Script Analysis Worksheet

Please complete responses on a separate sheet of paper. Responses should be typed,
double spaced, Times New Roman size 12 font with 1" margins.

Your Name:
Name of Play:
Playwright:

I.   **Characters** (describe):

   A. Protagonist

   B. Antagonist

   C. Other major characters

   D. Secondary or minor characters (list name and what they do in the play, who they are)

II.   **Exposition** (all the information needed to get the audience "set up" for the story)

   A. Time

   B. Place

   C. Preliminary situation

III.   **Plot** (which follows the preliminary action)

   A. Inciting Incident - How does the plight of the main characters begin?

   B. Main conflict

   C. Rising Action (summary)

   D. Climax (turning point)

   E. Falling Action (summary)

   F. Denouement (resolution – final outcome for <u>each major character</u>)

   G. How do the characters' lives change throughout the story? What is their plight at the end of the play?

IV.   **Theme of Play**

   A. What was the main idea or theme of the play and what does it say about the time in which it was set?

   B. Meaning of the title – what is the core meaning, or what is the play saying? Often an idea is expressed through a feeling – what lies subliminally beneath the feeling?

C. Philosophical statements in the play – cite actual quotations found in the script. Pinpoint the line(s) that make direct reference to your interpretation of its meaning.

D. Implications of the action – What personal and societal changes do the characters deal with and how does this affect the main idea of the play?

E. Consider each scene – determine the purpose of each scene in the play. What idea is it trying to convey? How does it help the overall idea?

V. **Personal Reaction**

A. Did you like the play? Why or why not? Would you recommend it to others?

B. What actors in Hollywood might be suitable to play the characters from this play on the big screen?

VI. **Mood**

A. What is the mood of the play?

B. What is the mood of the beginning compared to the end?