



BOYDELL & BREWER

MEDIEVAL CLOTHING & TEXTILES

Unravel Medieval style and culture

**What can dress tell us about the role of the individual within society in the Middle Ages?
Meet nuns, courtiers, merchants, brides, warriors, and more**

Medieval Clothing & Textiles offers the best new research in the field, drawing from a range of interdisciplinary scholarship. It brings together the entire catalogue of Boydell & Brewer's market leading Medieval Clothing and Textiles series, edited by Monica L. Wright, Robin Netherton and Gale R. Owen-Crocker, Cordelia Warr. This rich, cross searchable collection is the only opportunity to purchase the entire series in a single online package.

- › Read in-depth studies covering a broad geographical scope and a range of periods, from the early Middle Ages to the Renaissance.
- › Explore multiple examinations of specific clothing items - from wimples and tippetts, to hoopskirts, capes and headdresses - as well as studies in the weaving, embroidering, and exports.
- › Take an interdisciplinary approach; the collection features work from the fields of social and economic history, history of techniques and technology, art history, archaeology, literary and non-literary texts, and language, while also covering the experimental reconstruction of medieval techniques.
- › Explore popular subjects such as masculinity, the history of women, religious clothing, and the representation of clothing and textiles in literature, tapestries and arts.
- › The collection is updated with new volumes as they are published to ensure you keep up to date with the latest research and debate.

Available to institutions via perpetual access or subscription

Get your free institutional trial

Contact us to find out more or to request your trial

Americas: OnlineSalesUS@bloomsbury.com

Australia and New Zealand: OnlineSalesANZ@bloomsbury.com

UK, Europe, Middle East, Africa, Asia: OnlineSalesUK@bloomsbury.com

www.bloomsburyhistory.com

BLOOMSBURY
HISTORY 