**Assignment: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Group: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| Lighting Rubric | notes | Points out  of 10 |
| Direction  Angles of lights work in relationship to the camera, do they match motivation, are the shadows placed |  |  |
| Texture  Diffused vs hard, mixture, flatter faces, do they match motivation |  |  |
| Color  Do the colors “make sense”, do they add to the image, do they match the motivation |  |  |
| Ratios  Key to fill, subject to background, subject to subject. Brightest to darkest |  |  |
| Mood  What mood does the lighting support |  |  |
| 3-D/ Separation  Add dimension, separation from BG, three plains of lighting |  |  |
| Illusion of realism  What is the motivation, is it apparent, does it look “real” or “believable” |  |  |
| Exposure/Intensity  Is it “watchable”, choice of what to expose acceptable |  |  |
| Selective Focus  Does the lighting help focus viewer attention to subject, object, etc |  |  |
| Pictorial beauty  Does the lighting add to the artistic visual design, is the light sculpted, |  |  |

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Total points earned: \_\_\_\_\_\_\_\_/100 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_