BERG FASHION LIBRARY

WINNER OF THE DARTMOUTH MEDAL, **BERG FASHION LIBRARY** IS THE ULTIMATE INTERDISCIPLINARY RESOURCE FOR STUDENTS, INSTRUCTORS, AND RESEARCHERS OF GLOBAL FASHION AND DRESS.

It presents the adornment of the body in its anthropological and historical contexts to support a wide range of visual arts and humanities disciplines.

CONTENT HIGHLIGHTS

- **Berg Encyclopedia of World Dress and Fashion:** a landmark 10-volume work including 2,000 images and over 800 in-depth articles, including online exclusives, exploring dress and fashion across global cultures and history

- **Reference Works:** *Classic and Modern Writings on Fashion*, the *A–Z of Fashion*, and *The Dictionary of Fashion History*.

- **Research and Learning Tools:** 35 Lesson Plans, 21 Bibliographic Guides and curated subject guides — commissioned expressly to support course delivery

- **Museum Directory:** a rich directory with information on specialties and holdings, images, and further information

- **eBooks:** 150+ academic e-books covering important classic and modern writing on fashion

- **Museum Exhibitions:** an archive showcasing images from 20 museum exhibitions globally

- **Image Partnerships:** over 17,000 color images from partners such as the Costume Institute at the Metropolitan Museum of Art, the Victoria and Albert Museum, the Museum at the Fashion Institute of Technology

- **Browse** by a range of categories including: Place; Period; Organizations and Design Houses; People; Dress; Textiles, Materials and Colors; Fashion Business; Themes; Design and Making; Content Type

- **Print, cite, save and share useful content** using personalization features

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