

Revising the structure

The editor inside of us demands to know:

- How does it sound?
- Is it fluent?
- Does it move logically from one stage in the argument to another?
- Are there sections that need more development or more evidence?

The structure of a piece of writing

- whether it is organised logically
- whether the connections between our ideas are consistently developed
- and, of course, whether we have signposted these connections so our readers can see them clearly

To check the structure and logical clarity of your review, work through the following simple steps.

Revising the structure – checklist		
l	 Does your review develop consistently? Are the connections between your arguments clear to anyone reading your review for the first time? Are any connections missing or obscured? Are there any irrelevant digressions that could come out? Are all your arguments relevant to your analysis in the introduction? Have you picked up and discussed all the issues you mapped out in the introduction? 	
2	 Are the connections clearly signposted? Is there a clear indication of how a paragraph connects with the previous one? Do you indicate clearly how you will be developing the argument in the paragraph? 	
3	 Have you delivered on all the promises you made in the introduction: have you overlooked any important issues? Have you evaluated and explained the significance of your findings? Have you moved from the general to the specific throughout your review? 	
4	 Paragraphs The connections between paragraphs: Have you picked up the map of the review that you laid out in the introduction? Do your paragraphs follow each other logically and fluently? Are they in the right place? 	



- Do your paragraphs start abruptly?
- Is there a better transition that would indicate more clearly the direction you want to take an argument?
- Can it be moved to a more prominent position in the topic sentence?
- Are any paragraphs floating without a clear rationale?

The structure within them:

- Is the logical structure of the argument consistent and clear from sentence to sentence?
- Can I delete some sentences that add nothing or make the argument confusing?
- Can I move the logical indicator or choose another to make the development of the argument clearer?

5 Relevance

- Are all the sources you have included relevant to the issues that are the focus of your work?
- Have you actually used your sources and not just reproduced them in a loose, descriptive list?
- Is there a coherent structure that ties all your sources together?

For more information, see How to Write Your Literature Review, Chapter 27.