**BLOOMSBURY TEACHER GUIDE: FRANKENSTEIN online resources**

Here is a list of the resources available on this site, showing who each resource is for.

Slide Deck: *for pupils*

General and Contextual Resources

* Big Questions: *for teacher notes/A-Level pupils*
* Contextual Timeline: *for teachers/A-Level pupils*
* Exemplar Responses: *for teacher and pupils*
* Frankenstein Chapter Summary Template: *for pupils*
* Novel Timeline: *for teachers/A-Level pupils*
* Parallel Structures: *for teachers/A-Level pupils*
* Pulling together threads in the text: *for teachers*
* Sentence Builder: *for pupils*
* Theme Map: *for* *teachers/A-Level pupils*
* Vocabulary Charts: *for* *teachers and pupils*
* Why and Stretch Questions: *for* *pupils*

Key Stage 5 resources

* Individual chapter PowerPoints: *for* *teachers*
* Chapter summaries and key quotation work: *for* *pupils*
* Exam practice extracts PowerPoint: *for pupils*
* Frankenstein Chapter Summary Template: *for* *pupils*
* Narratives and timelines PowerPoint: *for* *pupils*
* Quote theme matrix: *for* *pupils (track the text, or use for revision)*
* Walton & Creature PowerPoint: *for* *pupils*

Section 1: Walton’s letters

* Ideas for introducing the text: *PowerPoint for pupils*
* Letters 1 and 2 - Extra Pit Stop - Academic Writing: *for* *teachers*
* Letters 3 and 4 – Walton and the ice-flows – perception versus reality: *for* *teachers*
* Walton’s Letters Extra Retrieval Pitstop, Closed and Open Questions: *for* *teachers*
* Walton’s Letters Teacher Notes: *for* t*eachers/A-Level pupils*
* Walton’s Letters Vocabulary Builder: *for teachers*

Section 2: Chapter 1 to 3

* 19th Century Man Context: *for* *pupils*
* Family vs Science: *for* *pupils*
* Narrative Frame: *for* *pupils*
* Parallel Narratives: *for* *teachers*
* Possessive Pronouns: *for* *pupils*
* Roles of Women: *for pupils*
* Shelley’s Use of Foreshadowing: *for* *pupils*

Section 3: Chapter 4

* Chapter 4 Teacher Notes: *for* *teachers/A-Level pupils*
* Chapter 4 Vocabulary Builder: *for* *teachers*

*Further resources for this section are contained within the slide deck.*

Section 4: Chapter 5

* Chapter 5 Teacher Notes Greek Myths: *for* *teachers/A-Level pupils*
* Chapter 5 Teacher Notes: *for* *teachers/A-Level pupils*
* Chapter 5 Vocabulary Builder: *for teachers*
* Rewriting Opening of Chapter 5: *for* *pupils*

Section 5: Chapter 6 to 8

* Chapter 7 and 8 Teacher Notes: *for* *teachers/A-Level pupils*
* Section 5 Resources: *PowerPoint for pupils*

Section 6: Chapter 9 to 10

* Chapter 9 and 10 Key Extracts: *for* *teachers*
* Chapter 9 and 10 The Creature’s Eloquence: *for pupils*
* Chapter 9 and 10 Vocabulary Builder: *for* *teachers*
* Further Language Analysis: *teacher notes/A-Level pupils*
* Modality in Frankenstein Extract: *for* *pupils (A-Level, very able GCSE class)*

Section 7: Chapter 11 to 14

* Contrasting Portrayals: *for pupils*
* Literary Context – What it is to be a monster: *for* *teachers and pupils*
* Narrative Bias: *for* *pupils*
* Narrative Voices: *for* *pupils/A-Level pupils*
* Parallels and Contrasts: *for* *teachers*
* Section 7 Resources: *PowerPoint for pupils*
* Women in Frankenstein Table: *for* *teachers and pupils*

Section 8: Chapter 15 to 16

* Life-changing Events: *for* *pupils*
* Talking about Female Partners: *for* *pupils*

Section 9: Chapter 17

* Parenting Figures: *for* *pupils*
* Prejudice in the Novel: *for* *pupils*
* Readers’ Response to Victor So Far: *for* *pupils*
* Victor’s Changing Emotions: *for* *pupils*

Section 10: Chapter 18 to 19

* Full Chapter 18 extract: *for* *teachers*
* Full Chapter 19 extract: *for teachers*
* Pit Stop – Table for recording journeys: *for* *teachers and pupils*
* Tracking Journeys: *for* *pupils*
* Types of Journeys: *for* *pupils*

Section 11: Chapter 20 to 21

* Connections Across Chapters: *for* *pupils*
* Pit Stop – Close Language Analysis: *for pupils*
* Pit Stop – Word Gatherers: *for* *pupils*

Section 12: Chapter 22 to 23

* Guilty: *for* *pupils*

Section 13: Chapter 24

* Changed by the Tale: *for* *pupils*
* Literary Interpretations: The Creature’s Final Act: *for* *teachers/A-Level pupils*
* Parallels and Contrasts: *for* *pupils*