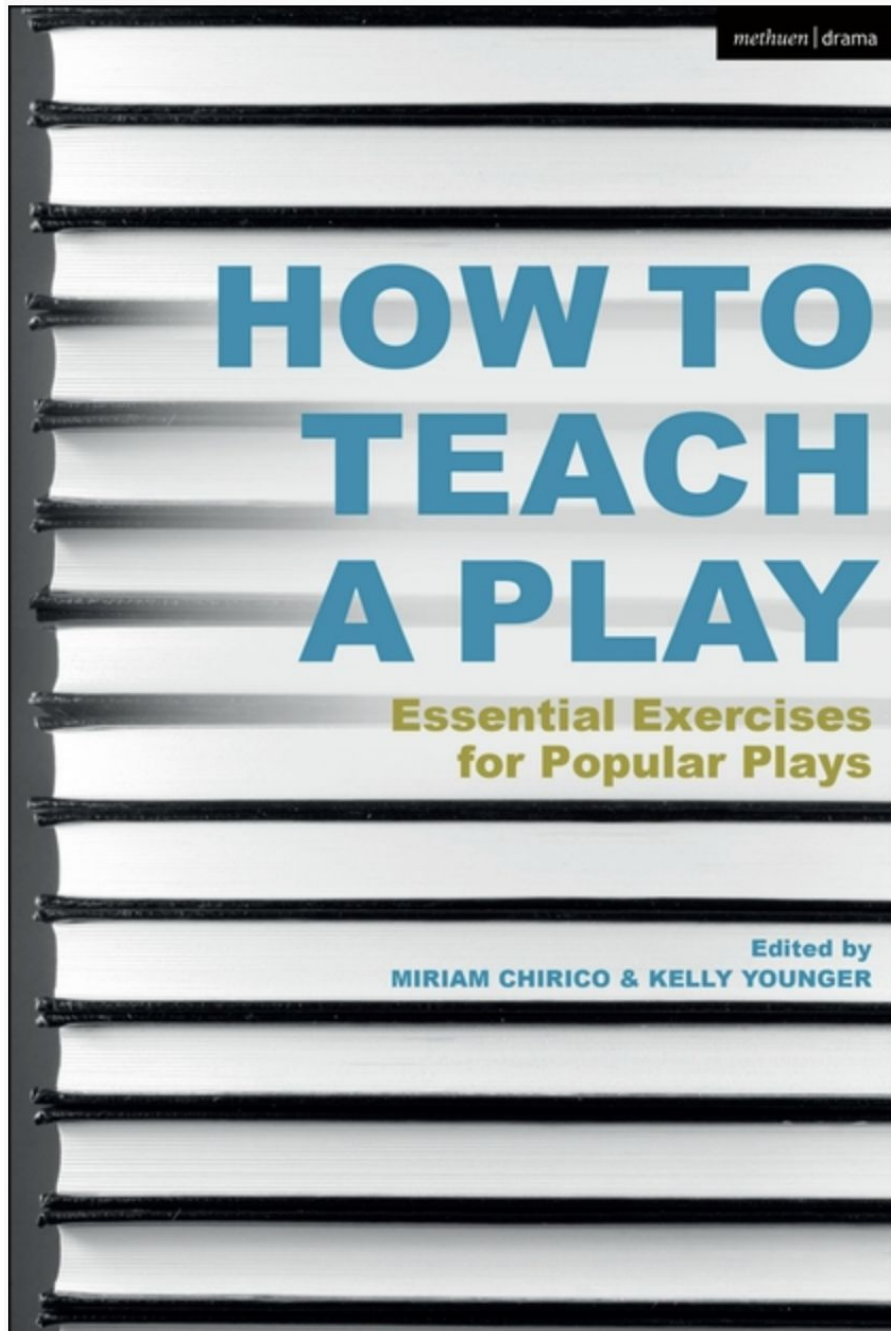


TEMPLATES

In this PDF you will find blank templates to create your own teaching exercises for plays that do not appear in the book but that do appear in your teaching repertoire. We encourage you to test and refine your exercises and contact the authors for possible inclusion in future editions of *How To Teach A Play*.



Title of Play: _____ **Playwright:** _____

In Brief

One sentence

Purpose

One paragraph that clearly defines the objectives of the exercise as well as identifies a specific theme in the play.

Preparation

For both instructors and students

Materials

Items needed

Nuts and Bolts

Listed in numerical bullet points with the tone of a “recipe”

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

Reflection

Reflection that ties the exercise and the specific theme of the play together in a way that highlights the nature of performance.

Resources

Complete MLA bibliographic citations for at least one scholarly article, one review of an important production, one interview with the playwright (if available/relevant), and one media source (a link to a production video, film clip, etc.)

Title of Play: _____ ***Playwright:*** _____

In Brief

One sentence

Purpose

One paragraph that clearly defines the objectives of the exercise as well as identifies a specific theme in the play.

Preparation

For both instructors and students

Materials

Items needed

Nuts and Bolts

Listed in numerical bullet points with the tone of a “recipe”

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

Reflection

Reflection that ties the exercise and the specific theme of the play together in a way that highlights the nature of performance.

Resources

Complete MLA bibliographic citations for at least one scholarly article, one review of an important production, one interview with the playwright (if available/relevant), and one media source (a link to a production video, film clip, etc.)

Title of Play: _____ **Playwright:** _____

In Brief

One sentence

Purpose

One paragraph that clearly defines the objectives of the exercise as well as identifies a specific theme in the play.

Preparation

For both instructors and students

Materials

Items needed

Nuts and Bolts

Listed in numerical bullet points with the tone of a “recipe”

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

Reflection

Reflection that ties the exercise and the specific theme of the play together in a way that highlights the nature of performance.

Resources

Complete MLA bibliographic citations for at least one scholarly article, one review of an important production, one interview with the playwright (if available/relevant), and one media source (a link to a production video, film clip, etc.)
