The National Curriculum
Outdoors: Year 6
Year 6 English

Progression 1: message in a bottle
Year 6 Maths

Additional ideas for geometry, measuring, number and statistics can be found in ‘Taking Maths Outdoors with Raccoon Circles - a set of cards for teachers’ produced by Deborah Lambert and available from the Taking Maths Outdoors Facebook page: [https://www.facebook.com/groups/500989710038730/?ref=bookmarks](https://www.facebook.com/groups/500989710038730/?ref=bookmarks)

<table>
<thead>
<tr>
<th>Shape criteria cards:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>3 equal angles</strong></td>
<td><strong>4 equal angles</strong></td>
</tr>
<tr>
<td>Sum of interior angles = 180°</td>
<td>Sum of interior angles = 360°</td>
</tr>
<tr>
<td><strong>5 equal sides</strong></td>
<td><strong>8 equal sides</strong></td>
</tr>
<tr>
<td>Each angle is 108°</td>
<td>Sum of interior angles = 1080°</td>
</tr>
</tbody>
</table>

Progression 1: identifying and comparing the properties of polygons
Progression 2: describe and compare the properties of polygons

Progression 3: explore angles on a curve and on a straight line
Year 6 Geography

Playground markings (letters)
Year 6 Geography

Progression 1: Playground markings map (letters)

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Year 6 Geography

Progression 4: using compass point map to follow a trail

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Year 6 Geography

Progression 6: compass bearing degrees map

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Year 6 History

Example of a fossil
Year 6 History

Progression 4: story stones

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Y6 Art and Design
Capturing the spirit of place

Progression 1: exploring how line can be used to capture the spirit of place

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Y6 Art and Design
Capturing the spirit of place

Progression 2: using observational drawing techniques to communicate meaning about nature after Da Vinci and Durer

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Y6 Art and Design
Capturing the spirit of place

Progression 3: capturing the spirit of place using plaster casts

Progression 4: capturing the spirit of place with perspective and pathways in the style of Van Gogh and Gauguin

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Y6 Art and Design
Capturing the spirit of place

Progression 5: capturing the spirit of place using perspective and pointillism in the style of Seurat

Progression 6: capturing the spirit of place with abstract compositions in the style of Albers

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Progression 1: exploring existing adventure playground equipment

Progression 2: highwayman’s hitch and marlin spike hitch to make a rope ladder

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Progression 4: lever-based structure
Y6 Languages (French)

Progression 2: seed dispersal, seeds and berries
Y6 Languages (French)

Progression 3 : recording colours using natural objects in the style of Gauguin and Van Gogh

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Y6 Languages (French)

Progression 5 and 6: cooking French-themed food
Key Stage 2 Music

Progression 4: instruments made from natural objects

Progression 5: junk band instruments made with man-made objects
Key Stage 2 Music

Progression 6: music wall

Progression 6: body percussion symbols

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Year 6 Religious Education

Progression 2: producers, consumers and decomposers

Progression 3: sustainable practices

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Year 6 Religious Education

Progression 4 and 5: developing a sustainable area for reflection and community

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