

## Markets and Organizations for Writers

While this is not an exhaustive list by any means, the following information aims to share resources for writers across the genres, from emerging to established. Additional organizations, particularly those that rely on volunteers, are included in the Appendix of *The Write Crowd: Literary Citizenship & the Writing Life*.

### SUBMISSION RESOURCES

**Creative Writers Opportunities List**, run by Allison Joseph, features calls for submissions for journals, anthologies, and more:

<https://groups.yahoo.com/neo/groups/CRWROPPS-B/info>

**Duotrope** is a subscription-based database of guidelines and calls for submission:

<https://duotrope.com>

**NewPages.com** shares calls for submissions, publisher guidelines, contests, and information on writing programs: [www.newpages.com](http://www.newpages.com)

**Places for Writers** features submission calls and contests for publications in Canada and around the world: [www.placesforwriters.com](http://www.placesforwriters.com)

**Poets & Writers** offers an online Classifieds section with calls for journal, anthology, and book submission guidelines: [www.pw.org/classifieds](http://www.pw.org/classifieds)

**Time to Publish** features daily markets for writers: <http://timetopublish.com/>

*The Writer* magazine shares a database of submission guidelines, contests, agent listings, and more: [www.writermag.com/writing-resources](http://www.writermag.com/writing-resources)

**Writer's Relief** hosts a Classifieds section with calls for journal submission guidelines:

<http://client.writersrelief.com/writers-classifieds/anthology-calls-for-submissions.aspx>

**Writing Career** shares call for submissions for anthologies, magazines, journals, and books: <http://writingcareer.com>

### ORGANIZATIONS

**49<sup>th</sup> Shelf** helps readers connect with Canadian authors and books:

<http://49thshelf.com>

**826 National** provides under-resourced students, ages 6-18, with opportunities to explore their creativity and improve their writing skills: <http://826national.org>

**The Academy of American Poets** supports American poets at all stages of their careers: <http://www.poets.org>

**Australian Society of Authors** advocates for the rights of professional authors: [www.asauthors.org](http://www.asauthors.org)

**Australian Writers' Guild** is the professional association for performance writers: [www.awg.com.au](http://www.awg.com.au)

**Association of Writers & Writing Programs (AWP)** provides support, advocacy, resources, and community to nearly 50,000 writers, 500 college and university creative writing programs, and 125 writers' conferences and centers: [www.awpwriter.org](http://www.awpwriter.org)

**Canadian Creative Writers and Writing Programs** is a professional organization devoted to supporting the teaching of creative writing: [www.ccwwp.ca](http://www.ccwwp.ca)

**Canadian Women in the Literary Arts (CWILA)** promotes female perspectives and presence within the Canadian literary landscape: <http://cwila.com>

**Cave Canem** is committed to cultivating the artistic and professional growth of African American poets: [www.cavecanempoets.org](http://www.cavecanempoets.org)

**Girls Write Now** offers mentorship for at-risk and underserved girls from New York City's public high schools: [www.girlswritenow.org](http://www.girlswritenow.org)

**The League of Canadian Poets** serves emerging and established poets across Canada: [www.poets.ca](http://www.poets.ca)

**PEN American Center** defends the freedom of expression wherever it may be threatened, and encourages the reading of contemporary literature: [www.pen.org](http://www.pen.org)

**The Poetry Society of America** has a mission to build a larger and more diverse audience for poetry: [www.poetrysociety.org](http://www.poetrysociety.org)

**Poets House** is a national poetry library and literary center open to poets and the public with exhibitions, readings, and workshops for all ages: <http://poetshouse.org>

**She Writes** is an online community and virtual workplace for women who write across the genres, as well as an independent press: [www.shewrites.com](http://www.shewrites.com)

**VIDA: Women in Literary Arts** explores critical and cultural perceptions of writing by women through the exchange of ideas among existing and emerging literary communities: [www.vidaweb.org](http://www.vidaweb.org)

**Writers & Artists** serves the UK community and beyond with industry advice, articles, and author interviews: [www.writersandartists.co.uk](http://www.writersandartists.co.uk)

**Writers' Guild of Great Britain** is the trade union representing writers of all genres: [www.writersguild.org.uk](http://www.writersguild.org.uk)

**The Writers' Union of Canada** advocates on behalf of professional authors: [www.writersunion.ca](http://www.writersunion.ca)

See the Appendix in *The Write Crowd: Literary Citizenship & the Writing Life* for a more comprehensive list of regional, national, and international organizations that welcome volunteers, and offer services and resources to writers across the genres.