



Xenophon Anabasis

Anabasis, IV, 5-8: Suggestions for Further Study

What follows is largely an expansion of the ‘Further reading’ section in the Introduction in the actual book. Here I isolate some individual topics of interest and importance and offer bibliographical guidance.

1 Xenophon, his Life and Times

- i) Anderson, JK, *Xenophon* (London, 1974): especially chapters 1,2, 6-9, 12-13, 16
- ii) Waterfield, R, *Xenophon’s Retreat: Greece, Persia and the End of the Golden Age* (London, 2006): chapter 3
- iii) Lee, JWI, ‘Xenophon and his Times’: chapter 1 in Flower, MA, *The Cambridge Companion to Xenophon* (Cambridge, 2017)

2 Xenophon’s *Anabasis*

General

The single most approachable work for both student and teacher at this level is Robin Waterfield’s *Xenophon’s Retreat: Greece, Persia and the End of the Golden Age*. It’s a good read, and full of interesting and relevant information. Also valuable are chapters 6-9 in JK Anderson’s *Xenophon*, GL Cawkwell’s Introduction in *Xenophon: the Persian Expedition*, translated by Rex Warner (Penguin, 1972), Tim Rood’s Introduction in *Xenophon: the Expedition of Cyrus*, translated by Robin Waterfield (Oxford, 2005), Robin Lane Fox’s Introduction in his *The Long March: Xenophon and the Ten Thousand* (New Haven, 2004), and ‘Xenophon’s *Anabasis*’ by Hartmut Erbse (chapter 17 in Vivienne Gray’s *Oxford Readings in Classical Studies: Xenophon* (Oxford, 2010)). In addition, some of the major themes which pervade Xenophon’s historical writing are well dealt with by John Marincola in ‘Xenophon’s *Anabasis* and *Hellenica*’ (chapter 5 in Flower’s *Cambridge Companion to Xenophon*).

Specific Topics

The Composition of the *Anabasis*

Cawkwell, GL, ‘When, How and Why did Xenophon Write the *Anabasis*?’ (Chapter 2 in Lane Fox, *The Long March*)

Stylianou, PJ, ‘One *Anabasis* or Two?’ (Chapter 3 in Lane Fox, *The Long March*)



B L O O M S B U R Y

Xenophon's Army in the *Anabasis*

Whitby, M, 'Xenophon's Ten Thousand as a Fighting Force' (chapter 7 in Lane Fox, *The Long March*)

Hornblower, S, 'This was Decided (edoxe tauta): The Army as *polis* in Xenophon's *Anabasis*' (chapter 8 in Lane Fox, *The Long March*)

Ma, J, 'You Can't Go Home Again: Displacement and Identity in Xenophon's *Anabasis*' (chapter 18 in Vivienne Gray, *Oxford Readings in Classical Studies: Xenophon*, and chapter 12 in Lane Fox, *The Long March*)

Religion in the *Anabasis*

Parker, RCT, 'One Man's Piety: The Religious Dimension of the *Anabasis*' (chapter 4 in Lane Fox, *The Long March*).