

**Virgil Aeneid X****Exercise: Passage Work**

*In the two passages below, certain words (or portions of words) have been highlighted – different colours indicate a different contribution; some words have two colours because they are serving a double purpose. Colours are recycled after four or five lines.*

*See if you can explain why these highlights have been made and what effect Virgil is trying to achieve in the context.*

*Begin by summarising the context of the passage, as this will help you to explain the highlights. Then identify the stylistic devices and give your explanations. You may find other evidence for your points than just the highlighted text itself.*

A.	<p>tum sic ignarum adloquitur: ‘vigilansne, deum gens, Aenea? Vigila et velis immitte rudentes. nos sumus, Idaeae sacro de vertice pinus, 230 nunc pelagi lententi, classis tua. Perfidus ut nos praecipites ferro Rutulus flammaque premebat, rupimus invitae tua vincula teque per aequor quaerimus. Hanc genetrix faciem miserata refecit et dedit esse deas aevumque agitare sub undis. 235 at puer Ascanius muro fossisque tenetur telum inter media atque horrentes Marte Latinos. iam loca iussa lentem forti permixtus Etrusco Arcas eques; medias illis opponere turmas, ne castris iungant, certa est lentential Turno. 240</p>	
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B.	'per patris hospitium et mensas, quas advena adisti,	460
	te precor, Alcide, coeptis ingentibus adsis.	
	cernat semineci sibi me rapere arma cruenta	
	victoremque ferant morientia lumina Turni.'	
	audiit Alcides iuvenem magnumque sub imo	
	corde premit gemitum lacrimasque effundit inanes.	465
	tum genitor natum dictis adfatur amicis:	
	'stat sua cuique dies, breve et irreparabile tempus	
	omnibus est vitae; sed famam extendere factis,	
	hoc virtutis opus. Troiae sub moenibus altis	
	tot gnati cecidere deum, quin occidit una	470
	Sarpedon, mea progenies; etiam sua Turnum	
	fata vocant metasque dati pervenit ad aevi.'	
	sic ait, atque oculos Rutulorum reicit arvis.	