105, 111, 125 invalidity, 127 counterargument, 105, 125 limited, 122 credible, 118 logical, 116 criticise, 111 maintain, 111, 119 demonstrate, 115, 121 manipulate, 127 detract, 126 misconceive, 127 neglect, 121 different, 110 digress, 126 non sequitur, 127

Vocabulary index

noteworthy, 119 objection, 127 observe, 115 omission, 127 orientate, 103 overgeneralise, 127 overlook, 121 oversimplify, 127 paraphrase, 111 perspective, 106 plausible, 119 position, 103 prism, **106** proponent, 106 propose, 115, 121 questionable, 127 quote, 111 rebut, 111, 128 refute, 111, 128 reject, 113, 128 reply, 110 respond, 110 rigid, 104 rigorous, 116

sceptical, 106 show, 115 simplistic, 128 sound, 116 stance, 106 subjective, **92** subscribe, 106 substantiate, 119 substantive, 119 succinct, 119 suggest, 115, 121 supersede, 122 support, 104 tautology, 128 tend, 121 truism, 128 undermine, 128 uninterested, 104 unsound, 122 vague, 128 valid, 119 verify, 119 view, **107** viewpoint, 107

abstracts	common grammatical mistakes, 149–169
definition, 203	comparing and connecting
as a source type, 21	texts, 35–38
academic journals definition, 203	texts and authors, vocabulary for, 115–120
as a source type, 21	conjunctions
see also reading and sources	definition, 200–201
academic sources, 9	using, 150–152
see also sources	countable nouns, 156–157
adjectives, definition, 200	
adverbs, definition, 200	deciding what to read, 7-18
analysing, 27–34	definite article
answers to 'Over to You' activities,	use of, 158–160
176–179	definition, 200
apostrophes for possession, 167 argument, 20	dictionary, abbreviations and using, 199–200
definition, 142	direct and indirect questions, 169
articles, definition, 197	ancet and mancet questions, 102
author and year reference system, see	ellipsis, 56–57
referencing	essays
referencing	accidental plagiarism in, 81
bias, 8	originality in, 81
	review of whole process from reading
business ethics essay	
complete, 173–178	to essay, 84–86
extracts, 2–3, 88, 89	time needed for reading and using
see also essays	texts in, 83
C	see also business ethics essay
Carr article extract, 32–33	evaluating
checking your grammar, 149–170	definition, 27
why, 149	reliability of online sources, 10–11
proofreading tips, 170	texts, 27–34
Over to You activities, 150–169	see also sources
case studies as source type, 14	
citation, definition, 172	glossary of key terms used, 197
see also referencing	Google and Google Scholar as search
clarity and precision in writing, 133–138	engines for sources, 10
clauses	grammar
definition and examples, 150	common errors, 149–170
that need separating, 151–152	revision points
close paraphrase 47–48	apostrophes, 167–168
see also paraphrasing	clauses that need separating,
commas	151–152
introducing quotations, 63	confusing sentence patterns,
with that and which and who, 164-167	152–153

grammar – continued	originality in essays, 81–86
confusing tense changes, 153-154	overgeneralising, Over to You activities,
incomplete sentences, 150	137–138
infinitive and gerund (to find or finding?), 161–162	Over to You activities, answers, 179–196 Over to You activities, Parts A and B
missing verbs, 150	answers, 179–198
prepositions (in, at or on?), 160–161	critical and non-critical writing, 33–34
question marks, 169	making notes, 43–44
subject-verb agreement, 156–158	paraphrasing, 69–70
unclear pronouns, 154–155	putting it all together (synthesis), 90-9°
use of <i>that</i> , 164–165	questioning and evaluating a text,
use of the definite article, 158–160	32–33
which, who and that, 165–167	quoting, 54, 55-56, 58-59
word form (important or	sources, reliability, 11–12
importance?), 163	summarising, 76, 79
	synthesising sources, 37–38
Harvard referencing style, see referencing	
	paraphrasing
in-text referencing, see referencing	amount in an essay, 65–66
integrating your sources into your essay,	common errors, 66–68
see synthesis	examples; effective, 61–65; poor, 67–69
knowing you have understood a text, 25	key points, 39–40
	language techniques for, 139–141
literature search, 13–17	Over to You activities, 69–70
literature review, 46–48	reasons for, 61
locating a text within the subject, 36–38	summary points, 71
locating your own position, 37	top tip for, 65
	parts of speech, see word class
missing words in sentences, correction	peer review, 9
practice, 121	plagiarism
mistakes, common grammatical, 149–170	avoiding, 64
	examples of; in paraphrases, 66–68; in
nouns	summaries, 77–78
definition, 201	causes of, 81
Over to You activities, 134	definition, 198
using in writing, 133–134	primary sources, 7
note making, 39–45	punctuation
example of, 41–42	apostrophes for possession, 167–168
synthesis notes, 45	commas with that, 164
top tips, 43	commas with and which, that and who
numeric referencing system, see	164–167
referencing	separating clauses and sentences, 150–152
online search engines and databases,	see also referencing
9–11	putting it all together, 87–94
see also sources	
online sources, checking, 10–4	quantifier, definition, 201
see also sources	questioning, evaluating and locating a
original (primary) sources, 7–8	text. 22–23

questions, direct and indirect see	reflective writing, using sources in, 92
grammar	reports
quoting, 51–60	as source type, 14
content errors, 53–54	using sources in, 93
definition, 51, 198	research log, 40
ellipsis, 57	review of whole process from reading to
examples, 53	essay, 84–86
how many to use, 51–52	
Over to You activities, 54, 55, 58–59	scholarly sources, 9
quoting single words, 58	search engines, see online databases and
referencing errors, 54–56	search engines
scare quotes, 58	see also sources
steps for effective, 52	secondary sources, 7
structure, grammar and punctuation	see also sources
errors, 56–58	sentence structure, see grammar
why use, 51	singular and plural verb forms, see
,,	grammar
reading	sources
analysing, 27–34	academic and non-academic, 9–17
critically, 27–33	online searching, 9
deciding what to read, 13–17	primary and secondary, 7
evaluating, 27, 30–33	relevance, 13–17
knowing you have understood, 25	reliability, 8–9
methods, 20	searching for, 13–16
misunderstanding, 21–23	types, 13–15
questioning, 27–30	see also reading
staying focussed, 25	style, 133–138
steps for effective, 13–16	subject/verb agreement see grammar
synthesising, 35–38	summary points for each section in Parts
understanding accurately, 19–24, 25	A and B
writing to understand, 39–48	comparing and connecting what you
see also note-making, writing and	read, 38
sources.	deciding what to read, 17
referencing	making your essay original, 86
author and date referencing styles,	paraphrasing, 71
including Harvard, 203–206	putting it all together in your essay, 94
common mistakes in, 145–148	questioning what you read, 34
when paraphrasing, 66-68	quoting, 59
when quoting, 54–55	summarising, 80
when summarising, 76–78	understanding what you read, 26
different ways of referencing for	writing to understand what you read,
different purposes, 41–142	48
numeric referencing styles, 205	summarising sources
punctuation, 55–59, 148	common errors in, 75–76
reference reminder phrases, 4	examples; good, 74; poor, 77–78
showing the switches, 66	length, 73
when paraphrasing, 62–64	Over to You activities, 76, 79
when quoting, 52	reason for, 73
when summarising, 74	steps, 75–76
reflection, written from notes, 31	summary points, 80

Svensson and Wood article article extract, 31, 84 in review of whole process, 84 notes from, 41–42 paraphrase of in essay, 88, 176 reflection and evaluation of, 31–32 summary of position, 38 synthesising and developing insights in essay, 89 in essay paragraph, 89, 91–92 sources into the essay, 35, 87–94 sources, 35–38 via source diagrams, 37–38, 85

text extracts

Carr, A. Z. (1968), 33
Cox, D. R. (2003), 69
Crane A., and Matten, D. (2010), 141
Dobson, C. (2010), 79
Helliwell, J., Richard, R. and Sachs J.
(2017), 24, 29–30
Kotnik, K., Jurak, G., Starc, G. and
Golja, P. (2017), 8
Maier M., Blakemore, C. and Koivisto,
M. (2000), 67
Robinson, J. (2011), 76
Svensson G., and Wood, G. (2008),
31, 84
World Bank (2018), 93

using your own words, see paraphrasing; summarising

verbs

definition, 202 key points, 97–100 Over to You activity, 101 useful and common, 97 using precisely and powerfully, 97–101 see also vocabulary

vocabulary

building, using a dictionary, 199-2; for discussing sources: commenting negatively, 121-124; commenting positively, 115-117; conceding then disagreeing, 124 counterarguments, 105 formal and informal, 133-138, 199 identifying flaws, 123 one source citing another and supporting, 110 points of view and position, 103 stating that research is supported, 123 suggesting counterarguments 124 techniques for re-expressing sources in your own words, 139-140 verbs, 97-101 views that agree and support, 104 views that are inflexible, 104 views that are similar and convergent 109 views that disagree or oppose, 104 views that diverge, 109 word class, 200-202

writing to understand your reading, 39-48 annotated bibliography, 44-45 critical reflection, 31, 44 literature review, 46-48 synthesis notes, 45 synthesis reflection, 46 words and phrases, see vocabulary word class definitions: adverb, 200; adjective, 200; article, 200; conjunction, 200; demonstrative, 201; noun, 201; pronoun, 201; quantifier, 202; verb, 202 websites as sources, 10-12 whole process, see review of whole process