



## Euripides Medea

---

### Further Reading

The bibliography from the books is given at the end of this section. Further suggestions are given under *Additional Reading* below.

#### Additional Reading

There is an excellent annotated and critical bibliography of Euripides generally and *Medea* specifically at the Oxford University Press online bibliographies site (<http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0133.xml>). Registration may be necessary.

The *Archive of Performances of Greek and Roman Drama* (<http://www.apgrd.ox.ac.uk/>) also has an e-book concerned with the history of performances of Euripides' *Medea* (<http://www.apgrd.ox.ac.uk/about-us/programmes/interactivemultimedia-e-books>).

As *Medea* is mainly concerned with gender relations, it worth reading other Greek dramas overtly concerned with the same issue.

Aeschylus' *Agamemnon* is (mainly) concerned with Clytemnestra's revenge on the returning Agamemnon. Literal translations can be found at Perseus (<http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3atext%3a1999.01.0004>), or at <http://classics.mit.edu/Aeschylus/agamemnon.html>.

A more poetic one at Poetry in Translation (<https://www.poetryintranslation.com/PITBR/Greek/Agamemnon.php>).

Euripides' *Hippolytus* is also much concerned with gender politics.

Literal translations are available at <http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3atext%3a1999.01.0106>, or at <http://classics.mit.edu/Euripides/hippolytus.html>

The Poetry in Translation website is: <https://www.poetryintranslation.com/PITBR/Greek/Hippolytus.php>

Aristophanes' *Thesmophoriazusa*e is a comedy set an all-women festival in classical Athens (the Thesmophoria), where the women have voted that Euripides be executed on account of the awful women he puts on stage in his plays.



Literal translations are available at

<http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3atext%3a1999.01.0042>, or at  
<http://classics.mit.edu/Aristophanes/thesmoph.html>.

The Poetry in Translation website is:

<https://www.poetryintranslation.com/PITBR/Greek/Thesmo.php>.

## **Bibliography from the Book**

### **Commentaries**

Elliott, Alan. Ed. 1969. *Euripides Medea*. Oxford: Oxford University Press

Mastrorarde, Donald. J. ed. 2002. *Euripides: Medea*. Cambridge: Cambridge University Press

Mossman, J. ed. 2011. *Euripides: Medea*. Oxford: Aris and Phillips (with facing translation)

Page, D.L. ed. 1938. *Euripides: Medea*. Oxford: Oxford University Press

### **Translations**

Harrison, J. ed. 1999. *Euripides Medea*. Translated by Judith Affleck. Cambridge: Cambridge University Press

Kovacs, David. 1994. *Euripides Volume I*. Cambridge, Ma.: Harvard University Press

Morwood, James. 2008. *Euripides: Medea and other plays*. Oxford: Oxford University Press

Rutherford, Richard B. ed. 2003. *Medea and other plays*. Translated by John Davie. London: Penguin

Vellacott, P. 1963. *Euripides: Medea/Hecabe/Electra/Heracles*. London: Penguin

### **Critical Treatments**

Allan, W. 2002. *Euripides: Medea*. London: Duckworth

Barlow, S.A. 1989. 'Stereotype and reversal in Euripides' *Medea*', *Greece and Rome* 36: 158-71

Clauss, J.J. and S.I. Johnston, eds. 1997. *Medea: Essays on Medea in myth, literature, philosophy and art*. Princeton: Princeton University Press



B L O O M S B U R Y

Easterling, P.E. 1977. 'The infantice in Euripides' *Medea*', *Yale Classical Studies* 25: 177-91

Foley, H. P. 1989. 'Medea's divided self', *Classical Antiquity* 8: 61-85

Knox, B.M.W. 1977. 'The *Medea* of Euripides', *Yale Classical Studies* 25: 193-225

McDermott, E. 1989. *Euripides' Medea: the incarnation of disorder*. Pennsylvania

The only item I would add here is Pietro Pucci's monograph *The Violence of Pity in Euripides' Medea* (Cornell University Press: 1980). But this is for the ambitious, as the book is pervasively post-structuralist, and sometimes difficult to read.