

# APPENDIX

## SCHEDULE SAMPLES

Monday June 24, 2013			Tuesday June 25, 2013			Wednesday June 26, 2013			Thursday June 27, 2013				
Time	Activity	Location	Time	Activity	Location	Time	Activity	Location	Time	Activity	Location		
10:00am	Stumble Thru of Act 1 Full Cast, Dancers	Webb Stage	10:00am	Music Cleaning Full Cast	Vault	10:00am	Staging Cleaning Full Cast	Webb Stage	10:00am	Music Cleaning Full Cast	Vault		
1:30pm-2:30pm	Lunch Break		10:00am	Dance Transitions Dancers, TBD Cast	Annex 17	10:00am	Music Cleaning Full Cast	Vault	10:00am	Dance Transitions Dancers, TBD Cast	Annex 17		
2:30pm	Stumble Thru of Act 2 Full Cast, Dancers	Webb Stage	11:00am-1:00pm	Special Event	Webb Stage	10:00am	Dance Transitions Dancers, TBD Cast	Annex 17	10:00am	Character Work TBD Cast	Musco Suite		
6:00pm	End of Day <i>All Released</i>		12:00pm	Staging Cleaning	Webb Stage	1:30pm-2:30pm	Lunch Break		1:30pm-2:30pm	Lunch Break			
			1:30pm-2:30pm	Lunch Break		2:30pm	Clean Act 2 Full Cast, Dancers	Webb Stage	2:30pm	Work Transitions Full Cast, Dancers	Webb Stage		
			2:30pm	Clean Act 1 Full Cast, Dancers	Webb Stage	6:00pm	End of Day <i>Full Cast Released</i>		6:00pm	End of Day <i>Full Cast Released</i>			
			6:00pm	End of Day <i>Full Cast Released</i>									
Friday June 28, 2013			Saturday June 29, 2013			Fittings							
Time	Activity	Location	Time	Activity	Location	Artist	Time	Type	Show	Location	No Fittings Scheduled		
10:00am	Run Act 1 Full Cast, Dancers	Webb Stage	10:00am	Designer Run Thru Full Cast, Dancers	Webb Stage								
1:30pm-2:30pm	Lunch Break		1:30pm-2:30pm	Lunch Break									
2:30pm	Run Act 2 Full Cast	Webb Stage	2:30pm	Notes/ Cleaning Full Cast, Dancers	Webb Stage	Releases							
6:00pm	End of Day <i>Full Cast Released</i>					Monday	Tuesday	Wednesday	Thursday	Friday	Saturday		
						A. Doty G. Kelly @ 5:30 M. Glasgow A. Ritchey arrive @ 1 K. Smith @ 4:45 T. Kashani @ 4:00 A. Curd	A. Doty T. Kashani @ 4:00 A. Powers @ 11	A. Doty G. Kelly @ 5:30 T. Kashani @ 4:00	C. Sanderson G. Kelly R. Wylder T. Kashani @ 4:00 S. Tominaga @ 12 J. Navarro @ 4:45	C. Sanderson G. Kelly @ 12:45 R. Wylder A. Curd M. Mitchell @ 4:00 T. Kashani @ 4:00 S. Tominaga arrive @ 11:30 C. Reynolds @ 4:30	L. Zwick A. Braganza C. Sanderson G. Kelly R. Wylder A. Curd T. Kashani @ 2:00 M. Mitchell C. Reynolds @ 5:30		

# DAILY SCHEDULE

## Friday December 5, 2014

Staging			Music			Fittings			
Time	Activity	Location	Time	Activity	Location	Artist	Time	Type	Location
10:00a	<b>Press Event</b> All Principals, Dancers <i>One Way or Another</i> <i>Waltz/Footloose</i> <i>Moon River</i> Act 1 Scene 6	Rehearsal Room				<b>First Calls</b>			
			1:00p-2:00p	Lunch Break		Cast Member	5:00pm		
11:00p	<b>Run Show</b> All Principals, Dancers	Rehearsal Room				Cast Member	10:00am		
1:00p-2:00p	Lunch Break					Cast Member	10:00am		
2:00p-2:30p	<b>Additional Press Coverage</b> Lucy, Garrett <i>One Way or Another</i> Act 2 Scene 1 2:30p-3:00p <i>Lucy to Interview</i>	Rehearsal Room				Cast Member	10:00am		
			<b>Choreography</b>						
			<b>Time</b>	<b>Activity</b>	<b>Location</b>				
2:30p-4:00p	<b>Choreography Clean Up</b> All Principals, Dancers	Rehearsal Room	10:00a	<b>Press Event</b> All Principals, Dancers <i>One Way or Another</i> <i>Waltz/Footloose</i> <i>Moon River</i> Act 1 Scene 6	Rehearsal Room	Juniors	4:00pm		
4:00p	<b>Act 2 Scene 5</b> All Principals, Dancers, Juniors	Rehearsal Room				<b>Room Assignments</b>			
4:30p	<b>Marry You/ O Holy Night</b> All Principals, Dancers, Juniors	Rehearsal Room	1:00p-2:00p	Lunch Break		Rehearsal Room	All Day	Choreography	
5:00p	<b>Waltz/Footloose</b> Olivia, Emma, Lucy, Garrett, Patrick, Ben, David, Dancers	Rehearsal Room	2:00p-2:30p	<b>Additional Press Coverage</b> Lucy, Garrett <i>One Way or Another</i> Act 2 Scene 1 2:30p-3:00p <i>Lucy to Interview</i>	Rehearsal Room	Waiting Area	All Day	Open	
6:00p	<b>End of Day</b> Emma, Lucy, Garrett, Patrick, Ben, David, Dancers					Music Room	All Day	Vocal Rehearsals	
	<b>Choreography Review</b> Olivia	Rehearsal Room	5:00p	<b>Waltz/Footloose</b> Olivia, Emma, Lucy, Garrett, Patrick, Ben, David, Dancers	Rehearsal Room	Conference Room	All Day	Press	
			6:00p	<b>End of Day</b> Emma, Lucy, Garrett, Patrick, Ben, David, Dancers		Room 1	10a-11a	Press	
				<b>Choreography Review</b> Olivia	Rehearsal Room	Room 2	10a-11a	Press	
						Room 3	10a-11a	Press	
						Room 4	10a-11a	Press	
						Room 5	10a-11a	Press	
						<b>Releases</b>			
						Cast Member	Released All Day		

# CHICAGO

## Rehearsal Schedule

	TIME	SCENE	CAST CALLED	LOCATION
Monday July 18	7:00	Act 2 Scene 1- I Know A Girl (Dance)	Velma, Mary Sunshine, Billy, Doctor(John Fugatt), Roxie, <b>Matron</b> , <b>Reporters (Lorne, Danny, Brandon, Elizabeth, Chad, Christina)</b>	Nakano Theatre
	8:00	Act 2 Scene 1- Me and My Baby (Dance)	Velma, Amos, Billy, Roxie, Mary Sunshine, <b>Matron</b> , Male Ensemble (Plus Michael Grenie & John Fugatt)	Nakano Theatre
Tuesday July 19	7:00	Act 2 Scene 2- Mister Cellophane (Dance & Scene)	Amos, Billy	Studio 2
	8:30	Act 2 Scene 3- The Poker Game, Lead in to "When Velma takes the Stand"	Annie, June, Velma, Matron, Billy, Kitty,	Studio 2
Wednesday July 20	7:00	<b>Act 2 Scene 6- The Trial (Speaking)</b>	Billy, Amos, Harrison, Fred, Roxie, Judge, Clerk	Nakano Theatre
	9:00	<b>Act 2 Scene 6- The Trial</b>	<b>ALL CALLED (Including Chad and Christina) (Except Velma, Matron)</b>	Nakano Theatre
	Conflicts- Bernadette			
Thursday July 21	7:00	Act 2 Scene 3- Scene Following "When Velma Takes the Stand" (Scene)	Roxie, Billy, Velma	Studio 3
	8:30	Act 2 Scene 3- When Velma Takes the Stand (Dance)	Billy, Velma, Male Ensemble	Studio 3
Conflicts- Jayson, Brandon arrives @9				
Saturday July 23	12:00	Act 2 Scene 4- Hunyak's Death	Matron, Aaron, Hunyak, Bailiff	Studio 4
	1:00	Act 2 Scene 7- Class (Scene & Dance)	Mary Sunshine, Velma, Matron	Studio 4
	2:30	Act 2 Scene 9- Nowadays/Hot Honey Rag/Finale (Dance)	Velma, Roxie	Studio 4
Conflicts- John, Steve, Kristian, Allison leaves @ 5, Rachael leaves @ 4				

SUBJECT TO CHANGE

# APPENDIX

## CHARACTER/SCENE BREAKDOWN SAMPLES

Character	Cast	Location 1		Location 2	Location 3
		ACT 1 - SC 1 Song 1	ACT 1 - SC 1 Song 2	ACT 1 - SC 2	ACT 1 - SC 3
<b>6 Principals</b>					
Lead Character 1	xxxxxx xxxxxx	Lead Character 1	Lead Character 1	Lead Character 1	
Lead Character 2	xxxxxx xxxxxx			Lead Character 2	Lead Character 2
Lead Character 3	xxxxxx xxxxxx				
Lead Character 4	xxxxxx xxxxxx				
Lead Character 5	xxxxxx xxxxxx				
Lead Character 6	xxxxxx xxxxxx				
<b>3 Character Men</b>					
MCh 1	xxxxxx xxxxxx	Vagrant	Vagrant		Boss
MCh 2	xxxxxx xxxxxx	Audience	Newspaper Man		Journalist
MCh 3	xxxxxx xxxxxx	(sings offstage)	Construction Worker		Journalist
MCh 4	xxxxxx xxxxxx	Audience	Construction Worker		Journalist
MCh 5	xxxxxx xxxxxx	Audience	Construction Worker		Journalist
<b>3 Character Women</b>					
FCh 1	xxxxxx xxxxxx	(sings offstage)	Teacher	Hold Me Touch Me	(sings offstage)
FCh 2	xxxxxx xxxxxx	Cat Lady	Cat Lady		(sings offstage)
FCh 3	xxxxxx xxxxxx	(sings offstage)	Teacher		Dancer
FCh 4	xxxxxx xxxxxx	Usher	Usher		(sings offstage)
<b>4 Male Singer/Dancers</b>					
MSD 1	xxxxxx xxxxxx	(sings offstage)	Musician		Journalist
MSD 2	xxxxxx xxxxxx	(sings offstage)	Policeman		Journalist
MSD 3	xxxxxx xxxxxx	(sings offstage)	Janitor		Journalist
MSD 4	xxxxxx xxxxxx	Audience	Policeman		Journalist
MSD 5	xxxxxx xxxxxx	Audience	Construction Worker		Journalist
MSD 6	xxxxxx xxxxxx	Audience	Construction Worker		Journalist
<b>6 Female Singer/Dancers</b>					
FSD 1	xxxxxx xxxxxx	(sings offstage)	Chef		Dancer
FSD 2	xxxxxx xxxxxx	(sings offstage)	Usher		Dancer
FSD 3	xxxxxx xxxxxx	(sings offstage)	Teacher		Dancer
FSD 4	xxxxxx xxxxxx	1st Nighter	Teacher		Dancer
FSD 5	xxxxxx xxxxxx	Usherette 2	Usher		Dancer
FSD 6	xxxxxx xxxxxx	Usher	Cleaning Lady		Dancer
FSD 7	xxxxxx xxxxxx	Audience	Teacher		Dancer
FSD 8	xxxxxx xxxxxx	Audience	Cleaning Lady		Dancer
FSD 9	xxxxxx xxxxxx	Audience	Fan		Dancer
FSD 10	xxxxxx xxxxxx	Audience	Fan		Dancer

# Hay Fever

Director: XXXX

Version:1

3/10/09

	Judith	David	Simon	Sorel	Sandy	Myra	Jackie	Richard	Clara
<b>Scene/Page</b>									
1.1 pg 5-8			×	×					×
1.2 pg 8-12	×		×	×					
1.3 pg 8- 17	×	×	×	×					×
1.4 pg 17-20	×				×				
1.5 pg 20-21	×				×	×			×
1.6 pg 21-23			×			×			
1.7 pg 23-24			×			×	×	×	×
1.8 pg 24-29				×			×	×	×
1.9 pg 29-30	×	×	×	×	×	×	×	×	×
	INTERMISSION								
2.1 pg 31-36	×	×	×	×	×	×	×	×	
2.2 pg 37-40	×							×	
2.3 pg 40-42	×			×	×				
2.4 pg 42-46		×				×			
2.5 pg 46-51	×	×	×	×	×	×	×	×	
3.1 pg 52-54					×		×		
3.2 pg 54-58					×	×	×	×	×
3.3 pg 59-63	×	×	×	×					×

# APPENDIX

BLOCKING SHEET TEMPLATE  
LINE NOTE TEMPLATE









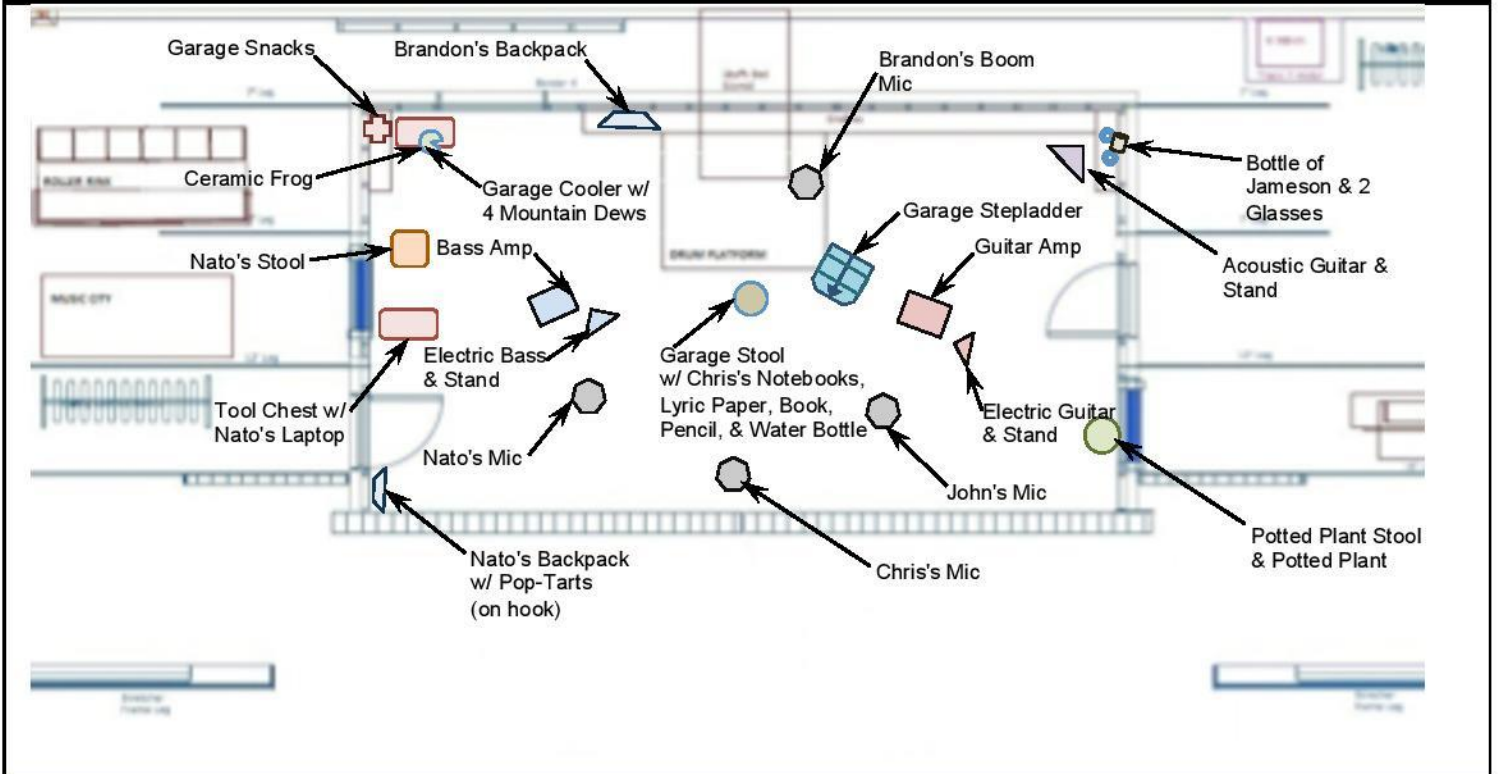


# APPENDIX

## RUNNING PAPERWORK SAMPLES



Placement Time Cue Who What/Where Prop  
**TOP OF SHOW PRESET**



**Scenery Preset (ONSTAGE)**

- Drum Platform at Home Base (BROWN)
- Bass & Amp at Home Base (BROWN)
- Guitar & Amp at Home Base (BROWN)
- Acoustic in Stand at Home Base (BROWN)

**Scenery Preset (OFFSTAGE)**

- DR Pallet- Garage Trash Cans (BLUE)
- RC Wagon- Music City (BLUE)
- DL Pallet- John's Desk (GREEN)
- SL Wagon- Kitchen Counter
- UC Pallet- Lisa's Bed

**Automation Preset**

- SR Tracking Wall Full IN
- SL Tracking Wall Full IN

**Rail Preset**

- SL Window Wall IN
- SR Window Wall IN

**Wardrobe Preset (OFFSTAGE)**

- Mrs. Werring Leather Coat hung on Hook on SL Kitchen Counter Wagon (Zippo Lighter in Pocket)
- Chirs Black Blazer and White Dress Shirt on SR Rolling Suit Rack
- Quick Change Presets SL for End of Act 1



Placement	Time	Cue	Who	What/Where	Prop
<b>Act 1 Scene 1</b>					
1.1, Pg. 4	0:00	On SM GO	Chris (xxxxxx) John (xxxxxx) Nato (xxxxxx) Brandon (xxxxxx)	Ent. UR Arch Ent. UR Arch Ent. UR Arch Ent. UR Arch	Backpack, Cell Phone
<b>"Rock and Roll Band"</b>					
1.1, Pg. 4	00:40	Auto 4 on Red	SR Tracking Wall SL Tracking Wall	Move to Full Out (Position 8) Move to Full Out (Position 9)	
1.1, Pg. 7	0:04:00	Rail #1 on Blue	Eric	Fly Electric IN	
1.1, Pg. 7	0:05:00	Rail # 3 on Blue	Eric	Fly Electric OUT	
<b>"St. Anne's Battle of the Bands"</b>					
1.1, Pg. 12	0:09:45		Eric	OFF SL Fire Watch: Small Plant Fire	
1.1, Pg. 12	0:09:45		John (xxxxxx)	Light Fire on Plant SL	
<b>"Cool and Whatever"</b>					
1.1, Pg. 13	0:11:20		Lisa (xxxxxx)	Ent. DL	Phone, Bag (flyers inside)
1.1, Pg. 13	0:11:55		Lisa (xxxxxx)	Ext. DL/AutoEnt SL Door	Phone, Bag (flyers inside)
1.1, Pg. 19	0:15:50		Nato (xxxxxx) Brandon (xxxxxx)	Ext. SL Door Ext. SL Door	Backpack, Pop-Tarts, Ceramic Frog Backpack
<b>Costume Change (7:10)</b>			Brandon (xxxxxx)	Dressing Room	ADD Music City Vest
<b>Costume Change (8:25)</b>			Nato (xxxxxx)	Dressing Room	ADD Caddy Elements
1.1, Pg. 19	0:16:25		Lisa (xxxxxx)	Ext. SL Door	Phone & Bag
1.1, Pg. 21	0:17:30		John (xxxxxx)	Ext. SL Door/AutoEnt. DL	Acoustic Guitar
1.1, Pg. 21	0:17:30	Auto # 10 on Red	SR Tracking Wall SL Tracking Wall DR Pallet (Trash Cans)	Move to Full IN Move to Full IN Move ON (Position 1)	
1.1, Pg. 21	0:17:50		Chris (xxxxxx)	Ext. SL Door/AutoEnt. DL	Composition Book
<b>Act 1 Scene 2</b>					
<b>"Old Records"</b>					
Deck Shift	0:18:10	On SM GO	[Crew Member Assignment]	Shift Bass & cables to US position, Unlock SR Drum Brake	
ONSTAGE			[Crew Member Assignment]	Shift Bass Amp & SR Mic to US Position, Strike Red Backpack	
			[Crew Member Assignment]	If Neccessary: Strike Drumsticks from ground, Clean Water L of C	
1.2, Pg. 21	0:18:10	In Change	Eric	SR Window Fly OUT	
1.2, Pg. 29	0:22:20		John (xxxxxx)	Ext. DL	
1.2, Pg. 30	0:23:00		Chris (xxxxxx)	Ext. DL	Composition Book, Guitar
<b>Act 1 Scene 3</b>					
<b>"Rather Be"</b>					
1.3, Pg. 30	0:23:00	Auto # 11 on Red	RC Pallet (Music City) SL Tracking Wall SR Tracking Wall DR Pallet (Trash Cans)	Move ON (Position 1) Move OFF (Position 2) Move Full OFF (Position 8) Move Full OFF	
1.3, Pg. 30	0:23:00		Brandon (xxxxxx)	Ent. SR Window Wall	Crate, Drumsticks



Placement	Time	Cue	Who	What/Where	Prop
<b>Deck Shift</b>	0:23:00		Michael & Ryan	DR Pallet: Strike Trash Cans, Set Long Beach Bench, PBR Cans, Cooler	
<b>OFF STAGE</b>					
1.3, Pg 30	0:24:15		Nato (xxxxxx)	Ent. DL	Golf Bag, Clubs, & Towel
1.3, Pg 30	0:25:00	<b>Auto # 16 on Red</b>	SL Tracking Wall SR Tracking Wall	Move OFF (Position 8) Move ON (Position 3)	
1.3, Pg 31	0:25:00		Chris (xxxxxx)	Ent. SL Door	
1.3, Pg 31	0:25:35	<b>Auto # 18 on Red</b>	DL Pallet (John's Desk) SL Tracking Wall	Move ON (Position 4) Move ON (Position 7)	Artist Ride In
1.3, Pg 31	0:25:35		John (xxxxxx)	Ent. DL (On Pallet)	
1.3, Pg 32	0:27:00	<b>Auto # 20 on Red</b>	RC Pallet (Music City) SL Tracking Wall SR Tracking Wall DL Pallet (John's Desk)	Move Full OFF Move Full ON Move Full ON Move ON (Position 2)	Artist Ride
1.3, Pg 32	0:27:00		Chris (xxxxxx) Nato (xxxxxx) Brandon (xxxxxx)	Ext. SL Door Ext. DR Ext. SR Window Wall	Drumsticks
1.3, Pg 32	0:27:00	<b>Rail # 11 on Clear</b>	Eric	SR Window Fly IN	
<b>Deck Shift</b>	0:27:00		[Crew Member Assignment]	RC Pallet: Strike Music City	
<b>OFF STAGE</b>					
			[Crew Member Assignment]	RC Pallet: Set Lisa's Bedroom	
<b>"The Answer"</b>					
1.3, Pg 33	0:30:30	<b>Auto # 24 on Red</b>	DL Pallet (John's Desk) SR Tracking Wall SL Tracking Wall	Move Full OFF Move OFF (Position 8) Move Full OFF (Position 7)	Artist Ride Off
<b>Act 1 Scene 4</b>					
1.4, Pg 34	0:30:30		John (xxxxxx)	Ride OFF on DL Pallet	
1.4, Pg 34	0:30:35		Chris (xxxxxx) Brandon (xxxxxx) Nato (xxxxxx) Lisa (xxxxxx)	Ent. SL Door Ent. SL Door Ent. UR Arch Ent. SL Door	
<b>Deck Shift</b>	0:30:35		[Crew Member Assignment]	DL Pallet: Strike John's Desk, Blue Book, Pencil	
<b>OFFSTAGE</b>					
				DL Pallet: Set Kitchen Table, 3 Chairs	
1.4, Pg 36	0:32:00		John (xxxxxx)	Ent. SL Door	6 pack of PBR
<b>"I Got This Song In My Head"</b>					
1.4, Pg 39	0:32:55		Nato (xxxxxx) Lisa (xxxxxx) John (xxxxxx) Brandon (xxxxxx)	Ext. UR Arch Ext. UR Arch Ext. SL Door Ext. SL Door	Purse, Phone, Notebooks
<b>Act 1 Scene 5</b>					
1.5, Pg 39	0:33:30	<b>Rail # 13 on Blue</b>	Eric	SL Window Wall OUT	
1.5, Pg 39	0:33:30	<b>Auto # 26 on Red</b>	SR Tracking Wall DL Pallet (Kitchen) RC Pallet	Move ON (Position 7) Move ON (Position 5) Move to Prep Position for Auto #28	Artist Ride On



Props/Scenery Running

When	Time	What	Where	Who
Pg 29- Top of Playoff		<b>Deck Shift:</b> Clamshell to CLOSED (Unlocked) STRIKE Clamshell UC	On Stage	Carpenters
Autofollow to Lady Exit			On Stage	
Autofollow Clamshell CLOSED		US Castle Arches to CLOSED	USR/USL	Carpenters
Autofollow Clamshell Clear		Roulette Doors to CLOSED	UC	Carpenters
Autofollow to Castle Arches to CLOSED		<b>Props Shift</b> Set Prams for Entrance behind Roulette Doors	UC	Props
Autofollow to Castle Arches to CLOSED		<b>Deck Shift:</b> Prep Grail Scaffold Unit for Entrance	UC	Carpenters
		Prep Swamp Castle Unit for Entrance	UC	Carpenters
		Open Loading Doors & Strike Clamshell to Parking Lot	UC	Carpenters
Autofollow to Loading Doors Open		<b>Props Shift</b> Strike Boat to Parking Lot	UC	Carpenters

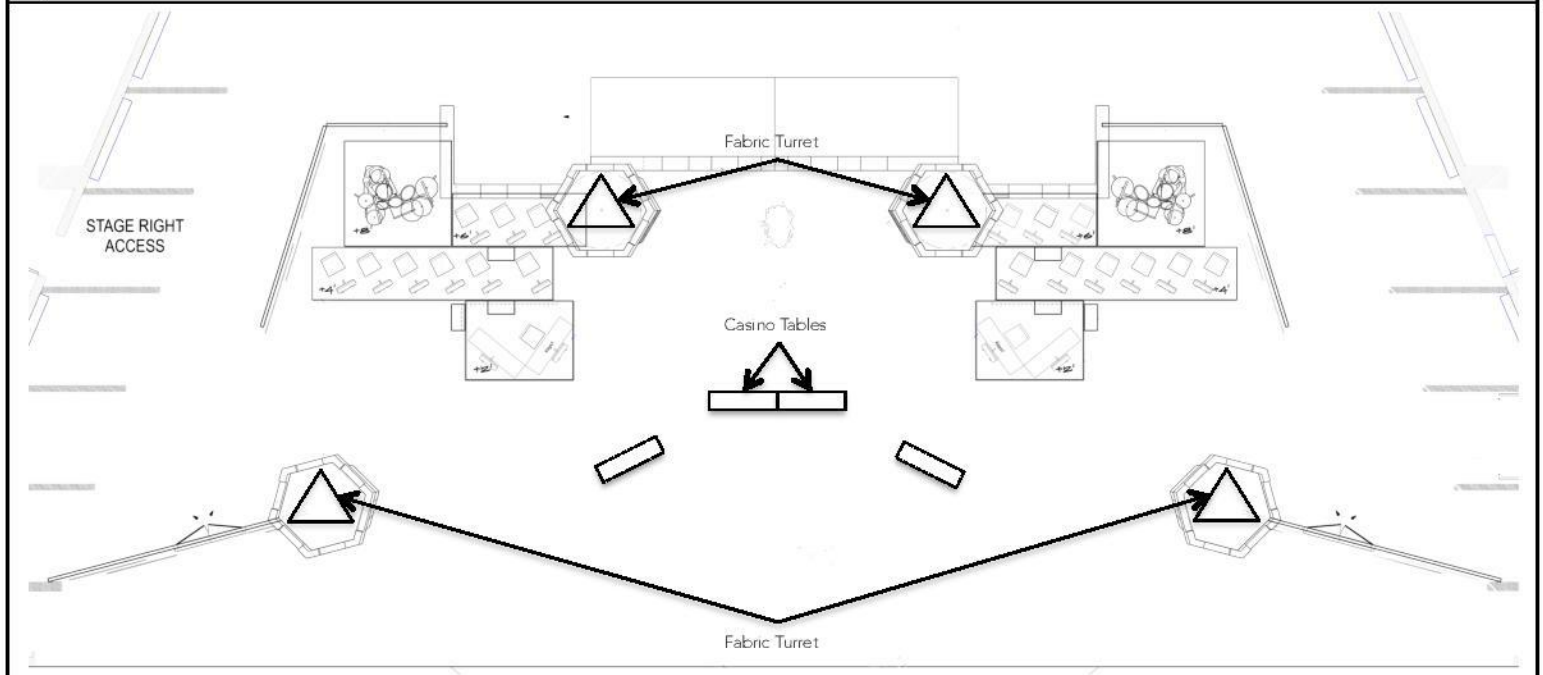
**Knighting of Sir Galahad Scene**

Pg 30- With Patsy Exit DSR Door		<b>Props Catch:</b> Excaliber from King Arthur	MSR Wing	Props
Pg 31- Top of Scene		<b>Props Shift:</b> Set Casino Tables in Wing for Entrance w/ Dice Block on Top	MSR/MSL Wing	Props

**All For One**

Pg 33- "...stays in Camelot"		<b>Deck Shift:</b> Fabric Turrets to UP US Doors Wooden to FULL OPEN	DSR/DSL/USR/USL Turrets	Carpenters Carpenters
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**Knights of the Round Table**



Pg 34- On musical cue		<b>Cast Shift:</b> Set Casino Tables to Position 1 (Lock Brakes) Set Dice Blocks to Position 1	MSR/MSL Wings	Marco, Gavin, Jeremy, Matt, Este, Venny
Pg 34- Patsy Exit SL		<b>Props Catch:</b> Backpack from Patsy	MSL Wing	Props
Autofollow Catch		Track Backpack to SR		
Pg 34- "Spam, Spam, Spam..."		<b>Cast Shift:</b> Strike SL Dice Block under SL Casino Table Shift SR Dice Block to Position 2	On Stage	Jeremy & Gavin

## Props/Scenery Running

When	Time	What	Where	Who
Pg 35- Table Tap Dance		<b>Props Shift:</b> Set Prams for entrance & Hold for Artists to Load	UC/MSR/MSL	Props
Pg 35- "I Have to Push the Pram <b>A Lot</b> " Autofollow Matt Exit		<b>Deck Shift:</b> US Doors Roulette to FULL OPEN US Doors Roulette to CLOSED	UC UC	Carpenters
Pg 35- Last 4 bars of maces (Vis girls split)		US Doors Roulette to 2' OPEN	UC	Carpenters
Pg 37- Top of Playoff		<b>Cast Shift:</b> Strike SR/SL Casino Tables, Dice Blocks	MSR/MSL Wing	Cast
Pg 37- Top of Playoff		<b>Props Catch:</b> Casino Table from Cast, Stpre/Strike (Dead for Show)	MSR/MSL Wing	Props
Pg 37- Top of Playoff Autofollow to Wooden Doors CLOSED		<b>Deck Shift:</b> US Doors Wooden to CLOSED Fabric Turrets to DOWN STRIKE Roulette Door	UC USR/USL/DSR/DSL Turrets	Carpenters Carpenters Carpenters
<b>Feet of God/Michael Palin Scene</b>				
Pg 38- Top of Scene		<b>Props Shift:</b> Set Mountain for Entrance	MSL Wing	Props
Pg 39- "These people don't have all night!" Autofollow to Torches ON		<b>Props Shift:</b> Turn on Torches Handoff to Artists	MSR/MSL Wings	Props
Pg 40- "It's a symbol" - <b>Cymbal Crash</b> Top of Music- Drum Hits before "AAAHs" Autofollow Lady of the Lake Entrance		<b>Deck Shift:</b> US Doors Wooden to 1' OPEN US Doors Wooden to 2' OPEN US Doors Wooden to CLOSED	UC UC UC	Carpenters Carpenters Carpenters
Pg 42- Music Change Top of "AAAHs" Vis Lady walking UC Autofollow Lady of the Lake Exit Autofollow US Doors Wooden to CLOSED		<b>Deck Shift:</b> US Doors Wooden to 2' OPEN US Doors Wooden to CLOSED Set Grail Stair Unit US of US Doors Wooden (Artist to Load Once Set)	UC UC UC	Carpenters Carpenters Carpenters
Pg 42- Last "Find your Grail" before "AAHs"		<b>Deck Shift:</b> Mountain Begin Moving Across Stage	MSL	Carpenters
Pg 43- Musucal Cue		<b>Deck Shift:</b> Mountain Holds at Center	On Stage	Carpenters
Pg 43- "Life is really up to you" (The Pips) Autofollow Castle Arches to OPEN Autofollow to Grail Stair Unit to DS		<b>Deck Shift:</b> Castle Arches to OPEN Grail Stair Unit to DS Position Castle Arches to CLOSED	USL/USR UC UC	Carpenters Carpenters Carpenters
Pg 43- Top of Lady vocal "Nothing you ..." Autofollow to Matt Exit		<b>Deck Shift:</b> US Doors Wooden to 2' OPEN US Doors Wooden to CLOSED	UC UC	Carpenters Carpenters
Pg 43- On Matt Exit US		<b>Props Handoff:</b> Wrap Matt in Traveling Cyclorama	UC	Props
Pg 44- Top of Playoff		<b>Deck Shift:</b> Strike Grail Stair Unit UC Strike Mountain to SL	On Stage On Stage	Carpenters Carpenters
Pg 44- Top of Playoff		<b>Props Handoff:</b> "Spring" Bucket to Venny "Summer" Bucket to Jeremy <b>Props Shift:</b> Prep Trojan Rabbit for Entrance	MSR Wing MSL Wing MSR Wing	Props Props Props
<b>Travel Transition</b>				
Pg 44- "Summer!"		<b>Props Handoff:</b> "Winter" Bucket to Venny	MSR Wing	Props
Pg 44- "Winter!"		<b>Props Handoff:</b> "Water" Bucket to Jeremy	MSL Wing	Props
Pg 44- "Water"		<b>Props Handoff:</b> Push Broom to Venny	MSR Wing	Props

# APPENDIX

COMPLETE WHO, WHAT,  
WHERE SAMPLE

# The Marriage of Figaro

## WHO/WHAT/WHERE

Placement	Time	Who	What/Where	Costume	Prop
Wardrobe Preset		FIGARO (xxxxxx)	SR Bed, US Edge	Shirt (Cuffs open), Sock, Boots (Floor)	
Wardrobe Preset		SUSANNA (xxxxxx)	SR Bed, DS Edge	Pink Dress, Pink Shoes (Floor)	
Wardrobe Preset		CHERUBINO (xxxxxx)	US Wardrobe, SR Side	Silver Heels	
Wardrobe Preset			US & DS SL Wardrobes	Prop Garments	
Wardrobe Preset			DS Wardrobe, 4th Hanger	Red Ribbon	
<b>ACT 1</b>					
Preset TOS	0:00	<b>BASILIO</b> (xxxxxxxxx)	Orch. Pit, Woodwind Section	Costume 1 (Red Suit)	Clarinet, Case
4/6/2	1:37	<b>COUNT</b> (xxxxxx) <b>COUNTESS</b> (xxxxxxxxx) <b>MARCELLINA</b> (xxxxxx) <b>BARTOLO</b> (xxxxxx) <b>CURZIO</b> (xxxxxx) <b>CHERUBINO</b> (xxxxxx) <b>ANTONIO</b> (xxxxxx) <b>BARBARINA</b> (xxxxxx) <b>SUSANNA</b> (xxxxxx) <b>FIGARO</b> (xxxxxx)	Ent. SR Arch	Costume 1 (Pajamas) Suede Shoes Costume 1 (Red Dress) Gold Sandal, Headband, Ribbon Costume 1 (Leather) w/bag, gloves Costume 1 Costume 1 Costume 1 (Short Coat) Costume 1 Costume 1 (Brown Dress) Costume 1 (Slip) Barefoot Costume 1 (Pants) Barefoot	Attaché w/ gavel, folded sheet pencil (in pocket)        Veil
32/3/1	10:20	FIGARO (xxxxxx)	On Stage- SR Bed	Add Socks	
33/4/1	10:45	FIGARO (xxxxxx)	On Stage- SR Bed	Add Shirt	
35/2/2	11:25	FIGARO (xxxxxx)	On Stage- Center Steps	Add Shoes	
35/4/1	11:30	SUSANNA (xxxxxx)	On Stage- SR Bed	Add Pink Dress & Shoes	
37/2/6	12:30	SUSANNA (xxxxxx)	Ext. SL Arch	Costume 1 (Slip)+ Pink Dress, Shoes	
<b>Costume Change (5:45)</b>		SUSANNA (xxxxxx)	SL Quick Change Booth	Add Pink Top	
37/3/1	12:30	COUNTESS (xxxxxxxxx)	Ext. SL Arch	Costume 1 (Red Dress) Gold Sandal, Headband, Ribbon	
42/3/1	14:35	FIGARO (xxxxxx)	Ext. DSR Door	Costume 1 (Pants) + Shirt, Boots	
50/3/1	18:15	SUSANNA (xxxxxx)	Ent. SL Arch	Costume 1 (Slip)+ Pink Dress, Shoes	
59/2/3	21:05	COUNTESS (xxxxxxxxx)	Ent. SL Arch	Costume 1 (Red Dress) Gold Sandal, Headband, Ribbon	
75/3/1	27:00	CURZIO (xxxxxx) BARTOLO (xxxxxx)	Ext. SR Arch Ext. SL Arch	Costume 1 Costume 1	Attaché w/ gavel, folded sheet

# The Marriage of Figaro

## WHO/WHAT/WHERE

Placement	Time	Who	What/Where	Costume	Prop
75/3/1	27:00	ANTONIO (xxxxxx) MARCELLINA (xxxxxx) COUNTESS (xxxxxxxxxx)	Ext. SL Arch Ext. SL Arch Ext. DSL Door	Costume 1 Costume 1 (Leather) w/bag, gloves Costume 1 (Red Dress) Gold Sandal, Headband, Ribbon	
107/1/1	34:55	FIGARO (xxxxxx) CURZIO (xxxxxx)	Ent. SL Orch. View Stair (Door 8) Ent. SR Orch. View Stair (Door 7)	Costume 1 (Pants) + Shirt, Boots Costume 1 (Pajamas) Suede Shoes	Veil Attaché w/ gavel, folded sheet
117/3/1	38:40	CURZIO (xxxxxx)	Ext. SL Arch	Costume 1	Attaché w/ gavel
123/3/2	40:50	BARBARINA (xxxxxx) COUNT (xxxxxx)	Ext. SL Organ	Costume 1 (Brown Dress) Costume 1 (Pajamas) Suede Shoes	
<b>Costume Change (18:10)</b>		COUNT (xxxxxx)	Dressing Room	Remove Shoes & Pajama Shirt	
<b>Costume Change (18:10)</b>		BARBARINA (xxxxxx)	Dressing Room	Remove Shoes	
127/4/1	42:20	BASILIO (xxxxxxxxxx)	Ext. SR Arch	Costume 1 (Red Suit)	Clarinet, Case, SR Sheet
<b>ACT TWO</b>					
130/1/2	43:30	COUNTESS (xxxxxxxxxx)	Ent. SR Arch	Costume 1 (Red Dress) Gold Sandal, Headband, Ribbon	
145/1/1	49:35	FIGARO (xxxxxx)	Ext. SR Arch	Costume 1 (Pants) + Shirt, Boots	Veil
153/2/2	53:55	CHERUBINO (xxxxxx)	On Stage- CC	Remove Short Coat	
167/1/1	58:45	SUSANNA (xxxxxx)	Ext. SL Arch	Costume 1 (Slip) + Pink Dress, Shoes	
<b>Wardrobe Catch</b>	58:45	SUSANNA (xxxxxx)	SL Arch	Catch Cherubino Silver Heels	
167/4/2	59:05	COUNT (xxxxxx) BARBARINA (xxxxxx)	Ent. SL Organ	Costume 1 (Pajamas) Barefoot Costume 1 (Brown Dress) Barefoot	Sheet Music
173/1/1	61:05	SUSANNA (xxxxxx)	Ent. SR Arch	Costume 1 (Slip) + Pink Dress, Shoes	
197/1/2	67:00	CHERUBINO (xxxxxx)	Ext. DSR Door	Costume 1 (Short Coat), Carry Coat	Cigarette
208/2/1	70:15	SUSANNA (xxxxxx)	On Stage- In Wardrobe	Add Prop Veil	
227/3/1	74:35	FIGARO (xxxxxx)	Ent. SL Orch. View Stair (Door 8)	Costume 1 (Pants) + Shirt, Boots	
243/1/1	78:15	ANTONIO (xxxxxx)	Ent. SR Arch	Costume 1	
269/2/3	83:30	BASILIO (xxxxxxxxxx) BARTOLO (xxxxxx) MARCELLINA (xxxxxx)	Ent. DSL Door	Costume 1 (Red Suit) Costume 1 Costume 1 (Leather) w/bag, gloves	Clarinet, Case
279/1/1	85:00	CURZIO (xxxxxx)	Ent. SL Arch	Costume 1	Attaché w/ Confetti
308/3/6	87:00	BARTOLO (xxxxxx)	Ext. SL Arch	Costume 1	

# The Marriage of Figaro

## WHO/WHAT/WHERE

Placement	Time	Who	What/Where	Costume	Prop
308/3/6	87:00	MARCELLINA (xxxxxx) COUNT (xxxxxxx) BASILIO (xxxxxxxxx) COUNTESS (xxxxxxxxxx) SUSANNA (xxxxxx) ANTONIO (xxxxxx)	Ext. SL Arch Ext. SL Arch Ext. SR Arch Ext. SR Arch Ext. SR Arch Ext. SL Organ	Costume 1 (Leather) w/bag, gloves Costume 1 (Pajamas) Barefoot Costume 1 (Red Suit) Costume 1 (Red Dress) Gold Sandal, Headband Costume 1 (Slip) + Pink Dress, Shoes Costume 1	
<b>BLACKOUT</b>					
After Blackout	87:00	FIGARO (xxxxxx) CURZIO (xxxxxx) BARBARINA (xxxxxx)	Ext. SR Arch Ext. SR Arch Ext. DSR Door	Costume 1 (Pants) + Shirt, Boots Costume 1 Costume 1 (Brown Dress)	Attaché
<b>INTERMISSION</b>					
<b>Wardrobe Preset</b>		SUSANNA (xxxxxx)	SR Throne, SL Side of seat	Wedding Veil (White)	
<b>Wardrobe Preset</b>		MARCELLINA (xxxxxx)	SR Throne, SR Side of seat	Wedding Veil (Black)	
<b>Wardrobe Preset</b>		SUSANNA (xxxxxx)	SR Rug	Wedding Dress	
<b>Costume Change (20:00)</b>		COUNT (xxxxxxx)	Dressing Room	Costume 1 (Pajamas), Suede Shoes to Costume 2 (Gold Suit), Blk Shoes	
<b>Costume Change (25:20)</b>		FIGARO (xxxxxx)	Dressing Room	Add Jacket	
<b>Costume Change (29:50)</b>		MARCELLINA (xxxxxx)	Dressing Room	Costume 1 (Leather Dress) to Costume 2 (Long Dress)	
<b>Costume Change (29:50)</b>		BARTOLO (xxxxxx)	Dressing Room	Add Jacket	
<b>ACT THREE</b>					
Maestro Bow	0:00	SUSANNA (xxxxxx) COUNT (xxxxxxx) CURZIO (xxxxxx) BARBARINA (xxxxxx)	Ent. SR Arch Ent. SR Arch Ent. SL Arch Ent. DSR Door	Costume 1 (Slip) + Pink Dress, Shoes Costume 2 (Gold Suit) Blk Shoes Costume 1 Costume 1 (Brown Dress)	Attaché w/ Gavel inside
309/1/1	0:00	COUNTESS (xxxxxxxxxx)	Ent. SR Arch. View Stair (Door 7)	Costume 1 (Red Dress) Gold Sandal, Headband	
314/4/2	2:00	COUNTESS (xxxxxxxxxx)	Ext. DSR Door	Costume 1 (Red Dress) Gold Sandal, Headband	
<b>Costume Change (16:30)</b>		COUNTESS (xxxxxxxxxx)	Dressing Room	Costume 1 (Red Dress) to Costume 2 (Gold Dress)	
324/3/1	5:20	FIGARO (xxxxxx)	Ent. SR Arch	Costume 1 (Pants) + Shirt, Boots	
324/4/2	5:30	FIGARO (xxxxxx) SUSANNA (xxxxxx)	Ext. SR Arch	Costume 1 (Pants) + Shirt, Boots Costume 1 (Slip) + Pink Dress, Shoes, Carry Wedding Dress	

# The Marriage of Figaro

## WHO/WHAT/WHERE

Placement	Time	Who	What/Where	Costume	Prop
<b>Wardrobe Catch</b>	5:30	SUSANNA (xxxxxx)	SR Arch	Catch Wedding Dress	
336/2/3	9:50	FIGARO (xxxxxx)	Ent. SL Arch	Costume 1 (Pants) + Shirt, Boots	
336/2/3	9:50	MARCELLINA (xxxxxx) BARTOLO (xxxxxx)		Costume 2 (Long Dress) Costume 1	
344/2/2	12:30	SUSANNA (xxxxxx)	Ent. SL Arch	Costume 1 (Slip)+ Pink Dress, Shoes	
360/2/5	16:25	COUNT (xxxxxx)	Ext. SL Arch	Costume 2 (Gold Suit) Blk Shoes	
362/4/1	17:00	CHERUBINO (xxxxxx)	Ent. DSR Door	Costume 1 (Short Jacket)	
363/2/3	17:30	BARTOLO (xxxxxx) FIGARO (xxxxxx) MARCELLINA (xxxxxx) SUSANNA (xxxxxx)	Ext. SR Arch Ext. SR Arch Ext. SL Arch Ext. SL Arch	Costume 1 Costume 1 (Pants) + Shirt, Boots Costume 2 (Long Dress) Costume 1 (Slip)+ Pink Dress, Shoes	
<b>Costume Change (7:30)</b>		SUSANNA (xxxxxx)	SL Quick Change Booth	Costume 1 (Slip)+ Pink Dress, Shoes to Costume 2 (Wedding Dress)	
365/4/2	18:00	BARBARINA (xxxxxx) CHERUBINO (xxxxxx)	Ext. DSR Door	Costume 1 (Brown Dress) Costume 1 (Pants, Shirt, Short Jacket)	
<b>Costume Change (9:50)</b>		CHERUBINO (xxxxxx)	SR Quick Change Booth	Costume 1 (Pants, Shirt, Short Jacket) to Costume 2 (Dress)	
365/1/1	18:30	COUNTESS (xxxxxxxxxx)	Ent. SL Organ	Costume 2 (Gold Dress)	
367/2/2	19:15	CURZIO (xxxxxx)	Ext. SL Arch	Costume 1	Attaché
<b>Wardrobe Handoff</b>	23:00	ANTONIO (xxxxxx)	SL Balcony (Orchestra West)	Cherubino Leather Coat	
376/Applause	24:30	COUNT (xxxxxx) ANTONIO (xxxxxx)	Ent. SR Balcony (Orchestra East) Ent. SL Balcony (Orchestra West)	Costume 2 (Gold Suit) Costume 1 Carry Cherubino Leather Coat	
377/2/1	25:00	SUSANNA (xxxxxx)	Ent. SL Arch	Costume 2 (Wedding Dress) Silver Heels	
377/2/2	25:00	COUNT (xxxxxx) ANTONIO (xxxxxx)	Ext. SR Balcony (Orchestra East) Ext. SL Balcony (Orchestra West)	Costume 2 (Gold Suit) Costume 1 Carry Cherubino Leather Coat	
385/1/1	28:10	CHERUBINO (xxxxxx)	Ent. SR Arch	Costume 2 (Dress) Silver Heels	Bouquet of Flowers
385/3/2	28:25	BARBARINA (xxxxxx)	Ent. SL Arch	Costume 1 (Brown Dress)	
389/3/2	29:55	COUNT (xxxxxx) ANTONIO (xxxxxx)	Ent. DSR Door Ent. SL Arch	Costume 2 (Gold Suit) Blk Shoes Costume 1 w/ Cherubino Leather Coat	
389/4/2	30:00	CHERUBINO (xxxxxx)	On Stage- SL Platform	Add Leather Coat	
392/4/1	31:00	FIGARO (xxxxxx)	Ent. DSL Door	Costume 1 (Pants) + Shirt, Boots, Jacket	

# The Marriage of Figaro

## WHO/WHAT/WHERE

Placement	Time	Who	What/Where	Costume	Prop
399/1/3	32:45	CURZIO (xxxxxx) BARTOLO (xxxxxx) MARCELLINA (xxxxxx) BASILIO (xxxxxxxxx)	Ent. DSR Door Ent. SR Arch Ent. SL Arch Ent. DSL Door	Costume 1 Costume 1 Costume 2 (Long Dress) Costume 1 (Red Suit)	Attaché   Clarinet, Case
400/4/1	33:30	SUSANNA (xxxxxx) MARCELLINA (xxxxxx)	On Stage- CC On Stage- CC	Add Wedding Veil Add Wedding Veil	
411/1/1	37:30	COUNT (xxxxxxx) COUNTESS (xxxxxxxxxxx)	Ext. DSL Door	Costume 2 (Gold Suit) Costume 2 (Gold Dress)	
<b>Costume Change (14:55)</b>		COUNTESS (xxxxxxxxxxx)	SR Arch	Add Cloak	
411/1/1	37:30	CHERUBINO (xxxxxx)	Ext. SL Arch	Costume 2 (Dress) Silver Heels, Leather Coat	
<b>Costume Change (20:50)</b>		CHERUBINO (xxxxxx)	SR Quick Change Booth	Costume 2 (Dress) Silver Heels to Costume 1 (Pants, Shirt) Leather Jacket	
<b>ACT FOUR</b>					
422/3/3	41:50	MARCELLINA (xxxxxx)	On Stage- SR Terrace Level 3	Remove Wedding Veil	
449/2/2	50:30	MARCELLINA (xxxxxx) SUSANNA (xxxxxx) BARBARINA (xxxxxx)	Ext. SR Arch	Costume 2 (Long Dress) Costume 2 (Wedding Dress) Silver Heels Costume 1 (Brown Dress)	
<b>Costume Change (2:05)</b>		MARCELLINA (xxxxxx)	SR Arch	Add Cloak	
<b>Costume Change (2:05)</b>		SUSANNA (xxxxxx)	SR Arch	Add Cloak	
453/4/4	52:25	MARCELLINA (xxxxxx) SUSANNA (xxxxxx) COUNTESS (xxxxxxxxxxx) BARBARINA (xxxxxx)	Ent. SR Arch	Costume 2 (Long Dress) + Cloak Costume 2 (Wedding Dress) Silver Heels + Cloak Costume 2 (Gold Dress) + Cloak Costume 1 (Brown Dress)	
460/4/4	58:20	CHERUBINO (xxxxxx)	Ent. DSR Door	Costume 1 (Pants, Shirt) Leather Jacket	
465/1/1	60:00	COUNT (xxxxxxx)	Ent. SL Organ	Costume 2 (Gold Suit)	
509/1/1	71:25	COUNTESS (xxxxxxxxxxx)	On Stage- DSL	Remove Cloak	
<b>BOWS</b>					
After Bows	80:00	ALL EXIT	TBA	Various	
<b>Wardrobe Retrieve</b>		MARCELLINA (xxxxxx)	SR Terrace, Tier 3	Wedding Veil	
<b>Wardrobe Retrieve</b>		SUSANNA (xxxxxx)	SR Terrace, Tier 1	Wedding Veil	



# APPENDIX

## MISCELLANEOUS

Cue #	Time	When it's Called	What it is
500	x	Warmers	Warmers
500.5		House out	House out
501	x	BLACKOUT	BLACKOUT
<b>MAIN OUT</b>			
<b>SQ 91</b>			
502	2:10	Music and curtain	Environment, warm, dusty and dull
503	2:41	Digeridoo noise	Shift to jazzy dreamtime, add texture and edge
504	3:08	Horns <i>Waltzing Matilda</i> shift	More friendly, bring focus to DS
505	3:30	Q enters from USL	Expand to full stage, traditional
507		When Alec enters USR	Separation from the aborigines
508		Aborigines Slink Off	
509	5:28	Jeremy enters from USL	Bring focus slowly to center, more texture; darker, exploring
510	6:20	Drum Roll, pair start syncing up	Lighten mood, more jazzy; expand to full stage
511	6:56	Fingers clasp	Moment of understanding; pull into to DSC
512	7:02	They roll; uplift in music	Explode out to more of the midstage and DS, happy
513	7:36	They fall	Back down to edgier, jazzier
514	8:18	Shift in music	Transition, to N. America
<b>NORTH AMERICA</b>			
515	8:39	Marissa Sway C Slight solo horn moment	Add visibility, sexy, warm,
516	9:02	Jazzy Music shift; faces out to audience	Slightly happy, showing off
517	9:21	Music shifts to sultry	Back to sexy

Cue #	Time	When it's Called	What it is
518		High horn, she spins out USR	Pull in to center
519		Call on high horn as she spins out of C	
520	12:14	Trumpet Fall Off	Slightly more open, showcasing
523	13:20	Build to 2nd crescendo Marissa Run DSR	Build in intensity
525	13:52	Music returns to slow	Back down to sexy, slow
527	14:14	Marissa @ 1/4 stage Transition	Transition, to S. America
SOUTH AMERICA			
528	14:26	Slow guitar build	Build to S. America environment, green, lush
531	15:01	Second couple enters	Add light DSL
533	15:11	Music builds, everyone enters	Full stage colorful party
535	15:44	Conga, Piano Tinkle	Happier, shift
536		Soloist moves from DSL to inside group	Take out front light on stage
537	17:26	Music shift	Slightly sexier
538		Forming into lines	Add side light and DBX
539		Lines break up and music pause	Bust it into huge party
539.3		When the conga lines break up	Add some more light
539.5		Small jumps to the side	Go back into 538
539.7		Big Horns	Back into Huge party light
540		Drunken pause, Music Out	
541		Big lift in music, hands slapping on hips	
542		Horns crescendo	Bring focus slowly to center

# Dance Cue Sheet

Cue #	Time	When it's Called	What it is
543		BLACKOUT	BLACKOUT
544		CURTAIN CALL	CURTAIN CALL
<b>MAIN IN</b>			
545		CURTAIN FRONTS OUT	CURTAIN FRONTS
550		END OF SHOW	House up

# The Wedding of Jack & Jane

Reception and Day of Master Schedule

**Thursday June 9**

**Wedding Rehearsal**

6:00p	Wedding Rehearsal	Bride, Groom, Bridesmaids, Groomsmen, Parents, DJ, Steven	Wedding Venue
7:30pm	Rehearsal Dinner	Bride, Groom, Bridesmaids, Groomsmen, Parents, DJ, Steven	Restaurant

**Saturday June 10**

**Wedding Ceremony**

7:00am	Bridal Wake Up Call	Bride, Maid of Honor	Hotel
7:30am	Shower	Bride	Hotel
7:30am	Groom Wake Up Call and Eat	Groom	Hotel
7:50am	Groom Shower and Dress	Groom	Hotel
8:00am	Hair	Adri, Bride	Hotel
8:45am	Make Up	Ashley, Bride	Hotel
8:45am	Groom to Lobby to head to Venue	Groom	Hotel
9:00am	Groom and others arrive at Venue	Groom, Father of Bride, Support Team	Hotel
9:00am	Access to Venue		Wedding Venue
9:15am	Groom and Others Arrive at Venue	Groom, Father of Bride, Support Team	Wedding Venue
9:15am	Groomsmen Arrive at Venue	Groomsmen	Wedding Venue
9:30am	Dress (30 minutes)	Bride, Mother of Bride, Maid of Honor, Bridesmaids, Photographer	Hotel
10:00am	Pre-ceremony Photographs	Bride, Mother of Bride, Maid of Honor, Bridesmaids, Photographer	Hotel
10:20am	Bridal Party to the Lobby to meet Limo	Bride, Mother of Bride, Maid of Honor, Bridesmaids, Photographer	Hotel
10:30am	Prelude, House Opens	Ushers	Wedding Venue
10:30am	Limo Pick Up Bride & Bridesmaids Transport to Venue (10-15 minutes)	Bride, Maid of Honor, Bridesmaids	Hotel
10:45am	Bridal Party arrives at Venue	Bride, Bridesmaids	Wedding Venue
11:00am	Begin Processional & Ceremony		Wedding Venue
	Mothers' Entrance	"When You Have a Child"	
	Bridesmaids' Entrance	"Come Away with Me"	
	Bride's Entrance	"At Last"	
	Live Performance	"When You Got A Good Thing"	
	Recessional	"Love's Looking Good on You"	

Saturday June 10 Wedding Reception			
12:00pm	Guests move to Reception Tables	ALL	Wedding Venue
12:00pm	Photoshoot (Formals w/ Wedding Party and Family)	TBA	Wedding Venue
12:15pm	Photoshoot (Family Released Central Party Remains)	TBA	Wedding Venue
12:30pm	Photoshoot (Central Party Released, Bride & Groom Remain)		Wedding Venue
12:35pm	Entrances of Wedding Party (sans Bride and Groom) "Love's Looking Good on You"	Parents of the Bride & Groom, Bridesmaids, Groomsmen	Wedding Venue
1:10pm	Photoshoot (Bride & Groom Released and head to reception)	Bride & Groom	Wedding Venue
1:15pm	Entrance of Bride and Groom "Love's Looking Good on You"	Bride, Groom,	Wedding Venue
1:18pm	First Dance "Wonderful Tonight"	Bride & Groom	Wedding Venue
1:22pm	Blessing & Lunch	ALL	Wedding Venue
2:12pm	Toasts	Maid of Honor, Best Man, Father of the Bride	Wedding Venue
2:32pm	Father/Daughter "A Whole New World"	Bride & Father of the Bride	Wedding Venue
2:35pm	Mother/Son "Simple Man"	Groom & Mother of the Groom	Wedding Venue
2:41pm	Dancing	ALL	Wedding Venue
3:30pm	Cake "Sugar Sugar"	Bride & Groom	Wedding Venue
3:33pm	Dessert & Dancing Continued	ALL	Wedding Venue
4:10pm	Money Dance "Money" & "My Best Friend"	Bride & Groom	Wedding Venue
4:18pm	Boquet Toss "Pretty Woman"	Bride, Bridesmaids	Wedding Venue
4:21pm	Garter Toss "Girls, Girls, Girls"	Groom, Bride, Groomsmen	Wedding Venue
4:25pm	Last Dance "At Last"	Bride & Groom	Wedding Venue
4:28pm	Exit of Bride and Groom	Bride & Groom	Wedding Venue
4:35pm	Guests begin to exit	ALL	Wedding Venue
5:00pm	End of Reception	ALL	Wedding Venue

